



# Program Review - Overall Report

Instructional: Theater

# Data Review

# Assessment Review

2021 - 2024

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## Section 1: SLO Assessment Status (Based on Dashboard - Assessment Status)

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**Which Disciplines are included in this Assessment?**

Theatre Arts

**What percent of SLOs in the disciplines you identified above have been assessed?**

85%

**Which SLOs have not been assessed and why? Identify both the Course and the associated SLO(s).**

THE 33 - SLO 3 & 6 - The course has not been offered recently. THE 39 - SLO 4, 6 & 7 - The course has not been offered recently. WKX is not offered.

## Section 2: Mapping Status (Based on Dashboard - Mapping Status)

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**Are all SLOs mapped to at least one PLO?**

No

**If all SLOs are not mapped to at least one PLOs, please explain why.**

There are no applicable programs.

**Are the appropriate SLOs mapped to GELOs? (If you have a course that is listed in any general education area, it should have at least one SLO mapped to at least one GELO)**

Yes

**If the appropriate SLOs are not mapped to GELOs, please explain why.**

N/A

## Section 3: PLO Analysis (Based on Dashboard - Analysis: PLO Direct Assessment)

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**Which Programs are included in this Assessment?**

N/A

**Please identify the PLO(s) - and name the associated Program(s) - that achieved benchmarks.**

N/A

**To what to you attribute this success?**

N/A

**Please identify the PLO(s) - and name the associated Program(s) - that did not achieve benchmarks.**

N/A

**If there are PLOs that did not achieve benchmarks, what do you plan on doing to improve benchmark attainment?**

N/A

## Assessment Review

### Section 4: Alignment to Career and Transfer

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**Describe the process used in this area to ensure programs (PLOs) align with career and transfer needs.**

N/A

**Describe the activities, projects, and opportunities this program offers to support experiential learning and alignment of programs to career and transfer (e.g. capstone projects, portfolios, service-learning opportunities).**

N/A

**Without looking at your current PLOs, describe some program outcomes which would best help your students continue on the path towards their workforce and transfer goals (e.g. subject matter expertise, hands on experience, partnerships, etc.).**

N/A

**Review current PLOs. Do the outcomes listed above align with the current program outcomes?**

N/A

## Program Review: Part 1

EMP GOAL 1. Expand college access by increasing both headcount and full-time equivalent students (FTES).

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### **GOALS AND ACTIVITIES**

#### **What are you doing now in support of this goal?**

2025 Objective 1.4 Increase capture rates from feeder high schools by 4% annually.

Establishing and maintaining collegial relationships with colleagues and leadership at feeder high schools in order to provide information about Theatre Arts courses offered at Norco College. Actively engaging in outreach prior to each term so that contacts have up-to-date information and questions are addressed.

#### **What are your plans/goals (3-year) regarding this goal?**

Continue to establish and maintain the contacts mentioned and explore other ways of outreach using the college's social media and public communication.

### **EVIDENCE**

#### **Do you have assessment data or other evidence that relates to this goal?**

Please refer to flyers and information propaganda located within the document repository.

### **RESOURCES**

#### **Is there a resource request associated with this EMP Goal? (If yes, please complete a Resource Request, which you can access from the main menu to the left)**

No

EMP GOAL 3. Close all student equity gaps.

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### **GOALS AND ACTIVITIES**

#### **What are you doing now in support of this goal?**

Attempting to reach out to groups of students to improve online course outcomes. Many students take the online THE-3 course in order to fulfill a GE requirement. The discipline is actively reaching out to student groups and organizations in order to invite them to explore Theatre Arts as a universal option to fulfill this GE requirement. Incorporating lessons involving theatre of color, LGBTQ+ theatre, Latinx and Spanish-speaking theatre.

#### **What are your plans/goals (3-year) regarding this goal?**

- To continue to work toward better Equity Minded offerings the discipline is actively creating a Theatre of Diversity Course. The discipline is regularly communicating regarding the development of the new course and actively researching similar courses at other institutions.
- Hopefully in the future we will be able to offer fully staged productions at the college and the exploration of diversity within the scope of performance has tremendous potential.

## Program Review: Part 1

### **EVIDENCE**

**Do you have assessment data or other evidence that relates to this goal?**

Please see the document repository for supporting evidence.

### **RESOURCES**

**Is there a resource request associated with this EMP Goal? (If yes, please complete a Resource Request, which you can access from the main menu to the left)**

Yes

EMP GOAL 8. Develop institutional effectiveness and integrated planning systems and governance structures to support ongoing development and continuous improvement as we become a comprehensive college.

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### **GOALS AND ACTIVITIES**

**What are you doing now in support of this goal?**

Revisiting the requirements for strategic planning for public theatre productions to return to the college within three years, depending on the progression of the Covid pandemic.

