

**NORCO COLLEGE
SLO to PLO MATRIX**

PLOs

		PLO 1: Read a variety of literary texts (fiction, poetry, drama, literary non-fiction) with understanding and insight.	PLO 2: Demonstrate critical thinking skills about literary texts, including the ability to construct and test interpretive	PLO 3: Write analytical or argumentative essays on literary texts that demonstrate effective stylistic, organizational, and rhetorical control, support claims with sound textual evidence, and employ	PLO 4: Demonstrate an awareness of the relationship between literature and culture, including a recognition of literature as a product of as well as a contribution to human history.	PLO 5:	PLO 6:	PLO 7:
CERTIFICATE/PROGRAM: ENGLISH								
COURSE: English 6								
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in British literature from its beginnings through the 18 th century.							
SLO 2	Explain how this literature both reflects and shapes the intellectual history and cultural assumptions of this period with an awareness of how differences of culture, gender, and other social markers shape a writer's interaction with this history.				X			
SLO 3	Employ college-level methods of literary analysis to reading and interpreting British literature and literature in general.	X						
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about British literature.		X	X				
COURSE: English 7								
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in British literature from Romanticism through post-modernism.							
SLO 2	Explain how this literature both reflects and shapes the intellectual history and cultural assumptions of this period with an awareness of how differences of culture, gender, and other social markers shape a writer's interaction with this history.				X			
SLO 3	Employ college-level methods of literary analysis to reading and interpreting British literature and literature in general.	X						
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about British literature.		X	X				
COURSE: English 8								
SLO 1	Recognize and appreciate some of the distinctive features of mythology across a variety of cultural, historical, and discursive contexts.							
SLO 2	Relate various myths from different cultures and time periods to one another and				X			

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SLO 4	Assess and advise peers on works in progress based upon understanding of the elements, the processes of creative writing, and the application of creative writing theory.							
SLO 5	Evaluate and revise original writing specified in outcome #3 based upon self-analysis and/or classmates' and instructor's criticism.							
COURSE: English 10								
SLO 1	Explain how this literature develops an awareness of how differences of culture, gender, and other social markers may shape a writer's interactions within a literary, historical, and/or thematic context.				X			
SLO 2	Relate literary works from specific authors, genre or literary theme to one another and synthesize ideas that connect them into a tradition.	X						
SLO 3	Employ college-level methods of literary analysis to reading and interpreting a specific author, genre, or literary theme.		X					
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about literature.		X	X				
COURSE: English 14								
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in American literature from contact period to Civil War.							
SLO 2	Explain how this literature both reflects and shapes the intellectual history and cultural assumptions of the United States with an awareness of how differences of culture, gender, and other social markers shape a writer's interaction with this history.				X			
SLO 3	Employ college-level methods of literary analysis to reading and interpreting American literature and literature in general.	X						
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about literature.		X	X				
COURSE: English 15								
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in American literature from 1860 to the present.							
SLO 2	Explain how this literature both reflects and shapes the intellectual history and cultural assumptions of the United States with an awareness of how differences of culture, gender, and other social markers shape a writer's interaction with this history.				X			
SLO 3	Employ college-level methods of literary analysis to reading and interpreting	X						

	American literature and literature in general.							
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about literature.		X	X				
COURSE: English 20								
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in African-American literature from the early oral tradition to the present.							

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SLO 2	Explain how the African-American literary tradition both reflects and shapes the intellectual history and cultural assumptions of the United States with an awareness of how differences of culture, gender, and other social markers shape an African-American writer's interaction with this history.				X			
SLO 3	Employ college-level methods of literary analysis to reading and interpreting African-American literature and literature in general.	X						
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about African-American literature.		X	X				
COURSE: English 23								
SLO 1	Recognize and identify patterns of Hebrew and Greek literary forms, styles, themes, and genres in the Bible.							
SLO 2	Analyze and interpret literary and religious ideas which prevailed during Hebrew Bible and New Testament times.							
SLO 3	Compare and contrast specific literary genres and stylistic devices by examining the artistic, historical, religious, and cultural trends embodied in the literature.				X			
SLO 4	Apply college-level methods of literary analysis in reading and writing about biblical literature.	X		X				
SLO 5	Synthesize knowledge of specific biblical forms with a sense of religious / intellectual history and the development of ideas.							
SLO 6	Demonstrate critical thinking and writing skills through the process of constructing unified, coherent, and stylistically fluent written responses to, analyses of, and arguments about biblical literature.		X	X				
COURSE: English 35								
SLO 1	Recognize and appreciate some of the distinctive features and trends in literary representations of women in works of important literary merit.							
SLO 2	Explain how this literature both reflects and shapes the cultural history of women, with a clear awareness of how different social markers may shape a writer's representation of women.				X			

