

NORCO COLLEGE ARTICULATION AGREEMENT 2022-2023

ARTS AND HUMANITIES (AH)

At least nine semester credits are required.

- AHS-1 History of Western Art: Prehistoric, Ancient, and Medieval (3)
- AHS-2 History of Western Art: Renaissance through Contemporary (3)
- AHS-2H Honors Art History of Western Art: Renaissance through Contemporary (3)
- AHS-4 Introduction to Visual Culture (3)
- AHS-5 Arts of Africa, Oceania, and Indigenous North America (3)
- AHS-6 Art Appreciation (3)
- AHS-6H Honors Art Appreciation (3)
- AHS-7 Women Artists in History (3)
- AHS-8 Art History of the Photographic Image (3)
- AHS-9 African Art History (3)
- AHS-10 Modern and Contemporary Art History (3)
- AHS-12 Asian Art History (3)
- AHS-13 Pre-Columbian Art History (3)
- AHS-14 Latin American Art: Colonial to the Present (3)
- ARE-35 History of Architecture - Beginnings through Gothic (3)
- ARE-36 History of Architecture: Renaissance to Modern (3)
- ART-6 Art Appreciation (3)
- ART-6H Honors Art Appreciation (3)
- CHI-1 Chinese 1 (5)
- CHI-2 Chinese 2 (5)
- CHI-11 Chinese Culture and Civilization (3)
- COM-7 Oral Interpretation of Literature (3)
- COM-11 Storytelling (3)
- COM-12 Intercultural Communication (3)
- DAN-6 Dance Appreciation (3)
- DAN-6H Honors Dance Appreciation (3)
- ENG-1B Critical Thinking and Writing (4)
- ENG-1BH Honors Critical Thinking and Writing (4)
- ENG-6 British Literature I: Anglo-Saxon through Eighteenth Century (3)
- ENG-7 British Literature II: Romanticism through Modernism/Post-Modernism (3)
- ENG-8 Introduction to Mythology (3)
- ENG-9 Introduction to Shakespeare (3)
- ENG-11 Creative Writing (3)
- ENG-14 American Literature I: Pre-Contact through Civil War (3)
- ENG-15 American Literature II: 1860 to the Present (3)
- ENG-16 Introduction to Linguistics (3)
- ENG-18 Survey of Native American (3)
- ENG-20 Survey of African American Literature (3)
- ENG-23 The Bible as Literature (3)
- ENG-24 Survey of Asian American Literature (3)
- ENG-25 Latinx Literature of the United States (3)
- ENG-30 Children's Literature (3)
- ENG-35 Women in Literature (3)
- ENG-40 World Literature I: From Ancient Literatures to the Seventeenth Century (3)
- ENG-41 World Literature II: Seventeenth Century through the Present (3)

