

Riverside Community College District
International Educational / Study Abroad
FLORENCE, ITALY – FALL SEMESTER 2016
Course Offerings

Rhonda Taube, Ph.D. Riverside City College

ART 2 – History of Western Art: Renaissance through Contemporary 3 units
UC, CSU, (IGETC) (CAN ART-4) ART 1 +2=(CAN ART SEQ A)

Prerequisite: None

Advisory: Qualification for ENG-1A recommended

This course will cover a survey of western art from the early Renaissance to contemporary 20th century art. Students will be introduced to a variety of media, including: painting, sculpture, and architecture. We will discuss specific works of art in light of their historic, political, social, and religious context in order to distinguish individual significance and contributions.

Total of 54 hours lecture.

ART 4 – Introduction to Visual Culture 3 units
UC,CSU

Prerequisite: None

Advisory::ENG-50 or Qualification for ENG-1A recommended

This course provides a deeper understanding of images in contemporary culture. We examine the role of visual culture and offer a set of critical tools for investigating the importance of visual images and acts of looking in contemporary, globalized and technological societies. Through lectures, discussion, and written assignments we learn to analyze images and aesthetic objects and consider issues regarding art production, viewer response, and art in society. A spectrum of fine art, decorative arts, posters, movies, web screen shots, cartoons, video games, graphic novels, advertisements, and other forms of commercial design are presented in non-chronological format through illustrated lectures, discussions, and student presentations.

Total of 54 hours lecture

ART 6 – Art Appreciation 3 units
UC, CSU, (IGETC)

Prerequisite: None.

Advisory: Qualification for ENG-1A recommended

An introductory course for the non-art major. Art 6 introduces students to the multitude of ways art has pervaded every aspect of human life since the beginning of time. This course will provide you with a familiarity of themes, approaches, and problems in dealing with art from an historical and thematic perspective. The class introduces basic terminology in order to provide you with the necessary tools to understand, discuss, and write about art. Additionally, you will be required to apply this knowledge when identifying and describing various periods in art history, placing specific works within a contextual framework.

Total of 54 hours lecture.

Jeff Rhyne, Ph.D. Moreno Valley College

ENGLISH 48 – Short Story and Novel from the 20th Century to the Present
UC, CSU (IGETC)

3 units

Prerequisite: None

Advisory: ENG-1B or 1BH

A study of prose fiction from the twentieth century to the present by writers of international standing. All of the stories and novels we read for the Study Abroad Florence Program will feature non-Italians visiting and living in Italy. The course will focus on the following questions: How do writers from other countries view and represent Italy and Italians? How do they represent changes to the person as a result of living in Italy? How have world wars impacted the non-Italians stay in Italy? What is national identity? What is the relation of the self to others? How do ideas about violence, war, love, democracy, modernism, art relate to what non-Italians think about Italy and Italians?

Total of 54 hours lecture

ENGLISH 40 – World Literature I: From Ancient Literatures to the 17th Century
UC, CSU (IGETC) (C-ID ENGL)

3 units

Prerequisite: None

Advisory: ENG-1B or 1BH

This course will focus on significant works by Italian writers during this long period of history, including an exposure to the poetic, dramatic, and prose forms of Italian writers across the centuries, as well as a basic understanding of the cultural, intellectual, and artistic trends these works embody. Readings will range from Roman myths and early Roman poetry to canonical works like Dante's *The Divine Comedy* and Boccaccio's *The Decameron* and up through Machiavelli's *The Prince*.

Total of 54 hours lecture

ENGLISH 1B – Critical Thinking and Writing
UC, CSU, (IGETC) (CAN ENGL 4) ENG 1A and 1B (CAN ENGL SEQA)

4 units

Prerequisite: ENG – 1A

This course develops critical thinking, reading, and writing skills through the formal study of critical thinking and literature. In addition to writing essays about literature, a lab component totaling 18 hours beyond regular lecture to practice critical thinking and writing skills is required.

The course theme in Florence, Italy, will be on poems, short stories, and plays in which visual art (a painting, a sculpture, opera) plays a central role. Questions we will examine for writing essays will be: How do writers use words to describe and represent other forms of art? Why is art a theme in literature? Why is the visual element so important to our understanding of art? Some readings in this course will overlap with readings in Dr. Taube's Art 4.

Total of 72 hours lecture and 18 hours laboratory.