

2020-21

ART HISTORY

AA-T ART HISTORY

Pathways for Transfer

(CSUGE) NAA742 / (IGETC) NAA743

REQUIRED COURSES (18 - 23 semester units) UNITS

ART-1	History of Western Art: Prehistoric, Ancient & Medieval	3
ART-2/2H	History of Western Art: Renaissance to Contemporary/ Honors	3
ART-17	Beginning Drawing	3
LIST A	Select ONE course from LIST A	3
LIST B	Select ONE course from LIST B	3
LIST C	Select ONE course from LIST C	3-5

LIST A: Select ONE course below (3 semester units) UNITS

ART-5	History of Non-Western Art	3
ART-9	African Art History	3
ART-12	Asian Art History	3
ART-13	Pre-Columbian Art History	3
ART-14	Latin American Art: Colonial to the Present	3

LIST B: Select ONE course below (3 semester units) UNITS

ART-18	Intermediate Drawing	3
ART-20	Beginning Sculpture	3
ART-22	Basic Design	3
ART-23	Color Theory and Design	3
ART-24	Three Dimensional Design	3
ART-26	Beginning Painting	3
ART-36A	Computer Art - Introduction	3
ART-40A	Figure Drawing - Introduction	3

LIST C (3 - 5 semester units) UNITS

Any course from List A or List B not already used above		
ART-7	Women Artists in History	3
ART-10	Modern and Contemporary Art History	3
FRE-1 or 2	French 1 or French 2	5
SPA-1, 2, 3 or 4	Spanish 1, Spanish 2, Spanish 3 OR Spanish 4	5

This academic plan includes major coursework and recommended general education requirements for transfer. **Transfer requirements vary based on institution.** Please see a counselor to develop your personal educational plan and determine appropriate work/life/school balance.

TERM 1			
CPP		UCR	
COURSE	UNITS	COURSE	UNITS
ENG 1A	4	ENG 1A	4
GUI 47	3	GUI 47	3
MAT 12 OR MAT 25	3-4	MAT 12 OR MAT 25	3-4
ART-1	3	ART-1	3
HIST 1	3	HIST 1, 2, 14 OR 25	3
Total Units	16-17	Total Units	16-17

TERM 2			
COURSE	UNITS	COURSE	UNITS
ENG 1B OR PHI 11	3-4	ENG 1B	4
ART 17	3	ART 17	3
POL 1	3	POL 1	3
GEG 1 & 1L	4	GEG 1 & 1L	4
POL 4 OR PSY 1	3		
Total Units	16-17	Total Units	14

TERM 3			
COURSE	UNITS	COURSE	UNITS
COM 1/6/9	3	COM 1/6/9	3
ART 2	3	ART 2	3
ART 12	3	ELECTIVE LIST A	3
HIS 7	3	HIS 7	3
BIO 3, 5 OR ANT 1	3	BIO 3, 5 OR ANT 1	3
Total Units	15	Total Units	15

TERM 4			
COURSE	UNITS	COURSE	UNITS
ELECTIVE LIST B	3	ELECTIVE LIST B	3
ART 9	3	ELECTIVE LIST C	3
HUM 4, 5, 10 16, 35	3-6	HUM 4, 5, 10 16, 35	6
HIST 2	3	HIST 1, 2, 14, 25	3
Total Units	12-15	Total Units	15

✓ First Term To-Do List	
	Submit official high school transcripts and AP/IB/CLEP exam scores
	Visit Engagement Center (ST 107)
	Meet with a counselor to personalize your EduNav plan and to determine if you have already met the IGETC foreign language requirement through high school coursework
	Register for ILA-800 each term to receive FREE tutoring

✓ Second Term To-Do List	
	Visit the Career Center (2nd floor of CSS)
	Meet with a Mustang Mentor
	Get involved in ASNC or other student organizations
	Look for internship, research or volunteer opportunities in your field (s) of interest

✓ Third Term To-Do List	
	Meet with a counselor to verify your transfer status
	Attend Transfer Fair , transfer workshops and meet with university reps
	Submit transfer applications (ask about UC TAG)
	Complete FAFSA before march 2nd (include all transfer institutions that you applied to)

✓ Fourth Term To-Do List	
	Submit Degree Applications via WebAdvisor
	Complete transfer application updates
	Finish strong and order final transcripts for your transfer institution along with CSUGE or IGETC certification

An **ART HISTORY** degree prepares students for careers in education, museums, research, and related fields. Students learn the major theories and artistic movements in art and architecture from the ancient to the modern world, and evaluate the influences that social, political, and religious institutions have in the creation of art. Students will learn western and non-western art and architecture, as well as the critical roles that photography, contemporary art, and graphic design have in shaping our society.