**What are your plans/goals (3-year) regarding this goal?**

- Recruit and hire full-time faculty to produce and direct a variety of theatre productions.
- Explore options for storage space associated with necessary production supplies.
- Safety check of theatre space both onstage and in the audience area.
- Establish a college-based theatre company that serves those students who want a proper education in the Theatre Arts and provide a cultural opportunity for community members to experience live theatre.

### **EVIDENCE**

**Do you have assessment data or other evidence that relates to this goal?**

None other than many colleagues and community members asking "When will they start to have productions on campus again?" and many students asking if we will ever be able to provide them the opportunity to participate in a fully staged production.

### **RESOURCES**

**Is there a resource request associated with this EMP Goal? (If yes, please complete a Resource Request, which you can access from the main menu to the left)**

Yes

## Program Review: Part 1

EMP GOAL 10. Build a comprehensive and inspiring campus integrated into the region that serves as a destination for education, commerce, life, and the arts.

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### **GOALS AND ACTIVITIES**

#### **What are you doing now in support of this goal?**

Revisiting the requirements for strategic planning for public theatre productions to return to the college within three years, depending on the progression of the Covid pandemic.

#### **What are your plans/goals (3-year) regarding this goal?**

- Recruit and hire full-time faculty to produce and direct a variety of theatre productions.
- Explore options for storage space associated with necessary production supplies.
- Safety check of theatre space both onstage and in the audience area.
- Establish a college-based theatre company that serves those students who want a proper education in the Theatre Arts and provide a cultural opportunity for community members to experience live theatre.

### **EVIDENCE**

#### **Do you have assessment data or other evidence that relates to this goal?**

None other than many colleagues and community members asking "When will they start to have productions on campus again?" and many students asking if we will ever be able to provide them the opportunity to participate in a fully staged production.

### **RESOURCES**

#### **Is there a resource request associated with this EMP Goal? (If yes, please complete a Resource Request, which you can access from the main menu to the left)**

Yes

EMP GOAL 12. Develop innovative and diversified resources to build and sustain a comprehensive college and achieve its visionary goals.

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### **GOALS AND ACTIVITIES**

#### **What are you doing now in support of this goal?**

At present the discipline is working across the district to investigate and strategically plan for the return of fully-mounted theatre productions on the Norco College campus following the challenges of the Covid pandemic.

#### **What are your plans/goals (3-year) regarding this goal?**

We hope to advocate for a full-time position of a Theatre Arts Generalist who could develop a production program and offer the Theatre Practicums (5 & 6) and technical theatre classes. This will allow our college to offer the Theatre Arts ADT and certificates in the various specialties involved with Theatre Arts.

## Program Review: Part 1

### **EVIDENCE**

#### **Do you have assessment data or other evidence that relates to this goal?**

The college offered a vibrant and very active Theatre Arts program from 1996 until 2011. At its peak there were 5 production opportunities offered throughout the academic year. These included off-Broadway style musicals, Shakespeare productions offered outdoors in the amphitheatre, experimental studio productions and many of the classics. This Norco Theatre Conservatory not only provided the performance and production opportunities for students, but also a quality cultural outlet for the local community, and invited large numbers of the public onto our campus.

### **RESOURCES**

#### **Is there a resource request associated with this EMP Goal? (If yes, please complete a Resource Request, which you can access from the main menu to the left)**

Yes



## Program Review Part 2

2021 - 2024

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### Curriculum

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**Are all your courses current (within four years)?**

Yes

**What percentage of your courses are out of date?**

0%

**If you have courses that are not current, are they in the curriculum process?**

N/A

**For out of date courses that are not already in progress of updating, what is your plan?**

All courses are up -to-date.

**Do you have proposals in progress for all the DE courses you intend to file?**

No

**Do you require help to get your courses up to date?**

No

### Program Review Reflections

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**What would make program review meaningful and relevant for your unit?**

A bit of collaborative information on what the administration has in terms of expectations and plans for my unit.

**What questions do we need to ask to understand your program plans, goals, needs?**

What resources would help make your unit able to achieve its goals?

How can strategic planning include your unit in regards to the EMP?

**What types of data do you need to support your program plans, goals, needs?**

What are the local feeder high schools?

Which ones are offering dual enrollment?

**If there are any supporting documents you would like to attach, please attach them here.**

[Theatre Arts Flyer 2 - Goal 1](#)

[Theatre Arts Flyer - Goal 1](#)

[Email Direct - Goal 1](#)

[Email Blast - Goal 1](#)

[Email Blast JFK - Goal 1](#)

## Resource Requests

2021 - 2024

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**What resources do we already have?**

We have a theatre space, new smart lighting and audio system, new drapery and acoustic augmentation.

**What resources do you need?**

Specified budget for returning public productions to the college.

