

NORCO COLLEGE CURRICULUM COMMITTEE MINUTES

February 28, 2017 - 2:00 pm
ST 107

Brian Johnson chaired the meeting.

Members Present:

Brian Johnson.....Math
Jeffrey Mulari.....Math
Rex Beck.....Business, Engineering & Information Technologies
Mitzi Sloniger.....Communications
Nicole CappsCommunications
Celia Brockenbrough.....Library
Dr. Teresa Friedrich Finnern.....Sciences and Kinesiology
Ladylyn Dominguez.....Social and Behavioral Sciences
Nicholas Franco.....Social and Behavioral Sciences
Dr. Monica Gutierrez.....Sciences and Kinesiology
Quinton Bemiller..... Arts, Humanities & World Languages
Dr. Kevin Fleming.....Dean of Instruction, Career & Technical Education
Cherise Ortiz ASNC
Dr. Diane Dieckmeyer.....Vice President of Academic Affairs

Members Absent:

Dr. Jason Parks.....Interim Dean of Instruction
Andy Robles..... Math
Dr. Dominique Hitchcock..... Arts, Humanities and World Languages

Guests:

Glen Graham.....Business, Engineering & Information Technologies
Brady Kerr..... Arts, Humanities & World Languages

Committee Support:

Nicole C. Brown.....Office of the Dean of Instruction

- I. Meeting called to order at 2:05pm. The announcement of new members to our committee was announced. Celia Brockenbrough from Library will be taking Vivian Harris's seat while Vivian is out on maternity leave. Andy Robles and Jeff Mulari will be attending as a representative's for the Math department. The Math and Sciences department has officially split and has been reclassified. Now there is just the Math Department and the new Sciences and Kinesiology department.
- II. Motion to approve February 28, 2017 agenda – Added in discussion items: #2: META Update. MSC: M. Sloniger/ R. Beck. Abstained: N. Capps *Committee approves.
- III. Motion to approve November 22, 2016 minutes – MSC: R. Beck/ M. Sloniger. Abstained: D. Hitchcock. Committee approves.
- IV. Norco Action Items: Norco College Approval Items for 02/28/17
 - A. New Courses: None.
 - B. New Stand Alone Courses: None.
 - C. Course Inclusions:
 1. CIS 90 Microsoft Outlook N MSC: R. Beck/N. Capps **APPROVED**

D. Distance Education: None.

E. Minor Course Modifications: None.

F. Major Course Modifications:

1. EAR 19 Observation and Assessment in Early Childhood Education MNR - MSC: R. Beck/ M. Gutierrez **APPROVED**
2. EAR 25 Teaching in a Diverse Society MNR - MSC: R. Beck/ M. Gutierrez **APPROVED**
3. EAR 26 Health, Safety and Nutrition MNR - MSC: R. Beck/ M. Gutierrez **APPROVED**
4. EAR 28 Principles and Practices of Teaching Young Children MNR- MSC: R. Beck/ M. Gutierrez **APPROVED**
5. EAR 42 Child, Family, and Community MNR- MSC: R. Beck/ M. Gutierrez **APPROVED**
6. ENG 14 American Literature I: Pre-Contact through Civil War. MNR MSC: M. Sloniger/ N. Capps **APPROVED**
7. ENG 15 American Literature II: 1860 to Present MNR MSC: M. Sloniger/ N. Capps **APPROVED**
8. ENG 50 Basic English Composition MNR MSC: M. Sloniger/ N. Capps **APPROVED**
9. ENG 70 Composition Fundamentals MNR - MSC: Q. Bemiller/ N. Franco **APPROVED**
10. GAM 21 History of Video Games N - MSC: R. Beck/ N. Capps **APPROVED**
11. GAM 51 Game Mechanics and Simulation N - MSC: R. Beck/ N. Capps **APPROVED**
12. GAM 52 Game Engine Scripting I N - MSC: R. Beck/ N. Capps **APPROVED**
13. GAM 53 Game Engine Scripting II N MSC: R. Beck/ N. Capps
Approved and Moved to POSTPONE Sample Assignments is vague and should be listed as CSU transferrable.
14. GAM 79B Game Studio: Character Modeling N - MSC: R. Beck/ M. Sloniger **APPROVED**
15. GAM 79C Game Studio: Environments and Vehicles N - MSC: R. Beck/ M. Sloniger **APPROVED**
16. GAM 79E Game Studio: Game Design Capstone N - MSC: R. Beck/ M. Sloniger **APPROVED**
17. GAM 79F Game Studio: Game Programming N - MSC: R. Beck/ M. Sloniger **APPROVED**
18. JOU 20A Newspaper: Beginning MNR - MSC: M. Sloniger/Q. Bemiller **APPROVED**
19. JOU 20B Newspaper: Intermediate MNR - MSC: M. Sloniger/Q. Bemiller **APPROVED**
20. JOU 20C Newspaper: Advanced MNR - MSC: M. Sloniger/Q. Bemiller **APPROVED**
21. JOU 20D Newspaper: Professional MNR - MSC: M. Sloniger/Q. Bemiller **APPROVED**
22. MAT 35 Intermediate Algebra MNR - MSC: T. FriedrichFinnern/Q. Bemiller **APPROVED**

