

2020-21

MUSIC

AA-T MUSIC

Pathways for Transfer

(CSUGE) NAA704 / (IGETC) NAA705

REQUIRED COURSES (24 semester units) UNITS

MUS-3	Fundamentals of Music	4
MUS-4	Music Theory I	4
MUS-5	Music Theory II	4
MUS-6	Music Theory III	4

Applied Music: 1 unit per semester for a total of 4 semesters:

MUS-87	Applied Music Training*	4
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(1 unit per semester for a total of 4 units)

Ensemble: 1 unit per semester for a total of 4 semesters:

MUS-31	College Choir	1
MUS-70	Guitar Lab Ensemble	1
MUS-P70	Guitar Lab Ensemble II	1
MUS-71	College Chorus	1
MUS-85	Summer Chamber Ensembles	1

*Other courses are available to satisfy the applied music 4 unit requirement. Please meet with [Kim Kameron](#), Music Department Chair for more info.

This academic plan includes major coursework and recommended general education requirements for transfer. **Transfer requirements vary based on institution.** Please see a counselor to develop your personal educational plan and determine appropriate work/life/school balance.

TERM 1			
CSUSB/CPP		UCR	
COURSE	UNITS	COURSE	UNITS
ENG 1A	4	ENG 1A	4
MAT 5, 11, 12 OR 25	3-4	MAT 5, 11, 12 OR 25	3-4
MUS 3	4	MUS 3	4
MUS 87 & ENSEMBLE	2	MUS 87 & ENSEMBLE	2
GUI 47	3	GUI 47	3
Total Units	15-16	Total Units	15-16

TERM 2			
COURSE	UNITS	COURSE	UNITS
PHI 11 or ENG 1B	3-4	ENG 1B	4
MUS 4	4	MUS 4	4
MUS-87 & ENSEMBLE	2	MUS-87 & ENSEMBLE	2
ANT 1	3	ANT 1	3
COM 1, 6 or 9	3	COM 1, 6 or 9	3
Total Units	14-15	Total Units	15

TERM 3			
COURSE	UNITS	COURSE	UNITS
MUS 5	4	MUS 5	4
MUS 87 & ENSEMBLE	2	MUS 87 & ENSEMBLE	2
GEG 1 & 1L	4	GEG 1 & 1L	4
HIS 6, 7, 14, 31 or 34	3	HIS 6, 7, 14, 31 or 34	3
PSY 1, 9, 35 or ANT 2	3	PSY 1, 9, 35 or ANT 2	3
Total Units	16	Total Units	16

TERM 4			
COURSE	UNITS	COURSE	UNITS
MUS 6	4	MUS 6	4
MUS 87 & ENSEMBLE	2	MUS 87 & ENSEMBLE	2
MUS 89 or 23	3	MUS 89 or 23	3
POL 1	3	POL 1	3
SOC 10, 1, 2 or 3	3	SOC 10, 1, 2 or 3	3
Total Units	15	Total Units	15

✓ First Term To-Do List	
	Submit official high school transcripts and AP/IB/CLEP exam scores
	Visit Engagement Center (ST 107)
	Meet with a counselor to personalize your EduNav plan and to determine if you have already met the IGETC foreign language requirement through high school coursework
	Register for ILA-800 each term to receive FREE tutoring

✓ Second Term To-Do List	
	Visit the Career Center (2nd floor of CSS)
	Meet with a Mustang Mentor
	Get involved in ASNC or other student organizations
	Look for internship, research or volunteer opportunities in your field (s) of interest

✓ Third Term To-Do List	
	Meet with a counselor to verify your transfer status
	Attend Transfer Fair , transfer workshops and meet with university reps
	Submit transfer applications (ask about UC TAG)
	Complete FAFSA before march 2nd (include all transfer institutions that you applied to)

✓ Fourth Term To-Do List	
	Submit Degree Applications via WebAdvisor
	Complete transfer application updates
	Finish strong and order final transcripts for your transfer institution along with CSUGE or IGETC certification

A **MUSIC** degree prepares students to demonstrate competence and discipline in the study of music theory, music analysis, music composition, and musicianship skills, and demonstrate proficiency in ensemble skills and solo performance skills. Completion of this curriculum will demonstrate commitment to the serious study of Music in practice and in theory and provide comprehensive preparation for upper division work.

