



Minutes
Norco Academic Senate Meeting
On September 8, 2025
1:30 - 3:30 PM | OC-116 & via [Zoom](#)

Meeting called to order at 1:39 PM.

1. Attendees

Officers, Senators, Alternates, and Committee Chairs & Liaisons: Laura Adams, Maria Adams, John Alpay, Kim Bell, Michael Bobo, Meghan Chandler, Araceli Covarrubias, Erin Deck, Vivian Harris, Marie Hicks, Brian Johnson, Hussam Mobin, Sandra Popiden, Dan Reade, Jody Tyler, Jim Thomas, Steff Warsinski, Sigrid Williams, Patty Worsham

Guests: Natalie Aceves, Charise Allingham, Hayley Ashby, Kevin Baccari, Quinton Bemiller, Kylie Campbell, Ian Galbraith, Lilia Garcia, Karina Gigliotti, Monica Green, Tenisha James, Arezoo Marashi, Roger Perez, Sandra Popiden, Nancy Quiñones, Armando Saldana, David Schlanger, Kimberly Thomas, Daniel Turrubiarres, Kaneesha Tarrant, Melissa Wilson

2. Approval of [Agenda](#)

M/J. Alpay, S/M. Hicks; Approved by Consensus

3. Approval of Minutes for [June 9, 2025](#)

M/J. Alpay, S/M. Hicks; Approved by Consensus

4. Comments from the Public

None

5. **CTA Report** (Araceli Covarrubias, Norco College Faculty Association Vice President & Michelle Ramin, Norco College Faculty Association Representative)

- Reminder that open enrollment ends on 9/15, if you still need to make changes to your benefits, including catastrophic bank form.
- FA President signed an MOU for the healthcare of part-time faculty to continue to get it for the next year.
- 2.3 COLA should be on it's way to the Board of Trustees for signatures, will likely be on the October pay.
- Norco Part-time and Full-time faculty have come to the Faculty Association with concerns and requesting support in relation to the cancellation of classes that occurred 3 weeks before the start of classes;
 - It is unusual given that our students normally wait until the last minute to register for our classes
 - The list of canceled classes has been requested, including the number of students that were registered at the time of cancelation
 - The concerns FA has is that it isn't known if this is also happening at our sister colleges or if this is only being implanted at Norco College; many PT faculty were left without classes and therefore, lost their health benefits; access is being taken away from our students if they're not able to register or make other plans;
 - The FA, NC-VP will be taking the list of classes back to the Chancellor to ask if this was a local decision; Faculty were directed to approach the Academic Senate to request guidelines of how decisions are being made
 - A lot of the times, faculty check on their schedule, and they don't know if their class is still open, and then they find out that it's canceled; more guidance is needed on what is guiding the decisions; more transparency

- There was a faculty member who went online to check on the class and found out that their class had been canceled. They approached the faculty association to request a sort of compensation for the money that they had invested in the materials for the class in preparation time, but that is not something that we have in our contractual agreement. The workload that is involved is immense.
6. **Action Item: [Ratification of Senate President Appointments](#) (K. Bell)**
 - Approved the acceptance of the ratification of appointments
 - Ratifications are provided for transparency
 - Amy Blandford (Transfer Advisory), Laura Adams (Accreditation Liaison)

Approved by Consensus
 7. **Action Item: Selection of Members of Nomination Committee for 2025-2026 (D. Reade or designee)**
 - Jake Drainville and Marie Hicks volunteered and will serve with Vice President Dan Reade – approved.
 8. **Information Item: [Faculty Service and Recruitment for 2025-2026](#) (K.Bell)**
 - Being that there is a lot being asked of faculty, Senate President Bell requested that faculty email the Senate executive members in what capacity they are currently serving in for record-keeping purposes; Okay, so if you are currently serving in one of the college councils, whether that's IEGC, Student Support Council, Academic Council, College Council, or resources, please ensure that your name is listed. If it is wrong, let her know; if you are no longer serving in that capacity, that's okay.
 - Faculty were asked to reach out if they are interested in any vacant committee positions. ([Senate #7](#))
 9. **Action Item: [District Strategic Plan 2025-2030 Draft](#) first read (K.Bell)**
 - Feedback due; 2nd read will be on 9/22. College Council presentation by Dr. Zhai on 9/11 from 12:50 -1:50 on Zoom or in OC116
 - Concerns raised: equity gaps, class size targets, enrollment challenges.
 - This plan isn't necessarily in alignment with language that we use at Norco; we are going to focus more on our local plan to drive/steer the District Strategic Plan.

([Senate #10](#))
 10. **Action Item: [RCCD Peer-to-Peer DE Certification Rubric](#) First Read (L. Adams, on behalf of the RCCD DE Summer Workgroup)**
 - Presentation of district-wide rubric for faculty DE certification
 - Aligned with accreditation standards
 - 2nd read on 9/22; district approval 9/29.
 - Faculty certification for all faculty required by Spring 2026.
 - DE Committee approved; 2nd read on 9/22 barring any substantive changes; planned to go to District Academic Senate meeting on 9/29 for approval ([Senate #5,8,11](#))
 11. **Information Item: [Transfer Center Updates](#) (M.Jurado, D.Schlanger)**
 - Presentation given responding to data for transfer KPI's
 - New KPI = 3% growth; progress made but below goal
 - PowerBi dashboard being created
 - Fall Transfer Fair on 9/18 from 10:00 am – 2:00 pm on Palm Pathway

- Transfer Center is now in SSV 107
- We have partnerships with CPP & CSUSB (Instant Admit)
- Recruiting faculty support
- Designated identified Counselor/Transfer Center Coordinator (Dr. Mari Jurado); inform senate of any transfer related policy changes or initiatives
([Senate #10,11](#))

12. **Information Item: [Title V Grant Update](#) (L.Garcia, D. Schlanger)**

- Presentation on Title V Grant updates
- In the middle of two Title 5 grants currently; PACES grant is sunsetting on 9/30
- Échale Ganas grant focuses on continuing the work and expanding from 2024-2029. Focus: Hispanic student success, scaling institutionally, financial literacy, pathways, onboarding, and equity
- Data shared by Claremont Evaluation Center – students had increased capture rate, persistence rates and more units completed in 1 year with PACES grant work
- Overall – increased transfer and graduation rates for Hispanic students
- Institutional change – equity programs enrollment, new services and restructuring, CAP events.
([Senate #10,11](#))

13. **Officer Reports**

- A. Secretary/Treasurer (Erin Deck)
 - No Report
- B. Vice President (Dan Reade)
 - No Report
- C. President (Kimberly Bell)
 - No Report

14. **College Reports**

- A. ASNC (Noel Evangelista)
 - ASNC finalizing officers and the applications close on 9/15; please encourage students to apply
 - Club Rush will be on 9/16 and 9/17 from 10:00 am – 2:00 pm each day on the Palm Pathway
 - ASNC is a resource; please let them know if we need anything from them
- B. President (Monica Green)
 - State of the college is on the website – listed in About under the Office of the President section
 - All flex presentations are available online
 - Holding office hours this Thursday from 3:00 – 4:00 pm; contact Denise Terrazas to schedule an appointment
 - The Chancellor visit is on 9/23 from 9:00 am -5:00 pm; can schedule appts
- C. Interim Vice President of Academic Affairs (Quinton Bemiller)
 - State of the college is on the website – listed in About under the Office of the President section
 - All flex presentations are available online
 - Holding office hours this Thursday from 3:00 – 4:00 pm; contact Denise Terrazas to schedule an appointment

- The Chancellor visit is on 9/23 from 9:00 am -5:00 pm; can schedule appts
- D. Vice President of Planning and Development (Tenisha James)
- Congrats to Laura Adams for Accreditation Liaison appointment and Kiandra Jimenez for the Dean of College Equity, Inclusion, and Engagement appointment
 - Congrats to English department for ENG-91 throughput work
 - SPGM and new MVCC is going to BOT on 10/21 for approval
 - DEIA will be putting on a College-wide Equity Summit; invites will be sent out
 - LRC ribbon cutting ceremony on 9/10
 - The District Strategic Plan presentation will be at the College Council meeting on 9/11
- E. Vice President of Student Services (Kaneesha Tarrant)
- New service hours starting this week (M–Th 8–5, F 8–12)
 - Standard of Care discussion coming to senate; how we use Canvas, how we use it to communicate with our students, and the early alert process
 - Element 451 rollout expected this year
15. [Standing Committees & Liaisons Reports](#)
- A. Academic Senate Standing Committees: APC, Assessment, CMAC, Curriculum, DE, FPDC, LGBTQ+ Advocates, Library/LRC, Program Review, TLC
- B. Academic Senate Liaisons: Accreditation, CSEA, CTE, DBAC, DEMC, DSPC, Guided Pathways, Prison Education Program, District Safety and Security, Equity, PGSL
16. Meeting adjourned at 3:40 PM.

Ratification of President Appointments

Transfer Advisory Committee

Amy Blandford – HaPS

Accreditation Faculty Liaison – 2025-26

Laura Adams

Norco College Council Memberships 2025-26

| College Council (meets 2nd Thursday during College Hour) | ADMINISTRATORS (5) | (5) | FACULTY (8) | Students (2) | Recorder (1) |
|--|-----------------------|------------------|-----------------|---|----------------|
| | Dr. Quinton Bemiller* | Alex Spencer* | Virgil Lee* | Ashley Yoon, Vice President of Campus Organizations | Desiree Wagner |
| | Dr. Kaneesha Tarrant* | Natalie Aceves* | Janet Frewing* | ASNC alternative (non-voting) | |
| | Dr. Michael Collins* | Azadeh Iglesias* | Vivian Harris* | | |
| | Dr. Tenisha James* | Vacant | Ashlee Johnson* | | |
| | Vacant* | Vacant* | Laura Adams | | |
| | | | | | |
| | | | | | |

| Academic Council (meets 4th Thursday during College Hour) | ADMINISTRATORS (5) | (3) | FACULTY (6) | Students (2) | Recorder (1) |
|---|-----------------------|--------------------|------------------|---|------------------|
| | Dr. Quinton Bemiller* | Arezoo Marashi | Janet Frewing* | Ashley Yoon, Vice President of Campus Organizations | Claudia Figueroa |
| | Roger Perez | Martha Ramirez | Melissa Wilson | Silvio Castillo, Senator of Campus Organizations | |
| | Courtney Doussett | Alexzander Lesueur | Kim Kamerin | | |
| | Ashley Etchison | | Monica Gutierrez | | |
| | Damon Nance | | Paul VanHulle | | |
| | | | | | |

| Student Support Council (meets 4th Thursday during College Hour) | ADMINISTRATORS (5) | (5) | FACULTY (5) | Students (2) | Recorder (1) |
|--|-----------------------|-----------------|--------------------|---|-----------------|
| | Dr. Kaneesha Tarrant* | Natalie Aceves* | Vivian Harris* | Marcos Hidalgo, Vice President of Finance | Cecilia Ramirez |
| | David Schlanger | Steven Gonzalez | Amy Kramer | ASNC alternative (non-voting) | |
| | Sheree Summers | Elizabeth Lopez | Lisa Hernandez | | |
| | Sonia Gonzalez | Vacant | Caroline Hutchings | | |
| | Vacant | Vacant | Jethro Midgett | | |

| Resources Council (meets 4th Thursday during College Hour) | ADMINISTRATORS (5) | (3) | FACULTY (3) | Students (2) | Recorder (1) |
|--|----------------------|------------------|---------------|--|------------------|
| | Dr. Michael Collins* | Azadeh Iglesias* | Virgil Lee * | Ameera Chaudhry, Senator of Administration | Tricia Hodawanus |
| | Dr. Karina Gigliotti | Kasey Boyer | Kimberly Bell | ASNC alternative (non-voting) | |
| | Travonne Bell | Dan Lambros | Edwin Romero | | |
| | Esmeralda Abejar | | | | |
| | Sgt. Purser | | | | |

| IE & Governance Council (meets 4th Thursday during College Hour) | ADMINISTRATORS (4) | (4) | FACULTY (4) | Students (2) | Recorder (1) |
|--|--------------------|-------------------|-----------------|---|----------------|
| | Dr. Tenisha James* | Alex Spencer* | Ashlee Johnson* | Hannah Brough, Representative of Campus Organizations | Desiree Wagner |
| | Dr. Greg Ferrer | Caitlin Busso | Dan Reade | ASNC alternative (non-voting) | |
| | Dr. Mark Hartley | Charise Allingham | Tim Russell | | |
| | Dr. Hayley Ashby | Alex Zuniga | Nancy Quinones | | |

Please add college, first and last names updated 02/07/24

Membership of DSPC, Committees and Sub-Committees

* rotates by college each year

| Committees of DSPC | Role | * | College | First Name | Last Name | Term |
|--|--|---|---------|----------------|---------------|---------|
| District Strategic Planning Council | Academic Senate President – co-chair | * | MVC | Esteban "Adam" | Navas | 2-years |
| District Strategic Planning Council | Academic Senate President | * | NC | Kimberly | Bell | 2-years |
| District Strategic Planning Council | Academic Senate President | * | RCC | Jo | Scott-Coe | 2-years |
| District Strategic Planning Council | Faculty member from each college, ideally the Strategic Planning faculty co-chairs | | MVC | Joel | Webb | 2-years |
| District Strategic Planning Council | Faculty member from each college, ideally the Strategic Planning faculty co-chairs | | NC | Virgil | Lee | 2-years |
| District Strategic Planning Council | Faculty member from each college, ideally the Strategic Planning faculty co-chairs | | RCC | Star | Taylor | 2-years |
| District Strategic Planning Council | Academic Planning Council/ Department Leadership Council faculty co-chairs | | MVC | Laura | Dunphy | 2-years |
| District Strategic Planning Council | Academic Planning Council/ Department Leadership Council faculty co-chairs | | NC | Patty | Worsham | 2-years |
| District Strategic Planning Council | Academic Planning Council/ Department Leadership Council faculty co-chairs | | RCC | Kathleen | Sell | 2-years |
| Teaching & Learning Committee | Faculty member from each college, ideally the College T&L Committee Faculty Chair | * | MVC | Kathryn | Stevenson | 2-years |
| Teaching & Learning Committee | Faculty member from each college, ideally the College T&L Committee Faculty Chair | * | NC | Lisa | Hernandez | 2-years |
| Teaching & Learning Committee | Faculty member from each college, ideally the College T&L Committee Faculty Chair | * | RCC | Gregory | Russell | 2-years |
| Teaching & Learning Committee | Faculty member from each college, ideally Faculty Counselors overseeing Transfer Center | | MVC | Carmen | Perches | 2-years |
| Teaching & Learning Committee | Faculty member from each college, ideally Faculty Counselors overseeing Transfer Center | | NC | - | - | 2-years |
| Teaching & Learning Committee | Faculty member from each college, ideally Faculty Counselors overseeing Transfer Center | | RCC | Nicole | Banerjee | 2-years |
| Teaching & Learning Committee | Faculty Guided Pathway Leads | | MVC | - | - | 2-years |
| Teaching & Learning Committee | Faculty Guided Pathway Leads | | NC | Jethro | Midgett | 2-years |
| Teaching & Learning Committee | Faculty Guided Pathway Leads | | RCC | Courtney | Carter | 2-years |
| Teaching & Learning Committee | District Curriculum Chair | | RCC | Brian | Johnson | 2-years |
| Guided Pathways Sub-Committee (GPS) | Faculty member from each college, ideally the GP College Leads – co-chair | * | MVC | - | - | 2-years |
| Guided Pathways Sub-Committee (GPS) | Faculty member from each college, ideally the GP College Leads | * | RCC | Courtney | Carter | 2-years |
| Guided Pathways Sub-Committee (GPS) | Faculty member from each college, ideally the GP College Leads | * | NC | Jethro | Midgett | 2-years |
| Guided Pathways Sub-Committee (GPS) | Faculty member from the Diversity, Equity and Inclusion from each college | | MVC | Andrea | Stoll | 2-years |
| Guided Pathways Sub-Committee (GPS) | Faculty member from the Diversity, Equity and Inclusion from each college | | NC | Kimberly | Bell | 2-years |
| Guided Pathways Sub-Committee (GPS) | Faculty member from the Diversity, Equity and Inclusion from each college | | RCC | - | - | 2-years |
| Noncredit Sub-Committee (NCS) | Faculty member from each college, ideally the Noncredit College Leads | | MVC | Adam | Navas | 2-years |
| Noncredit Sub-Committee (NCS) | Faculty member from each college, ideally the Noncredit College Leads | | NC | Patty | Worsham | 2-years |
| Noncredit Sub-Committee (NCS) | Faculty member from each college, ideally the Noncredit College Leads | | RCC | Amber Lappin | Kathy Nabours | 2-years |
| Noncredit Sub-Committee (NCS) | Faculty member from each college, ideally representing each College's Curriculum Committee | | MVC | Nick | Sinigaglia | 2-years |
| Noncredit Sub-Committee (NCS) | Faculty member from each college, ideally representing each College's Curriculum Committee | | NC | Brian | Johnson | 2-years |
| Noncredit Sub-Committee (NCS) | Faculty member from each college, ideally representing each College's Curriculum Committee | | RCC | Carla | Reible | 2-years |
| Distance Education Sub-Committee (DES) | Faculty member from each college, ideally the Distance Education College Committee Chairs | | MVC | Carrie | Patterson | 2-years |
| Distance Education Sub-Committee (DES) | Faculty member from each college, ideally the Distance Education College Committee Chairs | | NC | Sandra | Popiden | 2-years |
| Distance Education Sub-Committee (DES) | Faculty member from each college, ideally the Distance Education College Committee Chairs | | RCC | Heather | Smith | 2-years |
| Basic Needs Sub-Committee (BNSC) | Faculty members from each college, Ideally the Basic Needs College Committe Chairs | | MVC | - | - | 2-years |
| Basic Needs Sub-Committee (BNSC) | Faculty members from each college, Ideally the Basic Needs College Committe Chairs | | NC | - | - | 2-years |
| Basic Needs Sub-Committee (BNSC) | Faculty members from each college, Ideally the Basic Needs College Committe Chairs | | RCC | - | - | 2-years |
| Equity, Social, Economic and Environmental Justice C | Faculty member from each college | | MVC | Kathryn | Stevenson | 2-years |
| Equity, Social, Economic and Environmental Justice C | Faculty member from each college | | NC | Dominique | Voyer | 2-years |
| Equity, Social, Economic and Environmental Justice C | Faculty member from each college | | RCC | - | - | 2-years |

* rotate by college each year

Please add college, first and last names updated 02/07/24

Membership of DSPC, Committees and Sub-Committees

* rotates by college each year

| Committees of DSPC | Role | * | College | First Name | Last Name | Term |
|--|---|---|---------|----------------|------------------|---------|
| Diversity, Equity, Inclusion and Accessibility (DEIA) Sub-Committee | Faculty member from each college | | MVC | Ed | Rice | 2-years |
| Diversity, Equity, Inclusion and Accessibility (DEIA) Sub-Committee | Faculty member from each college | | NC | Dominique | Voyer | 2-years |
| Diversity, Equity, Inclusion and Accessibility (DEIA) Sub-Committee | Faculty member from each college | | RCC | - | - | 2-years |
| Professional and Organizational Development Sub-Committee | Faculty member from each college, ideally District Faculty Development Coordinator | | MVC | Kyla | Rankin | 2-years |
| Professional and Organizational Development Sub-Committee | Faculty member from each college, ideally District Faculty Development Coordinator | | NC | Nancy | Quinones | 2-years |
| Professional and Organizational Development Sub-Committee | Faculty member from each college, ideally District Faculty Development Coordinator | | RCC | Melissa | Harmon | 2-years |
| Employee Well-Being Sub-Committee | Faculty member from each college | | MVC | Maria | Alvarez de Pache | 2-years |
| Employee Well-Being Sub-Committee | Faculty member from each college | | NC | Kara | Zamiska | 2-years |
| Employee Well-Being Sub-Committee | Faculty member from each college | | RCC | Star | Taylor | 2-years |
| Civic Engagement Sub-Committee | Faculty member from each college | | MVC | Laura | Dunphy | 2-years |
| Civic Engagement Sub-Committee | Faculty member from each college | | NC | Sigrid | Williams | 2-years |
| Civic Engagement Sub-Committee | Faculty member from each college | | RCC | - | - | 2-years |
| Sustainability and Climate Action Sub-Committee (SC Academic Senate Presidents) | | | MVC | Blaine | NovakPilch | 2-years |
| Sustainability and Climate Action Sub-Committee (SC Academic Senate Presidents) | | | NC | Meghan | Chandler | 2-years |
| Sustainability and Climate Action Sub-Committee (SC Academic Senate Presidents) | | | RCC | Jo | Scott-Coe | 2-years |
| Institutional Planning, Effectiveness, and Governance Sub-Committee | Faculty member from each college, ideally the College Institutional Effectiveness Faculty co-chairs | | MVC | Briana | Boykin | 2-years |
| Institutional Planning, Effectiveness, and Governance Sub-Committee | Faculty member from each college, ideally the College Institutional Effectiveness Faculty co-chairs | | NC | Ashlee | Johnson | 2-years |
| Institutional Planning, Effectiveness, and Governance Sub-Committee | Faculty member from each college, ideally the College Institutional Effectiveness Faculty co-chairs | | RCC | Wendy | McKeen | 2-years |
| Institutional Planning, Effectiveness, and Governance Sub-Committee | Faculty member from the District, ideally the District Program Review Chair | | RCC | Virginia | White | 2-years |
| District Enrollment Management Sub-Committee (DE Academic Senate Presidents) | | | MVC | Esteban "Adam" | Navas | 2-years |
| District Enrollment Management Sub-Committee (DE Academic Senate Presidents) | | | NC | Kimberly | Bell | 2-years |
| District Enrollment Management Sub-Committee (DE Academic Senate Presidents) | | | RCC | Jo | Scott-Coe | 2-years |
| District Enrollment Management Sub-Committee (DE Faculty member from each college, ideally a department chair) | | | MVC | Sean | Drake | 2-years |
| District Enrollment Management Sub-Committee (DE Faculty member from each college, ideally a department chair) | | | NC | Alexis | Gray | 2-years |
| District Enrollment Management Sub-Committee (DE Faculty member from each college, ideally a department chair) | | | RCC | Kristen | Gerdes | 2-years |
| Program Review Sub-Committee | Faculty co-chairs of college program review committees | | MVC | James | Hayes | 2-years |
| Program Review Sub-Committee | Faculty co-chairs of college program review committees | | NC | Timothy | Russell | 2-years |
| Program Review Sub-Committee | Faculty co-chairs of college program review committees | | RCC | Virginia | White | 2-years |
| Governance Sub-Committee | Academic Senate Presidents | | MVC | Esteban "Adam" | Navas | 2-years |
| Governance Sub-Committee | Academic Senate Presidents | | NC | Kimberly | Bell | 2-years |
| Governance Sub-Committee | Academic Senate Presidents | | RCC | Jo | Scott-Coe | 2-years |
| Resources Committee | Faculty member from each college, ideally the College Resources Committee faculty co-chairs | | MVC | Abel | Sanchez | 2-years |
| Resources Committee | Faculty member from each college, ideally the College Resources Committee faculty co-chairs | | NC | Virgil | Lee | 2-years |
| Resources Committee | Faculty member from each college, ideally the College Resources Committee faculty co-chairs | | RCC | - | - | 2-years |
| District Budget Advisory Committee | Academic Senate Presidents | | MVC | Esteban "Adam" | Navas | 2-years |
| District Budget Advisory Committee | Academic Senate Presidents | | NC | Kimberly | Bell | 2-years |
| District Budget Advisory Committee | Academic Senate Presidents | | RCC | Jo | Scott-Coe | 2-years |
| District Budget Advisory Committee | Faculty member from each college, ideally involved with Budgetary Areas | | MVC | Charles | Wilhite | 2-years |
| District Budget Advisory Committee | Faculty member from each college, ideally involved with Budgetary Areas | | NC | Virgil | Lee | 2-years |
| District Budget Advisory Committee | Faculty member from each college, ideally involved with Budgetary Areas | | RCC | Asatar | Bair | 2-years |

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Please add college, first and last names updated 02/07/24

Membership of DSPC, Committees and Sub-Committees

* rotates by college each year

| Committees of DSPC | Role | * | College | First Name | Last Name | Term |
|--|--|---|---------|----------------|------------------|---------|
| Facilities Planning and Development Sub-Committee | Academic Senate Presidents | | MVC | Esteban "Adam" | Navas | 2-years |
| Facilities Planning and Development Sub-Committee | Academic Senate Presidents | | NC | Virgil | Lee | 2-years |
| Facilities Planning and Development Sub-Committee | Academic Senate Presidents | | RCC | Jo | Scott-Coe | 2-years |
| District Safety and Security Sub-Committee (DSSC) | Behavior Intervention Resource Team (BIRT) representatives from each college | | - | - | - | 2-years |
| District Safety and Security Sub-Committee (DSSC) | Faculty member from each college | | MVC | Frankie Moore | Tracy Kazsuk | 2-years |
| District Safety and Security Sub-Committee (DSSC) | Faculty member from each college | | NC | Marie | Hicks | 2-years |
| District Safety and Security Sub-Committee (DSSC) | Faculty member from each college | | RCC | - | - | 2-years |
| Human Resources Sub-Committee (HRSC) | Faculty member from each college | | MVC | Laura | Dunphy | 2-years |
| Human Resources Sub-Committee (HRSC) | Faculty member from each college | | NC | Sigrid | Williams | 2-years |
| Human Resources Sub-Committee (HRSC) | Faculty member from each college | | RCC | - | - | 2-years |
| Informational Technology Strategy Sub-Committee (I | Faculty member from each college | | MVC | Matt | Fast | 2-years |
| Informational Technology Strategy Sub-Committee (I | Faculty member from each college | | NC | Vivian | Harris | 2-years |
| Informational Technology Strategy Sub-Committee (I | Faculty member from each college | | RCC | Partick | Scullin | 2-years |
| Cybersecurity Advisory Sub-Committee (CASC) | Faculty member from each college | | MVC | Kasey | Nguyen | 2-years |
| Cybersecurity Advisory Sub-Committee (CASC) | Faculty member from each college | | NC | - | - | 2-years |
| Cybersecurity Advisory Sub-Committee (CASC) | Faculty member from each college | | RCC | Skip | Berry | 2-years |
| Advancement and Partnership Committee | Faculty member from each college, ideally the College Grants Committee/Workgroup faculty co-chairs | | MVC | - | - | 2-years |
| Advancement and Partnership Committee | Faculty member from each college, ideally the College Grants Committee/Workgroup faculty co-chairs | | NC | - | - | 2-years |
| Advancement and Partnership Committee | Faculty member from each college, ideally the College Grants Committee/Workgroup faculty co-chairs | | RCC | - | - | 2-years |
| Advancement and Partnership Committee | Faculty member from each college, ideally engaged in economic development, community engagement & | | MVC | - | - | 2-years |
| Advancement and Partnership Committee | Faculty member from each college, ideally engaged in economic development, community engagement & | | NC | Meghan | Chandler | 2-years |
| Advancement and Partnership Committee | Faculty member from each college, ideally engaged in economic development, community engagement & | | RCC | - | - | 2-years |
| District Marketing & Communications Sub-Committee | Faculty member from each college | | MVC | Robert | Delgadillo | 2-years |
| District Marketing & Communications Sub-Committee | Faculty member from each college | | NC | Brady | Kerr | 2-years |
| District Marketing & Communications Sub-Committee | Faculty member from each college | | RCC | Patrick | Scullin | 2-years |
| Facilities Naming Sub-Committee (FNC) | Faculty member from each college | | MVC | Felipe Galicia | Jennifer Floerke | 2-years |
| Facilities Naming Sub-Committee (FNC) | Faculty member from each college | | NC | Vivian | Harris | 2-years |
| Facilities Naming Sub-Committee (FNC) | Faculty member from each college | | RCC | Virginia | White | 2-years |
| Institutional Partnerships Sub-Committee (IPSC) | Faculty member from each college | | MVC | - | - | 2-years |
| Institutional Partnerships Sub-Committee (IPSC) | Faculty member from each college | | NC | Meghan | Chandler | 2-years |
| Institutional Partnerships Sub-Committee (IPSC) | Faculty member from each college | | RCC | - | - | 2-years |
| Alternate Resources Sub-Committee (ARSC) | Faculty member from each college | | MVC | - | - | 2-years |
| Alternate Resources Sub-Committee (ARSC) | Faculty member from each college | | NC | Meghan | Chandler | 2-years |
| Alternate Resources Sub-Committee (ARSC) | Faculty member from each college | | RCC | - | - | 2-years |

* rotate by college each year

RCCD Strategic Plan 2025-2030

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Chancellor's Message

To be drafted later

Statement of Purpose

Purpose

The Riverside Community College District (RCCD) 2025–2030 Strategic Plan positions RCCD to lead with vision, equity and innovation in a rapidly changing higher education environment. Aligned with the California Community Colleges Vision 2030 goals, the plan reaffirms the District's commitment to student success, equitable access, and institutional excellence.

Building on the foundation of the 2019–2024 Strategic Plan and guided by Vision 2030, this plan advances RCCD's integrated approach to districtwide planning by aligning college strategic plans and educational master plans with shared District priorities. It sets clear goals, measurable outcomes, and supports a culture of continuous improvement.

Developed collaboratively with input from faculty, classified professionals, and administrators across the colleges and District Office, the plan recognizes RCCD as a unified district. The District is comprised of three colleges and the District Office. The colleges focus on instruction, student services, operations, and planning, while the District Office provides streamlining and coordinates support and programming in those areas to support student success.

The plan establishes a framework for accountability with the Board of Trustees, chancellor, and college leaders working together to achieve District goals. Measurable benchmarks and key performance indicators (KPIs), aligned with Vision 2030, will guide progress in areas like closing equity gaps, boosting completion rates, and improving workforce outcomes.

RCCD will continue using the five-District committee structure under the District Strategic Planning Council (DSPC): Teaching and Learning; Equity, Social, Economic, and Environmental Justice; Institutional Planning, Effectiveness and Governance; Resources; and Advancement and Partnerships. These committees monitor progress, assess results, and recommend improvements.

Overall, the 2025–2030 Strategic Plan provides a clear and collaborative roadmap to guide the District in meeting student needs, supporting innovation, and advancing an equitable future for the region and the state.

Process

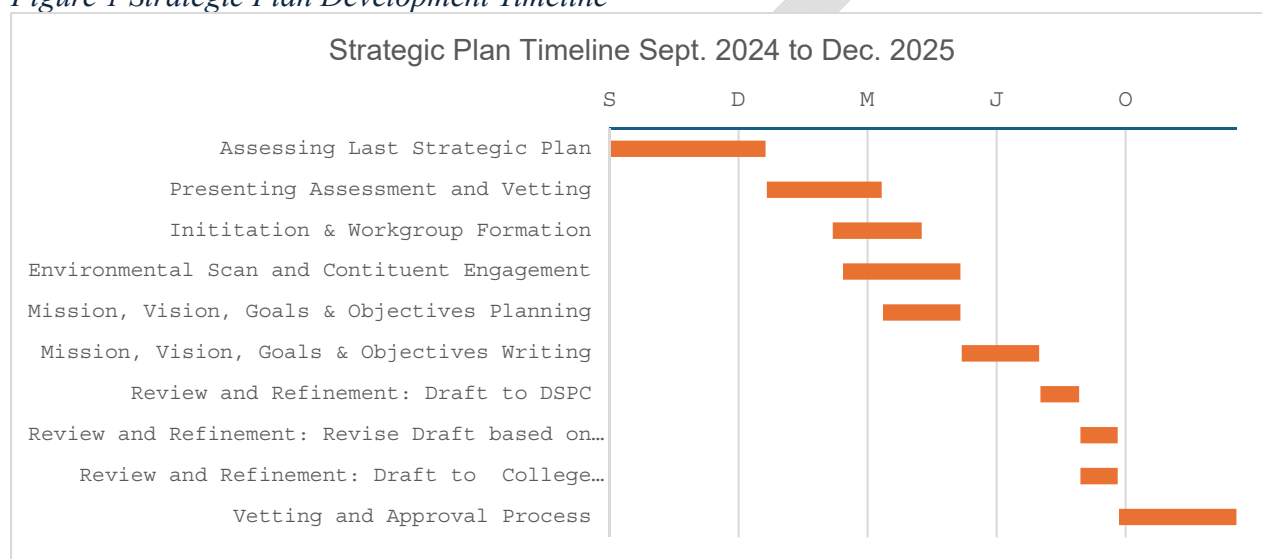
The District has been developing the 2025-2030 Strategic Plan since September 2024, following the conclusion of the 2019–2024 plan. As shown in Figure 1, the timeline began with an assessment of the previous plan, providing a foundation for this new one. The California Community Colleges Chancellor's Office (CCCCO) also introduced Vision 2030, a statewide framework with which this new plan is intentionally aligned. After the assessment, the DSPC launched a districtwide workgroup comprising of faculty, classified professionals, and administration to collaboratively develop, draft and finalize the new strategic plan. The workgroup convened throughout Spring and Summer 2025 to complete the environmental scan,

SWOT analysis, mission, vision, goals, and objectives.

Drafts were presented for review by the DSPC and college leadership at the start of Fall 2025. Following vetting and approval by college and District governing bodies, the plan was officially adopted.

This strategic plan is the result of a collaborative effort led by administrators, faculty, and classified professionals, reflecting a shared commitment to continuous improvement and student success

Figure 1 Strategic Plan Development Timeline



Mission, Vision, and Values

RCCD Mission Statement

Riverside Community College District supports its colleges in empowering diverse learners, advancing equity, and promoting social justice and economic mobility through affordable public higher education. We provide the systems, resources and leadership needed to eliminate barriers, foster student success, and drive institutional transformation across the region.

RCCD Vision Statement

We envision a thriving region where education fuels opportunity, equity is realized, and every student has the power to shape their future.

RCCD Guiding Principles

The following values guide how RCCD serves its colleges and communities:

1. Student Success as Our Purpose

We exist to enable student learning, completion and opportunity—supporting colleges to design systems that place students first.

2. Equity in Action

We operationalize equity across policy, practice and resource allocation—especially for historically marginalized students and communities.

3. Collaboration Across Communities

We champion partnerships with industry, education and the community to expand impact and build shared prosperity.

4. Integrity and Accountability

We lead with transparency, uphold trust and take responsibility for aligning our efforts with our mission and goals in service to our colleges and community.

5. Innovation for the Future

We embrace change, encourage creative problem solving, and use data and reflection to improve outcomes for all.

Goals and Objectives

Goal 1: Equity in Access

Broaden opportunities for all area residents to begin or continue their higher education journey at RCCD colleges.

Objective 1.1: Increase with equity the number of students attending a RCCD college, especially among underserved populations.

Benchmark/KPI: By 2030, achieve a 25% equitable increase in RCCD student enrollment.

Objective 1.2: Increase dual enrollment participation by improving systemic communication and planning with local districts: strengthening high school and district partnerships, proactively identifying and addressing challenges, streamlining enrollment processes, and targeting outreach to underserved student populations.

Benchmark/KPI: By 2030, achieve 10% of FTES through dual enrollment.

Objective 1.3: Expand RCCD's workforce development programming by increasing paid work-based learning (WBL) opportunities that align educational pathways with regional labor market needs.

Benchmark/KPI: By 2030, increase paid WBL opportunities by 25% - achieving an average annual growth of 5%, as measured by the number of students participating in paid WBL.

Objective 1.4: Grow RCCD's noncredit and adult education programs by expanding offerings in high-demand areas through community partnerships and targeted outreach.

Benchmark/KPI#1: By 2030, increase noncredit enrollment to achieve at least 500 FTES based on availability of space.

Benchmark/KPI#2: By 2030, increase the number of adult (25 or older) student headcount by 25%.

Objective 1.5: Strengthen institutional infrastructure, including policies, procedures and practices, as well as technological and human resources, to address with equity the instructional and support needs of students who choose to pursue their educational goals at a distance through online education.

Benchmark/KPI: By 2030, eliminate the course success rate gaps across all instructional modalities.

Goal 2: Equity in Success

Improve the academic and career success of all current and prospective RCCD students.

Objective 2.1: Completion: Increase with equity the number of students who achieve a meaningful educational outcome.

Benchmark/KPI#1: By 2030, increase with equity the number of students completing an associate degree, certificate, or transfer by 30%.

Benchmark/KPI#2: By 2030, increase three-year completion rates by at least 15%.

Objective 2.2: Increase with equity the number of students earning an Associate Degree for Transfer (ADT) and transferring.

2.2a: Increase with equity the number of students earning an ADT.

Benchmark/KPI: By 2030, increase with equity ADT awards by 35%.

2.2b: Support the development of bachelor's degree programs at all three colleges that align with local workforce needs.

Benchmark/KPI: By 2030, develop at least one bachelor's program at each of the three colleges.

2.2c: Increase with equity the number of students transferring to UC or CSU.

Benchmark/KPI: With intersegmental collaboration, increase transfers to UC/CSU by 30% by 2030.

Objective 2.3: Workforce Outcome: Identify the region's high skill, high demand and high paying programs as well as new programs to be added by 2030 to increase with equity the number of students earning a living wage.

Benchmark/KPI#1: By 2030, increase with equity the number of graduates earning a living wage by 10%.

Benchmark/KPI#2: By 2030, increase with equity the number of graduates from high skill, high demand and high paying programs by 20%.

Goal 3: Equity in Support

Provide maximum levels of institutional support to students by achieving a systematic Standard of Care that supports students from matriculation through completion.

Objective 3.1: Maximize Financial Aid: Increase with equity the number of students receiving state, federal and institutional aid for which they are eligible.

Benchmark/KPI: By 2030, increase with equity Pell, California Dream Act, and California College Promise Grant recipients by 25%.

Objective 3.2: Improve Access to Basic Needs: Ensure that RCCD students have equitable access to timely basic needs support (including food, housing, and mental health) by enhancing services districtwide, strengthening community partnerships, and pursuing funding to sustain and expand these supports.

Benchmark/KPI: By 2030, increase student access to basic needs support services—including food, housing, and mental health assistance by 25%. (may revise based on more discussions)

Objective 3.3: Reduce Units to Completion: Decrease with equity the number of units in excess of the 60-unit threshold for the Associate Degree for Transfer or other associate degrees.

Benchmark/KPI#1: By 2030, reduce with equity the number of students completing in excess of 60 units for their first associate degree by 20%.

Benchmark/KPI#2: By 2030, the number of students receiving degrees through Areas of Emphasis will decrease by 25%.

Goal 4: Institutional Effectiveness

The District identifies, measures and reports on student and institutional outcomes to demonstrate the advancement of the District's mission and goals.

