

# Eileen Holt

Associate Faculty, Music  
Music Appreciation

NORCO COLLEGE SCHOOL OF  
Arts &  
Humanities



Flutist, Eileen Holt, is an accomplished and versatile performer. Her unique sound and ability to play in many diverse styles and genres have kept her in high demand as soloist, orchestral musician, and chamber musician.

Ms. Holt has performed and toured throughout the United States, Europe, Singapore, Japan and China. She has had the privilege of appearing as soloist with the Riverside County Philharmonic several times where she also holds the position of principal flute. Featured solo appearances with the orchestra include performances of Carl Nielsen's "Concerto for Flute and Orchestra", Cecil Chaminade's "Concertino" under the baton of Ransom Wilson and Bach's Brandenburg Concerti numbers #2, #4, and #5 conducted by Tomasz Golka. She has also premiered various works for

multiple soloists with orchestra including "Concertante" for wind quintet by Damian Montano in 2012, and "Shinobu vs. Ghost Warrior", for solo flute and solo piccolo by Christopher Tin in 2014. She has appeared with many symphonies including the San Diego Symphony, Long Beach Symphony, and Pasadena Pops Orchestra, Southwest Chamber Orchestras, Santa Barbara Chamber Orchestra, Reno Chamber Orchestra, Chamber Orchestra of the South Bay, Long Beach Opera, among others. She is also principal flute with the Long Beach Municipal Band, the only existing professional municipal band in the country.

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Eileen Holt has also been principal flute for the orchestras of many pop stars including Elton John, Sarah McLachlan, Michael McDonald, Amy Grant, Earth, Wind, and Fire, Michael Bolton and Josh Groban with whom she appeared on the “Ellen DeGeneres” show. She has also been acting principal flutist for many Broadway touring shows such as “Aida”, “Into the Woods”, and “La Boheme”. Ms. Holt is also an active chamber musician and has also toured, recorded, and premiered pieces for various chamber ensembles, including the Los Angeles Flute Quartet, and the award winning, Calico Winds, with whom she has also appeared twice in performances at Carnegie Hall, and toured extensively throughout the country. She has also enjoyed a career as professional vocalist with the LA Opera and Los Angeles Master Chorale. During this time she shared the stage with such greats as Placido Domingo, Luciano Pavarotti, and Marilyn Horne and has also had the privilege of working under the batons of some of the world’s leading conductors such as Esa-Pekka Salonen, Simon Rattle, Pierre Boulez, and Andre Previn.

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