

2022-23

STUDIO ART

AA-T STUDIO ART

Pathways for Transfer

(CSUGE) NAA693 / (IGETC) NAA694

REQUIRED COURSES (24 semester units) UNITS

AHS-2/2H	History of Western Art: Renaissance through Contemporary/Honors	3
ART-17	Beginning Drawing	3
ART-22	Basic Design	3
ART-24	Three Dimensional Design	3
LIST A	Select ONE course from LIST A	3
LIST B	Select THREE courses from LIST B	9

LIST A: Select ONE course below (3 units) UNITS

AHS-1	History of Western Art: Prehistoric, Ancient, and Medieval	3
AHS-5	History of Non-Western Art	3
AHS-9	African Art History	3
AHS-12	Asian Art History	3

LIST B: Select THREE courses below (9 units) UNITS

Any course from List A not already used		
ART-20	Beginning Sculpture	3
ART-23	Color Theory and Design	3
ART-26	Beginning Painting	3
ART-36A	Computer Art - Introduction	3
ART-27	Intermediate Painting	3
ART-18	Intermediate Drawing	3
ART-40A	Figure Drawing - Introduction	3

This academic plan includes major coursework and recommended general education requirements for transfer. **Transfer requirements vary based on institution.** Please see a counselor to develop your personal educational plan and determine appropriate work/life/school balance.

TERM 1			
CSUSB		UCR	
COURSE	UNITS	COURSE	UNITS
ENG 1A	4	ENG 1A	4
GUI 47	3	GUI 47	3
MAT 12 OR 25	3-4	MAT 12 OR 25	3-4
ART 17	3	ART 17	3
ART 2	3	ART 2	3
Total Units	16-17	Total Units	16-17

TERM 2			
COURSE	UNITS	COURSE	UNITS
ENG 1B OR PHI 11	3-4	ENG 1B	4
ART 22	3	ART 22	3
ART 24	3	ART 24	3
POL 1	3	POL 1	3
HUM 4, 5, 10, 16, 35	3	HUM 4, 5, 10, 16, 35	3
Total Units	15-16	Total Units	16

TERM 3			
COURSE	UNITS	COURSE	UNITS
ART 1	3	ART 1	3
ART 36A	3	ELECTIVE LIST B	3
HIST 7	3	HIST 7	3
BIO 3, 5, OR ANT 1	3	BIO 3, 5, OR ANT 1	3
COM 1, 6, OR 9	3	COM 1, 6, OR 9	3
Total Units	15	Total Units	15

TERM 4			
COURSE	UNITS	COURSE	UNITS
ART 5	3	ELECTIVE LIST B	3
ART 26 OR 20	3	ELECTIVE LIST B	3
PSY 1, 9, 35 OR SOC	3-6	PSY 1, 9, 35 OR SOC	3
GEG 1 & 1L	4	GEG 1 & 1L	4
Total Units	13-16	Total Units	13

✓ First Term To-Do List	
	Submit official high school transcripts and AP/IB/CLEP exam scores
	Visit Engagement Center (ST 107)
	Meet with a counselor to personalize your EduNav plan and to determine if you have already met the IGETC foreign language requirement through high school coursework
	Register for ILA-800 each term to receive FREE tutoring

✓ Second Term To-Do List	
	Visit the Counseling Center (2nd floor of CSS)
	Meet with a Mustang Mentor
	Get involved in ASNC or other student organizations
	Look for internship, research or volunteer opportunities in your field (s) of interest

✓ Third Term To-Do List	
	Meet with a counselor to verify your transfer status
	Attend Transfer Fair , transfer workshops and meet with university reps
	Submit transfer applications (ask about UC TAG)
	Complete FAFSA before march 2nd (include all transfer institutions that you applied to)

✓ Fourth Term To-Do List	
	Submit Degree Applications via WebAdvisor
	Complete transfer application updates
	Finish strong and order final transcripts for your transfer institution along with CSUGE or IGETC certification

A **STUDIO ART** degree prepare students for careers in a variety of fields related to the visual arts and design. Critical thinking and problem-solving skills are emphasized across the curriculum. Coursework requires students to examine the world from alternative cultural, ethnic, gender and personal perspectives. Professional practices, skills, and the ability to use technology to communicate are integral components of the program.