Objective 4.1: Improve the efficiency and timeliness of core District processes and procedures, such as Human Resources, Business and Financial Services, and Institutional Advancement & Economic Development, to effectively support the development and delivery of instructional, student support and administrative services.

Benchmark/KPI: District Office will develop KPIs, define baseline data, and set measurable targets.

Objective 4.2: Attain a district-level efficiency of 18 (FTES/FTEF).

Benchmark/KPI: Achieve overall efficiency of 18 FTES/FTEF.

Goal 5: Resources

The District will acquire, manage and deploy resources - including human, facilities, technology, and financial - to support District goals and advancement.

Objective 5.1: Strengthen and refine the equitable distribution of funds among the colleges and the District Office.

Benchmark/KPI: By 2030, develop a transparent, data-driven budget allocation model for colleges and the District Office to equitably and efficiently distribute resources across all units.

Objective 5.2: Increase student, faculty and staff satisfaction with their well-being and safety.

Benchmark/KPI: Human Resources Sub-Committee and District Safety and Security Sub-Committee will develop KPIs, define baseline data, and set measurable targets.

Objective 5.3: Strengthen the physical plant to support academic programs, workforce training, student support services, and administrative functions districtwide.

Benchmark/KPI: Facilities Planning and Development Sub-Committee will develop KPIs, define baseline data, and set measurable targets.

Objective 5.4: Advance student success and institutional growth through equitable access to technology; a culture of innovation and collaboration; and a resilient, future-ready infrastructure that leverages generative AI and emerging technologies.

Benchmarks/KPIs: IT will establish baselines and targets for the following KPIs:

- Utilization rates of student-facing digital services (MyPortal, SARS, etc.)
- Percentage of core systems migrated to cloud-based infrastructure.
- Faculty and staff participation in technology-focused professional development.
- Student access to hardware - laptops/internet, etc.

Goal 6: Partnerships and Community Engagement

Strengthen RCCD's role and impact as a leading academic institution by cultivating strategic partnerships, engaging the community, and expanding resources to support student success.

Objective 6.1: Expand collaborative partnerships with educational institutions, civic organizations, and businesses to advance student success, regional workforce development, and community enrichment.

Benchmark/KPI: Increase the number of formal partnership agreements leading to resource generation, coordinated programming, and leveraged services by 25% by 2030 (5% annual increase).

Objective 6.2: Strengthen RCCD capacity to achieve its vision, mission and strategic priorities through the acquisition of financial resources and other external support, including, but not

limited to, public and private grant funding, philanthropic contributions, and government advocacy.

Benchmarks/KPIs: Diversify funding streams to address uncertainty at the state and federal levels and reduce reliance on any one source as measured by:

- 6.2.1 Achieve a 60% success rate on submitted grant applications (success rate is the number of grants awarded divided by the number of grants submitted) (target may be revised)
- 6.2.2 Increase the value of private gifts by 25% by 2030 (5% annual increase)
- 6.2.3 Increase financial resources obtained from private foundations by 25% by 2030 (target may be revised)

Objective 6.3: Increase the economic impact of RCCD through the delivery of targeted workforce and economic development initiatives that support employers, employees, industry sectors, and entrepreneurs, among others.

Benchmark/KPI: Increase the number of RCCD workforce and economic development program participants who obtain employment, participate in upskill training, increase wages, obtain federal contracts, or start a business by 5% annually.

Basic Strategies

Of the six District goals - each with specific objectives - the first three (Equity in Access, Equity in Success, and Equity in Support) correspond most directly to the mission of the District and serve as the driving force of the strategic planning process. These three goals form the basis for all of the District's teaching and learning activities and provide the essential foundation for prioritizing resources.

The following section outlines a set of possible basic strategies to support these and the remaining District goals. While not exhaustive, these strategies offer a practical starting point to advance our commitment to equity, effectiveness and student-centered innovation. Developed collaboratively, it includes a clear purpose, actionable plans, and alignment with specific objectives to guide measurable progress by 2030. Together, they serve as a roadmap to initiate implementation and spark continued dialogue, refinement and expansion as RCCD moves forward.

Goal 1: Equity in Access

Strategy 1: Community-Centered Outreach and Engagement

Purpose: Build trust and awareness among underserved populations to increase equitable access.

Plan of Action:

- Partner with community-based organizations, faith groups, and cultural centers to host college information sessions in multiple languages.

- Launch a mobile outreach unit to visit neighborhoods, community events, and high schools with enrollment support and program information.
- Develop culturally relevant marketing campaigns using local media, social media influencers, and student ambassadors.
- Collaborate and visit K-8 schools to introduce college earlier in the academic pipeline.

Supports Objectives:

- ☒ 1.1 (Enrollment Equity)
- ☒ 1.2 (Dual Enrollment)
- ☒ 1.4 (Noncredit/Adult Ed)

Strategy 2: Seamless Pathways and Enrollment Support

Purpose: Remove barriers to entry and streamline the student journey from interest to completion.

Plan of Action:

- Implement a “One-Stop” digital and in-person enrollment hub with multilingual support.
- Simplify dual enrollment processes through MOUs with local high schools and shared data systems.
- Offer enrollment incentives, including incentives for pursuing full-time enrollment, such as free application workshops, transportation vouchers, or textbook support.

Supports Objectives:

- ☒ 1.1 (Enrollment Equity)
- ☒ 1.2 (Dual Enrollment)
- ☒ 1.4 (Noncredit/Adult Ed)

Strategy 3: Workforce-Aligned Program Expansion

Purpose: Align RCCD offerings with regional economic needs and provide real-world learning opportunities.

Plan of Action:

- Collaborate with local employers and workforce boards to co-design Career Education and noncredit programs.
- Expand paid internships, apprenticeships and job shadowing through employer partnerships and grant funding.
- Launch targeted programs in ESL, digital literacy, and reentry skills with flexible scheduling and wraparound services.

Supports Objectives:

- ☒ 1.3 (Work-Based Learning)
- ☒ 1.4 (Noncredit/Adult Ed)

Goal 2: Equity in Success

Strategy 1: Completion and Support

Purpose: Support students in staying on track and completing their educational goals efficiently and equitably by implementing the Standard of Care framework.

Plan of Action:

- Ensure every student is assigned counselors and educational resource advisors to streamline their educational pathway.
- Expand proactive academic advising and case management, especially for first-generation and underserved students.
- Strategically implement academic support services, including assigned tutoring, to students in academic distress.
- Implement AI and other advanced technological tools to provide real-time access to degree audit and personalized academic plans to support timely completion.
- Offer completion incentives such as graduation grants, textbook vouchers, or priority registration for students nearing completion.

Supports Objectives:

- ☒ 2.1 (Completion)
- ☒ 2.2a (ADT Awards)
- ☒ 2.2c (Transfers)

Strategy 2: Strengthen Transfer and Baccalaureate Pathways

Purpose: Create clear, supported pathways to four-year degrees and expand local baccalaureate options.

Plan of Action:

- Deepen partnerships with UC and CSU to streamline transfer pathways and articulation agreements.
- Create opportunities for guaranteed admissions to transfer institutions, providing students with access to transfer opportunities.
- Launch targeted ADT campaigns and transfer fairs with university partners.
- Develop and promote RCCD bachelor degree programs aligned with regional workforce needs (e.g., healthcare, IT, education).

Supports Objectives:

- ☒ 2.2a (ADT)
- ☒ 2.2b (Bachelor's Programs)
- ☒ 2.2c (Transfers)

Strategy 3: Career-Connected Learning and Economic Mobility

Purpose: Ensure students are prepared for high-wage, high-demand careers through real-world learning and support.

Plan of Action:

- Integrate career exploration and planning into the first-year experience and across the curriculum.
- Grow partnerships with employers to expand internships, apprenticeships and job placement services.
- Track and support alumni outcomes to ensure equitable attainment of living-wage employment.

Supports Objectives:

- ☒ 2.1 (Completion)
- ☒ 2.3 (Living Wage)
- ☒ 2.2b (Bachelor's Programs)

Goal 3: Equity in Support

Strategy 1: Proactive Financial Aid Outreach and Support

Purpose: Ensure all eligible students access the financial resources they need.

Plan of Action:

- Launch a multilingual, culturally responsive financial aid awareness campaign targeting high-need communities.
- Embed financial aid workshops into onboarding, orientation and first-year experience programs.
- Partner with high schools and community organizations to offer FAFSA and Dream Act Application completion events and one-on-one support.

Supports Objective:

- ☒ 3.1 (Maximizing Financial Aid)

Strategy 2: Integrated Academic Planning and Advising

Purpose: Help students complete their degrees efficiently by reducing excess units.

Plan of Action:

- Implement mandatory academic planning sessions using degree audit tools and guided pathways maps.
- Provide additional professional development for counselors, faculty and classified professional advisors to monitor student progress through implementing Standard of Care and intervene early when students deviate from their plans.
- Use predictive analytics to identify students at risk of accumulating excess units and provide targeted advising.
- Embed technological solutions to reduce time and improve efficiency where appropriate.

Supports Objective:

- ☒ 3.3 (Reduce Units to Completion)

Strategy 3: Cross-Sector Student Support Ecosystem

Purpose: Leverage partnerships to provide wraparound services that address students' academic, financial and social needs.

Plan of Action:

- Establish formal referral networks with local housing, food security, mental health, and transportation providers.
- Co-locate services on campus through partnerships with county agencies and nonprofits. Create a centralized student support hub (physical and virtual) to connect students with available resources.

Supports Objectives:

- ☒ 3.1 (Maximizing Financial Aid)
- ☒ 3.2 (Access to Basic Needs Support)

Goal 4: Institutional Effectiveness

Strategy 1: Streamline Core Administrative Processes

Purpose: Improve the efficiency and responsiveness of essential District operations to better support instruction and student services.

Plan of Action:

- Gather information on process reviews and assessments that have already been completed.
- Conduct process mapping and time-motion studies in HR and Business and Financial Services to identify bottlenecks.

- Implement digital workflow systems (e.g., e-signatures, automated approvals) to reduce processing time.
- Establish and monitor KPIs for HR and Finance with regular reporting and continuous improvement cycles.

Supports Objective:

☒ 4.1 (Efficiency in Core Processes)

Strategy 2: Integrate Advanced Technology for Institutional Innovation

Purpose: Leverage generative AI and emerging technologies to enhance learning, student support, and administrative functions.

Plan of Action:

- Pilot AI-powered tools (e.g., chatbots, virtual advisors) to improve access and responsiveness of districtwide services.
- Support faculty subject matter experts to explore AI integration in teaching and learning, ensuring alignment with academic standards and contribute to student success.
- Adopt new technology solutions that improve accessibility, engagement, or operational efficiency.
- Provide professional development to develop deeper knowledge and use of currently available technology solutions such as Microsoft 365 applications.
- Implement Anthology as a centralized platform that connects student success, academic affairs, BFS, and HRER by streamlining data integration, automating workflows, and providing real-time dashboards.

Supports Objective:

☒ 4.1 (AI and Technology Integration to Improve Efficiency, Productivity and Innovation)

Strategy 3: Optimize Instructional Efficiency and Resource Allocation

Purpose: Improve instructional productivity while maintaining quality and equity in learning outcomes.

Plan of Action:

- Use data analytics to align course offerings with student demand and program pathways.
- Identify and introduce technology driven tools to automate course scheduling to maximize resource efficiency.
- Provide professional development for deans and department chairs on scheduling efficiency and FTES/FTEF optimization.
- Monitor and report on FTES/FTEF ratios districtwide, with targeted interventions to reach the benchmark of 18.

Supports Objective:

- ☒ 4.2 (Instructional Efficiency)

Goal 5: Resources

Strategy 1: Equitable and Transparent Resource Allocation

Purpose: Ensure that funding and staffing are distributed fairly across the entire District to meet the diverse needs of each college.

Plan of Action:

- Assess BAM model to guide equitable budget allocations, incorporating enrollment, program costs, and student needs.
- Use a Total Cost of Ownership model to improve efficient and equitable use of resources.
- Establish clear KPIs and targets for resource distribution through collaboration with college and District finance, DBAC, and HR (e.g., 75% full-time faculty goal).
- Conduct annual equity audits of budget and staffing allocations to ensure alignment with institutional priorities.
- Complete the budget allocation model by integrating actual cost of college specific CTE programs.
- Support colleges to develop a BAM within the various units of their college along the principles laid for the District.
- Develop a BAM through the District Office that is data driven.

Supports Objective:

- ☒ 5.1 (Equitable Distribution of Funds)

Strategy 2: Foster a Safe, Inclusive and Supportive Campus Environment

Purpose: Promote access to resources to improve the physical and emotional well-being of students, faculty and staff.

Plan of Action:

- Expand campus safety infrastructure (e.g., lighting and surveillance) and implement regular safety drills.
- Continue and monitor well-being initiatives such as mental health services, wellness workshops, and employee assistance programs.
- Conduct annual climate and safety surveys and use results to guide continuous improvement efforts.

Supports Objective:

- ☒ 5.2 (Well-being and Safety)

Strategy 3: Build a Future-Ready, Tech-Enabled Infrastructure

Purpose: Advance student success and institutional resilience through strategic investments in facilities and technology.

Plan of Action:

- Prioritize capital projects that support academic programs, workforce training, and student services in collaboration with District and college leadership.
- Expand access to digital tools and cloud-based systems to improve service delivery and learning outcomes.

Supports Objectives:

- ☒ 5.3 (Strengthen Physical Plant)
- ☒ 5.4 (Technology and Innovation)

Goal 6: Partnerships and Community Engagement

Strategy 1: Build and Deepen Strategic Partnerships

Purpose: Expand RCCD's network of collaborators to enhance student success, workforce development, and community enrichment.

Plan of Action:

- Formalize new partnership agreements with K-12 districts, universities, employers, and civic organizations.
- Host annual partnership summits to align goals, share data, and co-design programs.
- Develop a centralized partnership tracking system to monitor growth and impact.

Supports Objective:

- ☒ 6.1 (Expand Collaborative Partnerships)

Strategy 2: Diversify and Grow External Funding Sources

Purpose: Strengthen RCCD's financial resilience and capacity to support strategic priorities.

Plan of Action:

- Launch a districtwide grants development team to pursue public and private funding opportunities.
- Establish an annual districtwide giving campaign and donor engagement strategy to grow philanthropic support.
- Advocate for RCCD priorities at the local, state and federal levels through coordinated government relations efforts.

- Expand advocacy to regional, state and national foundations (i.e., Irvine Foundation, College Futures, etc.)

Supports Objective:

- ☒ 6.2 (Increase External Support)

Strategy 3: Drive Regional Economic and Workforce Development

Purpose: Position RCCD as a key driver of economic mobility and innovation in the region.

Plan of Action:

- Expand workforce training and upskill programs in partnership with industry sectors and economic development agencies.
- Launch entrepreneurship and small business support initiatives through RCCD centers or incubators.
- Conduct and publish economic impact reports every three years to demonstrate RCCD's value to the region.

Supports Objective:

- ☒ 6.3 (Increase Economic Impact)

Appendices

A. Strategic Plan Assessment and Analysis of Key Performance Indicators

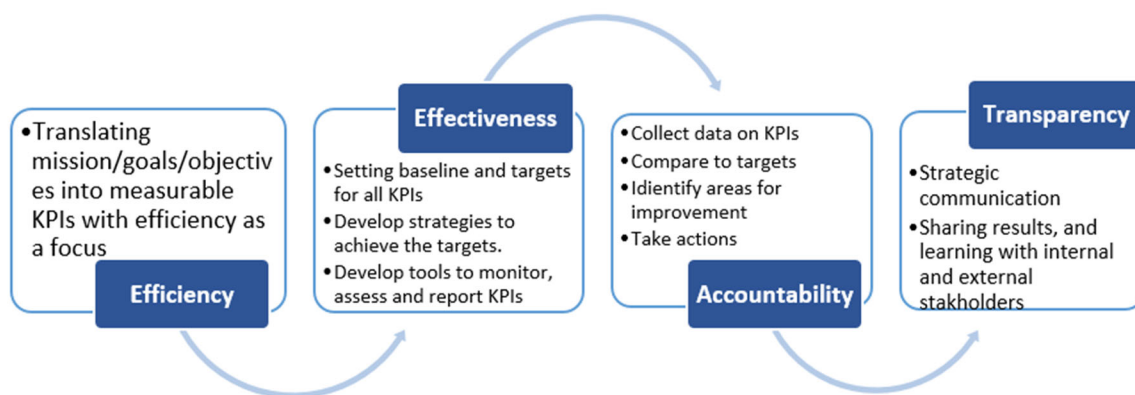
RCCD 2025–2030 Strategic Plan Assessment Process

RCCD’s assessment of its 2025–2030 Strategic Plan is grounded in an integrated, cyclical process that promotes institutional improvement through clear metrics, continuous feedback, and evidence-based decision-making. Designed to evaluate how effectively RCCD fulfills its mission, vision, and strategic goals, this process is anchored in the principles of **Efficiency**, **Effectiveness**, **Accountability**, and **Transparency** - ensuring measurable progress and districtwide alignment.

At the core of this assessment process are four key pillars:

- **Efficiency** begins the cycle by translating the District’s mission and strategic goals into meaningful KPIs. In collaboration with the DSPC, colleges, and departments, RCCD defines metrics related to equity in student access, success, and support; institutional effectiveness; resource allocation; and community engagement. The goal is to optimize resource utilization while maintaining high quality and responsiveness, with a strong focus on advancing student success and closing equity gaps.
- **Effectiveness** involves establishing baselines and annual performance targets for each KPI using both internal and external data. RCCD develops tools and frameworks to monitor progress and assess the impact of strategic initiatives, ensuring alignment between institutional efforts and desired outcomes and impacts.
- **Accountability** is a measure of the power of the strategic plan to function as a powerful instrument for delegation of responsibilities and thereby acts as a means to require accountability. Accountability is achieved through systematic measurements and reporting. KPI results are evaluated annually and compared to established targets in a formal Annual Progress Report, which highlights accomplishments, identifies areas for improvement, and assigns responsibility for follow-up actions. This fosters a culture of continuous improvement and performance-based accountability.
- **Transparency** ensures that outcomes, findings, and improvement plans are clearly communicated across the District. Governance structures and decision-making processes are reviewed regularly for clarity and accessibility. Results are disseminated via presentations, publications, and District websites to promote trust, engagement and institutional integrity.

Framework to Assess RCCD 2025-2030 Strategic Plan



To reinforce these efforts, RCCD will prepare a written annual summary of the progress report, which will be shared broadly across the District. This summary will keep all constituents - including faculty, staff, students and administration - informed of progress, challenges and strategic adjustments.

Importantly, RCCD will integrate this annual strategic plan assessment process with the districtwide program review process. By embedding strategic goals/objectives and KPIs into program review, departments and units will be able to align their planning, resource requests and improvement efforts with the overarching goals of the Strategic Plan. This integration ensures coherence across planning processes and creates a unified framework for continuous institutional effectiveness and accountability.

This assessment cycle is iterative and ongoing, allowing RCCD to continuously translate its strategic vision into measurable impact. Each year, the District will review and refine KPIs, including developing KPIs for social and economic mobility, assess progress, report results, and implement improvements. If goals are not met, corrective actions will be initiated. This closed-loop approach ensures that the Strategic Plan remains a dynamic, responsive tool that supports both internal development and the broader priorities of Vision 2030.

Analysis of Key Performance Indicators (KPIs)

KPIs provide a structured framework for measuring institutional progress toward achieving the District's strategic goals and objectives. Each KPI is aligned with a specific objective and includes a defined baseline - the current performance level based on the most recent validated data - and a target representing the desired level of achievement over the next five years.

By setting clear, measurable benchmarks, this section ensures accountability and facilitates data-informed decision-making across the District. The KPIs will be monitored annually and updated as needed to reflect changing conditions, new initiatives, and evolving District priorities. Together, these metrics support RCCD's continuous improvement efforts and commitment to equitable student success.

Equity in Assessment of KPIs

Equity is a foundational theme embedded throughout the goals, objectives and KPIs outlined in this document. Its consistent integration across all facets of the planning process reflects its centrality to the mission and vision of the District. Rather than isolating equity as a standalone objective, RCCD aligns with statewide practices by embedding equity considerations within each goal and measure.

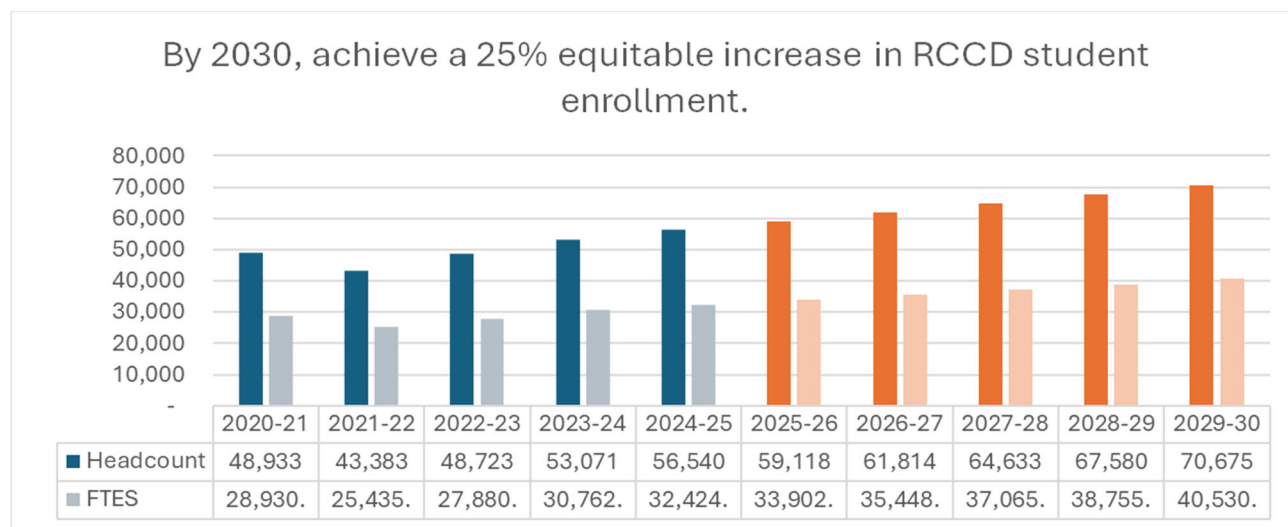
In evaluating progress toward measurable targets - particularly those associated with Goals 1, 2, and 3 - equity will serve as a critical lens through which achievement is assessed. Where appropriate, KPIs will be disaggregated by race and ethnicity and analyzed using the Percentage Point Gap (PPG-1) method, a recognized approach for identifying disproportionate impact (DI). This method compares the performance of specific student populations against the overall performance, excluding the population in question. For instance, the success rate of African American students will be compared to the overall success rate minus African American students. If the resulting gap exceeds the established margin of error, the population will be designated as experiencing disproportionate impact.

Importantly, improvements in overall success rates must be accompanied by a proportional reduction in DI gaps as identified through PPG-1 analysis. Meeting the overall target alone does not constitute full attainment of a KPI unless there is also demonstrable progress in closing equity gaps among DI populations identified during the initial assessment year. This equity-focused analysis will be incorporated into the annual evaluation of each goal to ensure accountability and sustained progress. Resources will support the progress through equitable allocation of human and fiscal resources aligned through the District's Standard of Care framework to continually uplift student segments experiencing disproportionate impacts.

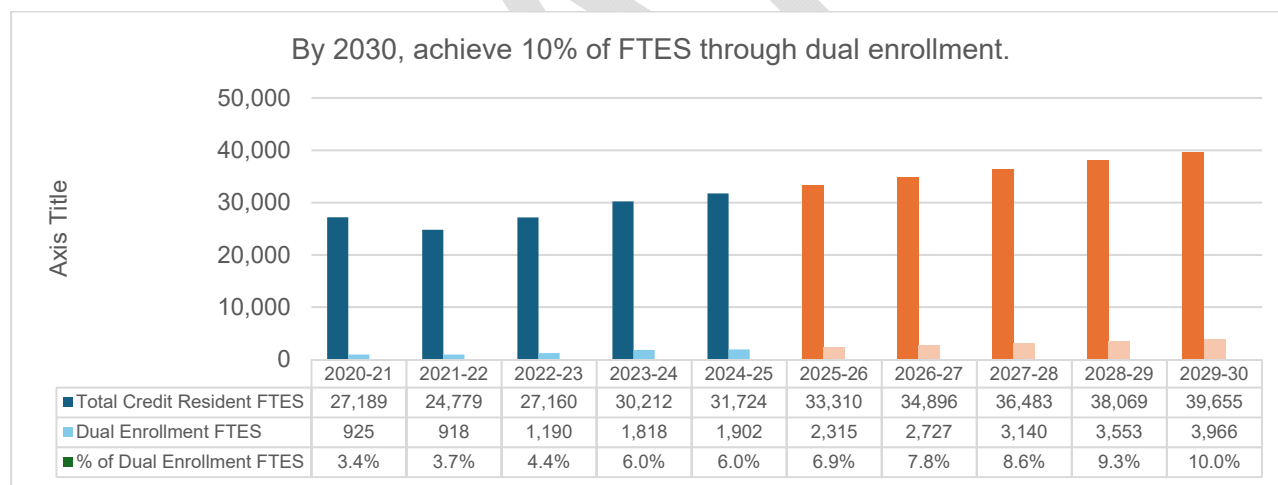
Overall KPI Baselines and Targets

This section presents the KPIs for Goals 1 (Equity in Access), 2 (Equity in Success), and 3 (Equity in Support), which focus on student-related outcomes. Some KPIs for Goals 4, 5 and 6 are currently under development and will be added at a later stage. The data and projections use 2024–2025 as the baseline year, with annual targets established for each KPI over the next five years.

Objective 1.1: Increase with equity the number of students attending a RCCD college, especially among underserved populations.

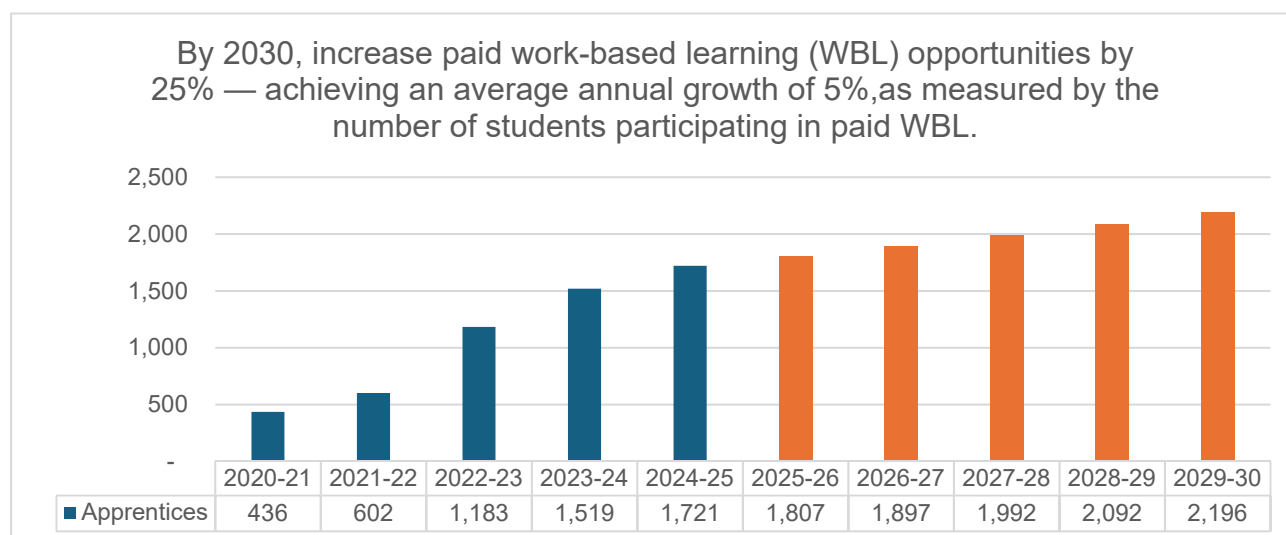


Objective 1.2: Increase dual enrollment participation by improving systemic communication and planning with local districts: strengthening high school and district partnerships, proactively identifying and addressing challenges, streamlining enrollment processes, and targeting outreach to underserved student populations.

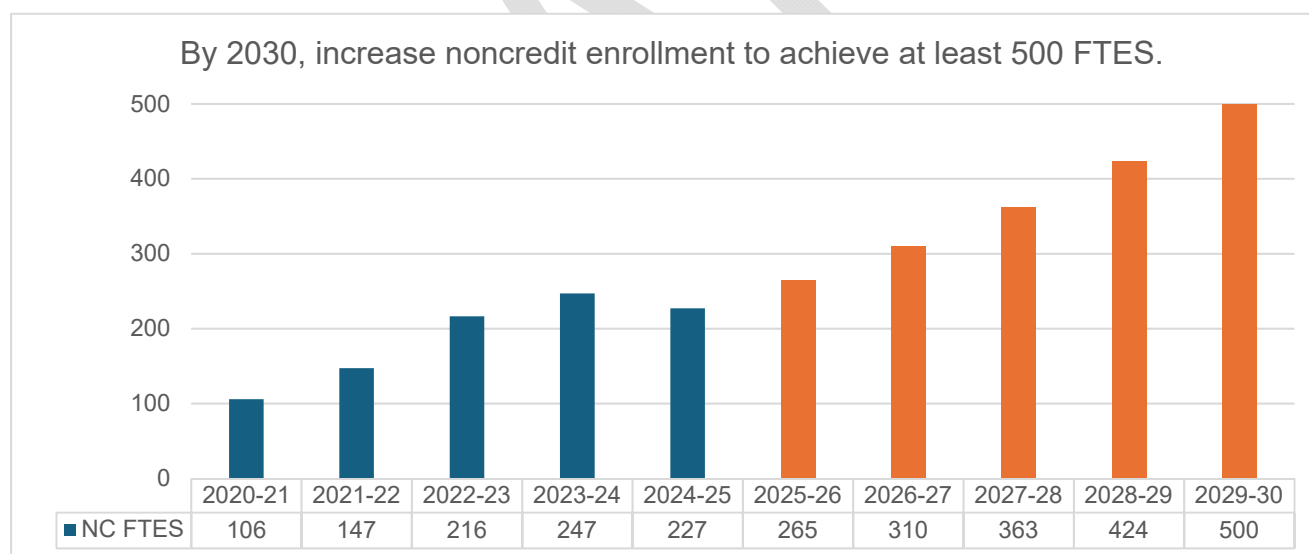


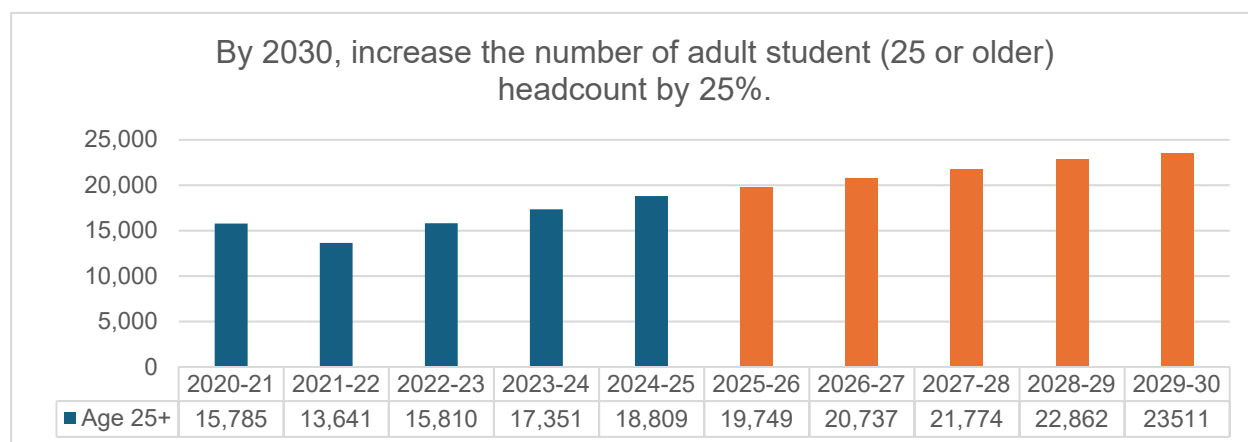
Note: Data are from CCSF-320 reports.

Objective 1.3: Expand RCCD's workforce development programming by increasing paid work-based learning (WBL) opportunities that align educational pathways with regional labor market needs.

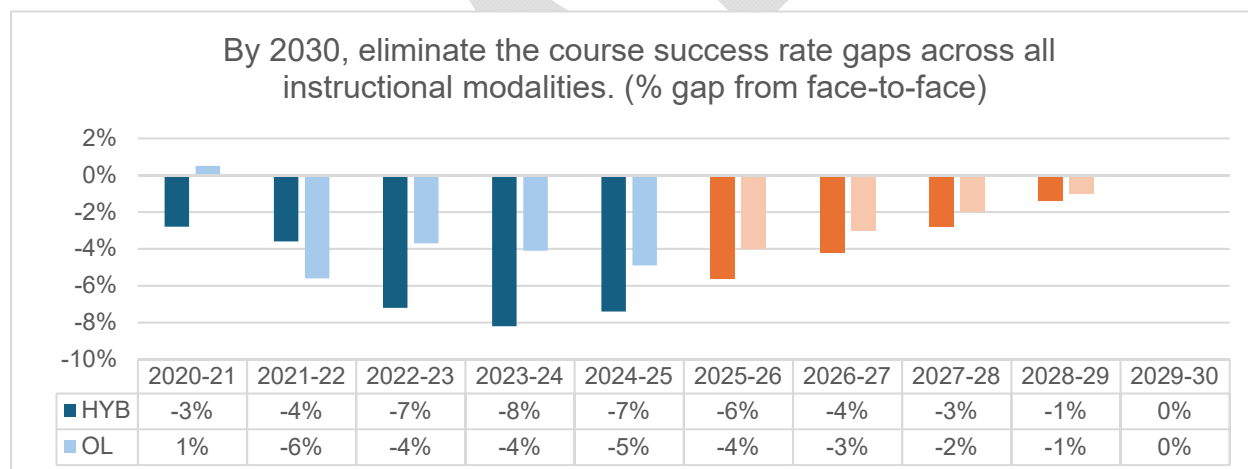


Objective 1.4: Grow RCCD's noncredit and adult education programs by expanding offerings in high-demand areas through community partnerships and targeted outreach.

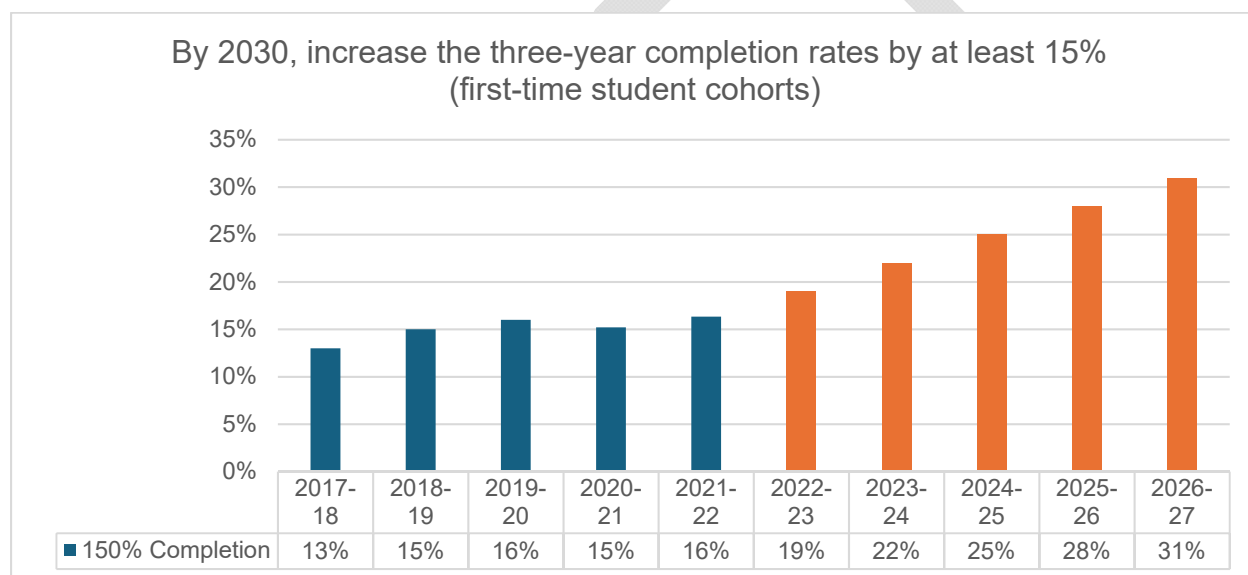
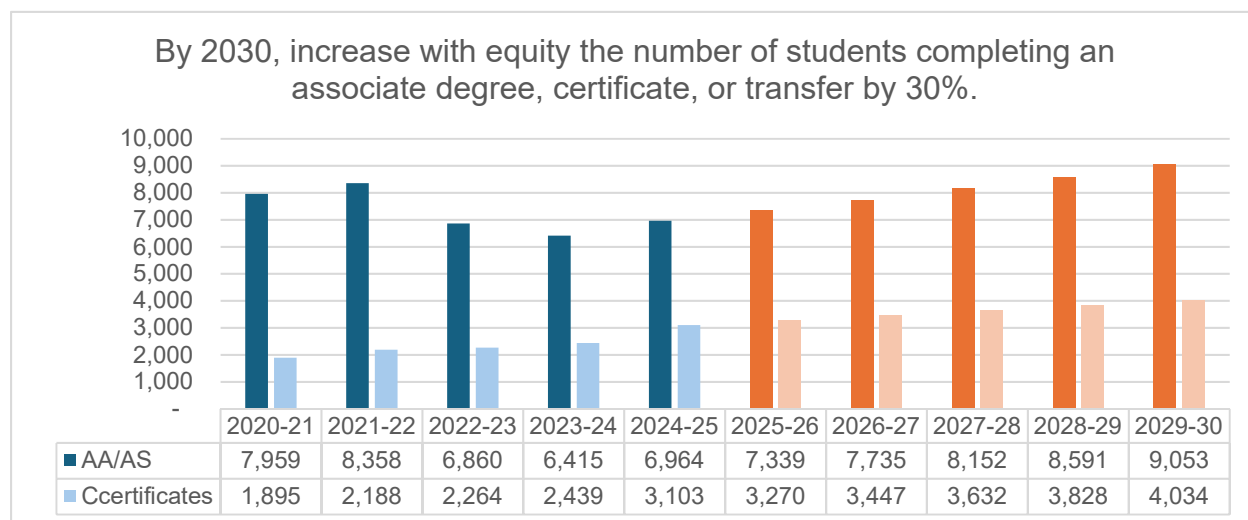




Objective 1.5: Strengthen institutional infrastructure, including policies, procedures and practices, as well as technological and human resources, to address with equity the instructional and student support needs of students who choose to pursue their educational goals at a distance through online education.