ARTS AND HUMANITIES (AH) CONTINUED

- ENG-44 Poetry from the Twentieth Century to the Present (3)
- ENG-45 Modern Drama (3)
- ENG-48 Short Story and Novel from the Twentieth Century to the Present (3)
- ETS-1 Introduction to Ethnic Studies
- ETS-2 Introduction to Chicana/o/x Studies (3)
- ETS-3 Introduction to African American Studies
- ETS-7 Women of Color in the United States
- ETS-8 Introduction to Black Feminism
- ETS-14 African American History I (3)
- ETS-18 Survey of Native American Literature (3)
- ETS-20 Survey of African American Literature (3)
- ETS-24 Survey of Asian American Literature (3)
- ETS-25 Latinx Literature of the United States (3)
- FRE-1 French 1 (5)
- FRE-2 French 2 (5)
- FRE-8 Intermediate Conversation (3)
- GAM-2 History of Video Games (3)
- HIS-1 World History to 1500 (3)
- HIS-2 World History since 1500 (3)
- HIS-6 United States History to 1877 (3)
- HIS-6H Honors United States History to 1877 (3)
- HIS-7 United States History from 1865 (3)
- HIS-7H Honors United States History from 1865 (3)
- HIS-14 African American History I (3)
- HIS-25 History of Mexico (3)
- HIS-26 History of California (3)
- HIS-31 Introduction to Chicana/o/x Studies (3)
- HIS-34 History of Women in the United States (3)
- HUM-4 Arts and Ideas: Ancient World through the Late Medieval Period (3)
- HUM-4H Honors Arts and Ideas: Ancient World through the Late Medieval Period (3)
- HUM-5 Arts and Ideas: Renaissance through the Modern Era (3)
- HUM-5H Honors Arts and Ideas: The Renaissance through the Modern Era (3)
- HUM-8 Introduction to Mythology (3)
- HUM-9 American Voices (3)
- HUM-10 World Religions (3)
- HUM-10H Honors World Religions (3)
- HUM-11 Religion in America (3)
- HUM-16 Arts and Ideas: American Culture (3)
- HUM-18 Death: An Interdisciplinary Perspective (3)
- HUM-23 The Bible as Literature (3)
- HUM-35 Philosophy of Religion (3)
- MUS-3 Fundamentals of Music (4)
- MUS-19 Music Appreciation (3)
- MUS-19H Honors Music Appreciation (3)
- MUS-23 History of Rock and Roll (3)
- MUS-25 Jazz Appreciation (3)
- MUS-89 Music of Multicultural America (3)

ARTS AND HUMANITIES (AH) CONTINUED

- MUS-89H Honors Music of Multicultural America (3)
- PHI-10 Introduction to Philosophy (3)
- PHI-10H Honors Introduction to Philosophy (3)
- PHI-12 Introduction to Ethics (3)
- PHI-19 Native American Thought (3)
- PHI-22 Philosophy of Science (3)
- PHI-33 Introduction to Social and Political Philosophy (3)
- PHI-34 Philosophical Survey of Sex, Gender, and Sexuality (3)
- PHI-35 Philosophy of Religion (3)
- PHI-36 Asian Philosophy (3)
- SPA-1 Spanish 1 (5)
- SPA-2 Spanish 2 (5)
- SPA-3 Spanish 3 (5)
- SPA-4 Spanish 4 (5)
- SPA-8 Intermediate Conversation (3)
- SPA-11 Spanish Culture and Civilization (3)
- SPA-12 Latin American Culture and Civilization (3)
- THE-3 Introduction to the Theater (3)
- THE-29 Musical Theater Appreciation (3)

COMMUNICATION (SP)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

- COM-1 Public Speaking (3)
- COM-1H Honors Public Speaking (3)
- COM-6 Dynamics of Small Group Communication (3)
- COM-9 Interpersonal Communication (3)
- COM-9H Honors Interpersonal Communication (3)

CRITICAL THINKING (CT)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

- ALR-4 Critical Reading as Critical Thinking (3)
- COM-2 Introduction to Persuasion (3)
- COM-3 Argumentation and Debate (3)
- ENG-1B Critical Thinking and Writing (4)
- ENG-1BH Honors Critical Thinking and Writing (4)
- MAT-32 Introduction to Symbolic Logic (3)
- PHI-11 Critical Thinking (3)
- PHI-32 Introduction to Symbolic Logic (3)

ENGLISH LANGUAGE (EL)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

- ENG-1A English Composition (4)
- ENG-1AH Honors English Composition (4)

LIFELONG LEARNING AND SELF-DEVELOPMENT (LL)

Three semester credits are required and will be completed in residence at Claremont Lincoln University.

QUANTITATIVE REASONING (QR)

At least nine combined semester credits of Scientific Inquiry and Quantitative Reasoning are required. Must include one Quantitative Reasoning course.

