

## 2020-21

## STUDIO ART

### AA-T STUDIO ART

#### Pathways for Transfer

(CSUGE) NAA693 / (IGETC) NAA694

#### REQUIRED COURSES (24 semester units) UNITS

ART-2/2H	History of Western Art: Renaissance through Contemporary/Honors	3
ART-17	Beginning Drawing	3
ART-22	Basic Design	3
ART-24	Three Dimensional Design	3
LIST A	Select ONE course from LIST A	3
LIST B	Select THREE courses from LIST B	9

#### LIST A: Select ONE course below (3 units) UNITS

ART-1	History of Western Art: Prehistoric, Ancient, and Medieval	3
ART-5	History of Non-Western Art	3
ART-9	African Art History	3

#### LIST B: Select THREE courses below (9 units) UNITS

Any course from List A not already used		
ART-20	Beginning Sculpture	3
ART-23	Color Theory and Design	3
ART-26	Beginning Painting	3
ART-36A	Computer Art - Introduction	3
OR ONE of the following:		
ART-18	Intermediate Drawing	3
ART-40A	Figure Drawing - Introduction	3

This academic plan includes major coursework and recommended general education requirements for transfer. **Transfer requirements vary based on institution.** Please see a counselor to develop your personal educational plan and determine appropriate work/life/school balance.

TERM 1			
CSUSB		UCR	
COURSE	UNITS	COURSE	UNITS
ENG 1A	4	ENG 1A	4
GUI 47	3	GUI 47	3
MAT 12 OR 25	3-4	MAT 12 OR 25	3-4
ART 17	3	ART 17	3
ART 2	3	ART 2	3
<b>Total Units</b>	<b>16-17</b>	<b>Total Units</b>	<b>16-17</b>

TERM 2			
COURSE	UNITS	COURSE	UNITS
ENG 1B OR PHI 11	3-4	ENG 1B	4
ART 22	3	ART 22	3
ART 24	3	ART 24	3
POL 1	3	POL 1	3
HUM 4, 5, 10, 16, 35	3	HUM 4, 5, 10, 16, 35	3
<b>Total Units</b>	<b>15-16</b>	<b>Total Units</b>	<b>16</b>

TERM 3			
COURSE	UNITS	COURSE	UNITS
ART 1	3	ART 1	3
ART 36A	3	ELECTIVE LIST B	3
HIST 7	3	HIST 7	3
BIO 3, 5, OR ANT 1	3	BIO 3, 5, OR ANT 1	3
COM 1, 6, OR 9	3	COM 1, 6, OR 9	3
<b>Total Units</b>	<b>15</b>	<b>Total Units</b>	<b>15</b>

TERM 4			
COURSE	UNITS	COURSE	UNITS
ART 5	3	ELECTIVE LIST B	3
ART 26 OR 20	3	ELECTIVE LIST B	3
PSY 1, 9, 35 OR SOC	3-6	PSY 1, 9, 35 OR SOC	3
GEG 1 & 1L	4	GEG 1 & 1L	4
<b>Total Units</b>	<b>13-16</b>	<b>Total Units</b>	<b>13</b>

✓ First Term To-Do List	
	Submit official high school transcripts and AP/IB/CLEP exam scores
	Visit <a href="#">Engagement Center</a> (ST 107)
	Meet with a <a href="#">counselor</a> to personalize your EduNav plan and to <b>determine if you have already met the IGETC foreign language requirement through high school coursework</b>
	Register for ILA-800 each term to receive <a href="#">FREE tutoring</a>

✓ Second Term To-Do List	
	Visit the <a href="#">Career Center</a> (2nd floor of CSS)
	Meet with a Mustang Mentor
	Get involved in <a href="#">ASNC</a> or other <a href="#">student organizations</a>
	Look for internship, research or volunteer opportunities in your field (s) of interest

✓ Third Term To-Do List	
	Meet with a <a href="#">counselor</a> to verify your transfer status
	Attend <a href="#">Transfer Fair</a> , <a href="#">transfer workshops</a> and <a href="#">meet with university reps</a>
	Submit transfer applications (ask about UC TAG)
	Complete <a href="#">FAFSA</a> before march 2nd (include all transfer institutions that you applied to)

✓ Fourth Term To-Do List	
	Submit Degree Applications via <a href="#">WebAdvisor</a>
	Complete transfer application updates
	Finish strong and order final transcripts for your transfer institution along with CSUGE or IGETC certification

A **STUDIO ART** degree prepare students for careers in a variety of fields related to the visual arts and design. Critical thinking and problem-solving skills are emphasized across the curriculum. Coursework requires students to examine the world from alternative cultural, ethnic, gender and personal perspectives. Professional practices, skills, and the ability to use technology to communicate are integral components of the program.