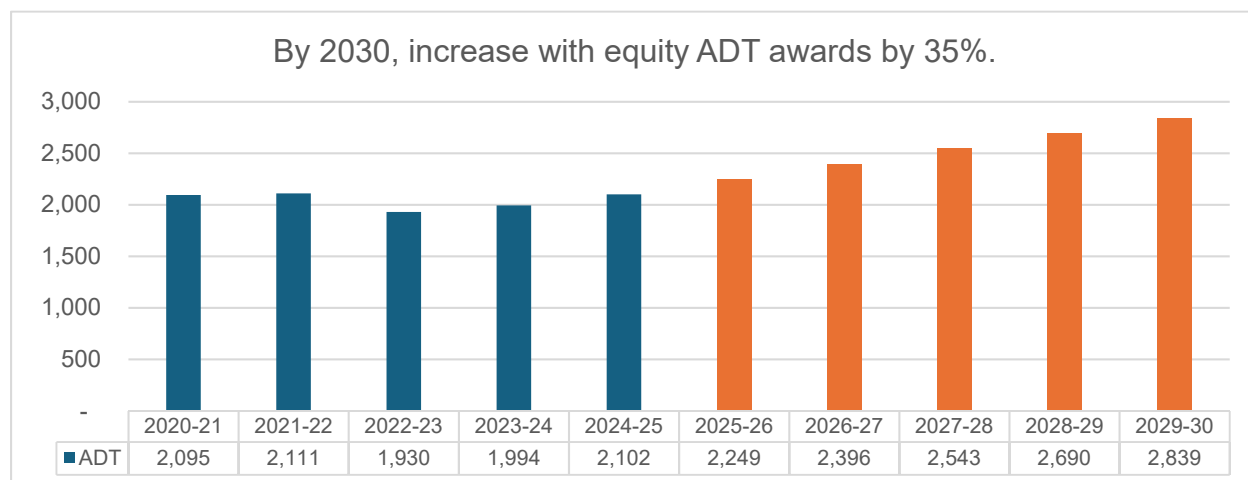


Objective 2.1: Completion: Increase with equity the number of students who achieve a meaningful educational outcome.



Objective 2.2: Increase with equity the number of students earning ADTs and transferring.

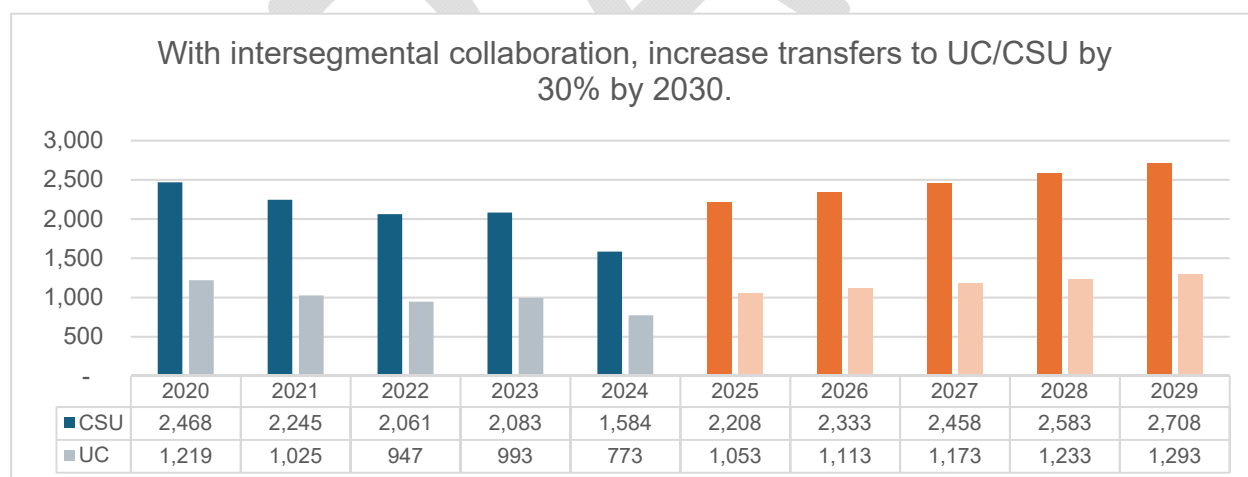
2.2a: Increase with equity the number of students earning an Associate Degree for Transfer (ADT).



2.2b: Support the development of bachelor's degree programs at all three colleges that align with local workforce needs.

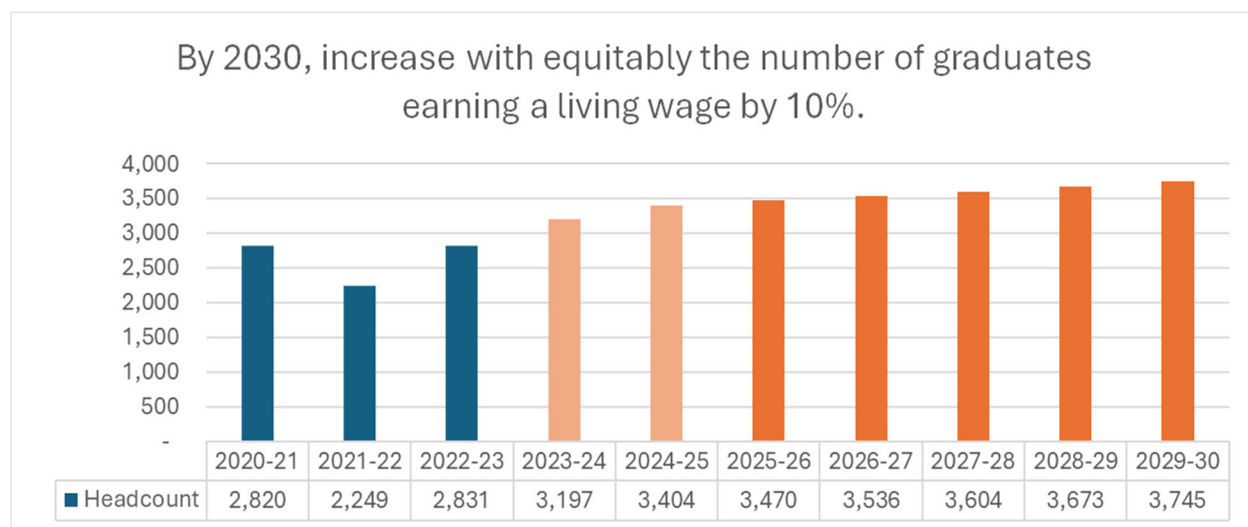
Benchmark/KPI: By 2030, develop at least one bachelor's degree program at each of the three colleges.

2.2c: Increase with equity the number of students transferring to UC or CSU.



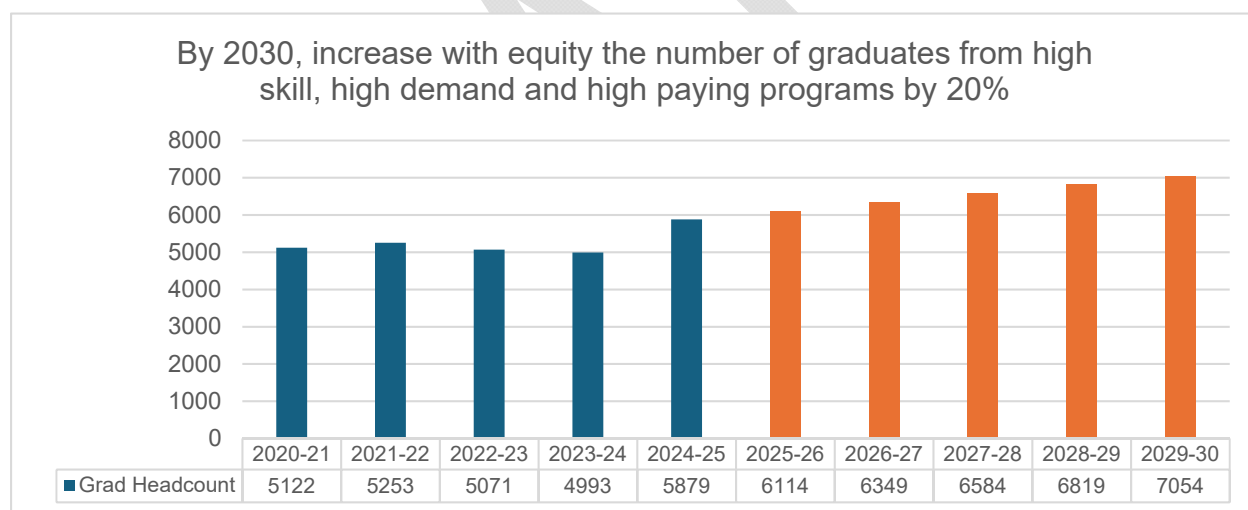
Note: Due to unavailable data, 2023 was used as the baseline for the projections.

Objective 2.3: Workforce Outcome: Identify the region's high skill, high demand and high paying programs as well as new programs to be added by 2030 to increase with equity the number of students earning a living wage.



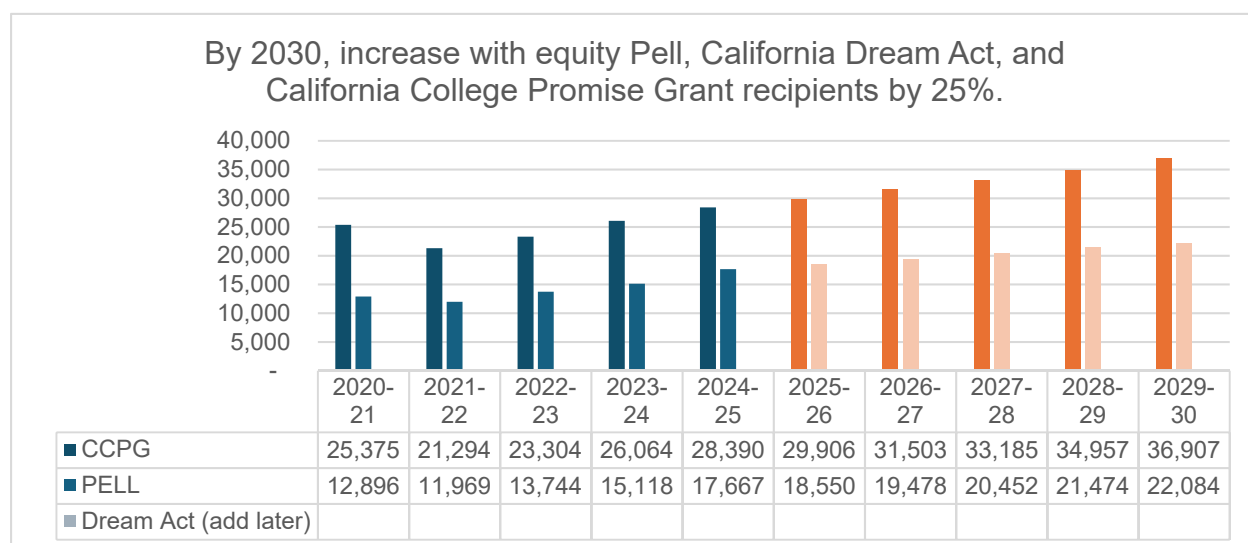
** Note: Due to unavailable data, half the percent increase from 2021–2022 to 2022–2023 was used to estimate increases for 2023–2024 and 2024–2025. The 2024–2025 estimate then served as the baseline for a projected 10% increase by 2029–2030.*

**Note: We will also look at programs with a living wage from the Bureau of Labor Statistics and connect that to graduates.*



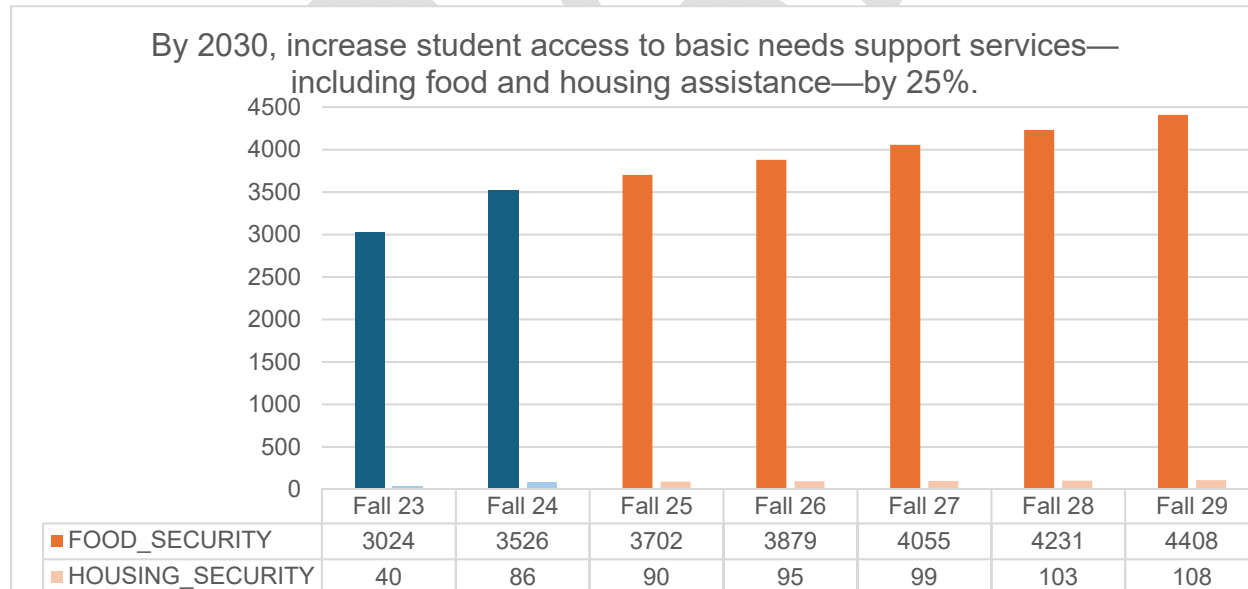
Note: High paying jobs are jobs associated with TopCodes that have an average of \$25 hourly wage.

Objective 3.1: Maximizing Financial Aid: Increase with equity the number of students receiving state, federal and institutional aid for which they are eligible.



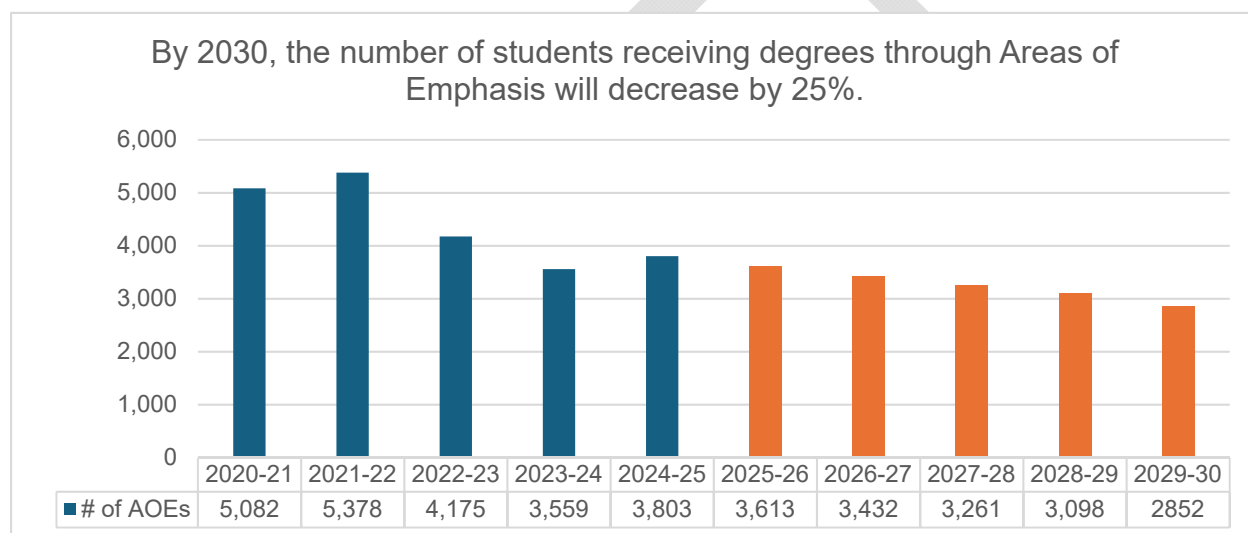
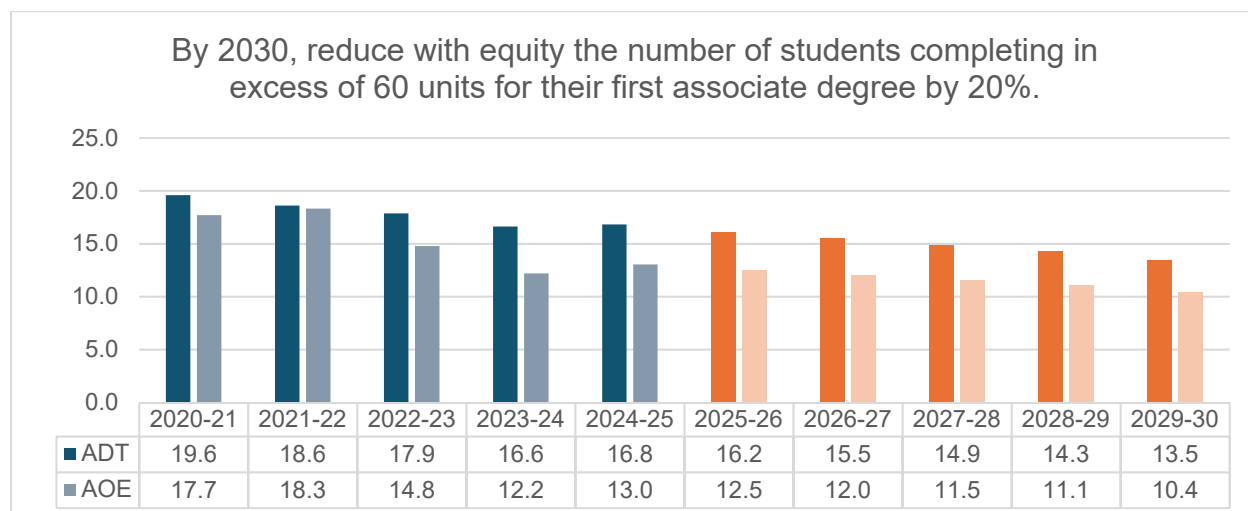
Objective 3.2.: Improve Access to Basic Needs Support: Ensure that RCCD students have equitable access to timely basic needs support (including food, housing, mental health) by enhancing services districtwide, strengthening community partnerships, and pursuing funding to sustain and expand these supports.

(KPI may be revised based on more discussions-add mental health data)



*Data not collected fully until fall 2023

Objective 3.3: Reduce Units to Completion: Decrease with equity the number of units in excess of the 60-unit threshold for the Associate Degree for Transfer or other associate degrees.



B. Environmental Scan and SWOT Analysis

Based on a comprehensive environmental scan and SWOT analysis, here are strategic planning recommendations that focus on the pillars of equity in access, equity in success, and equity in support:

Student access, success and equity

- Expand dual enrollment and adult education programs
- Develop targeted outreach for Latino/a/x and special populations
- Strengthen guided pathways and first-year experience programs
- Establish a coordinated, student-centered, and accountable support framework through the Standard of Care model
- Support students by enhancing and establishing high-impact programs that address financial obstacles

- Expanding Zero- and Low-Cost Textbook courses, student housing, and basic needs initiatives

Career readiness and workforce development

- Invest in career and technical education (CTE) pathways
- Create tailored workforce training programs aligned with emerging job markets
- Launch a regional workforce and economic mobility initiative

Transfer and academic excellence

- Enhance transfer pathways and ADT utilization
- Strengthen RCCD's unique academic programs and noncredit offerings to stay competitive against online learning platforms

Technology and learning innovation

- Expand online and hybrid learning support
- Invest in updated technology to streamline business operations (HR, purchasing, enrollment) and reduce inefficiencies
- Develop a shared equity and innovation resource hub that facilitates cross-college learning communities such as data equity centered materials and practices and data literacy

Infrastructure, planning and collaboration

- Build a centralized data infrastructure
- Establish more integrated workflows for vertical and horizontal collaboration and pathway flows between areas, ensuring planning and assessment efforts are aligned districtwide
- Scale the District Strategic Planning Council to focus on items like best practices, annual planning summits, and ensuring consistency with Vision 2030 and state mandates
- Develop a unified planning hub that enables real-time data sharing, benchmarking, and decision making
- Develop a Shared Equity and Innovation Resource Hub to foster cross-college learning and collaboration

Organizational effectiveness and fiscal resilience

- Create efficient, effective, accountable, and transparent District core business processes
- Secure alternative funding sources such as grants, partnerships, private foundations, and philanthropic contributions to navigate budget volatility

Safety and professional development

- Improve safety strategy, including better security infrastructure, awareness programs, and stronger community partnerships
- Continue support for employee professional development

The environmental scan and SWOT analysis highlight strategies to expand educational access and address enrollment growth challenges. Key recommendations include strengthening dual enrollment - especially for 9th and 10th graders - partnering with high schools with low college-going rates, and expanding adult education to tap into the growing 25–54 population. With Inland Empire college-going rates below the state average despite strong high school graduation rates, RCCD can boost enrollment by offering high-skill, high-wage career pathways aligned with regional workforce needs.

Targeted outreach should focus on Latino/a/x students (who comprise over 70% of RCCD enrollment) and special populations such as foster youth, Veterans, single parents, and formerly incarcerated individuals. Expanding culturally responsive and multilingual support services, along with equity-focused programs, is essential to closing persistent completion gaps.

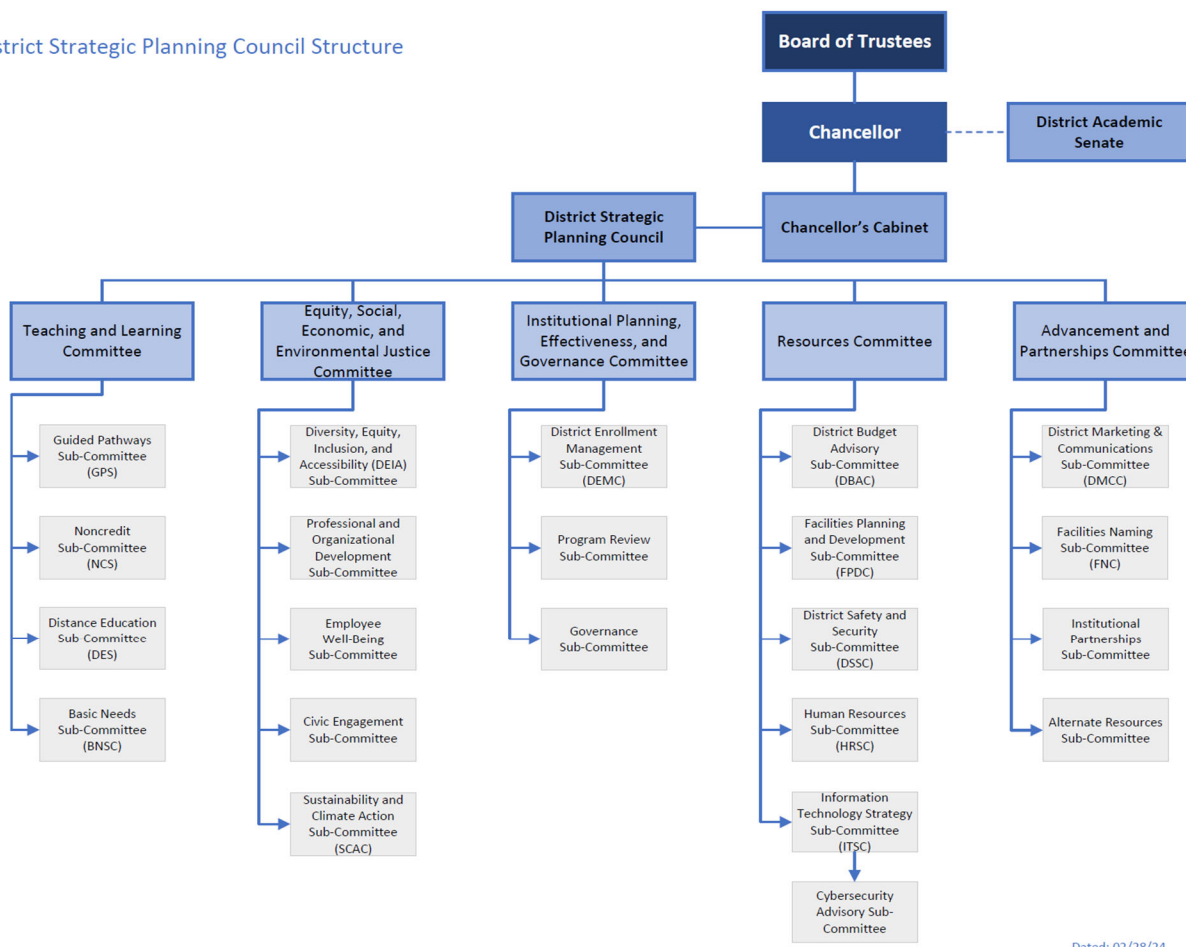
Strengthening Guided Pathways, first-year experience programs, and CTE offerings in nursing, IT, and data science will support student success and workforce readiness. Investments in stackable credentials, short-term certificates, and a robust, student-centered support framework through the “Standard of Care” model will create a comprehensive and connected experience for students by providing consistent, personalized guidance based on FTES allocation across the District.

Institutional effectiveness can be enhanced by aligning planning vertically and horizontally, modernizing administrative systems, improving campus safety, and diversifying revenue through grants, partnerships, and innovative programs. A Unified Strategic Planning Hub and Shared Equity & Innovation Resource Hub will streamline districtwide planning, data use, and professional development, fostering collaboration, transparency, and equity-centered decision-making.

Additional priorities include expanding Zero- and Low-Cost Textbook courses, student housing, and basic needs initiatives. Centralized funding and operations, improved hiring practices, and a districtwide technology plan will further align resources with strategic priorities. Collectively, these actions strengthen RCCD’s role in advancing student success, workforce alignment, and regional economic transformation.

B. District Strategic Plan Committee Structure

District Strategic Planning Council Structure



Dated: 02/28/24

C. DSPC Strategic Planning Workgroup Membership

Thank you to the following DSPC Taskforce members for their contributions to the development of this Strategic Plan:

Kimberly Bell – District Academic Senate/Norco Academic Senate President
 Esteban Navas – Moreno Valley College Academic Senate President
 Jo Scott-Coe – Riverside City College Academic Senate President
 Joel Webb – Moreno Valley College faculty
 Jennifer Escobar – Moreno Valley College faculty
 Wendy McKeen – Riverside City College faculty
 Lashonda Carter – Riverside City College faculty
 Patrick Scullin – Riverside City College faculty
 Rhonda Taube – Faculty Association representative

Tenisha James – Norco College Vice President Planning and Development
Kristi Woods – Riverside City College Vice President Planning and Development
Jake Kevari – Moreno Valley College Vice President Planning and Development
Tammy Few – Vice Chancellor of Human Resources & Employee Relations
Casandra Greene – Riverside City College classified professional
Maurice Bowers – Riverside City College classified professional
Charise Allingham – Norco College classified professional
Arlene Serrato – Moreno Valley College classified professional
Christopher Blackmore – Associate Vice Chancellor, District Office IT representative
Chris Clarke – Executive Director, External Relations & Strategic Communication
Susanne Ma – District Information Technology representative
Kristine DiMemmo – Riverside City College Vice President Business Services
Eric Bishop – Vice Chancellor of Educational Services & Strategic Planning/Interim President, RCC
Rebeccah Goldware – Vice Chancellor of Institutional Advancement & Economic Development
Aaron Brown – Vice Chancellor of Business & Financial Services
Laurie McQuay-Peninger – Executive Director, Office of Grants & Sponsored Programs
Debra Mustain – Dean, Community Partnerships & Workforce Development
Robert Mason – Director of Inland Empire Tech Bridge
Steven Butler – Dean of Institutional Research, Planning, and Effectiveness
Lijuan Zhai – Associate Vice Chancellor of Educational Services & Institutional Effectiveness

Links to supporting documents:

[Assessment Report of RCCD Strategic Plan 2019-2024](#)

[RCCD Environmental Scan 2025](#)

[RCCD Strategic Planning SWOT Analysis 2025](#)

RCCD Peer-to- Peer DE Certification Rubric

*Presented to Norco Distance Education
Committee & Academic Senate*



Agenda

1

Workgroup &
Scope of Project

2

DE Certification
Rubric

3

Reviewer
Qualifications

4

Recommendations
& Resources

Distance Education Summer Workgroup

Laura Adams, Professor, Psychology (NC)

Soohyun Son, Associate Faculty, Music (NC)

Stacy Cerwin- Bates, Associate Professor, Reading (RCC)

Brit Osgood-Treston, Associate Professor, English (RCC)

Jo Scott-Coe, Professor, English (RCC)

Carrie Foster, Associate Professor, Communication Studies (MVC)

Adam Navas, Associate Professor, Mathematics (MVC)

Kyla Rankin, Associate Professor, Psychology (MVC)

Scope of Work

History: DE MOU

Charge:

- Develop thresholds for certification in alignment with ACCJC accreditation standards
- Draft peer review rubric for reviewer selection

Deliverables:

- Peer-to-Peer Distance Education Certification Rubric
- Criteria for selecting reviewers
- DE resources and materials

Reference Documents

ADA: [Americans with Disabilities Act](#)

ACCJC RSI: [ACCJC RSI Rubric](#)

T5: [California Title 5](#)

- T5 55204: [California Title 5 Section 55204. Instructor Contact](#)
- T5 55200: [California Title 5 Section 55200 Definition and Application](#)
- T5 55206: [California Title 5 Section 55206 Separate Course Approval](#)

AP2105: [RCCD AP2105](#)

RCCD RSI: [RCCD RSI Guidelines](#)

DE IOI: [RCCD DE IOI](#)

- [Approved by RCCD Academic Senate 5/24/2021](#)

OEI: [OEI Course Design & POER Rubric](#)

POER: [Peralta Online Equity Rubric \(POER\)](#)

Section 1: Content Presentation & Course Design in Canvas

- A. Homepage is set and provides clear instructions as to where to start. **OEI-A4**
- B. A tentative schedule shows items such as due dates, topics of instruction, etc. **RCCD RSI | OEI-C4)**
- C. Predictable publishing, unlocking, and availability cycles, such as modules, assignments, or announcements, are spread throughout the semester with due dates. **RCCD RSI | AP2105**

Section 1: Content Presentation & Course Design in Canvas (cont)

- D. Modules have consistent structure and organization. **DE IOI (2.2, 2.5) | OEI-A5**
- E. Clear guidance is provided on how to navigate material for each module (e.g., introduction page, announcement, home page). **DE IOI (2.3) | OEI-A4**
- F. The instructor provides explanation as to how students should engage with the course content (e.g., readings, documents, videos, links). **AP2105 | RCCD RSI | OEI-A9**

Section 2: Communications & Interactions

- A. The communication policy in the syllabus states how the instructor will initiate contact with students, including method, frequency, and response time. **ACCJC RSI | RCCD RSI | AP2105 | OEI-B2**
- B. The communication policy in the syllabus states how the instructor will monitor and respond to student academic engagement and success. **ACCJC RSI | RCCD RSI | AP2105**
- C. The communication policy in the syllabus states how students can contact the instructor, including guidance for participation. **ACCJC RSI | OEI-B3**

Section 2: Communications & Interactions (cont)

- D.** At least two of the following types of substantive interactions are provided on a regular basis. **ACCJC RSI | AP2105 | RCCD RSI | DE IOI**
- Providing direct instruction
 - Assessing or providing feedback on a student's coursework
 - Providing information or responding to questions about the content of a course or competency
 - Facilitating group discussion regarding the content of a course or competency
- E.** Opportunities for student-to-student engagement and interaction are present. **T5-55204 | AP2105 | DE IOI |**

Section 3: Assignments

- A. Assignments have clear descriptions of educational goals. DE IOI | OEI-C5
- B. Assignments have clear instructions and submission guidelines. DE IOI | OEI-C6
- C. Assignments have clear grading criteria and include a timeline for feedback. DE IOI | OEI-C6/C7

Section 4: Equitable Teaching Practices

- A. The instructor promotes and encourages use of tutoring services, engagement centers, or other campus resources. **ACCJC RSI | RCCD RSI | OEI-A10 | POER-E2**
- B. Canvas guides and video tutorials are available where needed. **ACCJC RSI | RCCD RSI | OEI-A10**
- C. Communications and activities foster care and connection among students and with the instructor. **RCCD RSI | POER-E8**

Section 4: Equitable Teaching Practices (cont)

- D. Module reviewed is accessible (all sections below must be aligned or not applicable). **ADA | T5 55200/55206 | AP2105 | OEI-D | DE IOI**
- D1 - Use of proper headings
 - D2 - Uses accessible lists
 - D3 - Uses descriptive links
 - D4 - Uses accessible tables
 - D5-D6 - Uses accessible color contrast
 - D7 - Uses images with alternative text
 - D8-D10 - Uses accessible files
 - D12-D13 - Uses video/audio with closed captions

Reviewer Minimum Qualifications

6 terms teaching online within the past five years

At least one type of DE Certification

- An equivalent online teaching certification from the below list:
 - Pre-Approved [DE trainings for equivalency](#) from other colleges
 - Online Teaching and Design @One course
- A POCR certified course from any college
- Peer Online Course Review Sections A-D training completion
- Completion of the RCCD Peer-to-peer DE Certification process

Reviewer Preferred Qualifications

10 terms teaching online

MVC, NC, or RCC DE Committee Member

Online Teaching and Design @One course and an @ONE Equity course:

- Teaching with OER and Open Pedagogy for Equity
- Equity & Culturally Responsive Teaching
- Equitable Grading Strategies
- Humanizing Online Learning & Teaching

Experience as a POOCR reviewer

POOCR certified course

Recommendations & Resources

Governance processes

Developing support

[Request for feedback](#)



Feedback QR Code

Resource Development

- [RCCD Peer-to-Peer Distance Education Certification Rubric](#)
- [RCCD Peer-to-Peer Distance Education Certification Rubric Submission Form](#)
- [Canvas Resources](#)

Procedural Response to Institutional Set Standard Dip

Dean of Institutional Effectiveness identifies a “dip” below ISS, as measured by ½ standard deviation below the 5-year average for two consecutive years.

- Shares information with IEGC and Academic Senate
- IEGC co-chairs communicate with College Council
- IEGC and Academic Senate will identify appropriate constituency for a task-force to:
 - Identify possible causes
 - Generate a plan of action and assign responsible parties to carry out each part of the plan
 - Ensure an assessment plan is in place before the action is applied
 - Report on progress to IEGC and/or College Council, as well as the Academic Senate
 - Present summative report to IEGC and/or College Council, as well as the Academic Senate

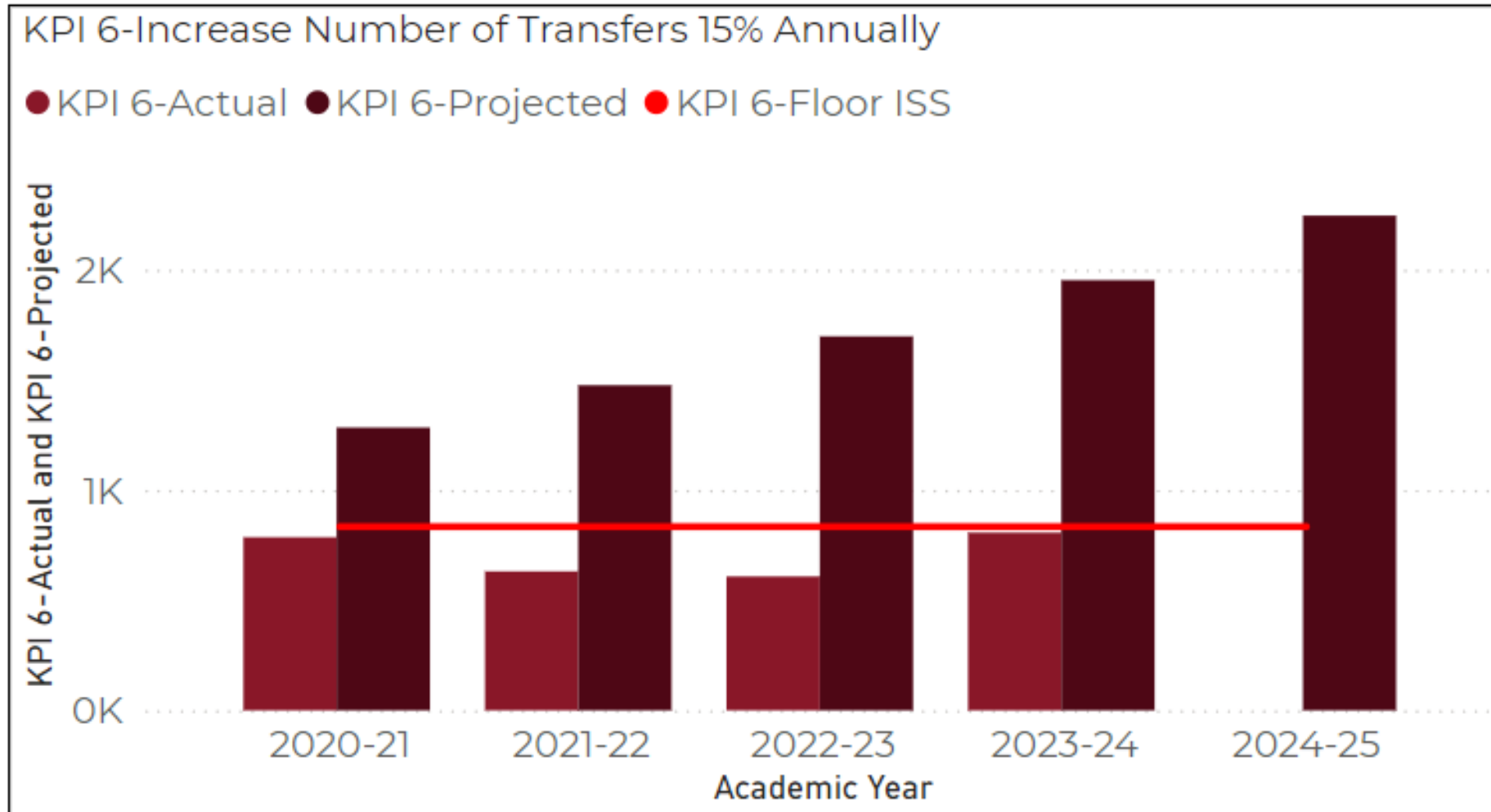
Elements that might be considered by the taskforce:

- Review of core commitments to see if any areas related to the “dip” can be enhanced
- Internal variables, e.g. FTE allocation, faculty retirement, lack of resources
- ISS levels/benchmarks, are they still reasonable/valid
- Identification and examination of existing approaches to teaching and learning, consider if revision/updating is needed
- Institutional data to guide analysis, inform discussion and identify potential gaps or impact; ensure relevance of available data or identify and request additional data
- Assess the impact of external variables on the college
- Experiences of sister colleges in District and other colleges in the region

Transfer Center Update



Responding to the Data



Improvements Since Fall 2023

- Relaunched the Transfer Advisory Committee
- Established an annual budget to support university visits, application coupons, transfer cords, and the Transfer Fair
- Built a partnership with CNUSD to combine the day for their College and Career Night with the NC Transfer Fair
 - Goal to improve the pipeline through NC to universities
- Designed & requested a Transfer Readiness data dashboard
- Provided reassign time and identified a counselor to serve as a Transfer Center Coordinator / Counselor in line with the “CCC Transfer: Recommended Guidelines”





Dr. Maria Jurado
Transfer Center Coordinator / Counselor

CCC Transfer: Recommended Guidelines

- **Provides essential leadership for the college in ensuring transfer is an institutional commitment**
- **Serves as primary contact for transfer services and acts as a liaison to transfer universities**
- **Coordinates activities and reporting for the Transfer Center in alignment with Title 5 § 51027**
- **Informs the college's academic senate of critical transfer initiatives and policy changes**
- **Provides transfer counseling and transfer training to counselors and educational resource advisors**

Faculty Leadership for Transfer Services



New Transfer Center Location: SSV-107



NORCO COLLEGE

Instant
ADMIT DAYS
AT NORCO COLLEGE

Congra

Imari McGhee



Expanded Partnerships: Cal Poly Pomona

Call to Action: Transfer Taskforce

IEGC and Academic Senate will identify a taskforce constituency to:

- **Identify possible causes**
- **Generate a plan of action and assign responsible parties to carry out each part of the plan**
- **Ensure an assessment plan is in place before the action is applied**
- **Report on progress to IEGC and/or College Council, as well as the Academic Senate**
- **Present summative report to IEGC and/or College Council, as well as the Academic Senate**

Questions?





