

PROGRAM ASSESSMENT SUMMARY

AOE- HUMANITIES, PHILOSOPHY & ARTS
FALL 2019

1491

Students

70%

Benchmark

87%

Scored 2 or
above

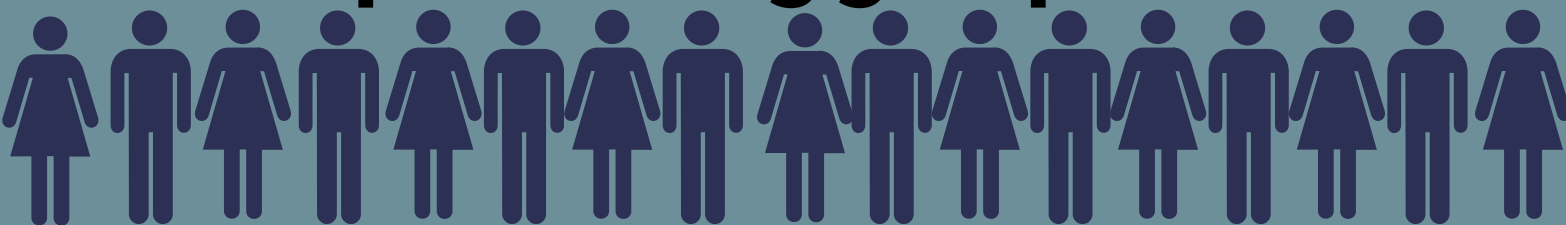
Percent of all students that scored a 2
or above (met minimum level of
competency or above) on PLO 1-4.

Students with more units
completed in the program
scored significantly higher
on the PLOs.



Disproportionate Impact

There were no significant low
performing groups.



Courses Involved

ART-1,6, FRE-1, HUM-4,8,10,16,
PHI-10,19 and SPA- 1,2,3.



6.3

AVERAGE
NUMBER OF
UNITS
COMPLETED
IN PROGRAM

40

SECTIONS
ASSESSED

PLO ASSESSMENT SUMMARY

PROGRAM: AOE Humanities, Philosophy and Arts PLO 1

PLO(S) ASSESSED: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.

COURSES INVOLVED: ART-1, ART-6, SPA-3, PHI-10, PHI-19, and HUM-10.

ASSESSMENT METHOD: Based on the rubric below, rated each student in class on an artifact (test/quiz, project, assignment, etc.) that mapped to above PLO:

0- NO EVIDENCE OF COMPETENCY

1 - VERY LIMITED EVIDENCE OF COMPETENCY, NOT PASSING

2 - EVIDENCE OF COMPETENCY IS LIMITED, BUT PASSING

3 - ADEQUATE EVIDENCE OF COMPETENCY

4 - STRONG EVIDENCE OF COMPETENCY

BENCHMARK:

- At least 70% of the advanced group in my program will score 2.0 or above

SUMMARY OF PROGRAM ASSESSMENT RESULTS

Total number of students involved in PLO assessment:	368
Average number of total units completed:	23.04
Average number of units completed in program:	6.24
Percent of all students at 2.0 or above on PLO Assessment:	79.9%

PLO Score	Frequency	Percent
0	46	12.5%
1	28	7.6%
2	57	15.5%
3	84	22.8%
4	153	41.6%

YOUR PROGRAM WAS DIVIDED INTO 2 GROUPS DEFINED AS FOLLOWS

- GROUP 1—Program Beginners: 3 or less units completed in the program at the beginning of the fall semester.
- GROUP 2—Program (almost) Completers: More than 3 units completed in the program at the beginning of the fall semester.

	% AT OR ABOVE 2 ON PLO	AVERAGE PLO SCORE	TOTAL # IN GROUP
GRP 1-PROGRAM BEGINNERS	77.2%	2.61	189
GRP 2-PROGRAM (almost) COMPLETERS	82.7%	2.87	179

Group 2 average PLO assessment score was not significantly higher than Group 1. (t=1.780, p=.076)

PLO ASSESSMENT SUMMARY

* If a group's average PLO assessment score was significantly higher than the other group, there was less than 5% probability that this occurred by chance. We are inferring that a significantly higher average PLO assessment score for a group indicates greater mastery of the PLO.

SUMMARY OF PROGRAM ASSESSMENT RESULTS DISAGGREGATED BY ETHNICITY, AGE, & GENDER

		% AT OR ABOVE 2 ON PLO	TOTAL # IN GROUP	DISPROPORTIONATE IMPACT (Not calculated if less than 20 students in group)
ETHNICITY	African-American	76.5%	17	
	Asian	87.5%	40	1.00
	Hispanic	78.7%	230	.90
	White	78.6%	70	.90
	Filipino			
	American Indian			
	Pacific Islander	100%	2	
	Two or more	100%	6	
	Unknown	66.7%	3	
AGE	24 and below	82.4%	312	1.00
	25 and above	66.1%	56	.80
	Unknown			
GENDER	Female	81.1%	190	1.00
	Male*	78.5%	172	.97
	Unknown	83.3%	6	

*Disproportionately impacted group

PLO ASSESSMENT SUMMARY

PROGRAM: AOE Humanities, Philosophy and Arts PLO 2

PLO(S) ASSESSED: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.