G. Course Exclusions: None.

H. Course Deletions:

1. GUI 801 Testing for Success CAHSEE Preparation MNR - MSC: N. Capps/ M. Gutierrez **APPROVED**

I. New State Approved Certificates/Degrees: NONE

J. State/Locally Approved Certificate/Degree Modifications:

1. Associate in Arts: Music Industry Studies- Audio Production - MSC: Q. Bemiller/
N. Capps **APPROVED**
2. Associate in Arts: Music Industry Studies- Performance - MSC: Q. Bemiller/ N.
Capps **APPROVED**

K. State Certificate/Degree Deletions: None.

L. Information Items:

i. New Courses: None.

ii. New Stand Alone Courses:

- a. ADM 74A Web Design R
- b. ADM 74B Web Design with Dreamweaver R

iii. Course Inclusions: None.

iv. Distance Education: None.

v. Minor Course Modifications:

- a. EAR 24 Introduction to Curriculum
- b. EAR 30 Practicum in Early Childhood Education R
- c. EAR 53 Parenting: Guiding Young Children – Approaches to Discipline R

vi. Major Course Modifications:

- a. ADM 63A Design for Print Publication R
- b. ADM 63B Design for Electronic Publication R
- c. EAR 23 Family Home Child Care Program MR
- d. JOU 20C Newspaper: Advanced MR
- e. JOU 52A Newspaper Editing: Beginning R
- f. JOU 52B Newspaper Editing: Intermediate R
- g. JOU 52C Newspaper Editing: Advanced R
- h. JOU 52D Newspaper Editing: Executive R

vii. Course Exclusions: None.

viii. Course Deletions:

- a. ADM 74 Dreamweaver for Graphic Designers R
- b. EAR 37 School-Age Child Care MR
- c. EAR 52 Parenting: Parents as Teachers R
- d. EAR 55 Parenting: Common Problems in Infancy and Childhood R
- e. EAR 55 Parenting: Common Problems in Infancy and Childhood R
- f. ENG 13 Introduction to Playwriting R
- g. ENG 49 Introduction to the One-Hour Teleplay R

ix. New State Approved Certificates/Degrees:

- a. POR Information Security R This proposal was place on hold for changes. Course listing and PLO language was modified. Reconsideration of program.

- x. State/Locally Approved Certificate/Degree Modifications: None.
- xi. State Certificate/Degree Deletions: None.

M. Discussion items:

1. 2016-2017 Catalog Addendum: Brian mentioned how Heather Enberg writes up the addendum and asked her when will it be released to us for publishing and is still waiting for her response. Rex Beck's concern is the timing of this addendum. For the 2016/2017 academic year, we are receiving this report very late and we need to develop a schedule in which these addendums are developed, approved and released in a timelier manner. We usually receive the approved addendum in January or February. Nick Franco said that he spoken to Heather and that the approval for the draft addendum will be sometime in April 2017. Rex Beck asked if the Curriculum committee can review the draft of the addendum and Brian Johnson is wary of sending out incomplete information to faculty.