Title V Programs

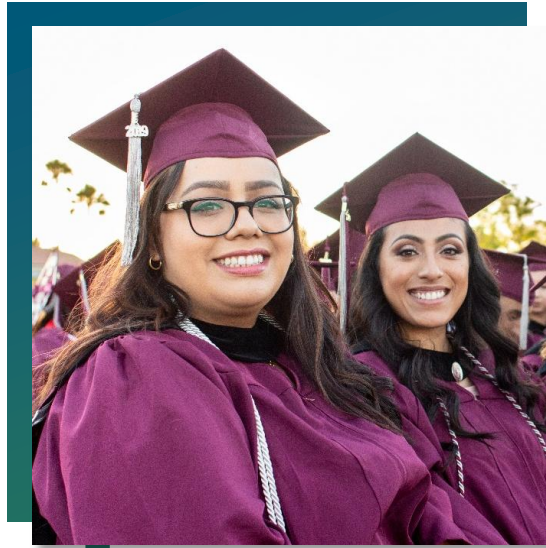
Developing Hispanic-Serving Institutions

NORCO
COLLEGE

David Schlanger, Dean of Student Services
Lilia Garcia, Interim Program Manager, Title V Grant
Rosio Becerra, Interim Director, Academic Advising and Student Success

What is a Federal Title V DHSI Program?

U.S. Department of Education Title V, Part A



PROGRAM DESCRIPTION:

The Developing Hispanic-Serving Institutions (DHSI) Program provides grants to assist HSIs to expand educational opportunities for, and improve the attainment of, Hispanic students. These grants also enable HSIs to expand and enhance their academic offerings, program quality, and institutional stability.

Title V “PACES” Grant: 2019 – 2024

Pathways to Access, Completion, Equity, and Success

ACADEMIC PATHWAYS

Meta-majors
Degree, Transfer, & Career Maps
Predictable Course Scheduling
Website Development

FINANCIAL LITERACY

New Student Financial Education
Financial Peer Coaching
Online Financial Tools
Social Media Campaign

PROFESSIONAL DEVELOPMENT

Equity-based Pedagogy Training
Guided Pathways Seminars
Financial Support Trainings

STUDENT SUCCESS TEAMS

Case Management
Financial Education
Ed Advisor & Success Coach

ENHANCED ONBOARDING

Orientation in English & Spanish
Career Planning for All Students
Reduced Timeline for AOC

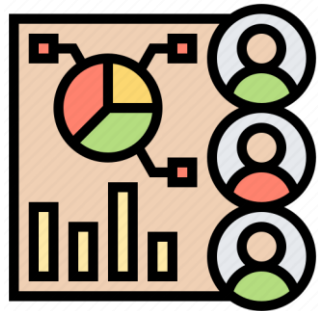
EQUITY ANALYSIS

Evaluate Equity in Services
Expand Recruitment Methods
Improve Retention Strategies

BUT DID IT WORK?

Results: Documented Outcomes

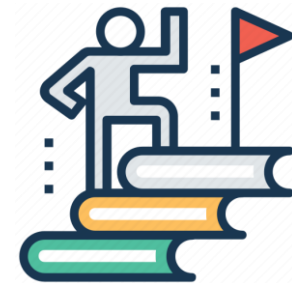
When compared to local colleges without these Title V “PACES”
Grant activities, Norco College students experienced



**Increased
Capture Rates**



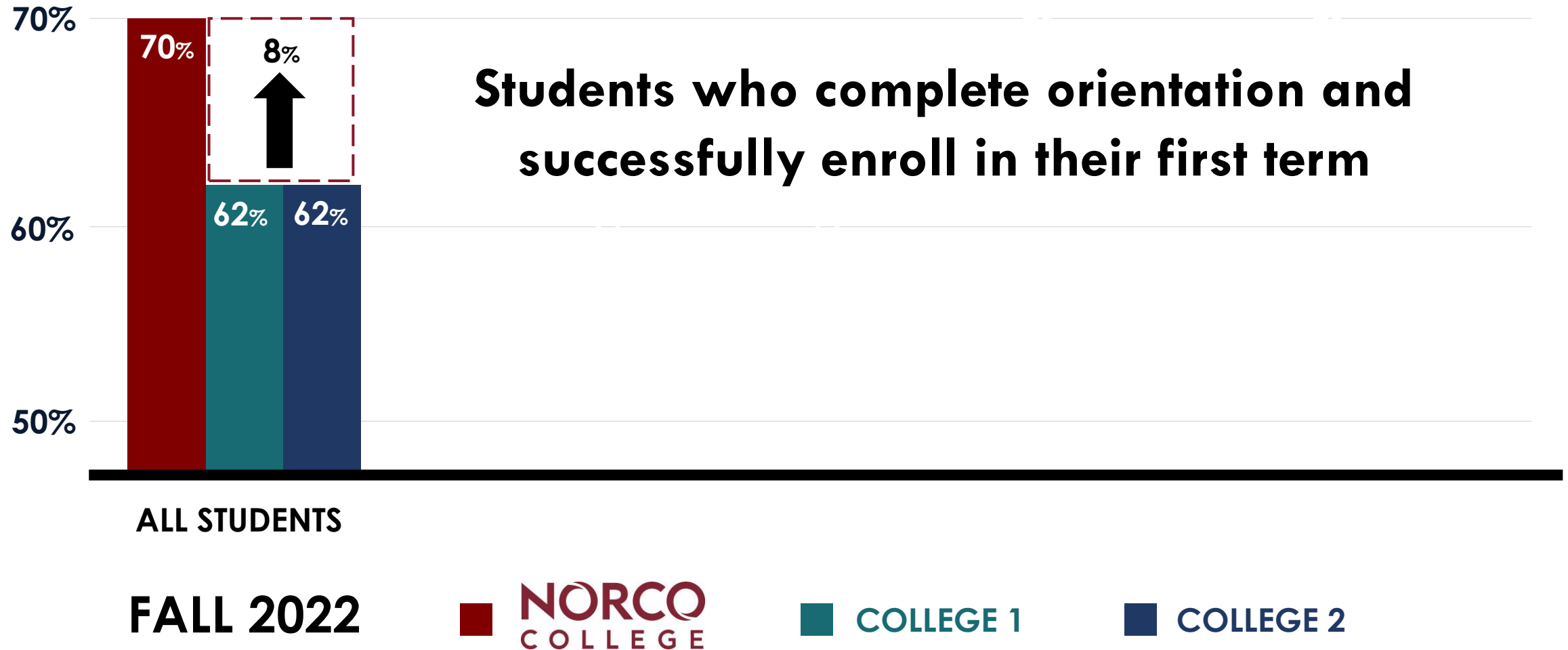
**Increased
Persistence Rates**



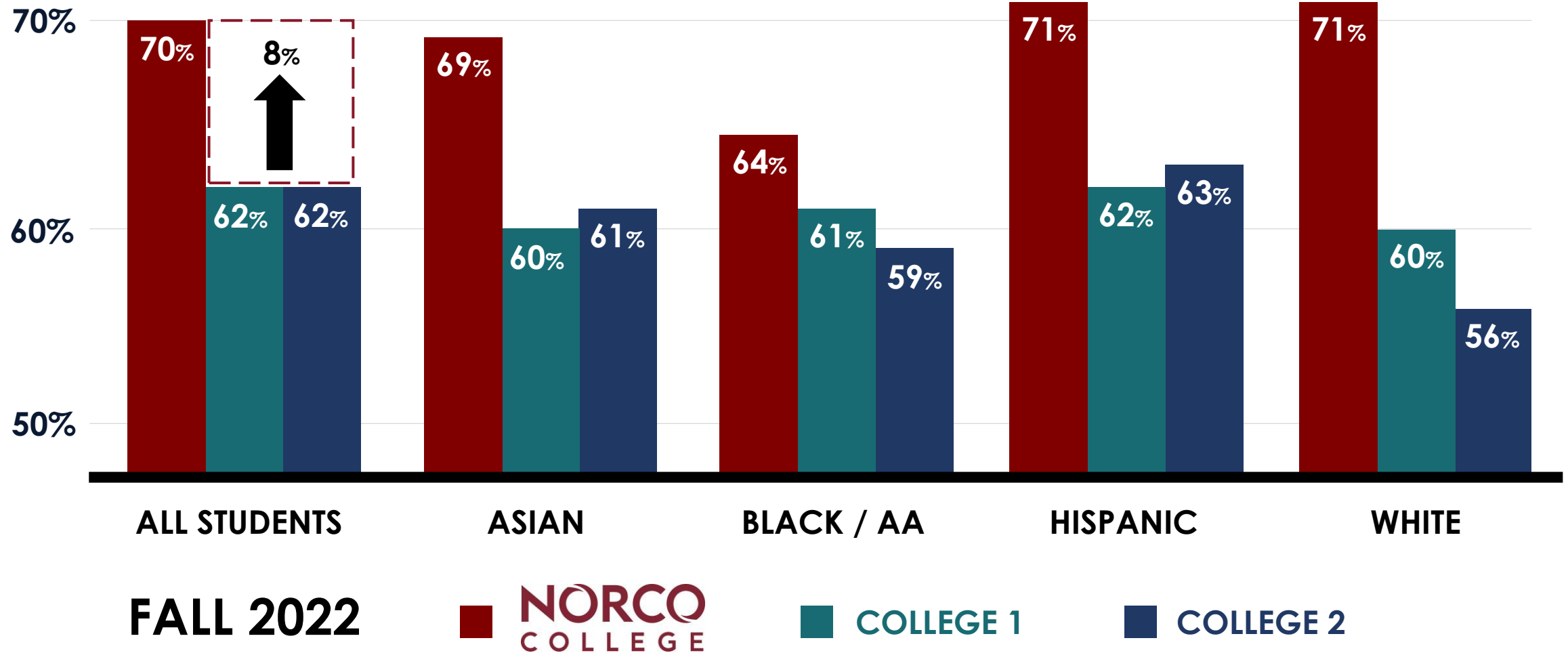
**More Units
Completed in Year 1**

*Research provided by the Claremont Evaluation Center

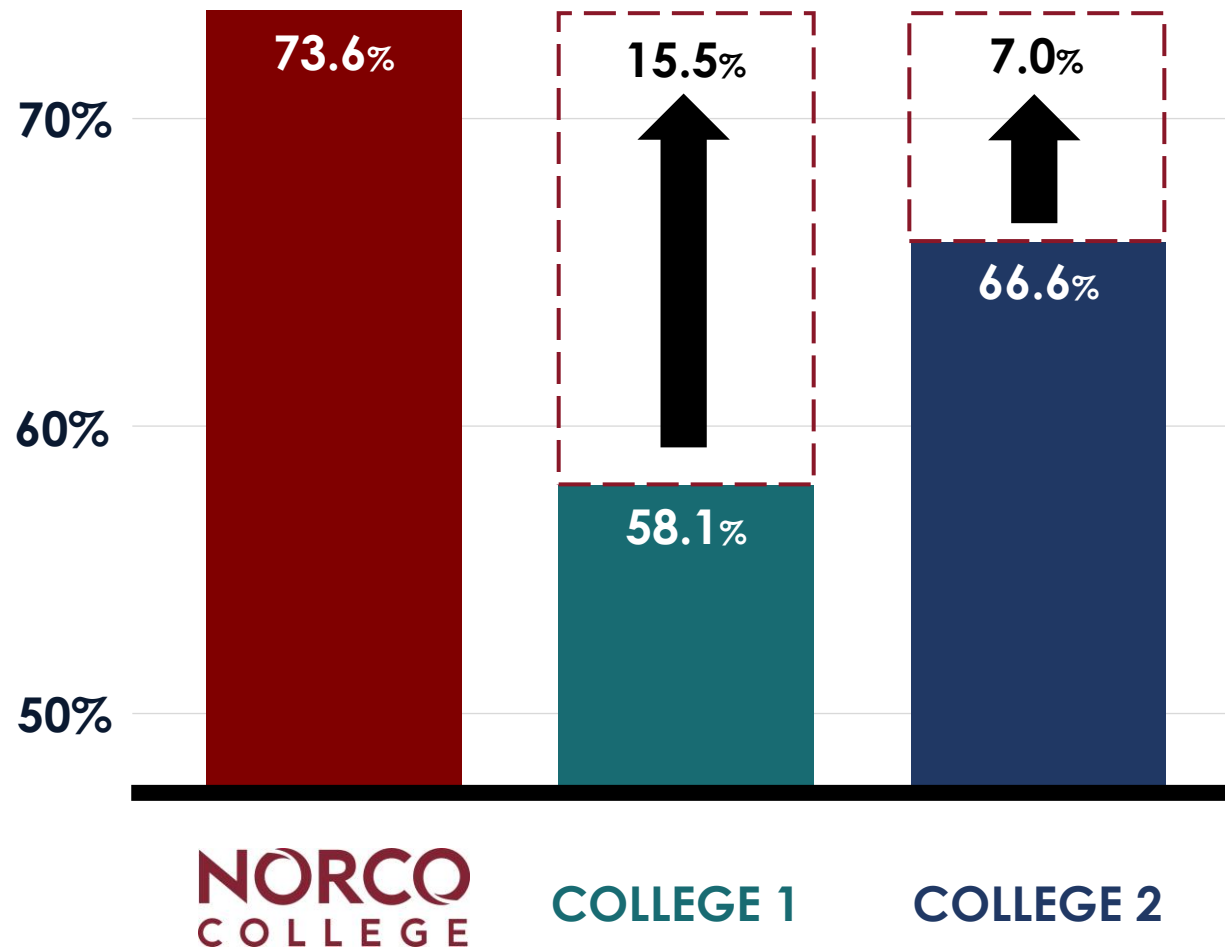
Increased Capture Rates



Increased Capture Rates



Increased Fall to Spring Persistence



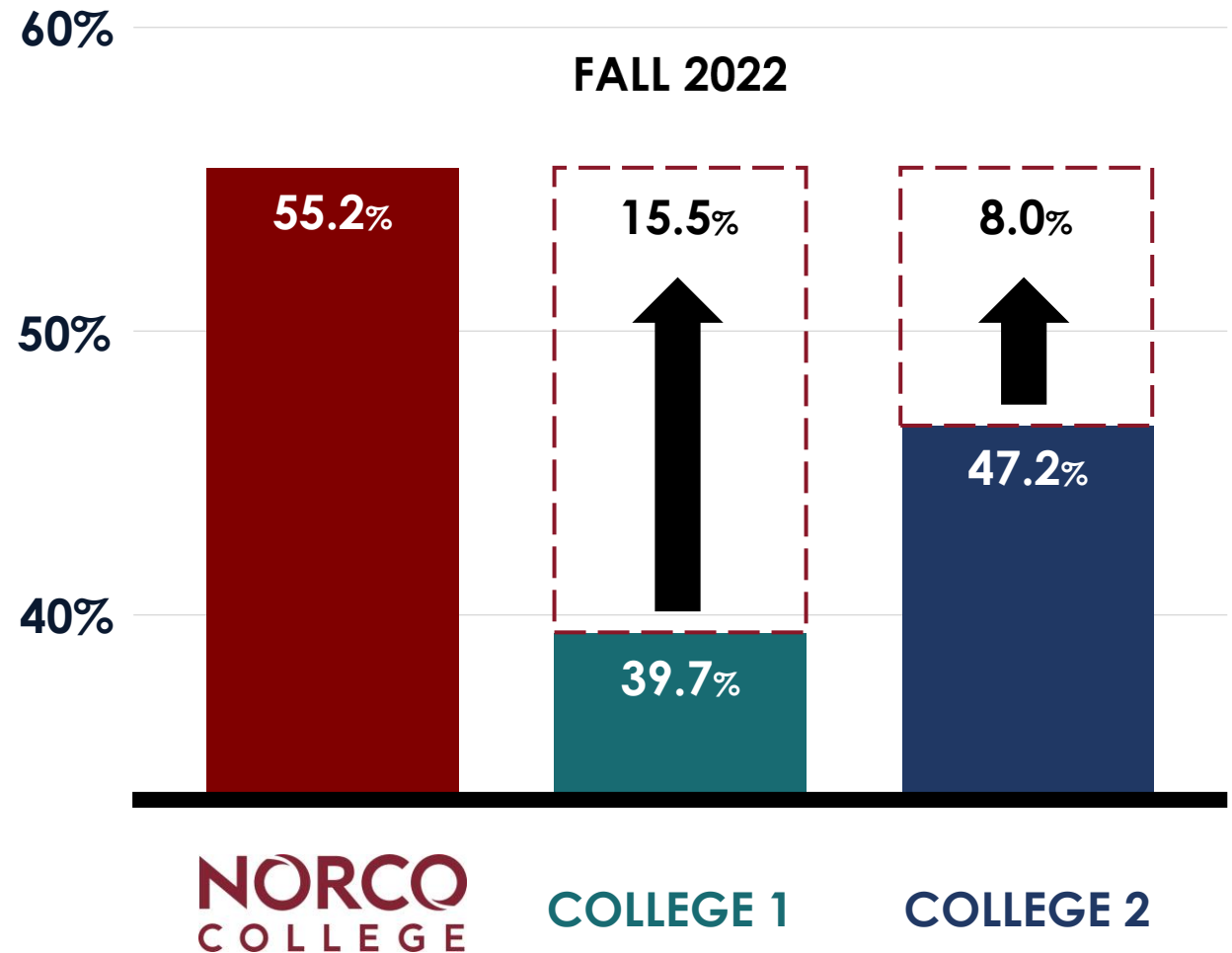
* Fall 2022 to Spring 2023

More Avg. Units Completed in Year 1

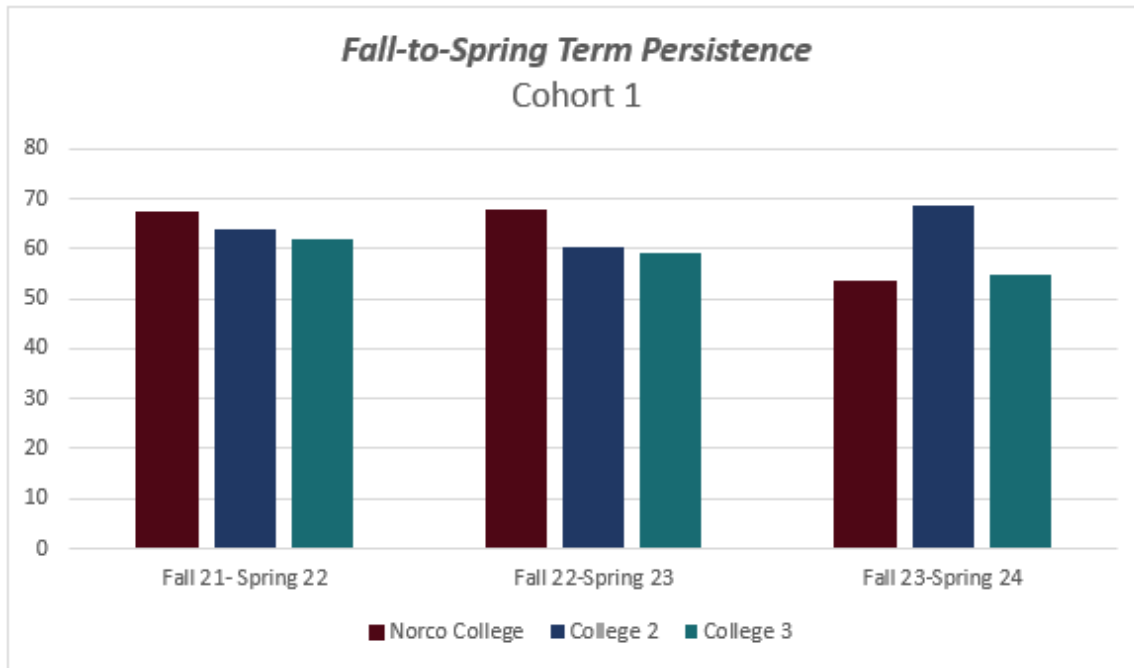
MORE UNITS = EARLIER COMPLETION

Compared to similar colleges without Holistic Student Supports, Norco College students completed a higher average percentage of units in Term 1 (8–15.5% more) and Term 2 (6.6–7.2% more)

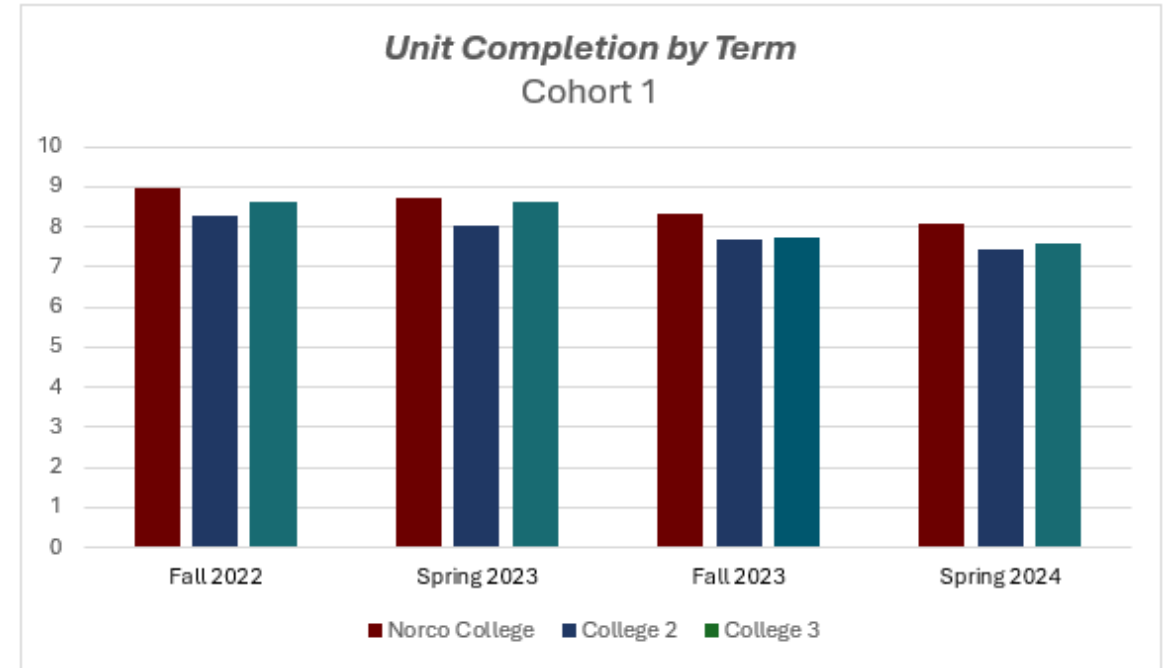
* Fall 2022 – Enrollment at all three colleges ranged between 11.5 – 11.8 units



Cohort 1 (3/1/21-8/22/21) 2-year study



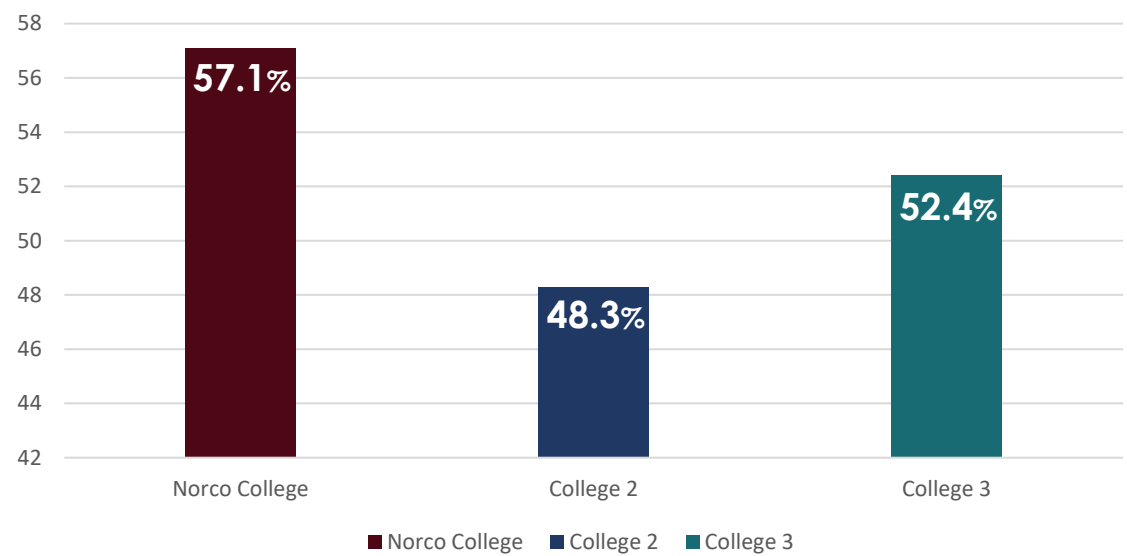
Higher persistence rates during their first two years



Higher unit completion rate throughout their terms

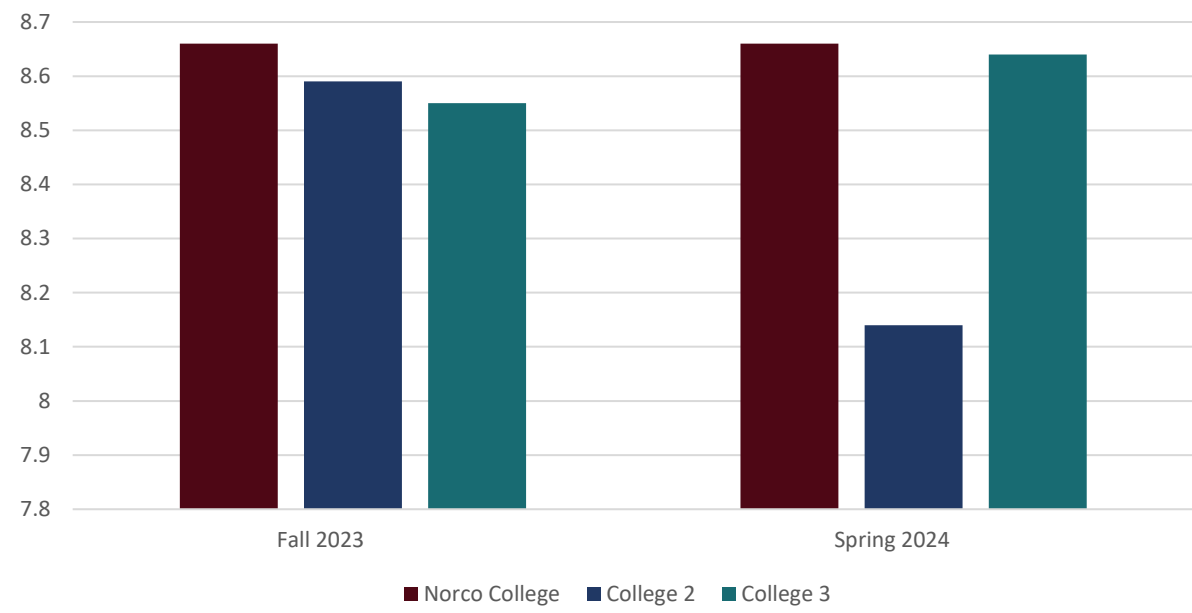
Cohort 3 (10/01/22-8/21/23)

Fall 23-to-Spring 24 Term Persistence
Cohort 3



Higher persistence rates

Unit Completion by Term
Cohort 3



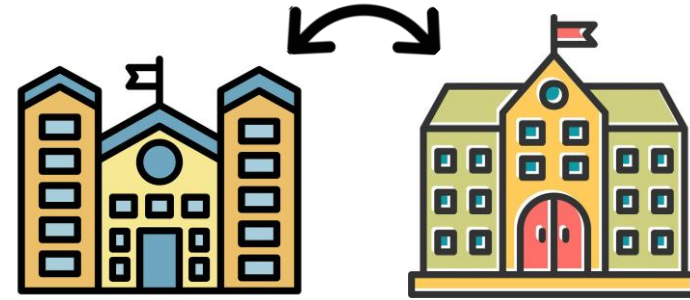
Higher unit completion rate throughout their terms

Results: Hispanic Student Outcomes

Despite the effects of COVID-19 on college enrollment and progress, Hispanic students at Norco College experienced

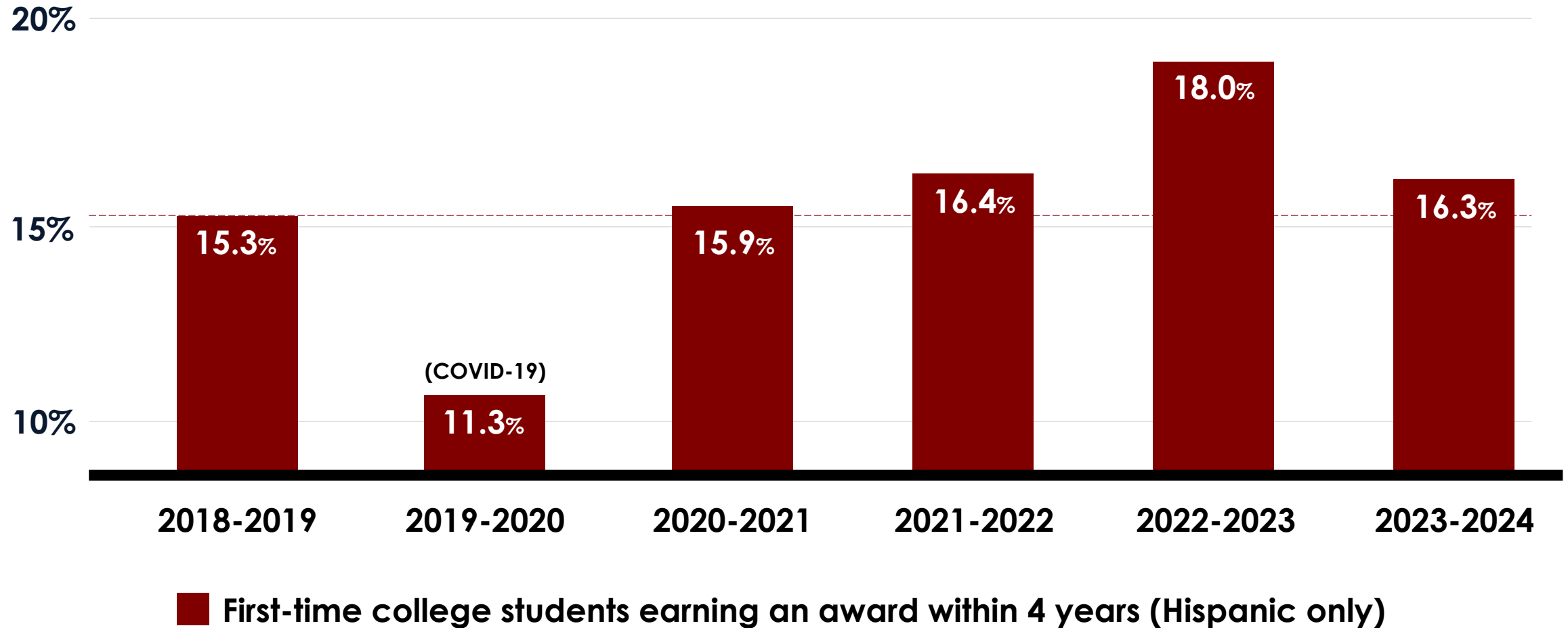


**Increased
Graduation Rates**

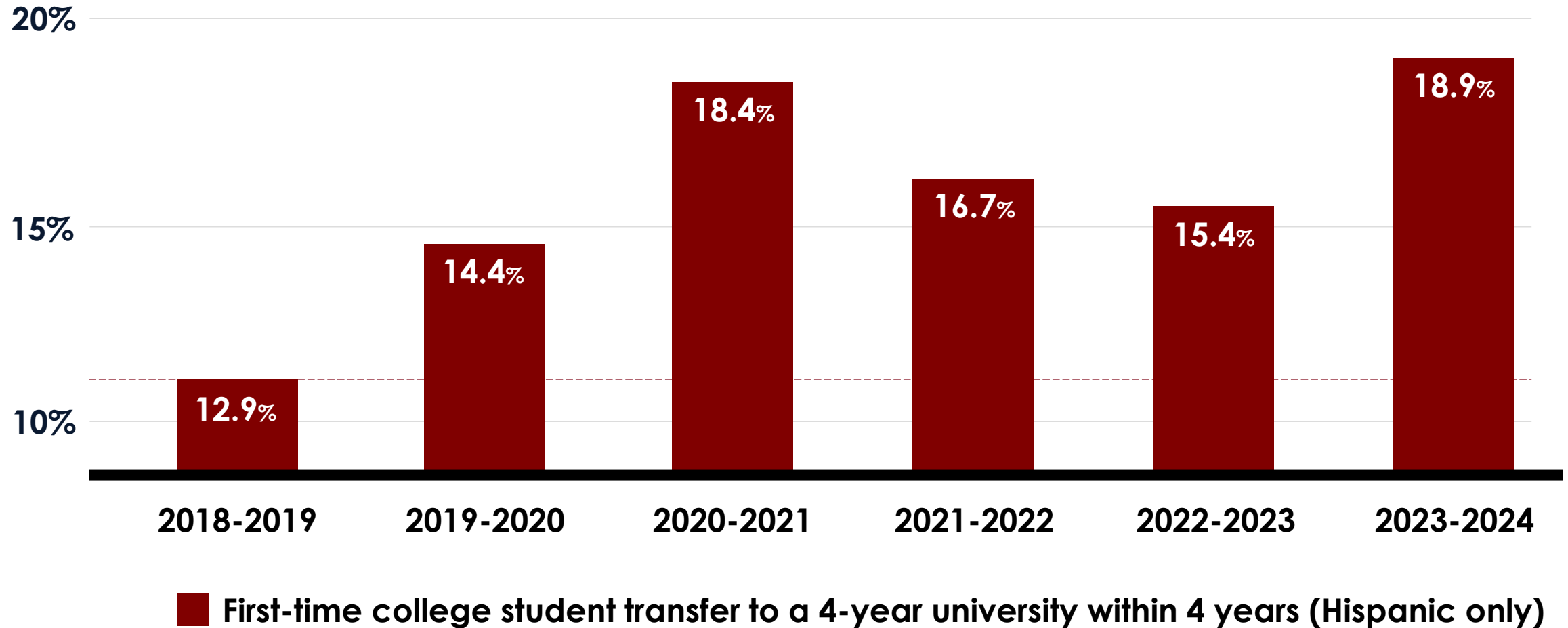


**Increased
Transfer Rates**

Increased Hispanic Graduation Rates



Increased Hispanic Transfer Rates



Results: Institutional Change



Equity Program Enrollment

Most programs now at capacity!

Less time spent on recruiting and outreach,
more time spent serving students

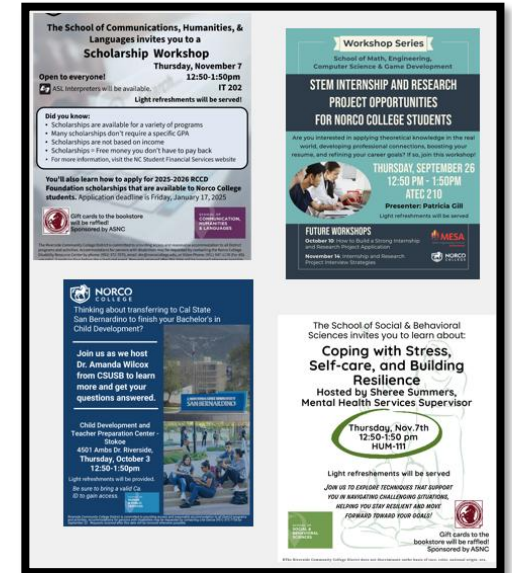
New Services & Restructuring

Financial Freedom Program
Basic Needs and Wellness Center
Student Success Teams
Peer Advising Program
Career Center / Counseling Merger



Student Engagement / CAP Hour Events

- Average total activities per semester: 22 events
 - Faculty led with Counselor and Educational Resource Advisor support
- Average student participation per event: 34 students
- Total Guest Speakers per semester
 - 15 in Spring 2025
 - 9 in Fall 2024
 - 6 in Spring 2024
- Variety of topics covered:
 - Meet & Greet
 - Internship opportunities
 - What can you do with your major?
 - University presentations



Holistic Student Support Surveys

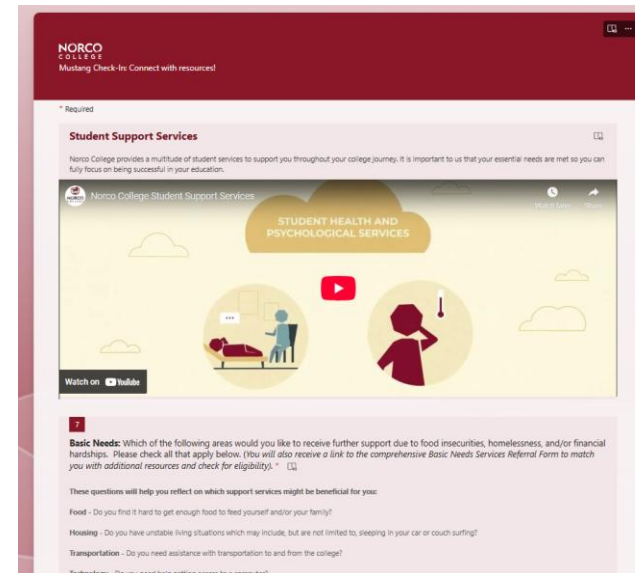
Incoming Students

- Survey embedded in the online orientation
- All first-time college students complete the survey
 - Over 13,000 students have completed the survey and have received information via email
- Receive requested information via email
- Automated responses
- Departments and program leads receive notification about students' inquiry as it corresponds to them



Continuing Students

- Students can access the survey found in MS Forms at <https://forms.office.com/r/V6x2D4G0E4> or QR code
- Continuing students can access multiple times
- Receive requested information via email
- Automated responses



Financial Literacy

Financial Freedom Program: www.norcollege.edu/financialfreedom



- “Foundations in Personal Finance” Online Platform
- Financial Coaching through Arrowhead Credit Union
- Debt-free College Guide

Title V “Échale Ganas” Grant: 2024 – 2029

FAMILY ENGAGEMENT

Involve family members and significant others in the college process to enhance career, academic, and financial support.