- MAT-1A Calculus I (4)
- MAT-1B Calculus II (4)
- MAT-1C Calculus III (4)

QUANTITATIVE REASONING (QR) CONTINUED

- MAT-2 Differential Equations (4)
- MAT-3 Linear Algebra (3)
- MAT-5 Calculus for Business and Life Science (4)
- MAT-10 Precalculus (5)
- MAT-11 College Algebra (4)
- MAT-12 Statistics (4)
- MAT-12H Honors Statistics (4)
- MAT-25 Mathematics for the Liberal Arts Student (3)
- MAT-36 Trigonometry (4)
- PSY-48 Statistics for the Behavioral Sciences (3)
- SOC-48 Statistics for the Behavioral Sciences (3)

SCIENTIFIC INQUIRY (SI)

At least nine combined semester credits of Scientific Inquiry and Quantitative Reasoning are required. Must include one Quantitative Reasoning course.

- ANT-1 Physical Anthropology (3)
- ANT-1H Honors Physical Anthropology (3)
- ANT-1L Physical Anthropology Laboratory (1)
- BIO-1 General Biology (4)
- BIO-1H Honors General Biology (4)
- BIO-3 Field Botany (4)
- BIO-4 Human Biology (4)
- BIO-5 General Botany (4)
- BIO-7 Marine Biology (4)
- BIO-8 Principles of Ecology (4)
- BIO-10 Life Science Principles (3)
- BIO-18 Human Genetics (3)
- BIO-19 Environmental Science (3)
- BIO-21 California Naturalist (3)
- BIO-45 Survey of Human Anatomy and Physiology (3)
- BIO-50A Anatomy and Physiology I (4)
- BIO-50B Anatomy and Physiology II (4)
- BIO-55 Microbiology (4)
- BIO-60 Introduction to Molecular and Cellular Biology (5)
- BIO-61 Introduction to Organismal and Population Biology (5)
- CHE-1A General Chemistry I (5)
- CHE-1B General Chemistry II (5)
- CHE-2A Introductory Chemistry I (4)
- CHE-2B Introductory Chemistry II (4)
- CHE-3 Fundamentals of Chemistry (4)
- CHE-10 Chemistry for Everyone (3)
- CHE-12A Organic Chemistry I (5)
- CHE-12B Organic Chemistry II (5)
- GEG-1 Physical Geography (3)
- GEG-1H Honors Physical Geography (3)
- GEG-1L Physical Geography Laboratory (1)
- GEG-5 Weather and Climate (3)
- PHS-1 Introduction to Physical Science (3)
- PHY-2A General Physics I (4)
- PHY-2B General Physics II (4)
- PHY-4A Mechanics (4)
- PHY-4B Electricity and Magnetism (4)
- PHY-4C Heat, Light and Waves (4)
- PHY-10 Introduction to General Physics (3)
- PHY-11 Physics Laboratory (1)
- PSY-2 Biological Psychology (3)

SOCIAL SCIENCES (SS)

At least nine semester credits are required.

- ADJ-1 Introduction to the Administration of Justice (3)
- ADJ-3 Concepts of Criminal Law (3)
- ADJ-9 Law in American Society (3)
- ANT-2 Cultural Anthropology (3)
- ANT-2H Honors Cultural Anthropology (3)
- ANT-3 Prehistoric Cultures (3)
- ANT-4 Native American Cultures (3)