WHERE CAN I WORK?

- ◆ Auction House
- ◆ Archivist
- ◆ Art Appraisal
- ◆ Art Education Agency
- ◆ Art Magazines & Journals
- ◆ Art Museums & Galleries
- ◆ Art Sales
- ◆ College/University
- ◆ Commercial Art Manufacturer
- ◆ Design Firm
- ◆ Historical Society
- ◆ K-12 School
- ◆ Production Companies
- ◆ Textbook Publishers

HOW DO I GET STARTED?

- ⇒ Visit the **Counseling Center** to learn about opportunities in the field and help determining if it is a good fit for your preferred values, strengths, skills, and interests. SSV 2nd floor.
- ⇒ Attend annual **TRANSFER FAIR** and **TRANSFER CENTER WORKSHOPS** to determine which university is the best fit for you as well as application requirements and transfer process.
- ⇒ Visit **MUSEUMS** around the country and world to gain exposure to art.
- ⇒ Learn a foreign language and plan to **STUDY ABROAD**.
- ⇒ Supplement curriculum with courses in history, religion, anthropology, and classical civilizations.
- ⇒ **JOB SHADOW** and **NETWORK WITH PROFESSIONALS** in positions you wish to obtain.
- ⇒ Gain experience through **VOLUNTEER/INTERNSHIP OPPORTUNITIES** at the Norco Art Gallery, local museums and galleries, auction houses and community outreach programs.
- ⇒ Join **PROFESSIONAL ASSOCIATION** such as the Association of Historians of American Art or the National Association for Museum Exhibition to network and maintain current knowledge of opportunities in the field.

WHAT SKILLS DO I NEED?

- ⇒ **Eye-hand Coordination** — coordinated control of eye movement with hand movement while processing of visual input.
- ⇒ **Active Listening** — Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.
- ⇒ **Writing** — Communicating effectively in writing as appropriate for the needs of the audience.
- ⇒ **Creative Thinking** — ability to look at ideas presented or a scenario, and find new alternatives that solve the problem.
- ⇒ **Critical Thinking** — Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

PREFERRED WORK STYLES INCLUDE:

- ⇒ **Attention to Detail** — being careful about detail and thorough in completing work tasks.
- ⇒ **Initiative** — a willingness to take on responsibilities and challenges.
- ⇒ **Integrity** — being honest and ethical.
- ⇒ **Dependability** — being reliable, responsible, and dependable, and fulfilling obligations.
- ⇒ **Cooperation** — being pleasant with others on the job and displaying a good-natured, cooperative attitude.

WHAT CAN I DO WITH THIS ASSOCIATE DEGREE?

Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support
Art Assistant	No data	\$35,380	1 adult
Ceramic Artist	1,100	\$47,340	1 adult
Fashion Designer	780	\$82,560	1 adult, 2 children
Fine Artist/Painter/Sculptor	720	\$73,840	1 adult, 2 children
Glass Blowers	540	\$36,300	1 adult
Illustrator	720	\$73,840	1 adult, 2 children
Precious Metal Worker	420	\$40,790	1 adult
Teachers Assistant	17,710	\$34,580	1 adult

WHAT CAN I DO WITH MORE EDUCATION AND TRAINING?

Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support
Art Directors	1,400	\$118,660	2 adults, 5 children
Art Therapist	120	\$81,770	1 adult, 3 children
Curator	140	\$60,640	1 adult, 1 child
High School Art Teacher	8,260	\$82,670	1 adult, 3 children
Graphic Designer	3,750	\$59,670	1 adult, 1 child
Multimedia Artist	2,460	\$89,720	1 adult, 3 children
Museum Tech/Conservators	220	\$45,370	1 adult
Set or Exhibit Designer	410	\$55,640	1 adult, 1 child
University/College Professor	1,540	\$100,050	2 adults, 4 children

ESTIMATED COST TO OBTAIN ASSOCIATE DEGREE

60 Units x \$46 per unit (CA residents) = \$2,760	Health, ASNC, Parking Fees (x 4 terms) = \$360
Books & Supplies = \$3,944	Total Cost = \$7,064

For more information about careers, education and training requirements, salary data, and job outlooks visit www.onetonline.org, www.bls.gov or www.labormarketinfo.edd.ca.gov/OccGuides.