SUMMER BRIDGE

A weeklong summer experience involving orientation, career exploration, a campus tour, academic counseling, and workshops.

FIRST YEAR + PROGRAM

Extended support through the first year (and beyond) involving advising, networking, and connections to support programs.

FREE TUITION FOR 2 YEARS

Full-time enrollment incentive: enrollment fee waivers for all first-time full-time students for their first two years of college.

INFORMAL MENTORING

Provide access to an online registry of mentors, including peer advisors, alumni, faculty, and local professionals to help guide NC students.

PROFESSIONAL DEVELOPMENT

Equity-focused professional learning opportunities for faculty who teach first-year math and English courses.



Implementation Timetable

Year 1 Activities

- ☒ Hire project personnel
- ☒ Purchase Student Success Network software (*Implementation*)
- ☒ Design high school outreach activities
- ☒ Implement faculty professional development - Norco Teaching Institute (*Implementation*)
- ☒ Design Summer Bridge (*Pilot*)
- ☒ Design FYP (First-Year Plus) Program



Year 2 Activities (Beginning October 1, 2025)

- ☐ Implement high school outreach activities
- ☐ Implement Summer Bridge (Summer 2026)
- ☐ Implement FYP Program (Fall 2026)
- ☐ Provide personalized counseling and advising to students
- ☐ Provide informal mentoring to students
- ☐ Provide opportunities for parents of Hispanic/Latinx students to learn more about higher education
- ☐ Provide opportunities for parents of Hispanic/Latinx students to connect and support one another
- ☐ Offer Guidance 47A course
- ☐ Implement transfer activities



NORCO
COLLEGE

THANK YOU!

Data collection and analysis sponsored by the
Norco College Title V Grant “PACES”
(Pathways to Access, Completion, Equity and Success),
a project funded by the U.S. Department of Education’s
Developing Hispanic-Serving Institutions program (Grant P031S190318).

Questions?



Title V Grant “Échale Ganas” Implementation Timetable (pp. 36-37)

(3) The timetable for each activity is realistic and likely to be attained

| Summary of Activities, Timetable and Responsible Implementation Personnel | | | | | | |
|---|---------------|---------------|---------------|---------------|---------------|---|
| Activity | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Personnel Responsible |
| Hire project personnel | X | | | | | Project Director (PD), Human Resources |
| Purchase Student Success Network software | X | | | | | PD |
| Design high school outreach activities | X | | | | | Director of Academic Advising & Student Success (DAASS); Educational Advisor (EA) |
| Implement high school outreach activities | | X | X | X | X | DAASS; EA |
| Implement faculty professional development | X | | | | | DAASS |
| Design FYP | X | | | | | DAASS |
| Implement FYP | | X | X | X | X | DAASS; EA |
| Design Summer Bridge | X | | | | | DAASS |
| Implement Summer Bridge | | X | X | X | X | DAASS; EA |
| Provide personalized counseling and advising to students | | X | X | X | X | EA |
| Provide informal mentoring to students | | X | X | X | X | Student Success Network |
| Provide opportunities for parents of Hispanic/Latinx students to learn more about higher education | | X | X | X | X | DAASS; EA |
| Provide opportunities for parents of Hispanic/Latinx students to connect and learn from/support one another | | X | X | X | X | DAASS; EA |
| Offer Guidance 47A course | | X | X | X | X | PD |
| Implement transfer activities | | X | X | X | X | DAASS; EA |

| Discipline | Number | Course | Title | MOV | NOR | RIV | Min Lec | Hc | Max Lec | Hc | Min Lab | Hc | Max Lab | Hc | Outside of | Min Units | Max Units | Actual Units (Total Hours / 54) |
|------------|--------|----------|---|-----|-----|-----|---------|----|---------|----|---------|----|---------|----|------------|-----------|-----------|---------------------------------|
| ADJ | 14 | ADJ-14 | Advanced Criminal Investigation | | NOR | | 54 | | | | 12 | | | | 108 | 3 | | 3.222222222 |
| ADJ | 26 | ADJ-26 | Ethics and Leadership | MOV | | | 16 | | | | | | | | 32 | 0.5 | | 0.888888889 |
| ADJ | 42 | ADJ-42 | Criminal Behavior and Intelligence Anal | MOV | | | 54 | | | | 12 | | | | 108 | 3 | | 3.222222222 |
| ADJ | 43 | ADJ-43 | Criminal Intelligence Analyst Simulator | MOV | | | 54 | | | | 12 | | | | 108 | 3 | | 3.222222222 |
| ADJ | A10A | ADJ-A10A | Vice Operations | MOV | | | 8 | | | | | | | | 16 | 0.25 | | 0.444444444 |
| ADJ | A11A | ADJ-A11A | Effective Writing for Law Enforcement | MOV | | | 4 | | | | 4 | | | | 8 | 0.25 | | 0.296296296 |
| ADJ | A13A | ADJ-A13A | Drug Use Recognition | MOV | | | 20 | | | | 4 | | | | 40 | 1 | | 1.185185185 |
| ADJ | A14A | ADJ-A14A | Search Warrant Preparation Workshop | MOV | | | 6 | | | | 2 | | | | 12 | 0.25 | | 0.37037037 |
| ADJ | A14B | ADJ-A14B | Search Warrant Execution | MOV | | | 2 | | | | 6 | | | | 4 | 0.25 | | 0.222222222 |
| ADJ | A23A | ADJ-A23A | Law Enforcement on Tribal Lands | MOV | | | 8 | | | | | | | | | 0.25 | | 0.148148148 |
| ADJ | A29A | ADJ-A29A | Courtroom Testimony/Demeanor | MOV | | | 8 | | | | | | | | 16 | 0.25 | | 0.444444444 |
| ADJ | A31A | ADJ-A31A | Civil Procedures, Advanced (POST) | MOV | | | 24 | | | | | | | | 48 | 1 | | 1.333333333 |
| ADJ | A3A | ADJ-A3A | Child Abuse Investigations | MOV | | | 40 | | | | | | | | 80 | 2 | | 2.222222222 |
| ADJ | A42A | ADJ-A42A | Crime Scene Inv./video taping, Advance | MOV | | | 16 | | | | 8 | | | | 32 | 1 | | 1.037037037 |
| ADJ | A44A | ADJ-A44A | Laser Operator | MOV | | | 6 | | | | 2 | | | | 12 | 0.25 | | 0.37037037 |
| ADJ | A48A | ADJ-A48A | Basic Criminal Investigation | MOV | | | 40 | | | | | | | | 80 | 2 | | 2.222222222 |
| ADJ | A5A | ADJ-A5A | Bicycle Patrol | MOV | | | 4 | | | | 28 | | | | 8 | 0.5 | | 0.740740741 |
| ADJ | B1A | ADJ-B1A | Intro to Wellness and Physical Conditio | MOV | | | 30 | | | | 30 | | | | 60 | 2 | | 2.222222222 |
| ADJ | B1B | ADJ-B1B | Basic Peace Officer Training Academy | MOV | | | 612 | | | | 359 | | | | 1224 | 40.5 | | 40.64814815 |
| ADJ | B3A | ADJ-B3A | Basic Community Service Officer Acad | MOV | | | 66 | | | | 14 | | | | 132 | 3.5 | | 3.925925926 |
| ADJ | C1D | ADJ-C1D | Basic Correctional Deputy Academy | MOV | | | 227 | | | | 147.5 | | | | 454 | 15 | | 15.34259259 |
| ADJ | C2A | ADJ-C2A | Adult Correctional Officer Supplement | MOV | | | 65 | | | | 15 | | | | 130 | 3.5 | | 3.888888889 |
| ADJ | D1A | ADJ-D1A | Basic Public Safety Dispatch Course | MOV | | | 146 | | | | 14 | | | | 292 | 8 | | 8.37037037 |
| ADJ | D1B | ADJ-D1B | Dispatcher Update, Public Safety | MOV | | | 24 | | | | | | | | 48 | 1 | | 1.333333333 |
| ADJ | D1C | ADJ-D1C | Communications Training Officer Course | MOV | | | 36 | | | | 4 | | | | 72 | 2 | | 2.074074074 |
| ADJ | D3A | ADJ-D3A | Dispatcher Update - Handling the Rising | MOV | | | 8 | | | | | | | | 16 | 0.25 | | 0.444444444 |
| ADJ | D4A | ADJ-D4A | Dispatcher Role Critical Incidents | MOV | | | 8 | | | | | | | | 16 | 0.25 | | 0.444444444 |
| ADJ | D4B | ADJ-D4B | Dispatcher Role in Critical Incidents Ad | MOV | | | 4 | | | | 4 | | | | 8 | 0.25 | | 0.296296296 |
| ADJ | D5A | ADJ-D5A | Dispatcher Public Safety Advanced | MOV | | | 16 | | | | | | | | 32 | 0.5 | | 0.888888889 |
| ADJ | D6A | ADJ-D6A | Dispatcher, Crisis Negotiations | MOV | | | 8 | | | | | | | | 16 | 0.25 | | 0.444444444 |
| ADJ | D7A | ADJ-D7A | Dispatcher Domestic Violence and Sex | MOV | | | 8 | | | | | | | | 16 | 0.25 | | 0.444444444 |
| ADJ | P4A | ADJ-P4A | PC 832 Arrest, Search and Seizure | MOV | | | 27 | | | | 13 | | | | 54 | 1.5 | | 1.740740741 |
| ADJ | R1A2 | ADJ-R1A2 | Level III Modular Academy Training | MOV | | | 108 | | | | 85 | | | | 216 | 7.5 | | 7.574074074 |
| ADJ | R1B | ADJ-R1B | Level II Modular Academy Training | MOV | | | 150 | | | | 125 | | | | 300 | 10.5 | | 10.64814815 |
| ADJ | R1C | ADJ-R1C | Regular Basic Course, Modular Format, | MOV | | | 255 | | | | 200 | | | | 510 | 17.5 | | 17.87037037 |
| ADJ | S1A | ADJ-S1A | Supervisory Course | MOV | | | 80 | | | | 0 | | | | 160 | 4 | | 4.444444444 |
| ADJ | T1A | ADJ-T1A | Traffic Collision Investigation: Basic | MOV | | | 36 | | | | 4 | | | | 72 | 2 | | 2.074074074 |
| ADJ | T1B | ADJ-T1B | Intermediate Traffic Collision Investigat | MOV | | | 36 | | | | 4 | | | | 72 | 2 | | 2.074074074 |
| ADJ | T1C | ADJ-T1C | Traffic Collision Investigation, Advance | MOV | | | 76 | | | | 4 | | | | 152 | 4 | | 4.296296296 |
| ADJ | T1D | ADJ-T1D | Traffic Collision Reconstruction | MOV | | | 76 | | | | 4 | | | | 152 | 4 | | 4.296296296 |
| ADJ | T2A | ADJ-T2A | Radar Operations | MOV | | | 20 | | | | 4 | | | | 40 | 1 | | 1.185185185 |
| ADJ | W10A | ADJ-W10A | PC 832 Firearms | MOV | | | 8 | | | | 16 | | | | 16 | 0.5 | | 0.740740741 |
| ADM | 1 | ADM-1 | Introduction to Applied Digital Media an | MOV | | RIV | 36 | | | | 72 | | | | 72 | 3 | | 3.333333333 |
| ADM | 62 | ADM-62 | Typography and Graphic Design | MOV | | RIV | 36 | | | | 72 | | | | 72 | 3 | | 3.333333333 |
| ADM | 66 | ADM-66 | Visual Storytelling | | | RIV | 36 | | | | 72 | | | | 72 | 3 | | 3.333333333 |
| ADM | 67 | ADM-67 | Multimedia Animation | MOV | | RIV | 36 | | | | 72 | | | | 72 | 3 | | 3.333333333 |
| ADM | 70 | ADM-70 | Project Production and Portfolio | MOV | | RIV | 36 | | | | 72 | | | | 72 | 3 | | 3.333333333 |
| ADM | 83 | ADM-83 | Packaging Design | | | RIV | 36 | | | | 72 | | | | 72 | 3 | | 3.333333333 |

| | | | | | | | | | | | |
|-----|-----|---------|--|-----|-----|-----|----|-----|----|-------------|-------------|
| ADM | 63A | ADM-63A | Design For Print Publication | MOV | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 63B | ADM-63B | Design for Electronic Publication | MOV | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 68A | ADM-68A | 3D Animation with Maya I | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 68B | ADM-68B | 3D Animation with Maya II | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 69A | ADM-69A | Motion Graphics and Special Effects wi | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 69B | ADM-69B | Motion Graphics and Special Effects wi | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 71A | ADM-71A | Adobe Photoshop for Image Manipulati | MOV | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 71B | ADM-71B | Adobe Photoshop, Advanced | MOV | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 74A | ADM-74A | Web Design | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 74B | ADM-74B | Web Design II | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 77A | ADM-77A | Adobe Illustrator for Graphic Art | MOV | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 77B | ADM-77B | Adobe Illustrator, Advanced | MOV | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 84A | ADM-84A | Screen Printing | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 84B | ADM-84B | Screen Printing, Advanced | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 85A | ADM-85A | Commercial Printing | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ADM | 85B | ADM-85B | Commercial Printing, Advanced | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ARA | 1 | ARA-1 | Arabic 1 | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 | |
| ARA | 2 | ARA-2 | Arabic 2 | | RIV | 90 | 18 | 180 | 5 | 5.333333333 | |
| ARA | 3 | ARA-3 | Arabic 3 | | RIV | 90 | 18 | 180 | 5 | 5.333333333 | |
| ARE | 24 | ARE-24 | Revit I-Architectural Drafting | NOR | | 27 | 90 | 54 | 3 | 3.166666667 | |
| ARE | 25 | ARE-25 | Revit II-Advanced Architectural Drafting | NOR | | 27 | 90 | 54 | 3 | 3.166666667 | |
| ARE | 37 | ARE-37 | Architectural Design I | NOR | | 27 | 90 | 54 | 3 | 3.166666667 | |
| ARE | 63 | ARE-63 | 3D Tour, Virtual, Mixed, Augmented anc | NOR | | 27 | 90 | 54 | 3 | 3.166666667 | |
| ART | 15 | ART-15 | Beginning Ceramics | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ART | 16 | ART-16 | Intermediate Ceramics | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ART | 17 | ART-17 | Beginning Drawing | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 18 | ART-18 | Intermediate Drawing | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 19 | ART-19 | Experimental Methods & Materials | | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 20 | ART-20 | Beginning Sculpture | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 21 | ART-21 | Intermediate Sculpture | MOV | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 22 | ART-22 | Two Dimensional Design | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 23 | ART-23 | Color Theory and Design | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 24 | ART-24 | Three Dimensional Design | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 26 | ART-26 | Beginning Painting | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 27 | ART-27 | Intermediate Painting | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 34 | ART-34 | Studio Three Dimensional Design | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ART | 38 | ART-38 | Studio Illustration | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ART | 39 | ART-39 | Design and Graphics | | NOR | 36 | 72 | 72 | 3 | 3.333333333 | |
| ART | 45 | ART-45 | Studio Watercolor Painting | MOV | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 46 | ART-46 | Studio Sculpture | MOV | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 47 | ART-47 | Studio Ceramics | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ART | 25A | ART-25A | Watercolor - Beginning | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 25B | ART-25B | Watercolor - Intermediate | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 28A | ART-28A | Studio Painting-Portfolio Preparation | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 28B | ART-28B | Studio Painting-Portfolio Presentation | MOV | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 30A | ART-30A | Printmaking-Introduction | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ART | 30B | ART-30B | Printmaking-Intermediate | | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ART | 35A | ART-35A | Illustration - Beginning | MOV | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |
| ART | 35B | ART-35B | Illustration - Intermediate | MOV | RIV | 36 | 72 | 72 | 3 | 3.333333333 | |

| | | | | | | | | | | | |
|-----|-----|---------|--|-----|-----|-----|----|----|-----|-----|-------------|
| ART | 36A | ART-36A | Computer Art-Introduction | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 36B | ART-36B | Computer Art-Intermediate | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 40A | ART-40A | Figure Drawing-Introduction | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 40B | ART-40B | Figure Drawing-Intermediate | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 41A | ART-41A | Figure Painting-Introduction | | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 41B | ART-41B | Figure Painting-Intermediate | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 42A | ART-42A | Studio Figure Drawing-Portfolio Preparation | MOV | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 42B | ART-42B | Studio Figure Drawing-Portfolio Presentation | MOV | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 43A | ART-43A | Studio Figure Painting-Portfolio Preparation | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 43B | ART-43B | Studio Figure Painting-Portfolio Presentation | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 44A | ART-44A | Beginning Animation Principles | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 44B | ART-44B | Intermediate Animation Principles | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 44C | ART-44C | Advanced Animation Principles | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 48A | ART-48A | Studio Drawing-Portfolio Preparation | MOV | NOR | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 48B | ART-48B | Studio Drawing-Portfolio Presentation | MOV | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 49A | ART-49A | Studio Printmaking-Portfolio Preparation | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 49B | ART-49B | Studio Printmaking-Portfolio Presentation | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 50A | ART-50A | Beginning Storyboarding | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 50B | ART-50B | Intermediate Storyboarding | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 51A | ART-51A | Beginning Animation Production | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 51B | ART-51B | Intermediate Animation Production | | | RIV | 36 | 72 | 72 | 3 | 3.333333333 |
| ASL | 1 | ASL-1 | American Sign Language 1 | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| ASL | 2 | ASL-2 | American Sign Language 2 | MOV | | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| ASL | 3 | ASL-3 | American Sign Language 3 | MOV | | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| ASL | 4 | ASL-4 | American Sign Language 4 | | | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| ASL | 5 | ASL-5 | American Sign Language for Interpreters | | | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| CAT | 3 | CAT-3 | Computer Applications for Business | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 37 | CAT-37 | Legal Terminology | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 38 | CAT-38 | Legal Word Processing and Forms | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 50 | CAT-50 | Beginning Computer Keyboarding | MOV | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 51 | CAT-51 | Intermediate Keyboarding/Document Formatting | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 53 | CAT-53 | Keyboarding Fundamentals | MOV | | RIV | 18 | 18 | 36 | 1 | 1.333333333 |
| CAT | 62 | CAT-62 | Records Management | MOV | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 65 | CAT-65 | Introduction to Microsoft PowerPoint | MOV | | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CAT | 79 | CAT-79 | Introduction to Adobe Illustrator | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 80 | CAT-80 | Word Processing: Microsoft Word for Windows | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 81 | CAT-81 | Introduction to Desktop Publishing using QuarkXPress | MOV | | | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 90 | CAT-90 | Microsoft Outlook | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 91 | CAT-91 | Microsoft Project | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 92 | CAT-92 | Adobe Acrobat | | | RIV | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CAT | 93 | CAT-93 | Computers for Beginners | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 36A | CAT-36A | Legal Office Procedures I | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 36B | CAT-36B | Legal Office Procedures II | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 78A | CAT-78A | Introduction to Adobe Photoshop | MOV | NOR | | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 78B | CAT-78B | Advanced Adobe Photoshop | MOV | | | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 95A | CAT-95A | Introduction to the Internet -- Living Online | | | RIV | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CAT | 98A | CAT-98A | Introduction to Excel | MOV | NOR | RIV | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CAT | 98B | CAT-98B | Advanced Excel | MOV | NOR | RIV | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CHI | 1 | CHI-1 | Chinese 1 | | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 |

| | | | | | | | | | | | |
|-----|-----|---------|--|-----|-----|-----|----|----|-----|-----|-------------|
| CHI | 2 | CHI-2 | Chinese 2 | | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| CIS | 2 | CIS-2 | Fundamentals of Systems Analysis | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 3 | CIS-3 | Computer Applications for Business | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 4 | CIS-4 | Practical Computer Security | MOV | | | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 7 | CIS-7 | Discrete Structures | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 11 | CIS-11 | Computer Architecture and Organizatio | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 12 | CIS-12 | PHP Dynamic Web Site Programming | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 20 | CIS-20 | Systems Analysis and Design | MOV | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 21 | CIS-21 | Introduction to Operating Systems | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 35 | CIS-35 | Introduction to Simulation and Game D | MOV | | | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 36 | CIS-36 | Introduction to Computer Game Design | MOV | | | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 37 | CIS-37 | Beginning Level Design/Computer Gam | MOV | | | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 59 | CIS-59 | Typography and Graphic Design | | NOR | | 36 | 72 | 72 | 3 | 3.333333333 |
| CIS | 61 | CIS-61 | Introduction to Database Theory | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 62 | CIS-62 | Microsoft Access | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 63 | CIS-63 | Introduction to Structured Query Langu | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 65 | CIS-65 | Introduction to Microsoft PowerPoint | MOV | | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CIS | 66 | CIS-66 | Web Development I | | NOR | | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 71 | CIS-71 | UX/UI Web Design | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 79 | CIS-79 | Introduction to Adobe Illustrator | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 80 | CIS-80 | Word Processing: Microsoft Word for V | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 81 | CIS-81 | Introduction to Desktop Publishing usin | MOV | NOR | | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 90 | CIS-90 | Microsoft Outlook | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 91 | CIS-91 | Microsoft Project | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 93 | CIS-93 | Computers for Beginners | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 100 | CIS-100 | IT Workplace Readiness | MOV | | RIV | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CIS | 14A | CIS-14A | Web Programming: JavaScript | MOV | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 17A | CIS-17A | Programming Concepts and Methodolo | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 17B | CIS-17B | C++ Programming: Advanced Objects | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 17C | CIS-17C | C++ Programming: Data Structures | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 18A | CIS-18A | Java Programming: Objects | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 18B | CIS-18B | Java Programming: Advanced Objects | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 18C | CIS-18C | Java Programming: Data Structures | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 1A | CIS-1A | Introduction to Computer Information S | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 1B | CIS-1B | Advanced Concepts in Computer Inforr | MOV | | | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 21B | CIS-21B | Linux Operating System Administration | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 21C | CIS-21C | Red Hat Linux System Administration I | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 27A | CIS-27A | Computer Forensics Fundamentals | MOV | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 27B | CIS-27B | Introduction to Cybersecurity: Ethical H | MOV | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 27C | CIS-27C | Palo Alto Networks Firewall Essentials | | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 30A | CIS-30A | Introduction to Python Programming | MOV | NOR | RIV | 48 | 27 | 96 | 3 | 3.166666667 |
| CIS | 30B | CIS-30B | Python Programming in Networking | MOV | NOR | | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 30C | CIS-30C | Python Programming in Cybersecurity | MOV | NOR | | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 30D | CIS-30D | Python Programming for Internet of Thir | MOV | NOR | | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 30E | CIS-30E | Advanced Python Programming | MOV | NOR | | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 40A | CIS-40A | Computer Network Fundamentals | MOV | | | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 40B | CIS-40B | Network Routing & Switching Essential | MOV | | | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 40C | CIS-40C | Installing, Configuring and Administerin | MOV | | RIV | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 40D | CIS-40D | Systems and Network Administration | MOV | | RIV | 48 | 32 | 96 | 3 | 3.259259259 |

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|-----|------|----------|---|-----|-----|-----|-----|-----|------|---|--------------|
| CIS | 41A | CIS-41A | Principles of Cybersecurity Analysis | MOV | | 48 | 32 | 96 | 3 | | 3.259259259 |
| CIS | 41B | CIS-41B | Healthcare Information Security & Privacy | MOV | RIV | 48 | 32 | 96 | 3 | | 3.259259259 |
| CIS | 41D | CIS-41D | Advanced Security Concepts and Practices | MOV | RIV | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 48A | CIS-48A | Introduction to Cloud Computing | MOV | RIV | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 48D | CIS-48D | Cloud Security Essentials | MOV | | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 54A | CIS-54A | Introduction to Animate | MOV | | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 56A | CIS-56A | Designing Web Graphics | MOV | RIV | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 68A | CIS-68A | Introduction to Machine Learning | MOV | RIV | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 68B | CIS-68B | Big Data Fundamentals | MOV | RIV | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 70A | CIS-70A | Foundations of Data Science | MOV | RIV | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 72A | CIS-72A | Introduction to Web Page Creation | MOV | RIV | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CIS | 72B | CIS-72B | Intermediate Web Page Creation Using | MOV | RIV | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CIS | 76A | CIS-76A | Introduction to Microsoft Expression Web | MOV | | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 76B | CIS-76B | Introduction to Dreamweaver | MOV | RIV | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 78A | CIS-78A | Introduction to Adobe Photoshop | MOV | NOR | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 78B | CIS-78B | Advanced Adobe Photoshop | MOV | NOR | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 87A | CIS-87A | Introduction to IT Project Management | MOV | RIV | 54 | 18 | 108 | 3 | | 3.333333333 |
| CIS | 95A | CIS-95A | Introduction to the Internet -- Living Online | MOV | RIV | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CIS | 98A | CIS-98A | Introduction to Excel | MOV | NOR | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CIS | 98B | CIS-98B | Advanced Excel | MOV | NOR | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| COS | 60A | COS-60A | Beginning Cosmetology Concepts | | RIV | 144 | 186 | 288 | 11 | | 11.444444444 |
| COS | 60A1 | COS-60A1 | Cosmetology Concepts Level A1 | | RIV | 72 | 93 | 144 | 5.5 | | 5.722222222 |
| COS | 60A2 | COS-60A2 | Cosmetology Concepts Level A2 | | RIV | 72 | 93 | 144 | 5.5 | | 5.722222222 |
| COS | 60B | COS-60B | Level II Cosmetology Concepts | | RIV | 126 | 204 | 252 | 10.5 | | 10.777777778 |
| COS | 60B1 | COS-60B1 | Cosmetology Concepts Level B1 | | RIV | 63 | 102 | 126 | 5 | | 5.388888889 |
| COS | 60B2 | COS-60B2 | Cosmetology Concepts Level B2 | | RIV | 63 | 102 | 126 | 5 | | 5.388888889 |
| COS | 60B3 | COS-60B3 | Level II Haircutting Barbering Concepts | | RIV | 108 | 57 | 216 | 7 | | 7.055555556 |
| COS | 60C | COS-60C | Level III Cosmetology Concepts | | RIV | 108 | 222 | 216 | 10 | | 10.111111111 |
| COS | 60C1 | COS-60C1 | Cosmetology Concepts Level C1 | | RIV | 54 | 111 | 108 | 5 | | 5.055555556 |
| COS | 60C2 | COS-60C2 | Cosmetology Concepts Level C2 | | RIV | 54 | 111 | 108 | 5 | | 5.055555556 |
| COS | 60D | COS-60D | Level IV Cosmetology Concepts | | RIV | 54 | 276 | 108 | 8 | | 8.111111111 |
| COS | 60D1 | COS-60D1 | Cosmetology Concepts Level D1 | | RIV | 27 | 138 | 54 | 4 | | 4.055555556 |
| COS | 60D2 | COS-60D2 | Cosmetology Concepts Level D2 | | RIV | 27 | 138 | 54 | 4 | | 4.055555556 |
| COS | 62A1 | COS-62A1 | Esthetician Concepts Level A1 | | RIV | 57 | 108 | 114 | 5 | | 5.166666667 |
| COS | 62A2 | COS-62A2 | Esthetician Concepts Level A2 | | RIV | 57 | 108 | 114 | 5 | | 5.166666667 |
| COS | 62B1 | COS-62B1 | Esthetician Concepts Level B1 | | RIV | 57 | 108 | 114 | 5 | | 5.166666667 |
| COS | 62B2 | COS-62B2 | Esthetician Concepts Level B2 | | RIV | 57 | 108 | 114 | 5 | | 5.166666667 |
| COS | 90A | COS-90A | Level I Clinic Floor Concepts | | RIV | | 56 | 448 | 0 | 8 | 1.037037037 |
| CRP | 404 | CRP-404 | Lifting and Bracing Safety - Site Awareness | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CRP | 425 | CRP-425 | Welding Fabrication | NOR | | 20 | 20 | 40 | 1 | | 1.481481481 |
| CRP | 462 | CRP-462 | Standard Acoustical Grids | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CRP | 463 | CRP-463 | Suspended Ceilings | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CRP | 464 | CRP-464 | Acoustical Soffits | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CRP | 465 | CRP-465 | Prefab/Sound Panels | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CRP | 466 | CRP-466 | Concealed/Glue-Up/Staple-Up System | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CRP | 467 | CRP-467 | Designer and Specialty Trims | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CRP | 468 | CRP-468 | Metal Pan and Security Systems | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CRP | 483 | CRP-483 | Door and Door Frames (Layout and Framing) | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CRP | 489 | CRP-489 | Freeform Lathing | NOR | | 27 | 18 | 54 | 1.5 | | 1.833333333 |

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|-----|------|--|-----|-----|----|------|-----|-------------|
| CRP | 490 | CRP-490 Residential Steel Stud Framing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 495 | CRP-495 Water Treatment Facilities | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 402B | CRP-402B Slabs/Interior-Exterior Footings | NOR | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 403A | CRP-403A Tilt-Up Introduction | NOR | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 404A | CRP-404A Lifting and Bracing Safety - Lifting Awar | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 404B | CRP-404B Poured-in-Place Wall Forms | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 404C | CRP-404C Print Reading - Symbols | NOR | 36 | 20 | 72 | 2 | 2.37037037 |
| CRP | 405A | CRP-405A Wall-Column Forms/Cutting and Burnir | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 405B | CRP-405B Site Work/Curb and Gutter | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 405C | CRP-405C Specialized Forms and Rigging | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 421A | CRP-421A Orientation - Hand Tools Safety | NOR | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 421B | CRP-421B Safety and Health Certifications - Hand | NOR | 36 | 18 | 72 | 2 | 2.333333333 |
| CRP | 421C | CRP-421C Basic Wall Framing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 421E | CRP-421E Tool/Equipment Applications - Emerger | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 422A | CRP-422A Commercial Floor Framing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 422B | CRP-422B Basic Stairs | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 422D | CRP-422D Exterior Finish Details | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 422E | CRP-422E Commercial Roof Framing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 423B | CRP-423B Basic Roof Framing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 423C | CRP-423C Advanced Roof Framing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 424A | CRP-424A Basic Commercial Framing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 424B | CRP-424B Advanced Commercial Framing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 424C | CRP-424C Panelized Roofing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 424D | CRP-424D Transit Level/Laser | NOR | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 424E | CRP-424E Total Station I | NOR | 30 | 10 | 60 | 1.5 | 1.851851852 |
| CRP | 425A | CRP-425A Foundations and Flatwork | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 425C | CRP-425C Advanced Stairs | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 425D | CRP-425D Advanced Print Reading - Digital Plannir | NOR | 30 | 10 | 60 | 1.5 | 1.851851852 |
| CRP | 426A | CRP-426A Tilt-Up Panel Construction | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 426B | CRP-426B Wall Forming | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 426C | CRP-426C Gang Forms/Columns | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 426D | CRP-426D Abutments | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 427C | CRP-427C Beam and Deck Forming | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 427D | CRP-427D Stairs and Ramp Forming | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 428A | CRP-428A Bridge Construction | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 428C | CRP-428C Intermediate Commercial Framing | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 428E | CRP-428E Bridge Falsework | NOR | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 429A | CRP-429A Rigging | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 429C | CRP-429C Solar Installer Level 1 | NOR | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 430A | CRP-430A Standard First Aid | NOR | 7.2 | 36 | 14.4 | 1 | 1.066666667 |
| CRP | 433A | CRP-433A Cabinet Millwork and Assembly | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 433B | CRP-433B Cabinet Installation | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 433C | CRP-433C Show Case and Loose Store Fixtures | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 433D | CRP-433D Molding and Trims | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 434A | CRP-434A Plastic Laminates | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 434B | CRP-434B Solid and Stone Surfaces | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 434C | CRP-434C Stair Trim | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 434D | CRP-434D Doors and Door Hardware | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 435C | CRP-435C Exit and Electrical Security Devices | NOR | 27 | 18 | 54 | 1.5 | 1.833333333 |

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| CRP | 440CJ | CRP-440C. Scaffold Erector, Standard 40 Hour - Jo | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 440EJ | CRP-440EJ Scaffold Erector, Systems Scaffold - Jo | NOR | | 10.8 | 8 | 21.6 | 0.5 | 0.748148148 |
| CRP | 441A | CRP-441A Powered Industrial Truck Operator - Ro | NOR | | 7.2 | 2 | 14.4 | 0.25 | 0.437037037 |
| CRP | 441B | CRP-441B Powered Industrial Truck Operator | NOR | | 6 | 2 | 12 | 0.25 | 0.37037037 |
| CRP | 461A | CRP-461A Acoustical Ceilings | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 461B | CRP-461B Advanced Acoustical Ceiling Layout | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 461C | CRP-461C Advanced Acoustical Ceiling Installatio | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 471A | CRP-471A Orientation - Power Tools Safety | NOR | | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 471B | CRP-471B Safety and Health Certifications - Scaffi | NOR | | 36 | 18 | 72 | 2 | 2.333333333 |
| CRP | 471C | CRP-471C Tool/Equipment Applications - Fall Prot | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 472A | CRP-472A Basic Metal Framing | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 472B | CRP-472B Basic Lathing | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 472C | CRP-472C Advanced Lathing | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 473A | CRP-473A Framing Ceilings and Soffits | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 473B | CRP-473B Framing Suspended Ceilings | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 473C | CRP-473C Framing Curves and Arches | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 474A | CRP-474A Print Reading - Specifications | NOR | | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 474B | CRP-474B Advanced Print Reading ? Digital Applic | NOR | | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 474C | CRP-474C Air, Moisture, and Thermal Barriers | NOR | | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 475A | CRP-475A Light Gage Welding AWS - A | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 475B | CRP-475B Light Gage Welding LAC | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 475C | CRP-475C Light Gage Welding AWS - B | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 476A | CRP-476A Basic Hand Finishing | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 476B | CRP-476B Automatic Finishing Tools | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 477A | CRP-477A Drywall Installation/Finish Trims | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 477B | CRP-477B Advanced Hand Finishing | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 477C | CRP-477C Advanced Automatic Finishing Tools | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 478B | CRP-478B Advanced Metal Framing | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 478C | CRP-478C Wet Wall Finishes | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 478D | CRP-478D Ceiling and Soffit Finishing | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 479A | CRP-479A Drywall and Acoustical Ceilings | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 479C | CRP-479C Drywall Applications - Production Dryw | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 479D | CRP-479D Drywall Applications - Drywall Estimati | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 482B | CRP-482B S/B Firestop/Fireproofing Procedures | NOR | | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 482C | CRP-482C Decorative Trims and Textures | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 483C | CRP-483C Door/Door Frames (Installation) | NOR | | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 486A | CRP-486A Exterior Insulation Finish Systems (EIFS | NOR | | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 494J | CRP-494J Confined Space - Journeyworker | NOR | | 14.4 | 4 | 28.8 | 0.5 | 0.874074074 |
| CSC | 2 | CSC-2 Fundamentals of Systems Analysis | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 7 | CSC-7 Discrete Structures | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 11 | CSC-11 Computer Architecture and Organizatio | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 12 | CSC-12 PHP Dynamic Web Site Programming | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 20 | CSC-20 Systems Analysis and Design | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 61 | CSC-61 Introduction to Database Theory | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 62 | CSC-62 Microsoft Access | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 63 | CSC-63 Introduction to Structured Query Langu. | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 14A | CSC-14A Web Programming: JavaScript | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 17A | CSC-17A Programming Concepts and Methodolo | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 17B | CSC-17B C++ Programming: Advanced Objects | | RIV | 54 | 18 | 108 | 3 | 3.333333333 |