O. Announcements: NONE

P. Other Business – Open Hearing: NONE

Next Meeting: March 14, 2017. * Room ST 107

**RIVERSIDE COMMUNITY COLLEGE DISTRICT
PROGRAM OUTLINE of RECORD**

College: R___ M___ N_X__

TOPs Code: 1005

Music Industry Studies: Audio Production

PROGRAM PREREQUISITE:

None.

SHORT DESCRIPTION of PROGRAM

The Music Industry Studies certificate in Audio Production is designed to provide students with the knowledge and skills necessary for producing popular music, and engineering in the recording studio as well as for live sound. Courses allow students to become proficient on a DAW (Digital Audio Workstation), gain experience recording and producing music on digital and analog devices, and record and mix in a state-of-the-art multi-track digital recording studio. Classes are taught utilizing industry-standard software and equipment in state-of-the-art facilities. The program prepares students for a wide variety of careers as music producers or audio engineers in studio and/or live performance settings.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students should be able to:

- Demonstrate an understanding of musicianship and music theory.
- Employ music technology to create and refine musical product.
- Sensitively enhance multitrack recordings and live performances as a mixing engineer.
- Collaborate effectively with peers to create new musical works that exhibit quality and craftsmanship.
- Demonstrate a fundamental understanding of intellectual property law as it applies to music.

Required Courses

Units

Core (32 units)

MIS-1A	Studio Techniques	2
MIS-1B	Studio Techniques	2
MIS-1C	Studio	
Techniques		2
MIS-2	Songwriting	2
MIS-3	Digital Audio Production 1	4
MIS-4	Digital Audio Production 2	4
MIS-7	Intro to Music Technology	3
MIS-12	Live Sound	3
MIS-13	Studio Recording Workshop	3
MUS-3	Fundamentals	

MUS-93 Business of Music 3

AND**4-6 units from the following:**

<u>Elective Courses</u>		<u>Units</u>
MUS-4	Music Theory	4
MUS-23	History of Rock and Roll	3
MUS-32A	Class Piano	2
MUS-32B	Class Piano	2
MUS-32C	Class	
Piano		2
MUS-38	Beginning Applied Music	2
MUS-39	Applied Music	
1		3
MIS-200	Work Experience	1-4

**Total Units: 36-38
units****Associate of Arts Degree**

The Associate of Arts Degree in Music Industry Studies: Audio Production will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.

**RIVERSIDE COMMUNITY COLLEGE DISTRICT
PROGRAM OUTLINE of RECORD**

College: R___ M___ N_ X

TOPs Code: 1005

Music Industry Studies: Performance

PROGRAM PREREQUISITE:

None.

SHORT DESCRIPTION of PROGRAM

The Music Industry Studies Performance Certificate is designed to provide students with the knowledge and skills necessary for studio recording and live performance in the commercial music industry. Courses allow students to become proficient on an instrument or voice, gain experience as an ensemble member, study the fundamentals of music including sight-reading and piano skills, become familiar with digital and analog music technology, and record and mix in a state-of-the-art multi-track digital recording studio. Classes are taught utilizing industry-standard software and equipment in state-of-the-art facilities. The program prepares students for a variety of careers as instrumentalists and vocalists in studio and/or live performance settings.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students should be able to:

- Demonstrate an understanding of musicianship and music theory.
- Employ music technology to create and refine musical product.
- Sensitively interpret and communicate musical literature as a performer or studio musician.
- Collaborate effectively with peers to create new musical works exhibiting quality and craftsmanship.
- Demonstrate a fundamental understanding of intellectual property law as it applies to music.

Required Courses:

33-35 units

Units

MIS-1A	Studio Techniques	2
MIS-1B	Studio Techniques	2
MIS-1C	Studio	
Techniques		2

MUS-3	Fundamentals	4	
MUS-93	Business of Music		3

**AND
(10-12 units of Applied Music)**

MUS-38	Beginning Applied Music		2
MUS-78	Beginning Applied Music II		2
MUS-39	Intermediate Applied Music		3
MUS-79	Intermediate Applied Music II	3	

(4 semesters of study)

OR

MUS-39	Intermediate Applied Music (taken two times)	3	(6)
MUS-79	Intermediate Applied Music II (taken two times)	3	(6)

AND

8 units from the following:

(4 semesters of study)

MIS-10A	Norco Choir (2x)		2
MIS-10B	Norco Choir (2x)		2
or			
MIS-11A	Studio Arts Ensemble (2x)		2
MIS-11B	Studio Arts Ensemble (2x)		2

AND

2-4 units from the following:

MIS-7	Intro to Music Technology		3
MUS-4	Music Theory		4
MUS-23	History of Rock and Roll		3
MUS-32A	Class Piano		2
MUS-32B	Class Piano		2
MUS-32C	Class Piano		2

**Total Units: 33-37
units**

Associate of Arts Degree

The Associate of Arts Degree in Music Industry Studies: Performance will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.

