

**NORCO COLLEGE  
SLO to PLO MATRIX**

**PLOs**

**PLO 1: Demonstrate critical thinking skills in Spanish by interpreting and articulating ideas, questions, opinions and information at the high-intermediate level, both orally and in writing.**

**PLO 2: Analyze the practices, products and perspectives of the Spanish-speaking countries and peoples throughout the world through a comparison of Hispanic cultures and their own.**

<b>CERTIFICATE/PROGRAM:</b> Associate in Arts in Spanish for Transfer							
<b>COURSE:</b> SPA-1							
SLO 1	Demonstrate reading and listening comprehension of basic everyday materials related to oneself, family and immediate surroundings. These may include, but are not limited to, advertisements, time tables, short personal letters, dialogues, readings, conversations, and video and audio recordings.	X					
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited to, simple verbal and written exchanges such as dialogues and paragraphs related to oneself, family and immediate surroundings.	X					
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.		X				
<b>COURSE:</b> SPA-1H							
SLO 1	Demonstrate reading and listening comprehension of basic everyday materials related to oneself, family and immediate surroundings. These may include, but are not limited to, advertisements, time tables, short personal letters, dialogues, readings, conversations, and video and audio recordings. For Honors sections this also may include readings and recordings by and about literary and historical figures and important events of the Spanish-Speaking countries.	X					
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited to, simple verbal and written exchanges such as dialogues and paragraphs related to oneself, family and immediate surroundings. For Honors sections, this also may include topics on the literature, history, and cultures of the Spanish-speaking countries and the preparation of a cultural topics portfolio.	X					
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.		X				

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<b>COURSE:</b>	<b>SPA-2</b>						
SLO 1	Demonstrate listening and reading comprehension of clear standard discourse and authentic texts in everyday, high frequency language. Topics and materials may include, but are not limited to self, family, friends, academic work, social interactions, newspaper articles, letters, and brief narratives.	X					
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited to, brief descriptions detailing experiences and impressions of self, family, academic work, and social interaction.	X					
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.		X				
<b>COURSE:</b>	<b>SPA-2H</b>						
SLO 1	Demonstrate listening and reading comprehension of clear standard discourse and authentic texts in everyday, high frequency language. Topics and materials may include, but are not limited to self, family, friends, academic work, social interactions, newspaper articles, letters, and brief narratives. For Honors sections, this also may include readings and recordings topics by and about literary and historical figures and important events of the Spanish-speaking countries.	X					
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited to, brief descriptions detailing experiences and impressions of self, family, academic work, and social interaction. For Honors sections, this also may include a brief oral presentation on topics on the literature, history and cultural figures of the Spanish-speaking cultures and/or the preparation of a cultural topics portfolio.	X					
SLO 3	Reflect on and evaluate similarities and differences in specific cultural		X				

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	practices and perspectives.						
<b>COURSE:</b>	<b>SPA-3</b>						
SLO 1	Demonstrate reading and listening comprehension of the substance of (a) standard discourse on familiar topics and (b) clearly-delivered authentic cultural materials. These may include, but are not limited to TV programs, videos, movies, audio files, Internet sources and literary and factual texts which put forward arguments and different points of view.	X					
SLO 2	Formulate and express opinions, both orally and in writing, on familiar matters as well as on topics related to Hispanic culture, history, current events and daily life. This communication may include, but is not limited to, intermediate-level verbal exchanges and short essays that put forward personal points of view.	X					
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives		X				
<b>COURSE:</b>	<b>SPA-3N</b>						
SLO 1	Demonstrate comprehension and improvement of standard discourse, written and grammatical skills by composing well-structured, essays and stories that include personal points of view and experiences on a wide variety of topics that go beyond the familiar; i.e. literature, politics, careers, environment and culture.	X					
SLO 2	Evaluate and display comprehension of authentic reading materials, assess the formality of standard Spanish discourse, and select the appropriate semantic field and register in a given context.	X					
SLO 3	Demonstrate knowledge of and an appreciation for their cultural heritage; i.e. the peoples and cultures of the Spanish-speaking world, the dialectal variations, the history, icons (both popular and historical), music and food, literature and film.		X				

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<b>COURSE:</b>	<b>SPA-4</b>						
SLO 1	Demonstrate reading and listening comprehension of the specifics of (a) stretches of connected discourse and (b) authentic cultural materials. These may include, but are not limited to unedited literary and factual texts, and audio materials delivered at near-native speed (TV programs, videos, movies, CD's and Internet audio materials).	X					
SLO 2	Formulate and support opinions, both orally and in writing, on familiar matters as well as on topics related to Hispanic culture, history, current events and daily life. This communication may include, but is not limited to, sustained verbal exchanges and clear, well-structured informative and persuasive writings.	X					
SLO 3	Reflect on and analyze authentic cultural products, making connections between these and personal experience within social, cultural and historical contexts.		X				
<b>COURSE:</b>	<b>SPA-8</b>						
SLO 1	Demonstrate comprehension of standard spoken Spanish and short authentic readings	X					
SLO 2	Apply a range of discourse strategies to maintain dialogue and negotiate meaning while formulating and expressing opinions and wishes, making and refusing suggestions, and debating and defending personal views clearly and accurately in familiar contexts with others.	X					
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.		X				