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| CSC | 17C | CSC-17C | C++ Programming: Data Structures | | RIV | 54 | 18 | 108 | 3 | 3.333333333 | | |
| CSC | 18A | CSC-18A | Java Programming: Objects | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 | | |
| CSC | 18B | CSC-18B | Java Programming: Advanced Objects | | RIV | 54 | 18 | 108 | 3 | 3.333333333 | | |
| CSC | 18C | CSC-18C | Java Programming: Data Structures | | RIV | 54 | 18 | 108 | 3 | 3.333333333 | | |
| CUL | 36 | CUL-36 | Introduction to Culinary Arts | | RIV | 66 | 284 | 132 | 8.5 | 8.925925926 | | |
| CUL | 37 | CUL-37 | Intermediate Culinary Arts | | RIV | 66 | 284 | 128 | 8.5 | 8.851851852 | | |
| CUL | 38 | CUL-38 | Advanced Culinary Arts | | RIV | 66 | 284 | 128 | 8.5 | 8.851851852 | | |
| DAN | D13 | DAN-D13 | Kinetic Conversations Rehearsal and Pr | | RIV | | 54 | 18 | 1 | 1.333333333 | | |
| DAN | D33 | DAN-D33 | Jazz, Intermediate | | RIV | | 54 | 6 | 1 | 1.111111111 | | |
| DAN | D34 | DAN-D34 | Jazz, Advanced | | RIV | | 54 | 6 | 1 | 1.111111111 | | |
| DAN | D46 | DAN-D46 | Pilates Mat Work | NOR | RIV | | 54 | 18 | 1 | 1.333333333 | | |
| DAN | D47 | DAN-D47 | Pilates, Beginning | | RIV | | 54 | 18 | 1 | 1.333333333 | | |
| DAN | D48 | DAN-D48 | Universal Reformer Technique | | RIV | | 54 | 18 | 1 | 1.333333333 | | |
| DAN | D49 | DAN-D49 | Pilates, Intermediate | | RIV | | 54 | 18 | 1 | 1.333333333 | | |
| DAN | D50 | DAN-D50 | Pilates for Dancers | | RIV | | 54 | 18 | 1 | 1.333333333 | | |
| DAN | D51 | DAN-D51 | Pilates, Advanced | | RIV | | 54 | 18 | 1 | 1.333333333 | | |
| DEA | 20 | DEA-20 | Infection Control for Dental Assistants | MOV | | 36 | 10 | 72 | 2 | 2.185185185 | | |
| DEA | 22 | DEA-22 | Introduction to Supervised Externships | MOV | | 9 | 70 | 18 | 1.5 | 1.796296296 | | |
| DEA | 24 | DEA-24 | Dental Materials for the Dental Assistar | MOV | | 18 | 64 | 36 | 2 | 2.185185185 | | |
| DEA | 31 | DEA-31 | Radiology for Dental Assistants | MOV | | 9 | 36 | 18 | 1 | 1.166666667 | | |
| DEA | 32 | DEA-32 | Intermediate Supervised Externships | MOV | | 9 | 32 | 18 | 1 | 1.092592593 | | |
| DEA | 41 | DEA-41 | Dental Office Management | MOV | | 27 | 36 | 54 | 2 | 2.166666667 | | |
| DEA | 40A | DEA-40A | Advanced Chairside Surgical Dental As: | MOV | | 40 | 81 | 80 | 3.5 | 3.722222222 | | |
| DEH | 32 | DEH-32 | Dental Materials | MOV | | 40 | 45 | 80 | 3 | 3.055555556 | | |
| DEH | 20B | DEH-20B | Clinical Dental Hygiene #2 | MOV | | | 72 | 0 | 1 | 1.333333333 | | |
| DEH | 30A | DEH-30A | Clinical Dental Hygiene #3 | MOV | | | 192 | 0 | 3.5 | 3.555555556 | | |
| DEH | 30B | DEH-30B | Clinical Dental Hygiene #4 | MOV | | | 72 | 0 | 1 | 1.333333333 | | |
| DFT | 24 | DFT-24 | REVIT I-Architectural Drafting | NOR | | 27 | 90 | 54 | 3 | 3.166666667 | | |
| EMS | 40 | EMS-40 | Emergency Medical Technician Contin | MOV | | 16 | 8 | 32 | 1 | 1.037037037 | | |
| EMS | 56 | EMS-56 | Advanced Emergency Medical Technici | MOV | | 72 | 60 | 144 | 5 | 5.111111111 | | |
| EMS | 57 | EMS-57 | Advanced Emergency Medical Technici | MOV | | | 90 | 0 | 1.5 | 1.666666667 | | |
| EMS | 59 | EMS-59 | Paramedic Preparation | MOV | | 24 | 16 | 48 | 1.5 | 1.62962963 | | |
| EMS | 91 | EMS-91 | Paramedic Field Internship | MOV | | | 480 | 0 | 8.5 | 8.888888889 | | |
| EMS | 95 | EMS-95 | Mobile Intensive Care Nurse (MICN) | MOV | | 20 | 60 | 40 | 2 | 2.222222222 | | |
| ENGL | 1B | ENGL-1B | Critical Thinking and Writing | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 | |
| ENGL | 1BH | ENGL-1BH | Honors Critical Thinking and Writing | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 | |
| ENGL | C1000 | ENGL-C10 | Academic Reading and Writing | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 | |
| ENGL | C1000H | ENGL-C10 | Academic Reading and Writing - Honors | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 | |
| ESL | 48 | ESL-48 | Intermediate American College English | MOV | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 | |
| ESL | 49 | ESL-49 | High-Intermediate American College Er | MOV | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 | |
| ESL | 50 | ESL-50 | Advanced American College English | MOV | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 | |
| ESL | 71 | ESL-71 | Basic Reading and Vocabulary | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 | |
| ESL | 72 | ESL-72 | Intermediate Reading and Vocabulary | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 | |
| ESL | 73 | ESL-73 | High Intermediate Reading and Vocabul | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 | |
| ESL | 91 | ESL-91 | Oral Skills I: Beginning Oral Communic | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 | |
| ESL | 92 | ESL-92 | Oral Skills II: Intermediate Oral Commu | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 | |
| ESL | 93 | ESL-93 | Oral Skills III: Advanced Oral Communi | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 | |
| ESL | 95 | ESL-95 | Pronunciation and Accent Reduction | | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 | |
| FIT | 15 | FIT-15 | Firefighter Refresher - Core Competenc | MOV | | | 13 | 242 | 0 | 0.25 | 4 | 0.240740741 |

| | | | | | | | | | |
|-----|-------|-----------|---|-----|-------|-------|------|------|-------------|
| FIT | 16 | FIT-16 | Biddle Physical Ability Test | MOV | 2 | 2 | 4 | 0.25 | 0.148148148 |
| FIT | C19 | FIT-C19 | Introduction to Wildland Fire Behavior | MOV | 7 | | 14 | 0.25 | 0.388888889 |
| FIT | C19B | FIT-C19B | Intermediate Wildland Fire Behavior (S- | MOV | 16 | 16 | 32 | 1 | 1.185185185 |
| FIT | C19C | FIT-C19C | Wildland Fire Behavior Calculations (S- | MOV | 24 | 16 | 48 | 1.5 | 1.62962963 |
| FIT | C20 | FIT-C20 | ICS 200: Basic Incident Command Syst | MOV | 13 | 1.25 | 26 | 0.5 | 0.74537037 |
| FIT | C2C | FIT-C2C | Incident Management of High Rise Fires | MOV | 20 | 20 | 40 | 1 | 1.481481481 |
| FIT | C30 | FIT-C30 | Intermediate Incident Command Syster | MOV | 12 | 12 | 24 | 0.5 | 0.888888889 |
| FIT | C39 | FIT-C39 | Division/Group Supervisor (S-339) | MOV | 24 | 0 | 48 | 1 | 1.333333333 |
| FIT | C40 | FIT-C40 | Advanced Incident Command System (| MOV | 15 | | 30 | 0.5 | 0.833333333 |
| FIT | C43 | FIT-C43 | Operations Section Chief All Risk (S-43 | MOV | 24 | 8 | 48 | 1 | 1.481481481 |
| FIT | CFO3A | FIT-CFO3A | Human Resources Management Chief f | MOV | 28 | | 56 | 1.5 | 1.555555556 |
| FIT | CFO3B | FIT-CFO3B | Budget and Fiscal Responsibilities Chie | MOV | 20 | | 40 | 1 | 1.111111111 |
| FIT | CFO3C | FIT-CFO3C | General Administration Functions Chief | MOV | 24 | | 48 | 1 | 1.333333333 |
| FIT | CFO3D | FIT-CFO3D | Emergency Service Delivery Responsib | MOV | 24 | | 48 | 1 | 1.333333333 |
| FIT | CO2A | FIT-CO2A | Human Resource Management | MOV | 40 | | 80 | 2 | 2.222222222 |
| FIT | CO2B | FIT-CO2B | General Administrative Functions | MOV | 20 | | 40 | 1 | 1.111111111 |
| FIT | CO2C | FIT-CO2C | Fire Inspections and Investigations | MOV | 40 | | 80 | 2 | 2.222222222 |
| FIT | CO2D | FIT-CO2D | All Risk Command Operations | MOV | 20 | 20 | 40 | 1 | 1.481481481 |
| FIT | CO2E | FIT-CO2E | Wildland Incident Operations | MOV | 28 | 12 | 56 | 1.5 | 1.777777778 |
| FIT | COH1 | FIT-COH1 | Hazardous Materials Incident Comman | MOV | 16 | | 32 | 0.5 | 0.888888889 |
| FIT | COH2 | FIT-COH2 | Hazardous Materials First Responder C | MOV | 16 | | 32 | 0.5 | 0.888888889 |
| FIT | COHA | FIT-COHA | Hazardous Materials First Responder A | MOV | 7 | 1 | 14 | 0.25 | 0.407407407 |
| FIT | DO1A | FIT-DO1A | Fire Apparatus Driver/Operator | MOV | 17.5 | 22.5 | 35 | 1 | 1.388888889 |
| FIT | DO1B | FIT-DO1B | Pumping Apparatus Driver/Operator 1B | MOV | 24 | 16 | 48 | 1.5 | 1.62962963 |
| FIT | DO1C | FIT-DO1C | Aerial Apparatus Operations | MOV | 20 | 20 | 40 | 1 | 1.481481481 |
| FIT | DO1D | FIT-DO1D | Tillered Apparatus Operations | MOV | 11 | 29 | 22 | 1 | 1.148148148 |
| FIT | DO1E | FIT-DO1E | Wildland Fire Apparatus Driver/Operatc | MOV | 4.5 | 19.5 | 9 | 0.5 | 0.611111111 |
| FIT | DO1F | FIT-DO1F | Water Tender Operations | MOV | 6.5 | 20.5 | 13 | 0.5 | 0.740740741 |
| FIT | INS1 | FIT-INS1 | Instructor I | MOV | 16.5 | 23.5 | 33 | 1 | 1.351851852 |
| FIT | INS2 | FIT-INS2 | Instructor II | MOV | 24 | 16 | 48 | 1.5 | 1.62962963 |
| FIT | INS3 | FIT-INS3 | Instructor 3 | MOV | 23 | 17 | 46 | 1.5 | 1.592592593 |
| FIT | ISP1A | FIT-ISP1A | Fire Inspector 1A: Duties and Administr | MOV | 19.25 | 4.75 | 38.5 | 1 | 1.157407407 |
| FIT | ISP1B | FIT-ISP1B | Fire Inspector 1B: Fire and Life Safety | MOV | 20.5 | 3.5 | 41 | 1 | 1.203703704 |
| FIT | ISP1C | FIT-ISP1C | Fire Inspector 1C: Field Inspection | MOV | 21.5 | 2.5 | 43 | 1 | 1.240740741 |
| FIT | ISP1D | FIT-ISP1D | Fire Inspector 1D: Field Inspection ? Ca | MOV | 15.5 | 0.5 | 31 | 0.5 | 0.87037037 |
| FIT | ISP2A | FIT-ISP2A | Fire Inspector 2A: Fire Prevention Admi | MOV | 11.5 | 4.5 | 23 | 0.5 | 0.722222222 |
| FIT | ISP2B | FIT-ISP2B | Fire Inspector 2B: Fire and Life Safety R | MOV | 18.5 | 5.5 | 37 | 1 | 1.12962963 |
| FIT | ISP2C | FIT-ISP2C | Fire Inspector 2C: Inspecting New and I | MOV | 23.5 | 0.5 | 47 | 1 | 1.314814815 |
| FIT | ISP2D | FIT-ISP2D | Fire Inspector 2D: Hazardous Materials | MOV | 29.5 | 2.5 | 59 | 1.5 | 1.685185185 |
| FIT | R10 | FIT-R10 | Fire Fighter Rescue and Rapid Intervent | MOV | 5.5 | 26.5 | 11 | 0.5 | 0.796296296 |
| FIT | R1A | FIT-R1A | Structural Collapse Specialist 1 | MOV | 12.75 | 27.25 | 25.5 | 1 | 1.212962963 |
| FIT | R1B | FIT-R1B | Structural Collapse Specialist 2 | MOV | 8.5 | 31.5 | 17 | 1 | 1.055555556 |
| FIT | R2A | FIT-R2A | Confined Space Rescue, Awareness Le | MOV | 6 | 2 | 12 | 0.25 | 0.37037037 |
| FIT | R2C | FIT-R2C | Confined Space Rescue Technician | MOV | 10 | 30 | 20 | 1 | 1.111111111 |
| FIT | R3 | FIT-R3 | Common Passenger Vehicle Rescue Te | MOV | 6.25 | 17.75 | 12.5 | 0.5 | 0.675925926 |
| FIT | R4 | FIT-R4 | Rope Rescue Awareness Operations | MOV | 7.5 | 32.5 | 15 | 1 | 1.018518519 |
| FIT | R7 | FIT-R7 | Trench Rescue Technician | MOV | | 24 | 0 | 0.25 | 0.444444444 |
| FIT | S130 | FIT-S130 | Firefighter Training | MOV | 10 | 19 | 20 | 0.5 | 0.907407407 |
| FIT | S131 | FIT-S131 | Firefighter Type 1 | MOV | 12 | | 24 | 0.5 | 0.666666667 |

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|-----|-------|-----------|---|-----|-----|-----|-----|-----|------|-------------|-------------|
| FIT | S131B | FIT-S131B | Firefighter Survival | MOV | | 5 | 11 | 10 | 0.25 | 0.481481481 | |
| FIT | S21 | FIT-S21 | Public Safety Honor Guard Academy | MOV | | 18 | 30 | 36 | 1.5 | 1.555555556 | |
| FIT | S3 | FIT-S3 | Basic Fire Fighter Academy | MOV | | 146 | 246 | 292 | 12.5 | 12.66666667 | |
| FIT | S31A | FIT-S31A | Fire Fighter 1A Structure | MOV | | 80 | 184 | 160 | 7.5 | 7.851851852 | |
| FIT | S31B | FIT-S31B | Hazardous Materials & Weapons of Ma | MOV | | 16 | 8 | 32 | 1 | 1.037037037 | |
| FIT | S3A | FIT-S3A | Introduction to Fire Academy and Physi | MOV | | 24 | 24 | 48 | 1.5 | 1.777777778 | |
| FIT | S3B | FIT-S3B | Firefighter I Academic Capstone & Skill | MOV | | 37 | 61 | 74 | 3 | 3.185185185 | |
| FIT | S3B1 | FIT-S3B1 | Fire Control 3: Structural Firefighting | MOV | | 14 | 10 | 28 | 0.5 | 0.962962963 | |
| FIT | S3B2 | FIT-S3B2 | Fire Control 4A: Ignitable Liquids and G | MOV | | 4 | 8 | 8 | 0.25 | 0.37037037 | |
| FIT | S3B3 | FIT-S3B3 | Fire Control 4B: Ignitable Liquids and G | MOV | | 7 | 5 | 14 | 0.25 | 0.481481481 | |
| FIT | S3B4 | FIT-S3B4 | Fire Control 6: Wildland Fire Fighting Es | MOV | | 16 | | 32 | 0.5 | 0.888888889 | |
| FIT | S404 | FIT-S404 | Safety Officer (NWCG) | MOV | | 28 | | 56 | 1.5 | 1.555555556 | |
| FRE | 1 | FRE-1 | French 1 | | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| FRE | 2 | FRE-2 | French 2 | | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| FRE | 3 | FRE-3 | French 3 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| HCA | 5 | HCA-5 | Anesthesia Technology Clinical Experie | | | | 256 | 0 | 4.5 | 4.740740741 | |
| HCA | 6 | HCA-6 | Anesthesia Technology Clinical Experie | | | | 256 | 0 | 4.5 | 4.740740741 | |
| HMS | 65 | HMS-65 | Supervised Practicum | MOV | | 45 | 45 | 90 | 3 | 3.333333333 | |
| HMS | 66 | HMS-66 | Clinically Supervised Experience | MOV | | 18 | 255 | 36 | 5.5 | 5.722222222 | |
| IAT | 15 | IAT-15 | Industrial Automation 5 - Advanced Opr | MOV | | 54 | 18 | 108 | 3 | 3.333333333 | |
| IAT | 20 | IAT-20 | Industrial Electrical and Motors 1 | MOV | | 54 | 18 | 108 | 3 | 3.333333333 | |
| IAT | 21 | IAT-21 | Industrial Electrical and Motors 2 | MOV | | 54 | 18 | 108 | 3 | 3.333333333 | |
| IAT | 30 | IAT-30 | Industrial Automation 3 ? Pneumatic an | MOV | | 54 | 18 | 108 | 3 | 3.333333333 | |
| IAT | 40 | IAT-40 | Industrial Automation 4 ? Sensors and F | MOV | | 54 | 18 | 108 | 3 | 3.333333333 | |
| ITA | 1 | ITA-1 | Italian 1 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| ITA | 2 | ITA-2 | Italian 2 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| ITA | 3 | ITA-3 | Italian 3 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| JPN | 1 | JPN-1 | Japanese 1 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| JPN | 2 | JPN-2 | Japanese 2 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| JPN | 3 | JPN-3 | Japanese 3 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| JPN | 4 | JPN-4 | Japanese 4 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| KIN | V01 | KIN-V01 | Cross Country, Varsity, Men | | NOR | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V02 | KIN-V02 | Football, Varsity, Men | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V04 | KIN-V04 | Basketball, Varsity, Men | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V05 | KIN-V05 | Baseball, Varsity, Men | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V06 | KIN-V06 | Track and Field, Varsity, Men | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V07 | KIN-V07 | Golf, Varsity, Men | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V08 | KIN-V08 | Tennis, Varsity, Men | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V09 | KIN-V09 | Swimming and Diving, Varsity Men | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V10 | KIN-V10 | Soccer, Varsity Men | | NOR | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V11 | KIN-V11 | Pep Squad, Varsity, Men and Women | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V12 | KIN-V12 | Cross Country, Varsity, Women | | NOR | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V14 | KIN-V14 | Track and Field, Varsity, Women | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V18 | KIN-V18 | Tennis, Varsity, Women | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V19 | KIN-V19 | Swimming and Diving, Varsity, Women | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V20 | KIN-V20 | Basketball, Varsity, Women | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V21 | KIN-V21 | Volleyball, Varsity, Women | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V22 | KIN-V22 | Fastpitch, Varsity, Women | | | RIV | 175 | 0 | 3 | 3.240740741 | |
| KIN | V23 | KIN-V23 | Water Polo, Varsity, Men | | | RIV | 175 | 0 | 3 | 3.240740741 | |

| | | | | | | | | | | | |
|-----|-----|---------|--|-----|-----|-----|----|-----|-----|-----|-------------|
| KIN | V24 | KIN-V24 | Water Polo, Varsity, Women | | | RIV | | 175 | 0 | 3 | 3.240740741 |
| KIN | V25 | KIN-V25 | Soccer, Varsity, Women | | NOR | | | 175 | 0 | 3 | 3.240740741 |
| KIN | V27 | KIN-V27 | Stunt | | | RIV | | 175 | 0 | 3 | 3.240740741 |
| KIN | V71 | KIN-V71 | Women's Beach Volleyball | | | RIV | | 175 | 0 | 3 | 3.240740741 |
| MAT | 1A | MAT-1A | Calculus I | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| MAT | 1AH | MAT-1AH | Honors Calculus I | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| MAT | 1B | MAT-1B | Calculus II | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| MAT | 1C | MAT-1C | Calculus III | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| MAT | 70A | MAT-70A | Foundations of Data Science | MOV | NOR | RIV | 54 | 18 | 108 | 3 | 3.333333333 |
| MAT | 70B | MAT-70B | Statistics for STEM | MOV | NOR | RIV | 72 | 18 | 144 | 4 | 4.333333333 |
| MDA | 11 | MDA-11 | Medical Documentation and Terminolo | MOV | | | 36 | 9 | 72 | 2 | 2.166666667 |
| MDA | 59 | MDA-59 | Medical Office Procedures | MOV | | | 54 | 45 | 108 | 3.5 | 3.833333333 |
| MDA | 54A | MDA-54A | Clinical Medical Assisting I | MOV | | | 36 | 18 | 72 | 2 | 2.333333333 |
| NNA | 80 | NNA-80 | Nursing Assistant Training Program (NA | | | RIV | 60 | 100 | 120 | 5 | 5.185185185 |
| NNA | 81 | NNA-81 | Certified Home Health Aide | | | RIV | 20 | 20 | 40 | 1 | 1.481481481 |
| NNA | 86 | NNA-86 | Acute Care Nurse Assistant | | | RIV | 24 | 54 | 48 | 2 | 2.333333333 |
| NRN | 94 | NRN-94 | Nursing Clinical Devel Practicum | | | RIV | | 72 | 0 | 1 | 1.333333333 |
| NVN | 43 | NVN-43 | Intermediate Concepts of Vocational N | | | RIV | 63 | 117 | 126 | 5.5 | 5.666666667 |
| NVN | 63 | NVN-63 | Intermediate Concepts of Vocational N | | | RIV | 36 | 65 | 72 | 3 | 3.203703704 |
| POR | 1 | POR-1 | Portuguese 1 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| POR | 2 | POR-2 | Portuguese 2 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| RUS | 1 | RUS-1 | Russian 1 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| RUS | 2 | RUS-2 | Russian 2 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| RUS | 3 | RUS-3 | Russian 3 | | | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| SPA | 1 | SPA-1 | Spanish 1 | MOV | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| SPA | 2 | SPA-2 | Spanish 2 | MOV | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| SPA | 3 | SPA-3 | Spanish 3 | MOV | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| SPA | 4 | SPA-4 | Spanish 4 | MOV | NOR | RIV | 90 | 18 | 180 | 5 | 5.333333333 |
| SPA | 2H | SPA-2H | Honors Spanish 2 | MOV | | | 90 | 18 | 180 | 5 | 5.333333333 |

| Discipline | Number | Title | Min Lec Hours | Max Lec Hours | Min Lab Hours | Max Lab Hours | Outside of Class Hours | Min Units | Max Units | Actual Units |
|------------|--------|---|---------------|---------------|---------------|---------------|------------------------|-----------|-----------|--------------|
| ACC | 19 | Volunteer Income Tax Assistance Training | 18 | | | | 36 | 1 | | 1 |
| ACC | 40 | Accounting for Managers | 54 | | | | 108 | 3 | | 3 |
| ACC | 55 | Applied Accounting/Bookkeeping | 54 | | | | 108 | 3 | | 3 |
| ACC | 61 | Cost Accounting | 54 | | | | 108 | 3 | | 3 |
| ACC | 62 | Payroll Accounting | 54 | | | | 108 | 3 | | 3 |
| ACC | 63 | Income Tax Accounting | 54 | | | | 108 | 3 | | 3 |
| ACC | 65 | QuickBooks Accounting | 54 | | | | 108 | 3 | | 3 |
| ACC | 66 | Governmental and Non-Profit Accounting | 54 | | | | 108 | 3 | | 3 |
| ACC | 67 | U.S. and California Income Tax Preparation | 72 | | | | 144 | 4 | | 4 |
| ACC | 200 | Accounting Work Experience | | | | | | 1 | 4 | 0 |
| ACC | 801 | Setting up QuickBooks for Small Business | 16 | | | | 32 | 0 | | 0 |
| ACC | 802 | Monthly Procedures using QuickBooks | 16 | | | | 32 | 0 | | 0 |
| ACC | 803 | Year End Procedures with QuickBooks | 16 | | | | 32 | 0 | | 0 |
| ACC | 819 | Volunteer Income Tax Assistance Training | 18 | | | | 64 | 0 | | 0 |
| ACC | 19L | Volunteer Income Tax Assistance Tax Preparation | 9 | | 27 | | 18 | 1 | | 1 |
| ACC | 1A | Principles of Accounting I | 54 | | | | 108 | 3 | | 3 |
| ACC | 1B | Principles of Accounting II | 54 | | | | 108 | 3 | | 3 |
| ACC | 819L | Volunteer Income Tax Assistance Tax Preparation | 9 | | 27 | | 18 | 0 | | 1 |
| ADJ | 1 | Introduction to the Administration of Justice | 54 | | | | 108 | 3 | | 3 |
| ADJ | 2 | Principles and Procedures of the Justice System | 54 | | | | 108 | 3 | | 3 |
| ADJ | 3 | Concepts of Criminal Law | 54 | | | | 108 | 3 | | 3 |
| ADJ | 4 | Legal Aspects of Evidence | 54 | | | | 108 | 3 | | 3 |
| ADJ | 5 | Community Relations | 54 | | | | 108 | 3 | | 3 |
| ADJ | 8 | Juvenile Law and Procedures | 54 | | | | 108 | 3 | | 3 |
| ADJ | 9 | Law In American Society | 54 | | | | 108 | 3 | | 3 |
| ADJ | 10 | Introduction to Security | 54 | | | | 108 | 3 | | 3 |
| ADJ | 12 | Introduction to Criminalistics | 54 | | 0 | | 108 | 3 | | 3 |
| ADJ | 13 | Criminal Investigation | 54 | | | | 108 | 3 | | 3 |
| ADJ | 14 | Advanced Criminal Investigation | 54 | | 12 | | 108 | 3 | | 3.222222222 |
| ADJ | 19 | Introduction to Policing | 54 | | | | 108 | 3 | | 3 |
| ADJ | 20 | Introduction to Corrections | 54 | | | | 108 | 3 | | 3 |
| ADJ | 21 | Control & Supervision in Corrections | 54 | | | | 108 | 3 | | 3 |
| ADJ | 22 | Legal Aspects of Corrections | 54 | | | | 108 | 3 | | 3 |
| ADJ | 24 | Interviewing & Interrogation | 54 | | | | 108 | 3 | | 3 |
| ADJ | 25 | Introduction to Probation and Parole | 54 | | | | 108 | 3 | | 3 |
| ADJ | 26 | Ethics and Leadership | 16 | | | | 32 | 0.5 | | 0.888888889 |
| ADJ | 27 | Forensic & Crime Scene Photography | 36 | | 54 | | 72 | 3 | | 3 |
| ADJ | 28 | Crime Scene Investigation | 54 | | 0 | | 108 | 3 | | 3 |
| ADJ | 31 | Cybercrime & Digital Forensics | 54 | | 0 | | 108 | 3 | | 3 |
| ADJ | 32 | Criminal Case Law | 54 | | | | 108 | 3 | | 3 |
| ADJ | 40 | Law Enforcement Crime Analysis | 54 | | | | 108 | 3 | | 3 |
| ADJ | 41 | Technology & Investigative Analysis | 54 | | | | 108 | 3 | | 3 |
| ADJ | 42 | Criminal Behavior and Intelligence Analysis | 54 | | 12 | | 108 | 3 | | 3.222222222 |
| ADJ | 43 | Criminal Intelligence Analyst Simulations | 54 | | 12 | | 108 | 3 | | 3.222222222 |
| ADJ | 150 | Ethics and Moral Reasoning in Criminal Justice | 54 | | | | 108 | 3 | | 3 |
| ADJ | 200 | Administration of Justice Work Experience | | | | | 60 | 1 | 4 | 1.111111111 |
| ADJ | 201 | Crime & Intelligence Analysis Work Experience | | | | | 60 | 1 | 4 | 1.111111111 |
| ADJ | 801 | Community Emergency Response Team (CERT) | 24 | 28 | | | 12 | 0 | | 0 |

| | | | | | | | |
|-----|------|---|-----|-------|------|------|-------------|
| ADJ | 826 | Ethics and Leadership | 16 | | 32 | 0 | 0 |
| ADJ | 12L | Introduction to Criminalistics Laboratory | | 54 | 0 | 1 | 1 |
| ADJ | 1H | Honors Introduction to the Administration of Justice | 54 | | 108 | 3 | 3 |
| ADJ | 28L | Crime Scene Investigation Laboratory | | 54 | 0 | 1 | 1 |
| ADJ | 3H | Honors Concepts of Criminal Law | 54 | | 108 | 3 | 3 |
| ADJ | 9H | Honors Law in American Society | 54 | | 108 | 3 | 3 |
| ADJ | A10A | Vice Operations | 8 | | 16 | 0.25 | 0.444444444 |
| ADJ | A11A | Effective Writing for Law Enforcement | 4 | 4 | 8 | 0.25 | 0.296296296 |
| ADJ | A13A | Drug Use Recognition | 20 | 4 | 40 | 1 | 1.185185185 |
| ADJ | A14A | Search Warrant Preparation Workshop | 6 | 2 | 12 | 0.25 | 0.37037037 |
| ADJ | A14B | Search Warrant Execution | 2 | 6 | 4 | 0.25 | 0.222222222 |
| ADJ | A23A | Law Enforcement on Tribal Lands | 8 | | | 0.25 | 0.148148148 |
| ADJ | A29A | Courtroom Testimony/Demeanor | 8 | | 16 | 0.25 | 0.444444444 |
| ADJ | A31A | Civil Procedures, Advanced (POST) | 24 | | 48 | 1 | 1.333333333 |
| ADJ | A3A | Child Abuse Investigations | 40 | | 80 | 2 | 2.222222222 |
| ADJ | A42A | Crime Scene Inv./video taping, Advanced | 16 | 8 | 32 | 1 | 1.037037037 |
| ADJ | A44A | Laser Operator | 6 | 2 | 12 | 0.25 | 0.37037037 |
| ADJ | A48A | Basic Criminal Investigation | 40 | | 80 | 2 | 2.222222222 |
| ADJ | A5A | Bicycle Patrol | 4 | 28 | 8 | 0.5 | 0.740740741 |
| ADJ | B1A | Intro to Wellness and Physical Conditioning in Prep for L | 30 | 30 | 60 | 2 | 2.222222222 |
| ADJ | B1B | Basic Peace Officer Training Academy | 612 | 359 | 1224 | 40.5 | 40.64814815 |
| ADJ | B2A | Law Enforcement Pre-Academy | 54 | | 108 | 3 | 3 |
| ADJ | B3A | Basic Community Service Officer Academy | 66 | 14 | 132 | 3.5 | 3.925925926 |
| ADJ | C1D | Basic Correctional Deputy Academy | 227 | 147.5 | 454 | 15 | 15.34259259 |
| ADJ | C2A | Adult Correctional Officer Supplemental Core Course | 65 | 15 | 130 | 3.5 | 3.888888889 |
| ADJ | D1A | Basic Public Safety Dispatch Course | 146 | 14 | 292 | 8 | 8.37037037 |
| ADJ | D1B | Dispatcher Update, Public Safety | 24 | | 48 | 1 | 1.333333333 |
| ADJ | D1C | Communications Training Officer Course | 36 | 4 | 72 | 2 | 2.074074074 |
| ADJ | D3A | Dispatcher Update - Handling the Rising Tide of Suicide | 8 | | 16 | 0.25 | 0.444444444 |
| ADJ | D4A | Dispatcher Role Critical Incidents | 8 | | 16 | 0.25 | 0.444444444 |
| ADJ | D4B | Dispatcher Role in Critical Incidents Advanced | 4 | 4 | 8 | 0.25 | 0.296296296 |
| ADJ | D5A | Dispatcher Public Safety Advanced | 16 | | 32 | 0.5 | 0.888888889 |
| ADJ | D6A | Dispatcher, Crisis Negotiations | 8 | | 16 | 0.25 | 0.444444444 |
| ADJ | D7A | Dispatcher Domestic Violence and Sexual Assault | 8 | | 16 | 0.25 | 0.444444444 |
| ADJ | P4A | PC 832 Arrest, Search and Seizure | 27 | 13 | 54 | 1.5 | 1.740740741 |
| ADJ | R1A2 | Level III Modular Academy Training | 108 | 85 | 216 | 7.5 | 7.574074074 |
| ADJ | R1B | Level II Modular Academy Training | 150 | 125 | 300 | 10.5 | 10.64814815 |
| ADJ | R1C | Regular Basic Course, Modular Format, Module I Trainin | 255 | 200 | 510 | 17.5 | 17.87037037 |
| ADJ | S1A | Supervisory Course | 80 | 0 | 160 | 4 | 4.444444444 |
| ADJ | T1A | Traffic Collision Investigation: Basic | 36 | 4 | 72 | 2 | 2.074074074 |
| ADJ | T1B | Intermediate Traffic Collision Investigation | 36 | 4 | 72 | 2 | 2.074074074 |
| ADJ | T1C | Traffic Collision Investigation, Advanced | 76 | 4 | 152 | 4 | 4.296296296 |
| ADJ | T1D | Traffic Collision Reconstruction | 76 | 4 | 152 | 4 | 4.296296296 |
| ADJ | T2A | Radar Operations | 20 | 4 | 40 | 1 | 1.185185185 |
| ADJ | W10A | PC 832 Firearms | 8 | 16 | 16 | 0.5 | 0.740740741 |
| ADM | 1 | Introduction to Applied Digital Media and Printing | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 55 | Business Management for Graphic Communications | 54 | | 108 | 3 | 3 |
| ADM | 62 | Typography and Graphic Design | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 66 | Visual Storytelling | 36 | 72 | 72 | 3 | 3.333333333 |

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|-----|-----|---|----|----|-----|---|-------------|
| ADM | 67 | Multimedia Animation | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 70 | Project Production and Portfolio | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 83 | Packaging Design | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 801 | Design Process for Graphic Design and Printing Entrepreneurship | 8 | 8 | 0 | 0 | 0 |
| ADM | 802 | Adobe Illustrator for Graphic Design and Printing Entrepreneurship | 8 | 8 | 0 | 0 | 0 |
| ADM | 803 | Adobe Photoshop for Graphic Design and Printing Entrepreneurship | 8 | 8 | 0 | 0 | 0 |
| ADM | 804 | Promotional Printing for Graphic Design and Printing Entrepreneurship | 8 | 8 | 0 | 0 | 0 |
| ADM | 2A | Color Systems and File Management | 27 | 27 | 54 | 2 | 2 |
| ADM | 2B | Color Printing Systems and Color Management | 27 | 27 | 54 | 2 | 2 |
| ADM | 2C | Ethics and Legalities for Graphic Designers | 18 | | 36 | 1 | 1 |
| ADM | 63A | Design For Print Publication | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 63B | Design for Electronic Publication | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 68A | 3D Animation with Maya I | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 68B | 3D Animation with Maya II | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 69A | Motion Graphics and Special Effects with After Effects | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 69B | Motion Graphics and Special Effects with After Effects, . | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 71A | Adobe Photoshop for Image Manipulation | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 71B | Adobe Photoshop, Advanced | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 74A | Web Design | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 74B | Web Design II | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 77A | Adobe Illustrator for Graphic Art | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 77B | Adobe Illustrator, Advanced | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 84A | Screen Printing | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 84B | Screen Printing, Advanced | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 85A | Commercial Printing | 36 | 72 | 72 | 3 | 3.333333333 |
| ADM | 85B | Commercial Printing, Advanced | 36 | 72 | 72 | 3 | 3.333333333 |
| AHS | 1 | History of Western Art: Prehistoric, Ancient, and Medieval | 54 | | 108 | 3 | 3 |
| AHS | 2 | History of Western Art: Renaissance through Contemporary | 54 | | 108 | 3 | 3 |
| AHS | 3 | Islamic Art History | 54 | | 108 | 3 | 3 |
| AHS | 4 | Introduction to Visual Culture | 54 | | 108 | 3 | 3 |
| AHS | 5 | Arts of Africa, Oceania, and Indigenous North America | 54 | | 108 | 3 | 3 |
| AHS | 6 | Art Appreciation | 54 | | 108 | 3 | 3 |
| AHS | 7 | Women Artists in History | 54 | | 108 | 3 | 3 |
| AHS | 8 | Art History of the Photographic Image | 54 | | 108 | 3 | 3 |
| AHS | 9 | African Art History | 54 | | 108 | 3 | 3 |
| AHS | 10 | Modern and Contemporary Art History | 54 | | 108 | 3 | 3 |
| AHS | 11 | Visual Description: Writing About Art | 54 | | 108 | 3 | 3 |
| AHS | 12 | Asian Art History | 54 | | 108 | 3 | 3 |
| AHS | 13 | Pre-Columbian Art History | 54 | | 108 | 3 | 3 |
| AHS | 14 | Latin American Art: Colonial to the Present | 54 | | 108 | 3 | 3 |
| AHS | 15 | Rome: The Ancient City | 54 | | 108 | 3 | 3 |
| AHS | 16 | Chicanx Art History | 54 | | 108 | 3 | 3 |
| AHS | 17 | Gender and Sexuality in Art | 54 | | 108 | 3 | 3 |
| AHS | 18 | Art History of the Cinematic Image | 54 | | 108 | 3 | 3 |
| AHS | 20 | Mexican Art History | 54 | | 108 | 3 | 3 |
| AHS | 31 | Introduction to Exhibitions: History, Theory, and Practice | 54 | | 108 | 3 | 3 |
| AHS | 60 | Special Topics in Art History & Visual Culture | 54 | | 108 | 3 | 3 |
| AHS | 1H | Honors History of Western Art: Prehistoric, Ancient, Medieval | 54 | | 108 | 3 | 3 |
| AHS | 2H | Honors History of Western Art: Renaissance through Contemporary | 54 | | 108 | 3 | 3 |

