RIVERSIDE COMMUNITY COLLEGE DISTRICT
PROGRAM OUTLINE of RECORD

College: R___ M___ N_X_

TOPs Code: __1004_____

Associates Degree in Music

PROGRAM PREREQUISITE:
None.

SHORT DESCRIPTION of PROGRAM

The Associate in Arts in Music Degree is designed to prepare the student for the rigors of becoming a music major at four year institutions of higher education and is specifically intended to satisfy many of the lower division requirements for the Baccalaureate in Arts in Music at the California State University and University of California. This degree is designed to prepare students to demonstrate competence and discipline in the study of music theory, music analysis, music composition, and musicianship skills, and demonstrate proficiency in ensemble skills and solo performance skills. Completion of this curriculum will demonstrate commitment to the serious study of Music in practice and in theory and provide comprehensive preparation for upper division work.

PROGRAM LEARNING OUTCOMES
Upon successful completion of this program, students should be able to:

• Demonstrate ensemble specific performance practices and professional standards of conduct expected of ensemble participants.
• Perform solo literature with an accompanist (if appropriate) using stylistically accurate rhythm, pitch, diction (or articulation) and musical expression.
• Demonstrate the ability to “audiate” a musical score by sight reading and performing complex rhythms and by sightsinging chromatic, modulating, and post-tonal melodies.
• Demonstrate the ability to recognize patterns and musical function by aurally identifying and transcribing scales, modes, post-tonal melodies, and complex harmonic progressions.
• Analyze chromatic harmonic progressions that include modulation using 20th century techniques.
• Write, analyze, and compose music using 20th century techniques, such as: tone row, set theory, augmented sixth chords, pandiatonicism and polytonalism.
• Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.

Required Courses

		Units
MUSIC THEORY (16 units)		
MUS 3	**Music Fundamentals**	**4**
MUS 4	**Music Theory I**	**4**
MUS 5	**Music Theory II**	**4**
MUS 6	**Music Theory III**	**4**

APPLIED MUSIC (10 – 12 units; 4 semesters of study from the following)

MUS 38	**Beginning Applied Music I**	**2**
MUS 78	**Beginning Applied Music II**	**2**
MUS 39	**Intermediate Applied Music I**	**3**
MUS 79	**Intermediate Applied Music I**	**3**

OR

MUS 39 2x	**Intermediate Applied Music I**	**3(6)**
MUS 79 2x	**Intermediate Applied Music II**	**3(6)**

MUSIC ENSEMBLES (8 units from the following over 4 semesters)

MUS 41	**Chamber Choir**	**2**
MUS 81	**Consort Singers**	**2**
MUS 77	**Guitar Ensemble**	**2**
MIS 11a	**Studio Arts Ensemble I**	**2**
MIS 11b	**Studio Arts Ensemble II**	**2**

Total Units: 34-36

Recommended Courses:

Keyboard Proficiency - Most 4-year institutions require that lower-division students pass a keyboard proficiency exam. The following courses are recommended to prepare students for the the exam (4 units from the following):

MUS 32a	**Class Piano I**	**1**
MUS 32b	**Class Piano I**	**1**
MUS 32c	**Class Piano I**	**1**
MUS 32d	**Class Piano I**	**1**
MUS 53	**Keyboard Profiency**	**1**