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SLO 3	Employ college-level methods of literary analysis to reading and interpreting images of women in literature and literature in general.	X						
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing and evaluating responses to, interpretations of, and arguments about literature.		X	X				
COURSE: English 40								
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in world literature from its beginnings through the seventeenth century, and analyze concepts and features that make them characteristic of or unique in the period and culture in which they are written.							
SLO 2	Explain how these literatures both reflect and shape the intellectual history of these periods with an awareness of how differences in culture, gender, and other social markers may shape a writer's interactions with this history.				X			
SLO 3	Employ college-level methods of literary analysis [to reading] and interpreting world literature and literature in general.	X						
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about world literature.		X	X				
COURSE: English 41								
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in world literature from the seventeenth century to the present, and analyze concepts and features that make them characteristic of or unique in the period and culture in which they are written.							
SLO 2	Explain how these literatures both reflect and shape the intellectual history of these periods with an awareness of how differences in culture, gender, and other social markers may shape a writer's interactions with this history.				X			

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SLO 3	Employ college-level methods of literary analysis to reading and interpreting images of women in literature and literature in general.	X						
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about world literature.		X	X				
COURSE: English 44								
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in poetry from 1900 to the present day.							
SLO 2	Explain how this poetry both reflects and shapes literary and cultural history with an awareness of how differences of culture, gender, and other social markers shape a writer's interaction with this history.				X			
SLO 3	Employ college-level methods of literary analysis to reading and interpreting poetry and literature in general.	X						
SLO 4	Read literary works closely, recognize differences in language use, understand figurative language, and distinguish between literal and metaphorical meanings	X						
SLO 5	Employ the basic language and terminology of literary analysis to the discussion and interpretation of various works of literature.							
SLO 6	Develop an appreciation for works of literature as unique contributions to / reflections of culture							
SLO 7	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about literature.		X	X				
SLO 8	Synthesize diverse points of view in the classroom and listen to the ideas of others while taking literature as a focus for discussion and analysis.							
SLO 9	Provide value logical premises in support of an interpretation, analysis, or argument about literary works, and support premises with effectively sufficient evidence drawn (as appropriate) from literary texts and the writer's prior experience and knowledge.		X					
SLO 10	Demonstrate an ability to apply principles of sound critical thinking to their own interpretive arguments by composing unified and coherent written analyses of literary works.		X	X				

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SLO 11	Think creatively within and beyond literary studies, making some connections between the literary work and the intellectual and cultural forces that shape individuals' lives.							
COURSE: English 48								
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and formal features in twentieth and twenty-first century prose fiction.							
SLO 2	Explain how this prose fiction both reflects and shapes literary and cultural history with an awareness of how differences of culture, gender, and other social markers shape a writer's interaction with this history.				X			
SLO 3	Employ college-level methods of literary analysis to reading and interpreting prose fiction and literature in general.	X						
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about literature.		X	X				

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COURSE: COM 7

SLO 1	Define, choose, and synthesize (when applicable) appropriate selections from major genres of literature for preparation and performance in front of an audience.
SLO 2	Analyze literature, both performed and unperformed, to derive new insight into the text.
SLO 3	Perform oral interpretation of literature using verbal and nonverbal skills to heighten the literature's effect.
SLO 4	Create, demonstrate and transfer varying levels of emotion in an oral performance to an audience.
SLO 5	Critically respond to other people's performance of literature.

COURSE: THE 3

SLO 1	Distinguish theatrical styles from the major periods in Western theater history.
SLO 2	Describe theatrical conventions used to differentiate major styles of Western theater.
SLO 3	Evaluate historical events that influenced theatrical developments in Western culture.
SLO 4	Compare and evaluate plays of various styles periods [sic].
SLO 5	Evaluate and judge theatrical selections in the context of aesthetic principles
SLO 6	Discuss various theatrical elements necessary to create a play presentation.
SLO 7	Apply principles learned in class to appraise and criticize theatrical presentations.

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