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|-----|-----|---|----|----|-----|---|-------------|-----|
| AHS | 6H | Honors Art Appreciation | 54 | | 108 | 3 | | 3 |
| AIR | 30 | Residential System Installation | 36 | 54 | 72 | 3 | | 3 |
| AIR | 75 | HVAC/R Systems Design | 45 | 27 | 90 | 3 | | 3 |
| AIR | 76 | Facilities Maintenance/Chillers | 45 | 27 | 90 | 3 | | 3 |
| AIR | 77 | Energy Conservation Methods for HVACR | 45 | 27 | 90 | 3 | | 3 |
| AIR | 78 | Safe Refrigerant Handling & Management | 45 | 27 | 90 | 3 | | 3 |
| AIR | 80 | Gas Heating | 45 | 27 | 90 | 3 | | 3 |
| AIR | 83 | All Weather Heating & Cooling System | 45 | 27 | 90 | 3 | | 3 |
| AIR | 84 | Boiler and Hydronic Heating | 36 | 54 | 72 | 3 | | 3 |
| AIR | 90 | Building Automation Fundamentals | 36 | 54 | 72 | 3 | | 3 |
| AIR | 91 | Advanced Building Control Networks | 36 | 54 | 72 | 3 | | 3 |
| AIR | 92 | Advanced Building Automation Networks and Programn | 36 | 54 | 72 | 3 | | 3 |
| AIR | 200 | Air Conditioning Work Experience | | | | 1 | 4 | 0 |
| AIR | 61A | Beginning Air Conditioning and Refrigeration 1 | 36 | 54 | 72 | 3 | | 3 |
| AIR | 61B | Advanced Air Conditioning and Refrigeration II | 36 | 54 | 72 | 3 | | 3 |
| AIR | 64A | Beginning Air Conditioning and Refrigeration Electricity | 36 | 54 | 72 | 3 | | 3 |
| AIR | 64B | Advanced Air Conditioning and Refrigeration Electricity I | 36 | 54 | 72 | 3 | | 3 |
| ALR | 1 | Reading Tutor Training | 27 | 27 | 54 | 2 | | 2 |
| ALR | 2 | Strategic Reading | 36 | | 72 | 2 | | 2 |
| ALR | 3 | Reading for Academic and Lifelong Literacy | 54 | | 108 | 3 | | 3 |
| ALR | 4 | Critical Reading, Thinking, and Writing | 54 | | 108 | 3 | | 3 |
| ALR | 83 | College Reading and Thinking | 54 | | 108 | 3 | | 3 |
| ALR | 86 | Reading Strategies for Textbooks | 18 | | 36 | 1 | | 1 |
| ALR | 882 | Reading Skills and Strategies | 54 | | 108 | 0 | | 3 |
| ALR | 887 | Reading Clinic | | 27 | | 0 | | 0.5 |
| ANT | 1 | Physical Anthropology | 54 | | 108 | 3 | | 3 |
| ANT | 2 | Cultural Anthropology | 54 | | 108 | 3 | | 3 |
| ANT | 3 | Prehistoric Cultures | 54 | | 108 | 3 | | 3 |
| ANT | 4 | Native American Cultures | 54 | | 108 | 3 | | 3 |
| ANT | 5 | Cultures of Ancient Mexico | 54 | | 108 | 3 | | 3 |
| ANT | 6 | Introduction to Archaeology | 54 | | 108 | 3 | | 3 |
| ANT | 7 | Anthropology of Religion | 54 | | 108 | 3 | | 3 |
| ANT | 8 | Language and Culture | 54 | | 108 | 3 | | 3 |
| ANT | 10 | Forensic Anthropology | 54 | | 108 | 3 | | 3 |
| ANT | 16 | Field Methods in Archaeology | 36 | 54 | 72 | 3 | | 3 |
| ANT | 1H | Honors Physical Anthropology | 54 | | 108 | 3 | | 3 |
| ANT | 1L | Physical Anthropology Laboratory | | 54 | 0 | 1 | | 1 |
| ANT | 2H | Honors Cultural Anthropology | 54 | | 108 | 3 | | 3 |
| APP | 450 | Apprenticeship Work Experience | | | 0 | 4 | | 0 |
| ARA | 1 | Arabic 1 | 90 | 18 | 180 | 5 | 5.333333333 | |
| ARA | 2 | Arabic 2 | 90 | 18 | 180 | 5 | 5.333333333 | |
| ARA | 3 | Arabic 3 | 90 | 18 | 180 | 5 | 5.333333333 | |
| ARA | 8 | Intermediate Conversation | 54 | | 108 | 3 | | 3 |
| ARA | 11 | Arabic Culture and Civilization | 54 | | 108 | 3 | | 3 |
| ARA | 11H | Honors Arabic Culture and Civilization | 54 | | 108 | 3 | | 3 |
| ARE | 24 | Revit I-Architectural Drafting | 27 | 90 | 54 | 3 | 3.166666667 | |
| ARE | 25 | Revit II-Advanced Architectural Drafting | 27 | 90 | 54 | 3 | 3.166666667 | |
| ARE | 35 | History of Architecture-Beginnings through Gothic | 54 | | 108 | 3 | | 3 |
| ARE | 36 | History of Architecture: Renaissance to Modern | 54 | | 108 | 3 | | 3 |

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|-----|-----|--|----|----|-----|---|---|-------------|
| ARE | 37 | Architectural Design I | 27 | 90 | 54 | 3 | | 3.166666667 |
| ARE | 63 | 3D Tour, Virtual, Mixed, Augmented and Extended Reality | 27 | 90 | 54 | 3 | | 3.166666667 |
| ARE | 200 | Architecture Work Experience | | | | 1 | 4 | 0 |
| ARE | 824 | Revit I-Architectural Drafting | 27 | 90 | 54 | 0 | | 0 |
| ARE | 825 | Revit II-Advanced Architectural Drafting | 27 | 90 | 54 | 0 | | 0 |
| ARE | 863 | 3D Tour, Virtual, Mixed, Augmented and Extended Reality | 27 | 90 | 54 | 0 | | 0 |
| ART | 6 | Art Appreciation | 54 | | 108 | 3 | | 3 |
| ART | 15 | Beginning Ceramics | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 16 | Intermediate Ceramics | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 17 | Beginning Drawing | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 18 | Intermediate Drawing | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 19 | Experimental Methods & Materials | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 20 | Beginning Sculpture | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 21 | Intermediate Sculpture | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 22 | Two Dimensional Design | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 23 | Color Theory and Design | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 24 | Three Dimensional Design | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 26 | Beginning Painting | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 27 | Intermediate Painting | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 31 | Introduction to Exhibitions: History, Theory, and Practice | 54 | | 108 | 3 | | 3 |
| ART | 34 | Studio Three Dimensional Design | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 38 | Studio Illustration | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 39 | Design and Graphics | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 45 | Studio Watercolor Painting | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 46 | Studio Sculpture | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 47 | Studio Ceramics | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 25A | Watercolor - Beginning | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 25B | Watercolor - Intermediate | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 28A | Studio Painting-Portfolio Preparation | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 28B | Studio Painting-Portfolio Presentation | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 30A | Printmaking-Introduction | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 30B | Printmaking-Intermediate | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 35A | Illustration - Beginning | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 35B | Illustration - Intermediate | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 36A | Computer Art-Introduction | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 36B | Computer Art-Intermediate | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 40A | Figure Drawing-Introduction | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 40B | Figure Drawing-Intermediate | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 41A | Figure Painting-Introduction | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 41B | Figure Painting-Intermediate | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 42A | Studio Figure Drawing-Portfolio Preparation | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 42B | Studio Figure Drawing-Portfolio Presentation | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 43A | Studio Figure Painting-Portfolio Preparation | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 43B | Studio Figure Painting-Portfolio Presentation | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 44A | Beginning Animation Principles | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 44B | Intermediate Animation Principles | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 44C | Advanced Animation Principles | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 48A | Studio Drawing-Portfolio Preparation | 36 | 72 | 72 | 3 | | 3.333333333 |
| ART | 48B | Studio Drawing-Portfolio Presentation | 36 | 72 | 72 | 3 | | 3.333333333 |

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|-----|-----|--|----|-----|-----|-----|-------------|
| ART | 49A | Studio Printmaking-Portfolio Preparation | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 49B | Studio Printmaking-Portfolio Presentation | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 50A | Beginning Storyboarding | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 50B | Intermediate Storyboarding | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 51A | Beginning Animation Production | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 51B | Intermediate Animation Production | 36 | 72 | 72 | 3 | 3.333333333 |
| ART | 6H | Honors Art Appreciation | 54 | | 108 | 3 | 3 |
| ASL | 1 | American Sign Language 1 | 72 | 18 | 144 | 4 | 4.333333333 |
| ASL | 2 | American Sign Language 2 | 72 | 18 | 144 | 4 | 4.333333333 |
| ASL | 3 | American Sign Language 3 | 72 | 18 | 144 | 4 | 4.333333333 |
| ASL | 4 | American Sign Language 4 | 72 | 18 | 144 | 4 | 4.333333333 |
| ASL | 5 | American Sign Language for Interpreters | 72 | 18 | 144 | 4 | 4.333333333 |
| ASL | 10 | Introduction to Sign Language Interpreting | 54 | | 108 | 3 | 3 |
| ASL | 11 | American Sign Language Interpreting I | 72 | 27 | 144 | 4.5 | 4.5 |
| ASL | 12 | American Sign Language Interpreting II | 72 | 27 | 144 | 4.5 | 4.5 |
| ASL | 13 | American Sign Language Interpreting III | 72 | 27 | 144 | 4.5 | 4.5 |
| ASL | 14 | American Sign Language Interpreting IV/Practicum | | 108 | 0 | 2 | 2 |
| ASL | 20 | Ethical and Professional Standards of Interpreting | 54 | | 108 | 3 | 3 |
| ASL | 22 | American Deaf Culture | 54 | | 108 | 3 | 3 |
| AST | 1A | Introduction to the Solar System | 54 | | 108 | 3 | 3 |
| AST | 1AH | Honors Introduction to the Solar System | 54 | | 108 | 3 | 3 |
| AST | 1B | Introduction to the Stars and Galaxies | 54 | | 108 | 3 | 3 |
| AUB | 50 | Introduction to Automotive Collision Repair | 36 | 108 | 72 | 4 | 4 |
| AUB | 51 | Automotive Non-Structural Collision Repair and Estima | 36 | 108 | 72 | 4 | 4 |
| AUB | 52 | Automotive Refinishing and Paint | 36 | 108 | 72 | 4 | 4 |
| AUB | 53 | Automotive Collision Repair Special Projects | 36 | 108 | 72 | 4 | 4 |
| AUB | 54 | Automotive Structural Collision Repair and Frame | 36 | 108 | 72 | 4 | 4 |
| AUB | 55 | Automotive Advanced Refinishing and Custom Paint | 36 | 108 | 72 | 4 | 4 |
| AUB | 56 | Automotive Technology for the Automotive Collision Spr | 45 | 81 | 90 | 4 | 4 |
| AUB | 57 | Antique and Classic Auto Restoration and Fabrication | 36 | 108 | 72 | 4 | 4 |
| AUB | 60 | Automotive Trim and Upholstery I | 36 | 108 | 72 | 4 | 4 |
| AUB | 61 | Automotive Trim and Upholstery II | 36 | 108 | 72 | 4 | 4 |
| AUB | 200 | Autobody Work Experience | | | | 1 | 4 |
| AUB | 59A | Automotive Collision Service and Repair | | 108 | 0 | 2 | 2 |
| AUB | 59B | Automotive Refinishing Service and Repair | | 108 | 0 | 2 | 2 |
| AUT | 2 | Automotive Automatic Transmission/Transaxles | 45 | 81 | 90 | 4 | 4 |
| AUT | 3 | Automotive Manual Drivetrain Systems | 45 | 81 | 90 | 4 | 4 |
| AUT | 5 | Automotive Brakes | 45 | 81 | 90 | 4 | 4 |
| AUT | 7 | Automotive Heating and Air Conditioning | 45 | 81 | 90 | 4 | 4 |
| AUT | 50 | Automotive Principles | 63 | 27 | 126 | 4 | 4 |
| AUT | 200 | Automotive Work Experience | | | | 1 | 4 |
| AUT | 801 | ASE Test Preparation- Engine Repair | 18 | | 36 | 0 | 1 |
| AUT | 802 | ASE Test Preparation- Automatic Transmission/ Transa | 18 | | 36 | 0 | 1 |
| AUT | 803 | ASE Test Preparation- Manual Drive Train and Axles | 18 | | 36 | 0 | 1 |
| AUT | 804 | ASE Test Preparation - Suspension and Steering | 18 | | 36 | 0 | 1 |
| AUT | 805 | ASE Test Preparation- Brakes | 18 | | 36 | 0 | 1 |
| AUT | 806 | ASE Test Preparation- Electrical/Electronic Systems | 18 | | 36 | 0 | 1 |
| AUT | 807 | ASE Test Preparation- Heating and Air Conditioning | 18 | | 36 | 0 | 1 |
| AUT | 808 | ASE Test Preparation- Engine Performance | 18 | | 36 | 0 | 1 |

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|-----|-----|---|----|-----|-----|-----|-----|
| AUT | 811 | ASE Test Preparation- Advanced Engine Performance | 36 | | 72 | 0 | 2 |
| AUT | 13A | Hybrid and Electric Vehicle Technology 1 | 45 | 81 | 90 | 4 | 4 |
| AUT | 13B | Advanced Hybrid and Electric Vehicle Technology | 45 | 81 | 90 | 4 | 4 |
| AUT | 1A | Automotive Engine Repair (Upper End) | 45 | 81 | 90 | 4 | 4 |
| AUT | 1B | Automotive Engine Repair (Lower End) | 45 | 81 | 90 | 4 | 4 |
| AUT | 4A | Automotive Steering and Suspension | 45 | 81 | 90 | 4 | 4 |
| AUT | 4B | Advanced Suspension and Brake Systems | 45 | 81 | 90 | 4 | 4 |
| AUT | 6A | Automotive Electrical Systems 1 | 45 | 81 | 90 | 4 | 4 |
| AUT | 6B | Automotive Electrical Systems 2 | 45 | 81 | 90 | 4 | 4 |
| AUT | 8A | Automotive Engine Performance 1 | 45 | 81 | 90 | 4 | 4 |
| AUT | 8B | Automotive Engine Performance 2 | 45 | 81 | 90 | 4 | 4 |
| AUT | 8C | Automotive Emission Controls | 45 | 81 | 90 | 4 | 4 |
| BAK | 46 | Fundamentals of Baking and Pastry | 54 | 297 | 108 | 8.5 | 8.5 |
| BAK | 47 | Advanced Baking and Pastry | 54 | 297 | 108 | 8.5 | 8.5 |
| BAK | 48 | Dietary Baking | 27 | 27 | 54 | 2 | 2 |
| BAK | 65 | Introduction to Breads, Rolls and Pastry Basics | 18 | 27 | 36 | 1.5 | 1.5 |
| BAK | 66 | Artisanal and Specialty Breads | 18 | 27 | 36 | 1.5 | 1.5 |
| BAK | 67 | Viennoiserie & Breakfast Pastries | 18 | 27 | 36 | 1.5 | 1.5 |
| BAK | 68 | Cookies and Brownies | 18 | 27 | 36 | 1.5 | 1.5 |
| BAK | 69 | Custards and Creams | 24 | 36 | 48 | 2 | 2 |
| BAK | 70 | Cake Mixing Techniques | 18 | 27 | 36 | 1.5 | 1.5 |
| BAK | 71 | Pies, Tarts, and Fillings | 18 | 27 | 36 | 1.5 | 1.5 |
| BAK | 72 | Quickbreads, Muffins and Pastries | 18 | 27 | 36 | 1.5 | 1.5 |
| BAK | 73 | Buttercreams and Cake Assembly Techniques | 18 | 27 | 36 | 1.5 | 1.5 |
| BAK | 74 | Cost Control for Professional Skills in Baking | 27 | 27 | 54 | 2 | 2 |
| BAK | 80 | Plated Desserts and Sauces | 24 | 36 | 48 | 2 | 2 |
| BAK | 81 | Candies, Confections, and Treats | 24 | 36 | 48 | 2 | 2 |
| BAK | 82 | Advanced Cake Decorating Techniques | 24 | 36 | 48 | 2 | 2 |
| BAK | 83 | Chocolate Techniques and Bonbons | 24 | 36 | 48 | 2 | 2 |
| BAK | 84 | Sugar Artistry and Pastillage | 24 | 36 | 48 | 2 | 2 |
| BAK | 865 | Introduction to Breads, Rolls and Pastry Basics | 18 | 27 | 36 | 0 | 1.5 |
| BAK | 866 | Artisanal and Specialty Breads | 18 | 27 | 36 | 0 | 1.5 |
| BAK | 867 | Viennoiserie and Breakfast Pastries | 18 | 27 | 36 | 0 | 1.5 |
| BAK | 868 | Cookies and Brownies | 18 | 27 | 36 | 0 | 1.5 |
| BAK | 869 | Custards and Creams | 24 | 36 | 48 | 0 | 2 |
| BAK | 870 | Cake Mixing Techniques | 18 | 27 | 36 | 0 | 1.5 |
| BAK | 871 | Pies, Tarts and Fillings | 18 | 27 | 36 | 0 | 1.5 |
| BAK | 872 | Quickbreads, Muffins and Pastries | 18 | 27 | 36 | 0 | 1.5 |
| BAK | 873 | Buttercreams and Cake Assembly Techniques | 18 | 27 | 36 | 0 | 1.5 |
| BAK | 874 | Cost Control for Professional Skills in Baking | 27 | 27 | 54 | 0 | 2 |
| BAK | 880 | Plated Desserts and Sauces | 24 | 36 | 48 | 0 | 2 |
| BAK | 881 | Candies, Confections, and Treats | 24 | 36 | 48 | 0 | 2 |
| BAK | 882 | Advanced Cake Decorating Techniques | 24 | 36 | 48 | 0 | 2 |
| BAK | 883 | Chocolate Techniques and Bonbons | 24 | 36 | 48 | 0 | 2 |
| BAK | 884 | Sugar Artistry and Pastillage | 24 | 36 | 48 | 0 | 2 |
| BIO | 1 | General Biology | 54 | 54 | 108 | 4 | 4 |
| BIO | 3 | Field Botany | 54 | 54 | 108 | 4 | 4 |
| BIO | 4 | Human Biology | 54 | 54 | 108 | 4 | 4 |
| BIO | 5 | General Botany | 54 | 54 | 108 | 4 | 4 |

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|-----|-----|--|----|-----|-----|---|---|
| BIO | 6 | Introduction to Zoology | 54 | 54 | 108 | 4 | 4 |
| BIO | 7 | Marine Biology | 54 | 54 | 108 | 4 | 4 |
| BIO | 8 | Principles of Ecology | 54 | 54 | 108 | 4 | 4 |
| BIO | 9 | Biodiversity of Southern California: Field Studies in Loca | 54 | 54 | 108 | 4 | 4 |
| BIO | 10 | Life Science Principles | 54 | | 108 | 3 | 3 |
| BIO | 14 | Soil Science and Management | 54 | | 108 | 3 | 3 |
| BIO | 15 | Soil Science and Management Laboratory | | 108 | 0 | 2 | 2 |
| BIO | 16 | Human Reproduction and Sexual Behavior | | | 108 | 3 | 3 |
| BIO | 18 | Human Genetics | 54 | | 108 | 3 | 3 |
| BIO | 19 | Environmental Science | 54 | | 108 | 3 | 3 |
| BIO | 20 | Plants and Human Affairs | 36 | 54 | 72 | 3 | 3 |
| BIO | 21 | California Naturalist | 36 | 54 | 72 | 3 | 3 |
| BIO | 35 | Health Science | 54 | | 108 | 3 | 3 |
| BIO | 40 | Biometrics | 54 | 54 | 108 | 4 | 4 |
| BIO | 45 | Survey of Human Anatomy and Physiology | 54 | | 108 | 3 | 3 |
| BIO | 55 | Microbiology | 54 | 54 | 108 | 4 | 4 |
| BIO | 60 | Introduction to Molecular and Cellular Biology | 72 | 54 | 144 | 5 | 5 |
| BIO | 61 | Introduction to Organismal and Population Biology | 72 | 54 | 144 | 5 | 5 |
| BIO | 85 | Special Topics in Biology | | 54 | 0 | 1 | 1 |
| BIO | 1H | Honors General Biology | 54 | 54 | 108 | 4 | 4 |
| BIO | 31A | Regional Field Biology Studies | | 54 | 0 | 1 | 1 |
| BIO | 31B | Regional Field Biology Studies | | 108 | 0 | 2 | 2 |
| BIO | 31C | Regional Field Studies - Neotropics | | 162 | 0 | 3 | 3 |
| BIO | 31D | Regional Field Studies - Eurasia | | 162 | 0 | 3 | 3 |
| BIO | 31E | Regional Field Studies - South America | | 162 | 0 | 3 | 3 |
| BIO | 50A | Anatomy and Physiology I | 36 | 108 | 72 | 4 | 4 |
| BIO | 50B | Anatomy and Physiology II | 36 | 108 | 72 | 4 | 4 |
| BIO | 60H | Honors Introduction to Molecular and Cellular Biology | 72 | 54 | 144 | 5 | 5 |
| BUS | 10 | Introduction to Business | 54 | | 108 | 3 | 3 |
| BUS | 12 | Opportunity Analysis for Entrepreneurs | 36 | | 72 | 2 | 2 |
| BUS | 13 | Developing a Successful Business Plan/Model | 36 | | 72 | 2 | 2 |
| BUS | 14 | Social Media and Online Digital Media Promotions for Ei | 54 | | 108 | 3 | 3 |
| BUS | 15 | Street Law: An Introduction to Law and Legal Issues | 54 | | 108 | 3 | 3 |
| BUS | 20 | Business Mathematics | 54 | | 108 | 3 | 3 |
| BUS | 22 | Management Communications | 54 | | 108 | 3 | 3 |
| BUS | 24 | Business Communication | 54 | | 108 | 3 | 3 |
| BUS | 30 | Entrepreneurship: Foundations and Fundamentals | 54 | | 108 | 3 | 3 |
| BUS | 31 | Financing Your Business | 36 | | 72 | 2 | 2 |
| BUS | 33 | Business Structure and Legal Issues | 36 | | 72 | 2 | 2 |
| BUS | 40 | Introduction to Global Business | 54 | | 108 | 3 | 3 |
| BUS | 43 | Global Marketing | 54 | | 108 | 3 | 3 |
| BUS | 46 | Global Trade | 54 | | 108 | 3 | 3 |
| BUS | 47 | Applied Business and Management Ethics | 54 | | 108 | 3 | 3 |
| BUS | 48 | Global Management | 54 | | 108 | 3 | 3 |
| BUS | 51 | Principles of Electronic Commerce | 54 | | 108 | 3 | 3 |
| BUS | 53 | Introduction to Personal Finance | 54 | | 108 | 3 | 3 |
| BUS | 56 | Cyber Law | 54 | | 108 | 3 | 3 |
| BUS | 58 | Marketing the Virtual Office | 54 | | 108 | 3 | 3 |
| BUS | 67 | Business Practices for Photographers | 54 | | 108 | 3 | 3 |

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|-----|-----|---|----|----|-----|-----|---|-------------|
| BUS | 73 | Exploring the Entrepreneurial Mindset | 54 | | 108 | 3 | | 3 |
| BUS | 80 | Principles of Logistics | 54 | | 108 | 3 | | 3 |
| BUS | 82 | Freight Claims | 27 | | 54 | 1.5 | | 1.5 |
| BUS | 83 | Contracts | 27 | | 54 | 1.5 | | 1.5 |
| BUS | 85 | Warehouse Management | 54 | | 108 | 3 | | 3 |
| BUS | 86 | Transportation and Traffic Management | 54 | | 108 | 3 | | 3 |
| BUS | 87 | Purchasing and Supply Management | 54 | | 108 | 3 | | 3 |
| BUS | 90 | International Logistics | 54 | | 108 | 3 | | 3 |
| BUS | 200 | Business Administration Work Experience | | | | 1 | 4 | 0 |
| BUS | 813 | Solopreneurs: Personal Finance and QuickBooks Quick | 9 | | | 0 | | 0 |
| BUS | 814 | Business Skills: Professional Communication Basics | 9 | | | 0 | | 0 |
| BUS | 815 | Business Skills: Professional Online Presence | 9 | | | 0 | | 0 |
| BUS | 816 | Business Skills: Managing the Customer Experience | 9 | | 0 | 0 | | 0 |
| BUS | 817 | Business Skills: Professional Self-Management | 9 | | | 0 | | 0 |
| BUS | 819 | Business Success Seminar | 27 | | 54 | 0 | | 1.5 |
| BUS | 840 | Introduction to Global Business | 54 | | 108 | 0 | | 3 |
| BUS | 843 | Global Marketing | 54 | | 108 | 0 | | 3 |
| BUS | 846 | Global Trade | 54 | | 108 | 0 | | 3 |
| BUS | 848 | Global Management | 54 | | 108 | 0 | | 3 |
| BUS | 10H | Honors Introduction to Business | 54 | | 108 | 3 | | 3 |
| BUS | 18A | Business Law I | 54 | | 108 | 3 | | 3 |
| BUS | 18B | Business Law II | 54 | | 108 | 3 | | 3 |
| BUS | 77A | Introduction to Project Management | 72 | | 144 | 4 | | 4 |
| BUS | 77B | Project Management CAPM and PMP Exam Prep | 54 | | 108 | 3 | | 3 |
| CAT | 3 | Computer Applications for Business | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 30 | Business English | 54 | | 108 | 3 | | 3 |
| CAT | 31 | Business Communication Fundamentals | 54 | | 108 | 3 | | 3 |
| CAT | 37 | Legal Terminology | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 38 | Legal Word Processing and Forms | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 50 | Beginning Computer Keyboarding | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 51 | Intermediate Keyboarding/Document Formatting | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 53 | Keyboarding Fundamentals | 18 | 18 | 36 | 1 | | 1.333333333 |
| CAT | 55 | Applied Accounting/Bookkeeping | 54 | | 108 | 3 | | 3 |
| CAT | 61 | Professional Office Procedures | 54 | | 108 | 3 | | 3 |
| CAT | 62 | Records Management | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 65 | Introduction to Microsoft PowerPoint | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CAT | 79 | Introduction to Adobe Illustrator | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 80 | Word Processing: Microsoft Word for Windows | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 81 | Introduction to Desktop Publishing using Adobe InDesign | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 90 | Microsoft Outlook | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 91 | Microsoft Project | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 92 | Adobe Acrobat | 27 | 18 | 54 | 1.5 | | 1.833333333 |
| CAT | 93 | Computers for Beginners | 54 | 18 | 108 | 3 | | 3.333333333 |
| CAT | 200 | Computer Applications and Office Technology Work Experience | | | | 1 | 4 | 0 |
| CAT | 808 | Critical Thinking, Problem Solving and Decision Making | 12 | | 24 | 0 | | 0 |
| CAT | 809 | Business Writing in a Technological World | 12 | | 0 | 0 | | 0 |
| CAT | 810 | Time Management | 12 | | 24 | 0 | | 0 |
| CAT | 811 | High Impact Presentations and Proposals for the Work f | 12 | | 0 | 0 | | 0 |
| CAT | 812 | Workplace Communication Strategies | 12 | | 24 | 0 | | 0 |

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|-----|------|---|-----|-----|-----|-----|-------------|
| CAT | 814 | Business Skills: Professional Communication Basics | 9 | | | 0 | 0 |
| CAT | 817 | Business Skills: Professional Self-Management | 9 | | | 0 | 0 |
| CAT | 831 | Word Processing Skills: Editing and Formatting Docume | 3 | 6 | 0 | 0 | 0 |
| CAT | 832 | Spreadsheet Skills: Creating and Formatting Workbooks | 3 | 6 | | 0 | 0 |
| CAT | 833 | Presentation Software Skills: Creating and Formatting P | 3 | 6 | | 0 | 0 |
| CAT | 841 | MOSPrep: Microsoft Office Word-Expert Exam Preparat | 9 | 9 | | 0 | 0 |
| CAT | 842 | MOSPrep: Microsoft Office Excel Expert Exam Preparati | 9 | 9 | 0 | 0 | 0 |
| CAT | 843 | MOSPrep: Microsoft Office PowerPoint Core Exam Prep | 4.5 | 4.5 | | 0 | 0 |
| CAT | 844 | MOSPrep: Microsoft Office Access Core Exam Preparat | 4.5 | 4.5 | | 0 | 0 |
| CAT | 845 | MOSPrep: Microsoft Office Outlook Core Exam Prepara | 4.5 | 4.5 | | 0 | 0 |
| CAT | 846 | Access Skills: Creating and Using Tables | 3 | 6 | 6 | 0 | 0 |
| CAT | 898 | Windows, File Management, Internet, and Canvas Basic | 9 | 9 | 18 | 0 | 0 |
| CAT | 1A | Business Etiquette | 18 | | 36 | 1 | 1 |
| CAT | 30A | Business English 30A | 18 | | 36 | 1 | 1 |
| CAT | 36A | Legal Office Procedures I | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 36B | Legal Office Procedures II | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 78A | Introduction to Adobe Photoshop | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 78B | Advanced Adobe Photoshop | 54 | 18 | 108 | 3 | 3.333333333 |
| CAT | 898A | Introduction to Excel | 27 | 18 | 54 | 0 | 0 |
| CAT | 898B | Advanced Excel | 27 | 18 | 54 | 0 | 0 |
| CAT | 95A | Introduction to the Internet -- Living Online | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CAT | 98A | Introduction to Excel | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CAT | 98B | Advanced Excel | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CDL | 801 | Commercial Driver Training - Permit Preparation | 48 | | 96 | 0 | 0 |
| CDL | 802 | Commercial Driver Training - Range Operations | 24 | 48 | 48 | 0 | 0 |
| CDL | 803 | Commercial Driver Training - On Road Skills | 24 | 60 | 48 | 0 | 0 |
| CHE | 3 | Fundamentals of Chemistry | 54 | 54 | 108 | 4 | 4 |
| CHE | 10 | Chemistry for Everyone | 54 | | 108 | 3 | 3 |
| CHE | 17 | Introduction to the Development of Modern Science | 54 | | 108 | 3 | 3 |
| CHE | 12A | Organic Chemistry, I | 54 | 108 | 108 | 5 | 5 |
| CHE | 12B | Organic Chemistry, II | 54 | 108 | 108 | 5 | 5 |
| CHE | 1A | General Chemistry, I | 54 | 108 | 108 | 5 | 5 |
| CHE | 1AH | Honors General Chemistry, I | 54 | 108 | 108 | 5 | 5 |
| CHE | 1B | General Chemistry, II | 54 | 108 | 108 | 5 | 5 |
| CHE | 1BH | Honors General Chemistry, II | 54 | 108 | 108 | 5 | 5 |
| CHE | 2A | Introductory Chemistry, I | 54 | 54 | 108 | 4 | 4 |
| CHE | 2B | Introductory Chemistry, II | 54 | 54 | 108 | 4 | 4 |
| CHI | 1 | Chinese 1 | 90 | 18 | 180 | 5 | 5.333333333 |
| CHI | 2 | Chinese 2 | 90 | 18 | 180 | 5 | 5.333333333 |
| CHI | 11 | Chinese Culture and Civilization | 54 | | 108 | 3 | 3 |
| CIS | 2 | Fundamentals of Systems Analysis | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 3 | Computer Applications for Business | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 4 | Practical Computer Security | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 5 | Programming Concepts and Methodology I:C++ | 54 | 54 | 108 | 4 | 4 |
| CIS | 7 | Discrete Structures | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 8 | Fundamentals:Information Systems Security Auditing | 54 | | 108 | 3 | 3 |
| CIS | 11 | Computer Architecture and Organization: Assembly | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 12 | PHP Dynamic Web Site Programming | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 20 | Systems Analysis and Design | 54 | 18 | 108 | 3 | 3.333333333 |

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|-----|-----|---|----|-----|-----|-----|-------------|
| CIS | 21 | Introduction to Operating Systems | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 22 | Systems Auditing | 54 | | 108 | 3 | 3 |
| CIS | 25 | Information and Communication Technology Essentials | 54 | 54 | 108 | 4 | 4 |
| CIS | 27 | Information and Network Security | 54 | | 108 | 3 | 3 |
| CIS | 35 | Introduction to Simulation and Game Development | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 36 | Introduction to Computer Game Design | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 37 | Beginning Level Design/Computer Games | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 39 | Current Techniques in Game Art | 54 | 54 | 108 | 4 | 4 |
| CIS | 44 | Portfolio Production | 18 | 54 | 36 | 2 | 2 |
| CIS | 59 | Typography and Graphic Design | 36 | 72 | 72 | 3 | 3.333333333 |
| CIS | 61 | Introduction to Database Theory | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 62 | Microsoft Access | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 63 | Introduction to Structured Query Language (SQL) | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 65 | Introduction to Microsoft PowerPoint | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CIS | 66 | Web Development I | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 71 | UX/UI Web Design | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 77 | Full Stack Web Development | 36 | 324 | 72 | 8 | 8 |
| CIS | 79 | Introduction to Adobe Illustrator | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 80 | Word Processing: Microsoft Word for Windows | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 81 | Introduction to Desktop Publishing using Adobe InDesign | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 90 | Microsoft Outlook | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 91 | Microsoft Project | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 93 | Computers for Beginners | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 94 | Data Analysis Using Excel and Access | 36 | | 72 | 2 | 2 |
| CIS | 100 | IT Workplace Readiness | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CIS | 200 | Computer Information Services Work Experience | | | | 1 | 4 |
| CIS | 801 | Remote Work Technology | 9 | | | 0 | 0 |
| CIS | 802 | Remote Work Communication Tools and Apps | 9 | | | 0 | 0 |
| CIS | 803 | Remote Productivity and Time Management Tools | 9 | | | 0 | 0 |
| CIS | 810 | Cloud Computing Fundamentals | 8 | 8 | 16 | 0 | 0 |
| CIS | 825 | Cyber Skills - Introduction to Cybersecurity | 9 | 9 | 18 | 0 | 0 |
| CIS | 826 | Cyber Skills - Introduction to Virtualization | 9 | 9 | 18 | 0 | 0 |
| CIS | 827 | Cyber Skills - Introduction to Protocol Analysis | 9 | 9 | 18 | 0 | 0 |
| CIS | 830 | Introduction to Python Programming: Part 1 | 18 | | | 0 | 0 |
| CIS | 831 | Introduction to Python Programming: Part 2 | 18 | | | 0 | 0 |
| CIS | 832 | Introduction to Python Programming: Part 3 | 18 | | | 0 | 0 |
| CIS | 834 | Historical Perspective: Napier to Torvalds | 9 | | 18 | 0 | 0.5 |
| CIS | 835 | Foundational Approach: Word Problems to Work Flow | 9 | | 18 | 0 | 0.5 |
| CIS | 836 | Computational Tools: Calculators to Spreadsheets | 9 | | 18 | 0 | 0.5 |
| CIS | 837 | Boolean Formulation: Logic to Relationships | 9 | | 18 | 0 | 0.5 |
| CIS | 838 | Pseudocode and Flowcharts: Descriptive to Visual | 9 | | 18 | 0 | 0.5 |
| CIS | 839 | Tools of the trade: IDE's to Backup | 9 | | 18 | 0 | 0.5 |
| CIS | 846 | Access Skills: Creating and Using Tables | 3 | 6 | 6 | 0 | 0 |
| CIS | 862 | Microsoft Access | 54 | 18 | 108 | 0 | 0 |
| CIS | 894 | Data Analysis Using Excel and Access | 36 | | 72 | 0 | 2 |
| CIS | 898 | Windows, File Management, Internet, and Canvas Basic | 9 | 9 | 18 | 0 | 0 |
| CIS | 14A | Web Programming: JavaScript | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 14B | Web Programming: Server Pages | 54 | | 108 | 3 | 3 |
| CIS | 17A | Programming Concepts and Methodology II: C++ | 54 | 18 | 108 | 3 | 3.333333333 |

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|-----|-----|--|----|----|-----|-----|-------------|
| CIS | 17B | C++ Programming: Advanced Objects | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 17C | C++ Programming: Data Structures | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 18A | Java Programming: Objects | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 18B | Java Programming: Advanced Objects | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 18C | Java Programming: Data Structures | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 1A | Introduction to Computer Information Systems | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 1B | Advanced Concepts in Computer Information Systems | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 21A | Linux Operating System Administration | 54 | | 108 | 3 | 3 |
| CIS | 21B | Linux Operating System Administration II | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 21C | Red Hat Linux System Administration I | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 26A | Cisco Networking Academy 1A | 72 | | 144 | 4 | 4 |
| CIS | 26B | Cisco Networking Academy 1B | 72 | | 144 | 4 | 4 |
| CIS | 26C | Cisco Networking Academy 1C | 72 | | 144 | 4 | 4 |
| CIS | 26F | Cisco Networking Security | 72 | | 144 | 4 | 4 |
| CIS | 27A | Computer Forensics Fundamentals | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 27B | Introduction to Cybersecurity: Ethical Hacking | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 27C | Palo Alto Networks Firewall Essentials | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 27F | Cyber Threat Intelligence & Automated Response | 54 | | 108 | 3 | 3 |
| CIS | 27G | Cyberpreneurship Capstone | 54 | | 108 | 3 | 3 |
| CIS | 30A | Introduction to Python Programming | 48 | 27 | 96 | 3 | 3.166666667 |
| CIS | 30B | Python Programming in Networking | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 30C | Python Programming in Cybersecurity | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 30D | Python Programming for Internet of Things (IoT) | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 30E | Advanced Python Programming | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 38A | Simulation and Gaming/3D Modeling for Real-Time Inter | 54 | 54 | 108 | 4 | 4 |
| CIS | 38B | Simulation and Gaming/3D Animation for Real-Time Inter | 54 | 54 | 108 | 4 | 4 |
| CIS | 38C | Simulation and Gaming/3D Dynamics and Rendering for | 54 | 54 | 108 | 4 | 4 |
| CIS | 40A | Computer Network Fundamentals | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 40B | Network Routing & Switching Essentials | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 40C | Installing, Configuring and Administering Microsoft Oper | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 40D | Systems and Network Administration | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 41A | Principles of Cybersecurity Analysis | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 41B | Healthcare Information Security & Privacy for Practition | 48 | 32 | 96 | 3 | 3.259259259 |
| CIS | 41D | Advanced Security Concepts and Practices | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 48A | Introduction to Cloud Computing | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 48D | Cloud Security Essentials | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 49A | AWS Academy Cloud Foundations | 54 | 54 | 108 | 4 | 4 |
| CIS | 49B | AWS Academy Cloud Architecting | 54 | 54 | 108 | 4 | 4 |
| CIS | 54A | Introduction to Animate | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 56A | Designing Web Graphics | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 68A | Introduction to Machine Learning | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 68B | Big Data Fundamentals | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 70A | Foundations of Data Science | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 72A | Introduction to Web Page Creation | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CIS | 72B | Intermediate Web Page Creation Using Cascading Style | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CIS | 76A | Introduction to Microsoft Expression Web | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 76B | Introduction to Dreamweaver | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 78A | Introduction to Adobe Photoshop | 54 | 18 | 108 | 3 | 3.333333333 |
| CIS | 78B | Advanced Adobe Photoshop | 54 | 18 | 108 | 3 | 3.333333333 |