## WHERE CAN I WORK?

- ◆ Auction House
- ◆ Archivist
- ◆ Art Appraisal
- ◆ Art Education Agency
- ◆ Art Magazines & Journals
- ◆ Art Museums & Galleries
- ◆ Art Sales
- ◆ College/University
- ◆ Commercial Art Manufacturer
- ◆ Design Firm
- ◆ Historical Society
- ◆ K-12 School
- ◆ Production Companies
- ◆ Textbook Publishers

## HOW DO I GET STARTED?

- ⇒ Visit the **CAREER CENTER** to learn about opportunities in the field and help determining if it is a good fit for your preferred values, strengths, skills, and interests. CSS 2<sup>nd</sup> floor.
- ⇒ Attend annual **TRANSFER FAIR** and **TRANSFER CENTER WORKSHOPS** to determine which university is the best fit for you as well as application requirements and transfer process.
- ⇒ Visit **MUSEUMS** around the country and world to gain exposure to art.
- ⇒ Learn a foreign language and plan to **STUDY ABROAD**.
- ⇒ Supplement curriculum with courses in history, religion, anthropology, and classical civilizations.
- ⇒ **JOB SHADOW** and **NETWORK WITH PROFESSIONALS** in positions you wish to obtain.
- ⇒ Gain experience through **VOLUNTEER/INTERNSHIP OPPORTUNITIES** at the Norco Art Gallery, local museums and galleries, auction houses and community outreach programs.
- ⇒ Join **PROFESSIONAL ASSOCIATION** such as the Association of Historians of American Art or the National Association for Museum Exhibition to network and maintain current knowledge of opportunities in the field.

## WHAT SKILLS DO I NEED?

- ⇒ **Eye-hand Coordination** — coordinated control of eye movement with hand movement while processing of visual input.
- ⇒ **Active Listening** — Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.
- ⇒ **Writing** — Communicating effectively in writing as appropriate for the needs of the audience.
- ⇒ **Creative Thinking** — ability to look at ideas presented or a scenario, and find new alternatives that solve the problem.
- ⇒ **Critical Thinking** — Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

## PREFERRED WORK STYLES INCLUDE:

- ⇒ **Attention to Detail** — being careful about detail and thorough in completing work tasks.
- ⇒ **Initiative** — a willingness to take on responsibilities and challenges.
- ⇒ **Integrity** — being honest and ethical.
- ⇒ **Dependability** — being reliable, responsible, and dependable, and fulfilling obligations.
- ⇒ **Cooperation** — being pleasant with others on the job and displaying a good-natured, cooperative attitude.

## WHAT CAN I DO WITH THIS ASSOCIATE DEGREE?

Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support
<a href="#">Art Assistant</a>	No data	\$35,380	1 adult
<a href="#">Ceramic Artist</a>	1,100	\$47,340	1 adult
<a href="#">Fashion Designer</a>	780	\$82,560	1 adult, 2 children
<a href="#">Fine Artist/Painter/Sculptor</a>	720	\$73,840	1 adult, 2 children
<a href="#">Glass Blowers</a>	540	\$36,300	1 adult
<a href="#">Illustrator</a>	720	\$73,840	1 adult, 2 children
<a href="#">Precious Metal Worker</a>	420	\$40,790	1 adult
<a href="#">Teachers Assistant</a>	17,710	\$34,580	1 adult

## WHAT CAN I DO WITH MORE EDUCATION AND TRAINING?

Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support
<a href="#">Art Directors</a>	1,400	\$118,660	2 adults, 5 children
<a href="#">Art Therapist</a>	120	\$81,770	1 adult, 3 children
<a href="#">Curator</a>	140	\$60,640	1 adult, 1 child
<a href="#">High School Art Teacher</a>	8,260	\$82,670	1 adult, 3 children
<a href="#">Graphic Designer</a>	3,750	\$59,670	1 adult, 1 child
<a href="#">Multimedia Artist</a>	2,460	\$89,720	1 adult, 3 children
<a href="#">Museum Tech/Conservators</a>	220	\$45,370	1 adult
<a href="#">Set or Exhibit Designer</a>	410	\$55,640	1 adult, 1 child
<a href="#">University/College Professor</a>	1,540	\$100,050	2 adults, 4 children

## ESTIMATED COST TO OBTAIN ASSOCIATE DEGREE

60 Units x \$46 per unit (CA residents) = \$2,760      Health, ASNC, Parking Fees (x 4 terms) = \$360  
 Books & Supplies = \$3,944      **Total Cost = \$7,064**

For more information about careers, education and training requirements, salary data, and job outlooks visit [www.onetonline.org](http://www.onetonline.org), [www.bls.gov](http://www.bls.gov) or [www.labormarketinfo.edd.ca.gov/OccGuides](http://www.labormarketinfo.edd.ca.gov/OccGuides).