**Request related to EMP goal or Assessment?**

EMP Goal 7,EMP Goal 10,EMP Goal 12

**\$ Amount Requested**

12,000

**Resource Type**

ITEM: Instructional supplies

**Potential Funding Source(s)**

Lottery Instructional Supplies

**The evidence to support this request can be found in:**

Program Review: Part 1

**This request for my area is Priority #:**

2

2021 - 2024

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**What resources do we already have?**

One full-time faculty.

**What resources do you need?**

One additional full-time faculty for facilitating theatre productions.

**Request related to EMP goal or Assessment?**

EMP Goal 8,EMP Goal 10,EMP Goal 12

**\$ Amount Requested**

172,399

**Resource Type**

FACULTY: New Full time Faculty (Associate faculty requested through Dept. Chair and Dean)

**Potential Funding Source(s)**

General Fund

**The evidence to support this request can be found in:**

Program Review: Part 1

**This request for my area is Priority #:**

1

## Submission

2021 - 2024

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**All parts of my Program Review have been completed and it is ready for review**

Yes

Looking for a **class to add?**



Need to fulfill a

**GE/Arts requirement?**



Want to have a **fun, enriching and challenging** experience?



Take a **Theatre Arts** course!

**THE 3 – Intro to the Theatre**

**#39011 #39012 #39013 #39014 #39015**

**(All sections are 100% online)**

**THE 32 - Acting Fundamentals – Theatre Games**

**#39016**

Email: [walter.stevens@norcocollege.edu](mailto:walter.stevens@norcocollege.edu)

For an add code if you need one!

Looking for a **class to add?**



Need to fulfill a

**GE/Arts requirement?**



Want to have a **fun, enriching and challenging**  
experience?



Take a **Theatre Arts** course!

**THE 3 – Intro to the Theatre**

**#32792, #32793, #32794, #32795, #33251, #33252**



**All sections are 100% online**

**There is plenty of room, so contact the instructor for an  
add code**

Email: [walter.stevens@norcocollege.edu](mailto:walter.stevens@norcocollege.edu)

**If you need one!**



Dear Colleague,

I am reaching out to you as the contact person at your institution. Please feel free to forward and distribute the following information as you choose:

Norco College is offering many sections of Theatre Arts classes in which your students might be very interested in order to fulfill the Arts requirements for transfer and graduation. Classes are offered online and are stimulating and engaging as survey and introduction requirements in the Arts.

“Introduction to the Theatre” (THE 3) has many seats available this term, and I am personally inviting your students to join in the fun. As concurrently enrolled students they would have elite priority in the adding process, and they need only contact the instructor via email for a personal add code in order to register. This opportunity for your students is one that is not only wonderful for them personally and academically, but also one that will help make a challenging semester a bit brighter and successful.

Please contact me with any questions you might have or clarification you might require, and I hope for you and your students a very fruitful balance of your academic year.



Email Blast

Dear Norco College Student,

Are you looking for a class to add for the Spring semester?

Would you like it to be a fun, exciting and enriching one that fulfills a GE requirement at the same time?

Take a Theatre Arts course!

Register for:

Intro to the Theatre

All sections are available and 100% online:

#32792, #32793, #32794, #32795, #33251, #33252

There is plenty of space, so please contact the instructor if you need an add code for any reason.

[walter.stevens@norcollege.edu](mailto:walter.stevens@norcollege.edu)

Best regards,

Norco College

Email Blast

Dear Concurrent Norco College Student,

Are you looking for a class to add for the Spring semester?

Would you like it to be a fun, exciting and enriching one that fulfills a GE requirement at the same time?

Take a Theatre Arts course!

Register for:

Intro to the Theatre

All sections are available and 100% online:

#32792, #32793, #32794, #32795, #33251, #33252

There is plenty of space, so please contact the instructor if you need an add code for any reason.

[walter.stevens@norcocollege.edu](mailto:walter.stevens@norcocollege.edu)

Best regards,

Norco College

# For LGBTQ+ Students At Norco College

Norco College Unity Zone supports the holistic success (academic, personal, and professional), creates equitable opportunities to transfer, career education, and scholarships, and fosters safe/brave spaces for lesbian, gay, bisexual, transgender, intersex, queer, questioning (LGBTIQQ) and ally community at Norco College.

Our purpose is to educate the community on current issues, assemble campus support, and increase student success.