**RIVERSIDE COMMUNITY COLLEGE DISTRICT
PROGRAM OUTLINE of RECORD**College: R___ M___ N_ XTOPs Code: 1004**Associates Degree in Music****PROGRAM PREREQUISITE:**

None.

SHORT DESCRIPTION of PROGRAM

Associates Degree in Music. This program focuses on Music Theory and Performance Requirements needed to transfer as a Music Major to a CSU, UC or other four-year institutions.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students should be able to:

Analyze and discuss elements of musical compositions from the Common Practice and Post-Tonal Eras.

Sing tonal and post-tonal melodies on sight using solfeggio syllables.

Compose original music in Common Practice and Post-Tonal styles.

Play all major and minor diatonic scales at the piano hands together in two octaves.

Demonstrate professional level standards of conduct in ensemble rehearsals, recitals and/or recording sessions.

Demonstrate proficient performance skills in a recital on an instrument or voice using appropriate repertoire, musical interpretation and technique

Required Courses**MUSIC THEORY (16 units)****Units**

MUS 3	Music Fundamentals	4
MUS 4	Music Theory I	4
MUS 5	Music Theory II	4
MUS 6	Music Theory III	4

APPLIED MUSIC (10 – 12 units)

MUS 38	Beginning Applied Music I	2
MUS 78	Beginning Applied Music II	2
MUS 39	Intermediate Applied Music I	3
MUS 79	Intermediate Applied Music I	3

OR

MUS 39 (Taken two times)	Intermediate Applied Music I	3(6)
MUS 79 (Taken two times)	Intermediate Applied Music II	3(6)

AND MUSIC ENSEMBLES (8 units)

MIS 10a (Taken two times)	Norco Choir I	2(4)
MIS 10b (Taken two times)	Norco Choir II	2(4)

OR

MIS 11a (Taken two times)	Studio Arts Ensemble I	2(4)
MIS 11b (Taken two times)	Studio Arts Ensemble II	2(4)

OR

MIS 10a (Taken two times)	Norco Choir I	2(4)
MIS 11a (Taken two times)	Studio Arts Ensemble I	2(4)

Total Units: 34-36

Associate of Arts Degree

The Associate of Arts Degree in Music will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.

Recommended Courses:

Keyboard Proficiency - Most 4-year institutions require that lower-division students pass a keyboard proficiency exam. The following courses are recommended to prepare students for the the exam (4 units from the following):

MUS 32a	Class Piano I	1
MUS 32b	Class Piano I	1
MUS 32c	Class Piano I	1
MUS 32d	Class Piano I	1

PROGRAM OUTLINE OF RECORD

DEGREE/CERTIFICATE MODIFICATION

Music (AA680)

College: Riverside City College

A systematic course of study that fosters meaningful cultural experiences in the performance, understanding, and appreciation of the art and discipline of music.

Associate in Arts Degree Program

Program Learning Outcomes

Upon completion of this program, students will be able to perform the following:

- Demonstrate the ability to hear, identify and work conceptually with all elements of music through dictation, sight-reading, musical analysis and basic keyboard proficiency.
- Perform standard repertoire appropriate to their performance area as individuals or members of ensembles.
- Create derivative or original music in both extemporaneous and written form.