SOCIAL SCIENCES (SS) CONTINUED

ANT-5 Cultures of Ancient Mexico (3)
 ANT-6 Introduction to Archaeology (3)
 ANT-7 Anthropology of Religion (3)
 ANT-8 Language and Culture (3)
 COM-9 Interpersonal Communication (3)
 COM-9H Honors Interpersonal Communication (3)
 COM-12 Intercultural Communication (3)
 COM-13 Gender and Communication (3)
 COM-20 Introduction to Communication Theory (3)
 EAR-20 Child Growth and Development (3)
 EAR-42 Child, Family, and Community (3)
 ECO-4 Introduction to Economics (3)
 ECO-7 Principles of Macroeconomics (3)
 ECO-7H Honors Principles of Macroeconomics (3)
 ECO-8 Principles of Microeconomics (3)
 ECO-8H Honors Principles of Microeconomics (3)
 ETS-1 Introduction to Ethnic Studies
 ETS-2 Introduction to Chicana/o/x Studies (3)
 ETS-3 Introduction to African American Studies
 ETS-7 Women of Color in the United States
 ETS-8 Introduction to Black Feminism
 ETS-14 African American History I (3)
 ETS-21 Latinx Politics (3)
 ETS-23 Race, Ethnicity, and Politics in America (3)
 ETS-27 Native American Cultures (3)
 GEG-2 Human Geography (3)
 GEG-3 World Regional Geography (3)
 GEG-4 Geography of California (3)
 GEG-6 Geography of the United States and Canada (3)
 HIS-1 World History to 1500 (3)
 HIS-2 World History since 1500 (3)
 HIS-6 United States History to 1877 (3)
 HIS-6H Honors United States History to 1877 (3)
 HIS-7 United States History from 1865 (3)
 HIS-7H Honors United States History from 1865 (3)
 HIS-14 African American History I (3)
 HIS-25 History of Mexico (3)
 HIS-26 History of California (3)
 HIS-31 Introduction to Chicana/o/x Studies (3)
 HIS-34 History of Women in the United States (3)
 JOU-7 Mass Communications (3)
 POL-1 American Politics (3)
 POL-1H Honors American Politics (3)
 POL-2 Comparative Politics (3)
 POL-4 Introduction to World Politics (3)
 POL-4H Honors Introduction to World Politics (3)
 POL-5 The Law and Politics (3)
 POL-7A Current Political Issues A (3)
 POL-11 Political Theory (3)
 POL-13 Introduction American Foreign Policy (3)
 POL-20 Latin American Politics (3)
 POL-21 Latinx Politics (3)
 POL-22 Politics of the Middle East (3)
 POL-23 Race, Ethnicity and Politics in America (3)
 PSY-1 General Psychology (3)
 PSY-1H Honors General Psychology (3)
 PSY-8 Social Psychology (3)
 PSY-9 Developmental Psychology (3)
 PSY-33 Theories of Personality (3)
 PSY-35 Abnormal Psychology (3)
 PSY-35H Honors Abnormal Psychology (3)
 PSY-50 Research Methods in Psychology (4)
 SOC-1 Introduction to Sociology (3)

SOCIAL SCIENCES (SS) CONTINUED

SOC-1H Honors Introduction to Sociology (3)
 SOC-2 American Social Problems (3)
 SOC-3 Social Inequality (3)
 SOC-10 Race and Ethnic Relations (3)
 SOC-10H Honors Race and Ethnic Relations (3)
 SOC-12 Marriage and Family Relations (3)
 SOC-15 Introduction to Women's Studies (3)
 SOC-20 Introduction to Criminology (3)
 SOC-50 Introduction to Social Research Methods (3)

Admission requirements to the Bachelor of Arts in Organizational Leadership program include:

- Sixty transferable baccalaureate-level semester credits
- A cumulative grade point average of 2.0 or higher
- Completion of thirty-three required general education credits
- Two years of qualified work/volunteer experience

Claremont Lincoln University (CLU) will honor CSU General Education certifications, IGETC certifications, AA, AS, AA-T, and AS-T degree conferrals as fulfilling the general education requirements.

As part of CLU's residency requirement, students will complete two general education courses in the Bachelor of Arts in Organizational Leadership program.

A maximum of ninety semester credits may be accepted through transfer credits, alternative credits and/or Prior Learning Assessment credits. Please refer to CLU's 2022-2023 Catalog for additional policy information.

CLAREMONT LINCOLN UNIVERSITY

For more information about our programs, please contact the Office of Admission at (909) 667-4444 or admission@claremontlincoln.edu.

Claremont Lincoln University
 150 W. First Street
 Claremont, CA 91711
www.claremontlincoln.edu
 Registrar's Office (909) 667-4429

Courses listed in more than one general education category will only be applied to one general education category when transferred to Claremont Lincoln University. Courses accepted for transfer must be completed with a grade of 2.0 (C) or higher.