

AOE-Fine and Applied Arts Assessment

ASSESSMENT TEAM

Beginning in 2021, the Area of Emphasis (AOE) degrees will assess Program Learning Outcomes (PLOs) through the mapping of course Student Learning Outcomes (SLOs) to PLOs. This is done through Nuventive Improve through the following process (include visuals):

1. The Institutional Effectiveness office assigns courses to the AOE program using the required and elective courses identified in the College Catalog.
2. Assigned discipline faculty use the matrix in Nuventive to map Course Student Learning Outcomes (SLO) to AOE Program Learning Outcomes (PLO).

AOE - ART: Fine & Applied Arts		AHS-01 - History of Western Art: Prehistoric, Ancient, and Med... * is owned by another Unit(Discipline - AHS)			
PLOs	SLO 1 Identify, describe and discuss art in its historical context.	SLO 2 Critique, compare and contrast various artists, artworks and styles.	SLO 3 Describe, analyze and discuss the styles of various cultures, historical periods, medi.***	SLO 4 Articulate their ideas concerning art through the use appropriate art terminology in	
PLO 1 Demonstrate basic knowledge and skills (technique) in one discipline of the fine and applied arts. These include fundamentals of the field in ter ...	✓	✓	✓	✓	
PLO 2 Develop a personal vision and/or purpose--sometimes called "artistic voice"--that is evident in terms of work produced and manifested in a ...			✓	✓	
PLO 3 Generate and apply original ideas and methods to discover, create and communicate specific artistic content.	✓	✓	✓	✓	
PLO 4 Demonstrate conceptual acuity, clarity, imagination, and technical ability to combine, integrate, and synthesize elements into works in ...					

3. Reports of mapped SLO benchmark attainment are pulled from Nuventive.

Course ID	Course Name	SLO Name	SLO	Benchmark Met	SLO Status
AHS-01	History of Western Art: Prehistoric, Ancient, and	SLO 1	Identify, describe and discuss art in its historical context.		Active
				Yes	Active
		SLO 2	Critique, compare and contrast various artists, artworks and styles.	Yes	Active
		SLO 3	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.		Active
		SLO 4	Articulate their ideas concerning art through the use of appropriate art terminoloev in both written form and class	Yes	Active
				Yes	Active

Mastery of PLOs is assessed by taking the average of mapped SLOs that have met benchmarks. This average, is then compared to the benchmark set for PLOs (also known as the benchmark of benchmarks). The default benchmark of benchmarks is set at 70%, however, this can be changed if deemed necessary by the various disciplines involved in the AOE or by the Norco Assessment Committee.

In Fall 2021, all PLOs for the Fine and Applied Arts AOE degree were assessed using the method described above. SLO assessment from Fall 2014 to Spring 2021 was used for the assessment of all PLOs.

The following were the assessment outcomes for PLOs 1-4:

	# of Courses Mapped	# of Courses with Assessment	# of SLO Assessments	% SLO Assessments meeting Benchmarks	Benchmark of Benchmarks
PLO 1 - Demonstrate basic knowledge and skills (technique) in one discipline of the fine and applied arts. These include fundamentals of the field in terms of practice, history, analysis and their applications and technical ability in one discipline to create, sustain and evolve a personal vision and/or purpose.	20	14	55	95%	70%
PLO 2 - Develop a personal vision and/or purpose-- sometimes called "artistic voice"--that is evident in terms of work produced and manifested in a portfolio, performance, exhibition, or other presentation.	20	12	23	100%	70%
PLO 3 - Generate and apply original ideas and methods to discover, create and communicate specific artistic content.	19	12	53	92%	70%
PLO 4 - Demonstrate conceptual acuity, clarity, imagination, and technical ability to combine, integrate, and synthesize elements into works in ways that enhance their communicative powers.	14	8	17	100%	70%

Clearly with a range of 92%-100% of SLO assessments meeting benchmarks and a PLO benchmark of benchmark at 70%, students seem to be achieving the program outcomes for the Fine and Applied Arts AOE.

These outcomes were discussed at the Norco Assessment Committee on May 11, 2022.

Discussion:

- What are you doing in your courses and program that lead to such high achievement?
- PLOs that focus on demonstrating knowledge and applied knowledge were not both attained in past AOE assessments. Suggestion- that the courses in this AOE are skill-based which assists in the attainment of both demonstrating and applying knowledge.
- Study of Art history is completely different from producing art, impressed that attainment of knowledge is high for all types of Art courses, and all courses included in this assessment.
- Benchmark seems low, do we recommend increasing the benchmark? Do we always keep the benchmark at 70%? A suggestion that the disciplines involved in the assessment should make the decision or possibly the Academic Senate for a discussion and recommendation.
 - Who has the authority to update and edit the AOE's, and who should take the lead, and responsibility?
- The Assessment committee could recommend to the involved disciplines to raise the benchmark.
- Is it necessary to raise the benchmark if the goal is to always continuously improve?
 - Raising the benchmark supports documenting and showing a trend of continuous improvement in assessment.
- Suggestion to bring raising the benchmark in this AOE to COM and AWHL Department Meeting for a discussion. Bring this to the subject matter experts.
 - This discussion can also bring awareness to the disciplines involved of their connection to the AOE program.

AOE Fine and Applied Arts Included Courses

PLO1- - Demonstrate basic knowledge and skills (technique) in one discipline of the fine and applied arts. These include fundamentals of the field in terms of practice, history, analysis and their applications and technical ability in one discipline to create, sustain and evolve a personal vision and/or purpose.

AHS-01	ART-39	THE-03
AHS-02	COM-11	THE-32
AHS-06H	MUS-03	THE-33
AHS-07	MUS-65	THE-39
AHS-10	PHO-20	

PLO 2 - Develop a personal vision and/or purpose--sometimes called "artistic voice"--that is evident in terms of work produced and manifested in a portfolio, performance, exhibition, or other presentation.

	AHS-07	PHO-20
AHS-01	AHS-10	THE-03
AHS-02	ART-39	THE-32
AHS-06H	MUS-93	THE-33

PLO 3 - Generate and apply original ideas and methods to discover, create and communicate specific artistic content.

AHS-01	AHS-10	THE-03
AHS-02	ART-39	THE-32
AHS-06H	MUS-38	THE-33
AHS-07	PHO-20	THE-39

PLO 4 - Demonstrate conceptual acuity, clarity, imagination, and technical ability to combine, integrate, and synthesize elements into works in ways that enhance their communicative powers.

ART-39	THE-33
COM-11	THE -39
MUS-38	
PHO-20	
THE-03	
THE-32	