COURSES INVOLVED: ART-1, ART- 6, FRE-1, SPA-3, PHI-10, PHI-19, HUM-8, and HUM-10.

ASSESSMENT METHOD: Based on the rubric below, rated each student in class on an artifact (test/quiz, project, assignment, etc.) that mapped to above PLO:

0- NO EVIDENCE OF COMPETENCY

1 - VERY LIMITED EVIDENCE OF COMPETENCY, NOT PASSING

2 - EVIDENCE OF COMPETENCY IS LIMITED, BUT PASSING

3 - ADEQUATE EVIDENCE OF COMPETENCY

4 - STRONG EVIDENCE OF COMPETENCY

BENCHMARK:

- At least 70% of the advanced group in my program will score 2.0 or above

SUMMARY OF PROGRAM ASSESSMENT RESULTS

Total number of students involved in PLO assessment:	461
Average number of total units completed:	26.50
Average number of units completed in program:	6.45
Percent of all students at 2.0 or above on PLO Assessment:	90.5%

PLO Score	Frequency	Percent
0	26	5.6%
1	18	3.9%
2	60	13%
3	120	26%
4	237	51.4%

YOUR PROGRAM WAS DIVIDED INTO 2 GROUPS DEFINED AS FOLLOWS

- GROUP 1—Program Beginners: 3 or less units completed in the program at the beginning of the fall semester.
- GROUP 2—Program (almost) Completers: More than 3 units completed in the program at the beginning of the fall semester.

	% AT OR ABOVE 2 ON PLO	AVERAGE PLO SCORE	TOTAL # IN GROUP
GRP 1-PROGRAM BEGINNERS	88.2%	3.02	237
GRP 2-PROGRAM (almost) COMPLETERS	92.9%	3.26	224

Group 2 average PLO assessment score was significantly higher than Group 1. (t=2.349, p<.05)

PLO ASSESSMENT SUMMARY

* If a group's average PLO assessment score was significantly higher than the other group, there was less than 5% probability that this occurred by chance. We are inferring that a significantly higher average PLO assessment score for a group indicates greater mastery of the PLO.

SUMMARY OF PROGRAM ASSESSMENT RESULTS DISAGGREGATED BY ETHNICITY, AGE, & GENDER

		% AT OR ABOVE 2 ON PLO	TOTAL # IN GROUP	DISPROPORTIONATE IMPACT (Not calculated if less than 20 students in group)
ETHNICITY	African-American	94.1%	17	
	Asian	93.6%	47	.99
	Hispanic	88.5%	304	.93
	White	94.8%	77	1.00
	Filipino			
	American Indian	100%	1	
	Pacific Islander	100%	3	
	Two or more	100%	8	
	Unknown	75.0%	4	
AGE	24 and below	90.1%	363	.98
	25 and above	91.8%	98	1.00
	Unknown			
GENDER	Female	93.4%	257	1.00
	Male	86.8%	197	.93
	Unknown	85.7%	7	

*Disproportionately impacted group

PLO ASSESSMENT SUMMARY

PROGRAM: AOE Humanities, Philosophy and Arts PLO 3

PLO(S) ASSESSED: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.

COURSES INVOLVED: ART-1, ART- 6, SPA-3, PHI-10, PHI-19, HUM-4, and HUM-16.

ASSESSMENT METHOD: Based on the rubric below, rated each student in class on an artifact (test/quiz, project, assignment, etc.) that mapped to above PLO:

0- NO EVIDENCE OF COMPETENCY

1 - VERY LIMITED EVIDENCE OF COMPETENCY, NOT PASSING

2 - EVIDENCE OF COMPETENCY IS LIMITED, BUT PASSING

3 - ADEQUATE EVIDENCE OF COMPETENCY

4 - STRONG EVIDENCE OF COMPETENCY

BENCHMARK:

- At least 70% of the advanced group in my program will score 2.0 or above

SUMMARY OF PROGRAM ASSESSMENT RESULTS

Total number of students involved in PLO assessment:	369
Average number of total units completed:	19.94
Average number of units completed in program:	5.57
Percent of all students at 2.0 or above on PLO Assessment:	83.2%

PLO Score	Frequency	Percent
0	35	9.5%
1	27	7.3%
2	71	19.2%
3	101	27.4%
4	135	36.6%

YOUR PROGRAM WAS DIVIDED INTO 2 GROUPS DEFINED AS FOLLOWS

- GROUP 1—Program Beginners: 3 or less units completed in the program at the beginning of the fall semester.
- GROUP 2—Program (almost) Completers: More than 3 units completed in the program at the beginning of the fall semester.