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<b>COURSE:</b>	<b>SPA-11</b>						
SLO 1	Demonstrate an understanding of the evolution of Spain’s political, economic, religious, cultural, and social systems from its origins through the present.						
SLO 2	Compare and contrast the Spanish way of life and world view with one’s own.		X				
SLO 3	Interpret contemporary Spanish civilization and culture in light of its history.						
<b>COURSE:</b>	<b>SPA-12</b>						
SLO 1	Demonstrate an understanding of the evolution of Latin America’s political, economic, religious, cultural, and social systems from its origins through the present.						
SLO 2	Compare and contrast the Latin American way of life and world view with one’s own.		X				
SLO 3	Interpret contemporary Latin American civilization and culture in light of its history.						
<b>COURSE:</b>	<b>ANT-2</b>						
SLO 1	Distinguish the unique characteristics of the discipline of anthropology.						
SLO 2	Define the anthropological concept of culture, emphasizing the universal characteristics of culture, the significance of culture as the human means of adaptation, and the processes of acquiring and transmitting culture.		X				
SLO 3	Apply the methods of anthropological research and analysis, giving attention to the strategies of ethnographic fieldwork and to the significance of the comparative approach for formulating and testing hypotheses.		X				
SLO 4	Analyze ethnographic data to illustrate and explain cultural integration and cross-cultural variation.		X				

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SLO 5	Discuss the dynamic nature of culture, and identify forces that lead to culture change.						
SLO 6	Discuss the value of anthropological perspectives and methods for understanding and solving societal and cultural problems.						
<b>COURSE: HIS-31</b>							
SLO 1	Think critically and reason logically on the basis of historical information.						
SLO 2	Understand the historical and cultural roots of the Chicano population.						
SLO 3	Identify contemporary problems of the Chicano population and to trace their relationship to the historic past.						
SLO 4	Identify and analyze major events and developments which have affected the Chicano population from 1960 to the present.						
SLO 5	Promote Chicano self-awareness and sense of identity.		X				
SLO 6	Increase the probability of future academic success through greater self-confidence and security of cultural identity on the part of the Chicano student.		X				
SLO 7	Promote greater toleration for cultural diversity on the part of the Anglo student.						
<b>COURSE: SOC-1</b>							
SLO 1	Demonstrate a comprehension of the basic theoretical foundations of sociology.						
SLO 2	Demonstrate a knowledge of the social scientific method of research.						
SLO 3	Demonstrate a knowledge of the key concepts and principles in the following areas of specialty within Sociology: Culture, Socialization, Large Organizations, Crime and Deviance, Marriage and Family Relations, Race and Ethnic Relations, Gender and Age, the institutions of health care and education.		X				
SLO 4	Demonstrate the ability to apply the basic principles of social inequality within contemporary societal institutions, e.g., the political and economic structures						

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	of the United States.						
SLO 5	Demonstrate the ability to select and apply varied sociological principles to their everyday lives.						
<b>COURSE: SOC-10</b>							
SLO 1	Demonstrate a knowledge of classical and contemporary theoretical explanations of race and ethnic relations in the social sciences.						
SLO 2	Demonstrate a definitional knowledge of, and the ability to apply the ideological nature of prejudice, stereotyping, discrimination, racism, and sexism as sources of intergroup conflict.						
SLO 3	Demonstrate a knowledge of the history and contemporary status of racial and ethnic minority groups in the United States.						
SLO 4	Demonstrate a knowledge of the processes and practices which contribute to the persistence of racial and ethnic inequality in America.						
SLO 5	Demonstrate a knowledge of the processes and practices which contribute to the persistence of racial and ethnic inequality in America. <b>SLO 5 is a duplicate of SLO 4 in Curruncet. Wasn't sure this was an error, or if it should be listed twice.</b>						
SLO 6	Demonstrate an ability to think critically and provide a critical analysis of foreign and domestic systems of race and ethnic relations in a manner to understand the causes, consequences, and possible remedies for inequalities both at home and abroad.		X				
<b>COURSE: GEG-2</b>							
SLO 1	Identify and explain basic facts, rules, principles and mechanisms of the human world with reference to people, their cultures and their physical environment;						
SLO 2	Recognize the formation of regions from one or more variables;						

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SLO 3	Explain using spatial analysis why things are located where they are;						
SLO 4	Communicate geographic and scientific information correctly including the ability to articulate multiple perspectives on human spatial activities;		X				
SLO 5	Utilize geographic tools appropriately, such as maps, scale, graphs, data, and images to develop critical thinking and problem solving skills;						
SLO 6	Apply geographic methods to analyze, evaluate, and explain spatial issues and problems in ways that demonstrate critical thinking.						
<b>COURSE: COM-12</b>							
SLO 1	Define the components which formulate any culture.						
SLO 2	Analyze a variety of intercultural theories.		X				
SLO 3	Synthesize intercultural communication principles to improve cross-cultural interaction(s).		X				
<b>COURSE: ANT-8</b>							
SLO 1	Distinguish the unique characteristics of the discipline of anthropology, the concepts of culture, cultural diversity, and language; the subfield of linguistic anthropology; and the significance of language in acquiring, transmitting, and participating in culture.		X				
SLO 2	Define the characteristics of human language, grammar, and parts of speech, as they are manifested in different languages and societies.		X				
SLO 3	Apply the methods of linguistic analysis to verbal and non-verbal communication events and social situations.		X				
SLO 4	Assess current debates in the study of human language and culture.						
SLO 5	Discuss the value of linguistic anthropological perspectives and						



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	methods for understanding of social and cultural issues.							
<b>COURSE:</b>	<b>HIS-25</b>							
SLO 1	Learn to think critically and reason logically on the basis of historical information.							
SLO 2	Understand Mexico's history and cultural heritage.							
SLO 3	Understand and appreciate other lands, peoples and cultures besides his own.			X				
SLO 4	Understand and appreciate the nature of historical problem.							
SLO 5	Use methods of critical thinking for the examination of historical problems.							