Required Courses (32-36 units)

Units

Applied Music* (12 units selected from the following):

MUS-39	Applied Music I	3
MUS-79	Applied Music II	3
MUS-P12	Applied Piano I	3

MUS-12	Applied Piano II	3
--------	------------------	---

Music Theory (16 units):

MUS-3**	Music Fundamentals	4
MUS-4	Music Theory I	4
MUS-5	Music Theory II	4
MUS-6	Music Theory III	4

Performing Ensembles* (4 semesters selected from the following):

MUS-28	Riverside Community Symphony	2
MUS-33	Vocal Jazz Ensemble	2
MUS-41	Chamber Singers	2
MUS-42	Wind Ensemble	2
MUS-44	Jazz Ensemble	2
MUS-68	Community Symphony	2
MUS-73	Vocal Jazz Singers	2
MUS-77	Guitar Ensemble	2
MUS-81	Consort Singers	2
MUS-82	Wind Symphony	2
MUS-84	Jazz Orchestra	2
MUS-P28	Symphony Strings	2
MUS-P36	Piano Ensemble	1
MUS-P77	Advanced Guitar Ensemble	2

Additional Courses Recommended for Transfer Units

Keyboard Skills:

MUS-32A	Class Piano I	1
MUS-32B	Class Piano II	1

MUS-32C	Class Piano III	1
MUS-32D	Class Piano IV	1
MUS-53	Keyboard Proficiency	1

Music History:

MUS-22**	Survey of Music Literature	3
----------	----------------------------	---

*Applied Music and Performing Ensemble courses may each be taken four times for credit.

**Courses may also be used to fulfill general education requirements for the CSUGE or IGETC pattern, please confer with a counselor.

Associate in Arts Degree

The Associate in Arts Degree in Music will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog. IGETC or CSUGE patterns recommended for transfer preparation.

Associate in Arts in English for Transfer Degree

CSUGE) AA648 (IGETC) AA649

The Associate in Arts in English for Transfer degree is a curricular pattern designed specifically to transfer students as English majors with junior status to the CSU system . Though the Associate in Arts in English for Transfer also provides broad general preparation for English majors entering any four-year university, students must consult the specific requirements of any non-CSU campus to which they are applying . Students earning the Associate in Arts in English for Transfer will analyze, interpret, and synthesize diverse texts in order to construct well-supported academic arguments and literary analyses, and they will encounter interpretive questions to which there are multiple plausible answers . Students earning this degree will also have exposure to a variety of literary genres and periods and will be able to illustrate a basic understanding of the ways that literature can embody cultural, intellectual, and artistic trends .

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students should be able to:

1. Think critically about and interpret literature, employing language and methods of literary analysis to construct interpretive arguments and to address the ways that literature invites multiple interpretive possibilities.
2. Write essays of literary analysis effectively supported by effectively integrated, interpreted, and relevant textual evidence.
3. Demonstrate an understanding of how cultural history informs and is informed by literature.

Required Courses (19 units)		Units
ENG-1B* or 1BH*	Critical Thinking and Writing	4
LIST A	Choose from the list below	6
LIST B	Choose from the list below	6
LIST C	Choose from the list below	3

LIST A Choose two courses from the following (6 units):

ENG-6*	British Literature I: Anglo-Saxon through Eighteenth Century	3
ENG-7*	British Literature II: Romanticism through Modernism/Post-Modernism	3
ENG-14*	American Literature I: Pre-Contact through Civil War	3
ENG-15*	American Literature II: 1860 to the Present	3
ENG-40*	World Literature I: From Ancient Literatures to the Seventeenth Century	3
ENG-41*	World Literature II: Seventeenth Century Through the Present	3

LIST B Choose two courses from the following (6 units)

Any course from List A not already used		
ENG-8*	Introduction to Mythology (same as Hum 8)	3
ENG-11*	Creative Writing	3
ENG-16*	Introduction to Language	3
ENG-44*	Poetry from the Twentieth Century to the Present	3

LIST C Choose one course from the following (3 units)

Any course from List A and List B not already used		
ENG-9*	Introduction to Shakespeare	3
ENG-10	Special Studies in Literature	3
ENG-12*	Special Studies in Creative Writing	3
ENG-13	Introduction to Playwriting	3
ENG-17A (*?)	Literary Magazine Production: Beginning	3

Commented [KD1]: Fall 16 proposal to delete course starting Fall 2017

Commented [KD2]: Fall 16 proposal to add new 3-unit version of the course to the ADT once approved at college and CSU transferability. (I am not sure if it qualifies for double counting or not.)