## LGBT RESOURCES

- [Bisexual Resource Center](#)
- [PFLAG Claremont](#)
- [Campus Pride](#)
- [Consortium of Higher Education: LGBT Resource Professionals](#)
- [Center Link Foundation of LGBT Community Resource Centers](#)
- [ONE Archive at the USC Libraries-LGBT Archives](#)
- [The AIDS Memorial Quilt](#)
- [RENAME The Trevor Project](#)
- [Trans Life Line](#)
- [GLSEN \(Gay, Lesbian, Straight Education Network\)](#)
- [Gay Straight Alliance Network](#)

## HEALTH/MEDICAL HIV/AIDS

- [Bienestar Human Services](#)
- [Planned Parenthood](#)
- [Riverside Flaster Family Health Center](#)
- [AIDS Healthcare Foundation \(AHF\)](#)
- [AIDS Project Los Angeles \(APLA\)](#)

## FAITH-BASED/ SPIRITUALITY

- [Central Conference of American Rabbis](#)
- [Gay Church](#)
- [New Ways Ministry](#)
- [Soulforce](#)
- [Dignity USA](#)

## SOCIAL BUSINESS ORGANIZATIONS

- [Asian Pacific Gays and Friends Los Angeles](#)
- [DignityUSA](#)
- [GALA Choruses](#)
- [Gay and Lesbian Medical Association](#)
- [Gay Men's Chorus of Los Angeles \(GMCLA\)](#)
- [Southern California Lambda Medical Association](#)

## LOCAL LGBT CENTERS

- [Los Angeles LGBT Resource Center](#)
- [Trans Wellness Center](#)
- [AIDS Project Los Angeles](#)
- [Red Circle Project](#)
- [Orange County LGBT Center](#)
- [Long Beach LGBT Center](#)
- [San Gabriel Valley LGBT Center](#)
- [Riverside/Lake Elsinore LGBT Center](#)
- [San Bernardino LGBT Center](#)

## SOCIAL JUSTICE ACTION AND LEGAL ORGANIZATIONS

- [Asian Pacific American Legal Center](#)
- [Equality California](#)
- [Gay & Lesbian Association of Retiring Persons](#)
- [Human Right's Campaign \(HRC\)](#)
- [Immigration Equality](#)
- [LGBT Rights of the American Civil Liberties Union \(ACLU\)](#)
- [National Center for Lesbian Rights](#)
- [National Center for Transgender Equality](#)
- [The National LGBTQ Task Force](#)
- [National Organization for Women](#)
- [Modern Military Association of America](#)
- [Trans Latin@ Coalition](#)
- [La Familia: Trans Queer Liberation Movement](#)
- [Trans Student Educational Resources](#)
- [Transgender Law Center](#)
- [National Center for Transgender Equality](#)

## FAMILY/ PARENTING SERVICES

- [COLAGE](#)
- [Family Equality Council](#)
- [Gay Parenting Magazine](#)
- [Jewish Family Services](#)
- [Parents, Families, and Friends of Gays and Lesbians \(PFLAG\)](#)
- [Pop Luck Club](#)
- [Proud Parenting](#)
- [Straight Spouse Network](#)

## SOCIAL SERVICES

- [Deaf Queer Resources](#)
- [Gay & Lesbian Elder Housing](#)
- [L.A. Shanti](#)
- [The Trevor Project: GLBT Suicide Hotline](#)

# LEGAL RESOURCES

## For Undocumented Students At Norco College

Norco College Unity Zone supports holistic success (academic, personal, and professional), create equitable opportunities to transfer, career education, and scholarships, and fosters safe/brave spaces for undocumented students and mixed-status household families at Norco College.

Our purpose is to educate the community on current issues, assemble campus support, and increase student success.

### FAMILY EMERGENCY PLANS

- [Immigrant Legal Resource Center](#)
- [Catholic Legal Immigration Network, Inc.](#)
- [Immigrant Defense Project](#)

### NATIONAL IMMIGRATION LAW CENTER (NILC)

[English](#)  
[Spanish](#)  
[Chinese](#)  
[Tagalog](#)  
[Tongan](#)

### COMMUNITY RESOURCES

- [Asian American Legal Defense and Education Fund \(AALDEF\)](#)
- [Coalition for Humane Immigrant Rights \(CHIRLA\)](#)
- [Korean Resource Center \(KRC\)](#)
- [Latina and Latino Roundtable \(LRT\)](#)
- [Immigrants Rising](#)
- [Mexican American Legal Defense and Education Fund](#)
- [National Council of La Raza](#)
- [Salvadoran American Leadership and Education Fund](#)

### AMERICAN CIVIL LIBERTIES UNION (ACLU)

[English](#)  
[Spanish](#)

### COMMUNITY LAWYER

Russell Jauregui  
Email: [Russell.j@sbcscinc.org](mailto:Russell.j@sbcscinc.org)  
[San Bernardino Community Service Center, Inc.](#)

### CENTRAL AMERICAN RESOURCE CENTER (CARECEN) + TODEC

[Who is CARECEN?](#)  
[Legal Services](#)  
[Who is TODEC?](#)

**AB-540 AFFIDAVIT**      **CALIFORNIA SCHOLARSHIPS**  
**DREAM ACT**

[Link](#)

[Link](#)

[Link](#)