WHERE CAN I WORK?

- ◆ Armed Forces Band & Orchestras
- ◆ Ballet Productions
- ◆ Church Choirs
- ◆ Conservatories
- ◆ Cruise Lines
- ◆ Instrument Manufacturers
- ◆ K-12 Schools
- ◆ Musical Theatre
- ◆ Opera Companies
- ◆ Orchestras
- ◆ Production Companies
- ◆ Radio, TV & Motion Pictures
- ◆ Recording Studios
- ◆ Universities & Colleges

HOW DO I GET STARTED?

- ⇒ Visit the **CAREER CENTER** to learn about opportunities in the field and help determining if it is a good fit for your preferred values, strengths, skills, and interests. CSS 2nd floor.
- ⇒ Attend annual **TRANSFER FAIR** and **TRANSFER CENTER WORKSHOPS** to determine which university is the best fit for you as well as application requirements and transfer process.
- ⇒ **JOB SHADOW** and **NETWORK WITH PROFESSIONALS** in positions you wish to obtain.
- ⇒ Finding positions in the music industry requires a combination of talent, training, connections and some luck! Perseverance is required.
- ⇒ Learn musical theory, composition, harmony, and arranging.
- ⇒ Develop advanced sight reading, technical, sound board skills.
- ⇒ Performers often travel frequently and must be flexible regarding work schedules. Consider how this will fit in with your work and lifestyle values.
- ⇒ Gain experience by **VOLUNTEERING** at school or community productions.
- ⇒ Join **PROFESSIONAL ASSOCIATION** such as the American Federation of Musicians or the American Guild of Musical Artists to network and maintain current knowledge of opportunities in the field.

WHAT SKILLS DO I NEED?

- ⇒ **Reading Comprehension** — understanding written sentences and paragraphs in work related documents.
- ⇒ **Active Listening** — giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.
- ⇒ **Instructing** — teaching others how to do something.
- ⇒ **Speaking** — talking to others to convey information effectively.
- ⇒ **Critical Thinking** — using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

PREFERRED WORK STYLES INCLUDE:

- ⇒ **Analytical Thinking** — analyzing information and using logic to address work-related issues and problems.
- ⇒ **Independence** — developing one's own ways of doing things, guiding oneself with little or no supervision, and depending on oneself to get things done.
- ⇒ **Dependability** — being reliable, responsible, and dependable, and fulfilling obligations.
- ⇒ **Integrity** — being honest and ethical.
- ⇒ **Achievement/Effort** — establishing and maintaining personally challenging achievement goals and exerting effort toward mastering tasks.

WHAT CAN I DO WITH THIS ASSOCIATE DEGREE?

Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support
Audio & Video Equipment Technician	1,850	\$51,790	1 adult, 1 child
Instrumental Musician	1,730	\$35 hour	1 adult
Musical Instrument Repairer & Tuner	No data	\$35,680	1 adult
Music Camp Counselor	9,230	\$29,620	1 adult
Musician/Singer	1,730	\$68,640	1 adult, 1 child
Private Lessons	4,680	\$46,080	1 adult
Sound Engineering Technician	550	\$60,940	1 adult, 1 child

WHAT CAN I DO WITH MORE EDUCATION AND TRAINING?

Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support
Community Service Director	1,990	\$68,440	1 adult 1 child
Executive Director	2,840	\$208,000	2 adults, 6 children
Music Composer & Arrangers	540	\$56,560	1 adult, 1 child
Music Director	540	\$56,560	1 adult, 1 child
Music Therapist	120	\$81,770	1 adult, 2 children
Religious/Church Director	1,420	\$51,280	1 adult
University/College Professor	1,540	\$98,950	2 adults, 3 children

ESTIMATED COST TO OBTAIN ASSOCIATE DEGREE

60 Units x \$46 per unit (CA residents) = \$2,760 Health, ASNC, Parking Fees (x 4 terms) = \$360
 Books & Supplies = \$3,944 **Total Cost = \$7,064**