	% AT OR ABOVE 2 ON PLO	AVERAGE PLO SCORE	TOTAL # IN GROUP
GRP 1-PROGRAM BEGINNERS	79.6%	2.58	216
GRP 2-PROGRAM (almost) COMPLETERS	88.2%	2.97	153

Group 2 average PLO assessment score was significantly higher than Group 1. (t=2.992, p<.05)

PLO ASSESSMENT SUMMARY

* If a group's average PLO assessment score was significantly higher than the other group, there was less than 5% probability that this occurred by chance. We are inferring that a significantly higher average PLO assessment score for a group indicates greater mastery of the PLO.

SUMMARY OF PROGRAM ASSESSMENT RESULTS DISAGGREGATED BY ETHNICITY, AGE, & GENDER

		% AT OR ABOVE 2 ON PLO	TOTAL # IN GROUP	DISPROPORTIONATE IMPACT (Not calculated if less than 20 students in group)
ETHNICITY	African-American	73.3%	15	
	Asian	80.5%	41	.90
	Hispanic	82.2%	236	.92
	White	89.1%	64	1.00
	Filipino			
	American Indian			
	Pacific Islander	100%	2	
	Two or more	85.7%	7	
	Unknown	100%	4	
AGE	24 and below	83.0%	323	.98
	25 and above	84.8%	46	1.00
	Unknown			
GENDER	Female	85.9%	177	1.00
	Male	81.0%	184	.94
	Unknown	75.0%	8	

*Disproportionately impacted group

PLO ASSESSMENT SUMMARY

PROGRAM: AOE Humanities, Philosophy and Arts PLO 4

PLO(S) ASSESSED: Evaluate the role of individual human agency in history.

COURSES INVOLVED: ART-1, FRE-1, SPA-1, SPA-2, and SPA-3.

ASSESSMENT METHOD: Based on the rubric below, rated each student in class on an artifact (test/quiz, project, assignment, etc.) that mapped to above PLO:

0- NO EVIDENCE OF COMPETENCY

1 - VERY LIMITED EVIDENCE OF COMPETENCY, NOT PASSING

2 - EVIDENCE OF COMPETENCY IS LIMITED, BUT PASSING

3 - ADEQUATE EVIDENCE OF COMPETENCY

4 - STRONG EVIDENCE OF COMPETENCY

BENCHMARK:

- At least 70% of the advanced group in my program will score 2.0 or above

SUMMARY OF PROGRAM ASSESSMENT RESULTS

Total number of students involved in PLO assessment:	293
Average number of total units completed:	29.76
Average number of units completed in program:	7.07
Percent of all students at 2.0 or above on PLO Assessment:	96.9%

PLO Score	Frequency	Percent
0	3	1%
1	6	2%
2	33	11.3%
3	81	27.6%
4	170	58%

YOUR PROGRAM WAS DIVIDED INTO 2 GROUPS DEFINED AS FOLLOWS

- GROUP 1—Program Beginners: 5 or less units completed in the program at the beginning of the fall semester.
- GROUP 2—Program (almost) Completers: More than 5 units completed in the program at the beginning of the fall semester.

	% AT OR ABOVE 2 ON PLO	AVERAGE PLO SCORE	TOTAL # IN GROUP
GRP 1-PROGRAM BEGINNERS	95.5%	3.29	154
GRP 2-PROGRAM (almost) COMPLETERS	98.6%	3.52	139

Group 2 average PLO assessment score was significantly higher than Group 1. (t=2.370, p<.05)

PLO ASSESSMENT SUMMARY

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SUMMARY OF PROGRAM ASSESSMENT RESULTS DISAGGREGATED BY ETHNICITY, AGE, & GENDER

		% AT OR ABOVE 2 ON PLO	TOTAL # IN GROUP	DISPROPORTIONATE IMPACT (Not calculated if less than 20 students in group)
ETHNICITY	African-American	100%	14	
	Asian	100%	20	1.00
	Hispanic	95.5%	199	.96
	White	100%	48	1.00
	Filipino			
	American Indian	100%	1	
	Pacific Islander	100%	2	
	Two or more	100%	6	
	Unknown	100%	3	
AGE	24 and below	96.3%	219	.98
	25 and above	98.6%	74	1.00
	Unknown			
GENDER	Female	97.3%	187	1.00
	Male	96.2%	104	.99
	Unknown	100%	2	

*Disproportionately impacted group