WHERE CAN I WORK?

- ◆ Auction House
- ◆ Archivist
- ◆ Art Appraisal
- ◆ Art Education Agencies
- ◆ Art Galleries
- ◆ Art Magazines or Journals
- ◆ Art Museums
- ◆ Art Sales
- ◆ College/University
- ◆ Commercial Art Manufacturer
- ◆ Design Firm
- ◆ Historical Society
- ◆ K-12 Schools
- ◆ Library
- ◆ TV & Film Production Company
- ◆ Textbook Publisher

HOW DO I GET STARTED?

- ⇒ Visit the **CAREER CENTER** to learn about opportunities in the field and help determining if it is a good fit for your preferred values, strengths, skills, and interests. CSS 2nd floor.
- ⇒ Attend annual **TRANSFER FAIR** and **TRANSFER CENTER WORKSHOPS** to determine which university is the best fit for you as well as application requirements and transfer process.
- ⇒ Visit museums around the country and world to gain exposure to art.
- ⇒ Learn a foreign language and plan to **STUDY ABROAD**.
- ⇒ Take courses in history, religion, anthropology, and classical civilizations.
- ⇒ **JOB SHADOW** and **NETWORK WITH PROFESSIONALS** in positions you wish to obtain.
- ⇒ Participate in campus clubs to gain **TEAMWORK** and **LEADERSHIP SKILLS**.
- ⇒ Practice interpersonal, small group and public speaking **COMMUNICATION SKILLS**.
- ⇒ Gain experience through **VOLUNTEER/INTERNSHIP OPPORTUNITIES** at the Norco Art Gallery, local museums and galleries, auction houses and community outreach programs.
- ⇒ Join **PROFESSIONAL ASSOCIATION** such as the Association of Historians of American Art or the National Association for Museum Exhibition to network and maintain current knowledge of opportunities in the field.

WHAT SKILLS DO I NEED?

- ⇒ **Reading Comprehension** — Understanding written sentences and paragraphs in work related documents.
- ⇒ **Speaking** — Talking to others to convey information effectively.
- ⇒ **Active Listening** — Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.
- ⇒ **Writing** — Communicating effectively in writing as appropriate for the needs of the audience.
- ⇒ **Critical Thinking** — Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

PREFERRED WORK STYLES INCLUDE:

- ⇒ **Attention to Detail** — being careful about detail and thorough in completing work tasks.
- ⇒ **Initiative** — a willingness to take on responsibilities and challenges.
- ⇒ **Integrity** — being honest and ethical.
- ⇒ **Dependability** — being reliable, responsible, and dependable, and fulfilling obligations.
- ⇒ **Cooperation** — being pleasant with others on the job and displaying a good-natured, cooperative attitude.

WHAT CAN I DO WITH THIS ASSOCIATE DEGREE?

Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support
Antique Dealer	850	\$64,610	1 adult, 1 child
Art Appraiser	130	\$63,800	1 adult, 1 child
Art Gallery Owner	No Data	\$76,380	1 adult, 2 children
Teachers Assistant	17,710	\$34,580	1 adult
Tour Guide	1,060	\$30,850	1 adult

WHAT CAN I DO WITH MORE EDUCATION AND TRAINING?

Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support
Archivist	no data	\$69,270	1 adult, 2 children
Art Directors	1,400	\$118,660	2 adults, 5 children
Art Therapist	120	\$81,770	1 adult, 3 children
College/University Professor	1,540	\$100,050	2 adults, 4 children
Curator	140	\$60,640	1 adult, 1 child
High School Art Teacher	8,260	\$82,670	1 adult, 3 children
Historian	no data	\$80,590	1 adult, 3 children
Museum Tech/Conservators	220	\$45,370	1 adult

ESTIMATED COST TO OBTAIN ASSOCIATE DEGREE

60 Units x \$46 per unit (CA residents) = \$2,760 Health, ASNC, Parking Fees (x 4 terms) = \$360
 Books & Supplies = \$3,944 **Total Cost = \$7,064**

For more information about careers, education and training requirements, salary data, and job outlooks visit www.onetonline.org, www.bls.gov or www.labormarketinfo.edd.ca.gov/OccGuides.