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|------|--------|---|----|---|----|-----|-----|-------------|
| CIS | 824A | Computer Repair for Beginners | 8 | | 8 | 16 | 0 | 0 |
| CIS | 824B | Networking for Home and Small Businesses | 8 | | 8 | 16 | 0 | 0 |
| CIS | 824C | Cybersecurity for Beginners | 8 | | 8 | 16 | 0 | 0 |
| CIS | 833A | Introduction to Microcontroller: Arduino | 8 | | 8 | 16 | 0 | 0 |
| CIS | 833B | Introduction to Embedded System: Raspberry Pi | 8 | | 8 | 16 | 0 | 0 |
| CIS | 833C | Designing Internet of Things (IoT) | 8 | | 8 | 16 | 0 | 0 |
| CIS | 87A | Introduction to IT Project Management | 54 | | 18 | 108 | 3 | 3.333333333 |
| CIS | 87B | IT Project Management Framework | 54 | | | 108 | 3 | 3 |
| CIS | 897A | Windows Operating System and Internet Literacy | 8 | | 8 | 16 | 0 | 0 |
| CIS | 897B | Linux Operating System and Internet Literacy | 8 | | 8 | 16 | 0 | 0 |
| CIS | 897C | Mac Operating System and Internet Literacy | 8 | | 8 | 16 | 0 | 0 |
| CIS | 95A | Introduction to the Internet -- Living Online | 27 | | 18 | 54 | 1.5 | 1.833333333 |
| CIS | 98A | Introduction to Excel | 27 | | 18 | 54 | 1.5 | 1.833333333 |
| CIS | 98B | Advanced Excel | 27 | | 18 | 54 | 1.5 | 1.833333333 |
| CMI | 61 | Introduction to Spanish English Translation | 54 | | | 108 | 3 | 3 |
| CMI | 71 | Bilingual Interpretation for the Medical Professions | 90 | | 54 | 180 | 6 | 6 |
| CMI | 81 | Introduction to Court Interpreting | 90 | | 54 | 180 | 6 | 6 |
| CMI | 82 | Intermediate Legal Interpreting | 72 | | | 144 | 4 | 4 |
| CMI | 91 | Introduction to Translation and Interpretation for Busine | 54 | | | 108 | 3 | 3 |
| CMI | 200 | Community Interpretation Work Experience | 1 | 4 | | | 1 | 4 |
| COMM | 2 | Introduction to Persuasion | 54 | | | 108 | 3 | 3 |
| COMM | 3 | Critical Thinking, Argumentative Writing, and Debate | 54 | | | 108 | 3 | 3 |
| COMM | 5 | Parliamentary Procedure | 18 | | | 36 | 1 | 1 |
| COMM | 6 | Small Group Communication | 54 | | | 108 | 3 | 3 |
| COMM | 7 | Oral Interpretation of Literature | 54 | | | 108 | 3 | 3 |
| COMM | 9 | Interpersonal Communication | 54 | | | 108 | 3 | 3 |
| COMM | 11 | Storytelling | 54 | | | 108 | 3 | 3 |
| COMM | 12 | Intercultural Communication | 54 | | | 108 | 3 | 3 |
| COMM | 13 | Gender and Communication | 54 | | | 108 | 3 | 3 |
| COMM | 20 | Introduction to Communication Theory | 54 | | | 108 | 3 | 3 |
| COMM | 51 | Enhancing Communication Skills | 18 | | | 36 | 1 | 1 |
| COMM | 89 | Intramural Competition | 9 | | | 18 | 0.5 | 0.5 |
| COMM | 85A | Communication Studies Clinic | | | 27 | 0 | 0.5 | 0.5 |
| COMM | 85B | Communication Studies Clinic II | | | 54 | 0 | 1 | 1 |
| COMM | 9H | Honors Interpersonal Communication | 54 | | | 108 | 3 | 3 |
| COMM | C1000 | Introduction to Public Speaking | 54 | | | 108 | 3 | 3 |
| COMM | C1000H | Introduction to Public Speaking - Honors | 54 | | | 108 | 3 | 3 |
| CON | 60 | Introduction to Construction | 54 | | | 108 | 3 | 3 |
| CON | 61 | Materials of Construction | 54 | | | 108 | 3 | 3 |
| CON | 62 | Print Reading for Construction | 54 | | | 108 | 3 | 3 |
| CON | 64 | Office Procedures and Field Inspection | 54 | | | 108 | 3 | 3 |
| CON | 65 | Plumbing Code | 54 | | | 108 | 3 | 3 |
| CON | 66 | National Electrical Code | 54 | | | 108 | 3 | 3 |
| CON | 67 | Mechanical Code | 54 | | | 108 | 3 | 3 |
| CON | 68 | Simplified Engineering for Building Inspectors | 54 | | | 108 | 3 | 3 |
| CON | 70 | Fundamentals of Soils Technology | 54 | | | 108 | 3 | 3 |
| CON | 71 | Energy Conservation Standards | 27 | | | 54 | 1.5 | 1.5 |
| CON | 72 | California State Accessibility Standards | 27 | | | 54 | 1.5 | 1.5 |
| CON | 73 | Project Planning for Site Construction | 54 | | | 108 | 3 | 3 |

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|-----|------|---|-----|-----|-----|------|---|-------------|
| CON | 74 | Construction Estimating | 54 | | 108 | 3 | | 3 |
| CON | 80 | Construction Scheduling | 54 | | 108 | 3 | | 3 |
| CON | 200 | Construction Technology Work Experience | | | | 1 | 4 | 0 |
| CON | 862 | Print Reading for Construction | 54 | | 108 | 0 | | 3 |
| CON | 63A | International Building Code | 54 | | 108 | 3 | | 3 |
| CON | 63B | Analysis of Revisions to the Uniform Building Code | 54 | | 108 | 3 | | 3 |
| CON | 63C | Analysis of Revisions to the Uniform Building Code | 54 | | 108 | 3 | | 3 |
| CON | 63D | Analysis of Revisions to the Uniform Building Code | 54 | | 108 | 3 | | 3 |
| COS | 60A | Beginning Cosmetology Concepts | 144 | 186 | 288 | 11 | | 11.44444444 |
| COS | 60A1 | Cosmetology Concepts Level A1 | 72 | 93 | 144 | 5.5 | | 5.72222222 |
| COS | 60A2 | Cosmetology Concepts Level A2 | 72 | 93 | 144 | 5.5 | | 5.72222222 |
| COS | 60B | Level II Cosmetology Concepts | 126 | 204 | 252 | 10.5 | | 10.77777778 |
| COS | 60B1 | Cosmetology Concepts Level B1 | 63 | 102 | 126 | 5 | | 5.38888889 |
| COS | 60B2 | Cosmetology Concepts Level B2 | 63 | 102 | 126 | 5 | | 5.38888889 |
| COS | 60B3 | Level II Haircutting Barbering Concepts | 108 | 57 | 216 | 7 | | 7.05555556 |
| COS | 60C | Level III Cosmetology Concepts | 108 | 222 | 216 | 10 | | 10.11111111 |
| COS | 60C1 | Cosmetology Concepts Level C1 | 54 | 111 | 108 | 5 | | 5.05555556 |
| COS | 60C2 | Cosmetology Concepts Level C2 | 54 | 111 | 108 | 5 | | 5.05555556 |
| COS | 60D | Level IV Cosmetology Concepts | 54 | 276 | 108 | 8 | | 8.11111111 |
| COS | 60D1 | Cosmetology Concepts Level D1 | 27 | 138 | 54 | 4 | | 4.05555556 |
| COS | 60D2 | Cosmetology Concepts Level D2 | 27 | 138 | 54 | 4 | | 4.05555556 |
| COS | 60F | Remedial Training Course | 9 | | 18 | 0.5 | | 0.5 |
| COS | 61A | Level I Cosmetology Instructor Concepts A | 108 | 54 | 216 | 7 | | 7 |
| COS | 61B | Level II Cosmetology Instructor Concepts B | 108 | 54 | 216 | 7 | | 7 |
| COS | 62A1 | Esthetician Concepts Level A1 | 57 | 108 | 114 | 5 | | 5.16666667 |
| COS | 62A2 | Esthetician Concepts Level A2 | 57 | 108 | 114 | 5 | | 5.16666667 |
| COS | 62B1 | Esthetician Concepts Level B1 | 57 | 108 | 114 | 5 | | 5.16666667 |
| COS | 62B2 | Esthetician Concepts Level B2 | 57 | 108 | 114 | 5 | | 5.16666667 |
| COS | 64A | Manicuring and Pedicuring | 81 | 135 | 162 | 7 | | 7 |
| COS | 64B | Level II: Manicuring and Pedicuring | 81 | 135 | 162 | 7 | | 7 |
| COS | 67A | New Trends and Techniques in Hairdressing | | 54 | 0 | 1 | | 1 |
| COS | 68A | Principles and Practices of Competition Hairstyling | 18 | 54 | 36 | 2 | | 2 |
| COS | 69A | Mens Hair Design A | 18 | 54 | 36 | 2 | | 2 |
| COS | 90A | Level I Clinic Floor Concepts | | 56 | 0 | 1 | 8 | 1.03703703 |
| COS | 95A | Hairstyling Theory Exam Readiness | 9 | | 18 | 0.5 | | 0.5 |
| COS | 96A | Barbering Theory Exam Readiness Concepts | 9 | | 18 | 0.5 | | 0.5 |
| COS | 97A | Cosmetology Theory Exam Readiness Concepts | 9 | | 18 | 0.5 | | 0.5 |
| COS | 98A | Esthetics Theory Exam Readiness Concepts | 9 | | 18 | 0.5 | | 0.5 |
| COS | 99A | Manicure Theory Exam Readiness Concepts | 9 | | 18 | 0.5 | | 0.5 |
| CRP | 404 | Lifting and Bracing Safety - Site Awareness | 27 | 18 | 54 | 1.5 | | 1.83333333 |
| CRP | 425 | Welding Fabrication | 20 | 20 | 40 | 1 | | 1.48148148 |
| CRP | 462 | Standard Acoustical Grids | 27 | 18 | 54 | 1.5 | | 1.83333333 |
| CRP | 463 | Suspended Ceilings | 27 | 18 | 54 | 1.5 | | 1.83333333 |
| CRP | 464 | Acoustical Soffits | 27 | 18 | 54 | 1.5 | | 1.83333333 |
| CRP | 465 | Prefab/Sound Panels | 27 | 18 | 54 | 1.5 | | 1.83333333 |
| CRP | 466 | Concealed/Glue-Up/Staple-Up Systems | 27 | 18 | 54 | 1.5 | | 1.83333333 |
| CRP | 467 | Designer and Specialty Trims | 27 | 18 | 54 | 1.5 | | 1.83333333 |
| CRP | 468 | Metal Pan and Security Systems | 27 | 18 | 54 | 1.5 | | 1.83333333 |
| CRP | 483 | Door and Door Frames (Layout and Frame) | 27 | 18 | 54 | 1.5 | | 1.83333333 |

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|-----|-------|---|-----|----|------|-----|-------------|
| CRP | 489 | Freeform Lathing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 490 | Residential Steel Stud Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 495 | Water Treatment Facilities | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 402B | Slabs/Interior-Exterior Footings | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 403A | Tilt-Up Introduction | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 404A | Lifting and Bracing Safety - Lifting Awareness | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 404B | Poured-in-Place Wall Forms | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 404C | Print Reading - Symbols | 36 | 20 | 72 | 2 | 2.37037037 |
| CRP | 405A | Wall-Column Forms/Cutting and Burning | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 405B | Site Work/Curb and Gutter | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 405C | Specialized Forms and Rigging | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 421A | Orientation - Hand Tools Safety | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 421B | Safety and Health Certifications - Hand & Power Tools A | 36 | 18 | 72 | 2 | 2.333333333 |
| CRP | 421C | Basic Wall Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 421E | Tool/Equipment Applications - Emergency Response Pr | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 422A | Commercial Floor Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 422B | Basic Stairs | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 422D | Exterior Finish Details | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 422E | Commercial Roof Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 423B | Basic Roof Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 423C | Advanced Roof Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 424A | Basic Commercial Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 424B | Advanced Commercial Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 424C | Panelized Roofing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 424D | Transit Level/Laser | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 424E | Total Station I | 30 | 10 | 60 | 1.5 | 1.851851852 |
| CRP | 425A | Foundations and Flatwork | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 425C | Advanced Stairs | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 425D | Advanced Print Reading - Digital Planning | 30 | 10 | 60 | 1.5 | 1.851851852 |
| CRP | 426A | Tilt-Up Panel Construction | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 426B | Wall Forming | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 426C | Gang Forms/Columns | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 426D | Abutments | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 427C | Beam and Deck Forming | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 427D | Stairs and Ramp Forming | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 428A | Bridge Construction | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 428C | Intermediate Commercial Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 428E | Bridge Falsework | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 429A | Rigging | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 429BJ | Rigging Qualification Studies - Journeyworker | 9 | | 18 | 0.5 | 0.5 |
| CRP | 429C | Solar Installer Level 1 | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 430A | Standard First Aid | 7.2 | 36 | 14.4 | 1 | 1.066666667 |
| CRP | 433A | Cabinet Millwork and Assembly | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 433B | Cabinet Installation | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 433C | Show Case and Loose Store Fixtures | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 433D | Molding and Trims | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 434A | Plastic Laminates | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 434B | Solid and Stone Surfaces | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 434C | Stair Trim | 27 | 18 | 54 | 1.5 | 1.833333333 |

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|-----|-------|--|------|----|------|------|-------------|
| CRP | 434D | Doors and Door Hardware | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 435C | Exit and Electrical Security Devices | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 440CJ | Scaffold Erector, Standard 40 Hour - Journeyworker | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 440EJ | Scaffold Erector, Systems Scaffold - Journeyworker | 10.8 | 8 | 21.6 | 0.5 | 0.748148148 |
| CRP | 441A | Powered Industrial Truck Operator - Rough Terrain | 7.2 | 2 | 14.4 | 0.25 | 0.437037037 |
| CRP | 441B | Powered Industrial Truck Operator | 6 | 2 | 12 | 0.25 | 0.37037037 |
| CRP | 461A | Acoustical Ceilings | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 461B | Advanced Acoustical Ceiling Layout | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 461C | Advanced Acoustical Ceiling Installation | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 471A | Orientation - Power Tools Safety | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 471B | Safety and Health Certifications - Scaffold | 36 | 18 | 72 | 2 | 2.333333333 |
| CRP | 471C | Tool/Equipment Applications - Fall Protection | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 472A | Basic Metal Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 472B | Basic Lathing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 472C | Advanced Lathing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 473A | Framing Ceilings and Soffits | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 473B | Framing Suspended Ceilings | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 473C | Framing Curves and Arches | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 474A | Print Reading - Specifications | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 474B | Advanced Print Reading ? Digital Application | 36 | 10 | 72 | 2 | 2.185185185 |
| CRP | 474C | Air, Moisture, and Thermal Barriers | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 475A | Light Gage Welding AWS - A | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 475B | Light Gage Welding LAC | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 475C | Light Gage Welding AWS - B | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 476A | Basic Hand Finishing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 476B | Automatic Finishing Tools | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 477A | Drywall Installation/Finish Trims | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 477B | Advanced Hand Finishing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 477C | Advanced Automatic Finishing Tools | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 478B | Advanced Metal Framing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 478C | Wet Wall Finishes | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 478D | Ceiling and Soffit Finishing | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 479A | Drywall and Acoustical Ceilings | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 479C | Drywall Applications - Production Drywall Hanging | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 479D | Drywall Applications - Drywall Estimating | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 482B | S/B Firestop/Fireproofing Procedures | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 482C | Decorative Trims and Textures | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 483C | Door/Door Frames (Installation) | 20 | 20 | 40 | 1 | 1.481481481 |
| CRP | 486A | Exterior Insulation Finish Systems (EIFS) | 27 | 18 | 54 | 1.5 | 1.833333333 |
| CRP | 494J | Confined Space - Journeyworker | 14.4 | 4 | 28.8 | 0.5 | 0.874074074 |
| CSC | 2 | Fundamentals of Systems Analysis | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 5 | Programming Concepts and Methodology I:C++ | 54 | 54 | 108 | 4 | 4 |
| CSC | 6 | Discrete Mathematics for Computer Science | 54 | | 108 | 3 | 3 |
| CSC | 7 | Discrete Structures | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 8 | Programming Concepts: Python | 54 | | 108 | 3 | 3 |
| CSC | 11 | Computer Architecture and Organization: Assembly | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 12 | PHP Dynamic Web Site Programming | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 20 | Systems Analysis and Design | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 61 | Introduction to Database Theory | 54 | 18 | 108 | 3 | 3.333333333 |

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|-----|------|--|----|-----|-----|-----|-------------|
| CSC | 62 | Microsoft Access | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 63 | Introduction to Structured Query Language (SQL) | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 14A | Web Programming: JavaScript | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 17A | Programming Concepts and Methodology II: C++ | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 17B | C++ Programming: Advanced Objects | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 17C | C++ Programming: Data Structures | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 18A | Java Programming: Objects | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 18B | Java Programming: Advanced Objects | 54 | 18 | 108 | 3 | 3.333333333 |
| CSC | 18C | Java Programming: Data Structures | 54 | 18 | 108 | 3 | 3.333333333 |
| CUL | 20 | Fundamentals of Baking I | 27 | 27 | 54 | 2 | 2 |
| CUL | 21 | Fundamentals of Baking II | 27 | 27 | 54 | 2 | 2 |
| CUL | 22 | Cake Decorating I | 27 | 27 | 54 | 2 | 2 |
| CUL | 23 | Cake Decorating II | 27 | 27 | 54 | 2 | 2 |
| CUL | 36 | Introduction to Culinary Arts | 66 | 284 | 132 | 8.5 | 8.925925926 |
| CUL | 37 | Intermediate Culinary Arts | 66 | 284 | 128 | 8.5 | 8.851851852 |
| CUL | 38 | Advanced Culinary Arts | 66 | 284 | 128 | 8.5 | 8.851851852 |
| CUL | 41 | Fundamentals of Exploring Wine | 36 | | 72 | 2 | 2 |
| CUL | 50 | ServSafe Food Safety | 36 | | 72 | 2 | 2 |
| CUL | 824 | The Art Of Garde Manger | 4 | 26 | 0 | 0 | 0 |
| CUL | 825 | Menu Planning | 30 | | 60 | 0 | 0 |
| CUL | 826 | Food Cost Accounting | 30 | | 60 | 0 | 0 |
| CUL | 827 | Culinary Purchasing and Receiving | 30 | | 60 | 0 | 0 |
| CUL | 842 | International Cuisine | 4 | 26 | | 0 | 0 |
| CUL | 850 | ServSafe Food Safety | 36 | | 72 | 0 | 2 |
| CUL | 875 | Introduction to Math for Baking Professionals | 8 | 4 | 16 | 0 | 0 |
| CUL | 876 | Introduction to Cost Control for Professional Bakers | 8 | 4 | 16 | 0 | 0 |
| CUL | 877 | Baker's Percentages and Recipe Conversion | 6 | 6 | 12 | 0 | 0 |
| CUL | 878 | Cost Control for Baking & Pastry | 6 | 6 | 12 | 0 | 0 |
| CUL | 828A | Culinary Food Preparation I | 30 | | 60 | 0 | 0 |
| CUL | 828B | Culinary Food Preparation II | 30 | | 60 | 0 | 0 |
| DAN | 6 | Dance Appreciation | 54 | | 108 | 3 | 3 |
| DAN | 7 | Choreography | 18 | 54 | 36 | 2 | 2 |
| DAN | 8 | Composition | 18 | 54 | 36 | 2 | 2 |
| DAN | 9 | Dance Making | 18 | 54 | 36 | 2 | 2 |
| DAN | 12 | Kinesiology for Pilates/Dance | 54 | | 108 | 3 | 3 |
| DAN | 13 | Pilates Methodology | 36 | | 72 | 2 | 2 |
| DAN | 14 | Internship in Pilates Education and Teaching | 18 | 162 | 36 | 4 | 4 |
| DAN | 6H | Honors Dance Appreciation | 54 | | 108 | 3 | 3 |
| DAN | D10 | Dance Performance | | 162 | 0 | 3 | 3 |
| DAN | D13 | Kinetic Conversations Rehearsal and Performance | | 54 | 18 | 1 | 1.333333333 |
| DAN | D19 | Conditioning for Dance | | 54 | 0 | 1 | 1 |
| DAN | D20 | Introduction to Social Dance | | 54 | 0 | 1 | 1 |
| DAN | D21 | Ballet, Beginning | | 54 | 0 | 1 | 1 |
| DAN | D22 | Ballet, Intermediate | | 54 | 0 | 1 | 1 |
| DAN | D23 | Ballet, Advanced | | 54 | 0 | 1 | 1 |
| DAN | D26 | Mexican Ballet Folklorico | | 54 | 0 | 1 | 1 |
| DAN | D29 | Celebrate Dance Rehearsal | | 108 | 0 | 2 | 2 |
| DAN | D30A | Tango | | 54 | 0 | 1 | 1 |
| DAN | D30B | Swing Dance | | 54 | 0 | 1 | 1 |

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|-----|------|--|------|------|-----|-----|-------------|
| DAN | D30C | Latin Social Dance | | 54 | | 1 | 1 |
| DAN | D31 | Hip-Hop Dance, Beginning | | 54 | 0 | 1 | 1 |
| DAN | D31B | Hip-Hop Dance - Intermediate | | 54 | 0 | 1 | 1 |
| DAN | D32 | Jazz, Beginning | | 54 | 0 | 1 | 1 |
| DAN | D33 | Jazz, Intermediate | | 54 | 6 | 1 | 1.111111111 |
| DAN | D34 | Jazz, Advanced | | 54 | 6 | 1 | 1.111111111 |
| DAN | D35 | Dance Repertoire, Hip-Hop | | 54 | 0 | 1 | 1 |
| DAN | D37 | Modern Dance, Beginning | | 54 | 0 | 1 | 1 |
| DAN | D38 | Modern Dance, Intermediate | | 54 | 0 | 1 | 1 |
| DAN | D39 | Modern Dance, Advanced | | 54 | 0 | 1 | 1 |
| DAN | D43 | Tap, Beginning | | 54 | 0 | 1 | 1 |
| DAN | D44 | Tap, Intermediate | | 54 | 0 | 1 | 1 |
| DAN | D46 | Pilates Mat Work | | 54 | 18 | 1 | 1.333333333 |
| DAN | D47 | Pilates, Beginning | | 54 | 18 | 1 | 1.333333333 |
| DAN | D48 | Universal Reformer Technique | | 54 | 18 | 1 | 1.333333333 |
| DAN | D49 | Pilates, Intermediate | | 54 | 18 | 1 | 1.333333333 |
| DAN | D5 | Summer Showcase Dance Performance | | 108 | 0 | 2 | 2 |
| DAN | D50 | Pilates for Dancers | | 54 | 18 | 1 | 1.333333333 |
| DAN | D51 | Pilates, Advanced | | 54 | 18 | 1 | 1.333333333 |
| DAN | D60 | Musical Theater Dance | | 54 | 0 | 1 | 1 |
| DAN | D9 | Performance Lab | | 27 | 0 | 0.5 | 0.5 |
| DEA | 10 | Introduction to Dental Assisting and Chairside Assisting | 54 | 81 | 108 | 4.5 | 4.5 |
| DEA | 20 | Infection Control for Dental Assistants | 36 | 10 | 72 | 2 | 2.185185185 |
| DEA | 21 | Introduction to Radiology for Dental Assistants | 27 | 54 | 54 | 2.5 | 2.5 |
| DEA | 22 | Introduction to Supervised Externships | 9 | 70 | 18 | 1.5 | 1.796296296 |
| DEA | 23 | Introduction to Dental Sciences | 54 | | 108 | 3 | 3 |
| DEA | 24 | Dental Materials for the Dental Assistant | 18 | 64 | 36 | 2 | 2.185185185 |
| DEA | 30 | Intermediate Chairside Dental Assisting | 18 | 54 | 36 | 2 | 2 |
| DEA | 31 | Radiology for Dental Assistants | 9 | 36 | 18 | 1 | 1.166666667 |
| DEA | 32 | Intermediate Supervised Externships | 9 | 32 | 18 | 1 | 1.092592593 |
| DEA | 41 | Dental Office Management | 27 | 36 | 54 | 2 | 2.166666667 |
| DEA | 800 | Infection Control | 6 | 4 | 12 | 0 | 0 |
| DEA | 801 | Radiation Safety | 12 | 24 | 24 | 0 | 0 |
| DEA | 802 | Coronal Polishing | 4 | 10 | 8 | 0 | 0 |
| DEA | 803 | Pit and Fissure Sealant Application | 4 | 16 | 8 | 0 | 0 |
| DEA | 804 | California Dental Practice Act | 2 | | 4 | 0 | 0 |
| DEA | 40A | Advanced Chairside Surgical Dental Assistant | 40 | 81 | 80 | 3.5 | 3.722222222 |
| DEA | 40B | Advanced Chairside Orthodontic Dental Assistant | 18 | 54 | 36 | 2 | 2 |
| DEA | 40C | Advanced Chairside Restorative Dental Assistant | 36 | 216 | 72 | 6 | 6 |
| DEA | 840A | Ultrasonic Scaling Permit | 2 | 2 | 4 | 0 | 0 |
| DEA | 840B | Orthodontic Assistant Permit | 24 | 60 | 48 | 0 | 0 |
| DEH | 11 | Principles of Dental Hygiene | 36 | | 72 | 2 | 2 |
| DEH | 13 | Infection Control in Dentistry | 18 | | 36 | 1 | 1 |
| DEH | 14 | Systems Analysis of Dental Anatomy, Morphology, Hist | 49.5 | 13.5 | 99 | 3 | 3 |
| DEH | 15 | Head and Neck Anatomy | 36 | | 72 | 2 | 2 |
| DEH | 16 | Preventive Dentistry | 27 | | 54 | 1.5 | 1.5 |
| DEH | 17 | General Pathology | 36 | | 72 | 2 | 2 |
| DEH | 19 | Pain Control | 27 | 54 | 54 | 2.5 | 2.5 |
| DEH | 21 | Clinical Seminar #1 | 18 | | 36 | 1 | 1 |

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|-----|------|---|----|-----|-----|-----|---|-------------|
| DEH | 22 | Oral Radiology Interpretation | 18 | | 36 | 1 | | 1 |
| DEH | 23 | Introduction to Periodontology | 36 | | 72 | 2 | | 2 |
| DEH | 24 | Ethics | 18 | | 36 | 1 | | 1 |
| DEH | 25 | Medical and Dental Emergencies | 18 | | 36 | 1 | | 1 |
| DEH | 26 | Dental Treatment of Geriatric and Medically Compromis | 36 | | 72 | 2 | | 2 |
| DEH | 27 | Oral Pathology | 45 | | 90 | 2.5 | | 2.5 |
| DEH | 28 | Basic and Applied Pharmacology | 36 | | 72 | 2 | | 2 |
| DEH | 31 | Clinical Seminar #2 | 18 | | 36 | 1 | | 1 |
| DEH | 32 | Dental Materials | 40 | 45 | 80 | 3 | | 3.055555556 |
| DEH | 33 | Periodontology | 18 | | 36 | 1 | | 1 |
| DEH | 34 | Cultural Diversity in Healthcare | 18 | | 36 | 1 | | 1 |
| DEH | 35 | Community Dental Health Education Practicum #1 | 9 | 27 | 18 | 1 | | 1 |
| DEH | 36 | Research Methodology | 36 | | 72 | 2 | | 2 |
| DEH | 37 | Nutrition in Dentistry | 18 | | 36 | 1 | | 1 |
| DEH | 40 | Clinical Dental Hygiene #5 | | 216 | 0 | 4 | | 4 |
| DEH | 41 | Clinical Seminar #3 | 18 | | 36 | 1 | | 1 |
| DEH | 42 | Practice Management and Jurisprudence | 36 | | 72 | 2 | | 2 |
| DEH | 43 | Advanced Periodontology | 18 | | 36 | 1 | | 1 |
| DEH | 44 | Community Dental Health Education #2 | 18 | | 36 | 1 | | 1 |
| DEH | 45 | Community Dental Health Education Practicum #2 | 9 | 27 | 18 | 1 | | 1 |
| DEH | 46 | Advanced Topics in Dental Hygiene | 18 | | 36 | 1 | | 1 |
| DEH | 200 | Dental Hygiene Work Experience | | | | 1 | 4 | 0 |
| DEH | 10A | Pre-Clinical Dental Hygiene #1 | | 135 | 0 | 2.5 | | 2.5 |
| DEH | 10B | Pre-Clinical Dental Hygiene #2 | | 54 | 0 | 1 | | 1 |
| DEH | 12A | Principles of Oral Radiology | 18 | | 36 | 1 | | 1 |
| DEH | 12B | Oral Radiology Laboratory | | 54 | 0 | 1 | | 1 |
| DEH | 20A | Clinical Dental Hygiene #1 | | 162 | 0 | 3 | | 3 |
| DEH | 20B | Clinical Dental Hygiene #2 | | 72 | 0 | 1 | | 1.333333333 |
| DEH | 30A | Clinical Dental Hygiene #3 | | 192 | 0 | 3.5 | | 3.555555556 |
| DEH | 30B | Clinical Dental Hygiene #4 | | 72 | 0 | 1 | | 1.333333333 |
| DFT | 21 | Drafting | 27 | 81 | 54 | 3 | | 3 |
| DFT | 24 | REVIT I-Architectural Drafting | 27 | 90 | 54 | 3 | | 3.166666667 |
| DFT | 27 | Technical Communications | 54 | | 108 | 3 | | 3 |
| DFT | 30 | Computer Aided Drafting (CAD) | 27 | 81 | 54 | 3 | | 3 |
| DFT | 31 | Advanced Computer Aided Drafting (CAD) | 27 | 81 | 54 | 3 | | 3 |
| DFT | 42 | SolidWorks I | 27 | 81 | 54 | 3 | | 3 |
| DFT | 51 | Print Reading | 27 | 27 | 54 | 2 | | 2 |
| DFT | 52 | Geometric Dimensioning & Tolerancing | 36 | 54 | 72 | 3 | | 3 |
| DFT | 60 | Math for Engineering Technology | 54 | | 108 | 3 | | 3 |
| DFT | 62 | Basic Fusion 360 | 27 | 81 | 54 | 3 | | 3 |
| DFT | 63 | Advanced Fusion 360 | 27 | 81 | 54 | 3 | | 3 |
| DFT | 200 | Drafting Work Experience | | | | 1 | 4 | 0 |
| DFT | 830 | Computer Aided Drafting (CAD) | 27 | 81 | 54 | 0 | | 3 |
| DFT | 831 | Advanced Computer Aided Drafting (CAD) | 27 | 81 | 54 | 0 | | 3 |
| DFT | 842 | SolidWorks I | 27 | 81 | 54 | 0 | | 3 |
| DFT | 862 | Basic Fusion 360 | 27 | 81 | 54 | 0 | | 3 |
| DFT | 863 | Advanced Fusion 360 | 27 | 81 | 54 | 0 | | 3 |
| DFT | 42B | SolidWorks II | 27 | 81 | 54 | 3 | | 3 |
| DFT | 842B | SolidWorks II | 27 | 81 | 54 | 0 | | 3 |

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|-----|-----|--|----|-----|-----|---|---|---|
| EAR | 19 | Observation and Assessment in Early Childhood Educat | 54 | | 108 | 3 | | 3 |
| EAR | 20 | Child Growth and Development | 54 | | 108 | 3 | | 3 |
| EAR | 23 | Family Home Child Care Program | 54 | | 108 | 3 | | 3 |
| EAR | 24 | Introduction to Curriculum | 54 | | 108 | 3 | | 3 |
| EAR | 25 | Teaching in a Diverse Society | 54 | | 108 | 3 | | 3 |
| EAR | 26 | Health, Safety and Nutrition | 54 | | 108 | 3 | | 3 |
| EAR | 28 | Principles and Practices of Teaching Young Children | 54 | | 108 | 3 | | 3 |
| EAR | 30 | Practicum in Early Childhood Education | 36 | 108 | 72 | 4 | | 4 |
| EAR | 33 | Infant and Toddler Development | 54 | | 108 | 3 | | 3 |
| EAR | 34 | Infant and Toddler Care and Education | 54 | | 108 | 3 | | 3 |
| EAR | 35 | Practicum in Infant and Toddler Care | 36 | 54 | 72 | 3 | | 3 |
| EAR | 38 | Adult Supervision and Mentoring in Early Care and Educ | 54 | | 108 | 3 | | 3 |
| EAR | 40 | Introduction to Children with Special Needs | 54 | | 108 | 3 | | 3 |
| EAR | 41 | Practicum in Early Intervention/Special Education | 36 | 108 | 72 | 4 | | 4 |
| EAR | 42 | Child, Family, and Community | 54 | | 108 | 3 | | 3 |
| EAR | 43 | Children with Challenging Behaviors | 54 | | 108 | 3 | | 3 |
| EAR | 44 | Administration I: Programs in Early Childhood Educatior | 54 | | 108 | 3 | | 3 |
| EAR | 45 | Administration II: Personnel and Leadership in Early Chi | 54 | | 108 | 3 | | 3 |
| EAR | 46 | Curriculum and Strategies for Children with Special Nee | 54 | | 108 | 3 | | 3 |
| EAR | 47 | Childhood Stress and Trauma | 54 | | 108 | 3 | | 3 |
| EAR | 53 | Parenting: Guiding Young Children-Approaches to Discip | 36 | | 72 | 2 | | 2 |
| EAR | 54 | Parenting-Contemporary Parenting Issues and Problem: | 18 | | 36 | 1 | | 1 |
| EAR | 57 | School Age Child Care Programs and Curriculum | 54 | | 108 | 3 | | 3 |
| EAR | 58 | Recreational Leadership in School Age Child Care | 54 | | 108 | 3 | | 3 |
| EAR | 59 | Practicum in School-Age | 54 | | 108 | 3 | | 3 |
| EAR | 200 | Early Childhood Work Experience | | | | 1 | 4 | 0 |
| EAR | 810 | Family Child Care ? Our Business | 8 | | | 0 | | 0 |
| EAR | 811 | Family Child Care ? Our Curriculum | 8 | | | 0 | | 0 |
| EAR | 812 | Family Child Care ? Our Family and Community | 8 | | | 0 | | 0 |
| ECO | 4 | Introduction to Economics | 54 | | 108 | 3 | | 3 |
| ECO | 5 | Economics of the Environment | 54 | | 108 | 3 | | 3 |
| ECO | 6 | Introduction To Political Economy | 54 | | 108 | 3 | | 3 |
| ECO | 7 | Principles of Macroeconomics | 54 | | 108 | 3 | | 3 |
| ECO | 8 | Principles of Microeconomics | 54 | | 108 | 3 | | 3 |
| ECO | 9 | Economics of Poverty, Inequality and Discrimination | 54 | | 108 | 3 | | 3 |
| ECO | 10 | Economics and Personal Decision-Making | 54 | | 108 | 3 | | 3 |
| ECO | 7H | Honors Principles of Macroeconomics | 54 | | 108 | 3 | | 3 |
| ECO | 8H | Honors Principles of Microeconomics | 54 | | 108 | 3 | | 3 |
| ECO | 9H | Honors Economics of Poverty, Inequality and Discrimin: | 54 | | 108 | 3 | | 3 |
| EDU | 1 | Introduction to Elementary Classroom Teaching | 54 | 54 | 108 | 4 | | 4 |
| EDU | 10 | Introduction to Education Studies | 54 | | 108 | 3 | | 3 |
| EDU | 51 | Introduction to Leadership | 54 | | 108 | 3 | | 3 |
| EDU | 200 | Education Work Experience | | | | 1 | 4 | 0 |
| ELC | 11 | DC Electronics | 63 | 27 | 126 | 4 | | 4 |
| ELC | 13 | AC Electronics | 54 | 54 | 108 | 4 | | 4 |
| ELC | 66 | National Electrical Code | 54 | | 108 | 3 | | 3 |
| ELC | 68 | Fundamentals of Maintenance | 54 | 54 | 108 | 4 | | 4 |
| ELC | 69 | Fundamentals of Tooling and Test Equipment | 27 | 27 | 54 | 2 | | 2 |
| ELC | 71 | Residential Electrical Wiring | 54 | 54 | 108 | 4 | | 4 |

| | | | | | | | |
|-----|-----|---|----|----|-----|-----|-----|
| ELC | 72 | Commercial and Industrial Electrical Wiring | 54 | 54 | 108 | 4 | 4 |
| ELC | 73 | Electric Motors and Transformers | 54 | 54 | 108 | 4 | 4 |
| ELC | 74 | Industrial Wiring and Controls | 54 | 54 | 108 | 4 | 4 |
| ELC | 75 | Solid State Devices and Lighting Controls | 36 | 54 | 72 | 3 | 3 |
| ELC | 76 | Low Voltage Wiring and Alternate Energy Generation | 36 | 54 | 72 | 3 | 3 |
| ELC | 77 | Electrical Theory for Electricians | 36 | 54 | 72 | 3 | 3 |
| ELC | 91 | Fundamentals of Solar Energy | 36 | 54 | 72 | 3 | 3 |
| ELC | 400 | Introduction to the Electrical Trades and Construction S | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 401 | Introduction to Electrical Theory, Basic Math Concepts, | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 402 | Advanced DC Circuit Concepts, Introduction to 3-Phase | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 403 | AC Circuit Concepts, Applied Electronics, and National | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 404 | Digital Logic Circuits, Conductor Characteristics, Applic | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 405 | Electrician Blueprint Reading with Code Applications fo | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 406 | Grounding Systems, Advanced Blueprints and Specifica | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 407 | Motor Control Principles, Generators and Power Suppli | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 408 | Transformer Theory, Leadership, Management, and Test | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 409 | Electrician Specialty Systems | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 420 | Introduction to Sound/Communication Trade Industry | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 421 | Electrical Theory and Practices DC | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 422 | Electrical Theory and Practices AC | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 423 | Semiconductor Electronics | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 424 | Introduction to Digital Electronics and Signaling Devices | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 425 | Management/Alarms/Codes/Circuits | 45 | 54 | 90 | 3.5 | 3.5 |
| ELC | 499 | Electrician Apprenticeship Work Experience | | | | 1 | 4 |
| ELE | 10 | Survey of Electronics | 63 | 27 | 126 | 4 | 4 |
| ELE | 11 | DC Electronics | 63 | 27 | 126 | 4 | 4 |
| ELE | 13 | AC Electronics | 54 | 54 | 108 | 4 | 4 |
| ELE | 23 | Electronic Devices and Circuits | 63 | 27 | 126 | 4 | 4 |
| ELE | 25 | Digital Techniques | 54 | 54 | 108 | 4 | 4 |
| ELE | 26 | Microcontrollers | 36 | 54 | 72 | 3 | 3 |
| ELE | 27 | Technical Communications | 54 | | 108 | 3 | 3 |
| ELE | 28 | MultiSim CAD & PCB Design/Fab | 36 | 54 | 72 | 3 | 3 |
| ELE | 55 | Occupational Safety and Health Administration (OSHA) | 18 | | 36 | 1 | 1 |
| ELE | 61 | Robotics for Manufacturing | 36 | 54 | 72 | 3 | 3 |
| ELE | 63 | LabVIEW Visual Programming for Automated Systems | 36 | 54 | 72 | 3 | 3 |
| ELE | 64 | Programmable Logic Controllers | 36 | 54 | 72 | 3 | 3 |
| ELE | 67 | Programmable logic controllers using Siemens | 36 | 54 | 72 | 3 | 3 |
| ELE | 71 | Residential Electrical Wiring | 54 | 54 | 108 | 4 | 4 |
| ELE | 72 | Commercial and Industrial Electrical Wiring | 54 | 54 | 108 | 4 | 4 |
| ELE | 73 | Electric Motors and Transformers | 54 | 54 | 108 | 4 | 4 |
| ELE | 74 | Industrial Wiring and Controls | 54 | 54 | 108 | 4 | 4 |
| ELE | 75 | Solid State Devices and Lighting Controls | 36 | 54 | 72 | 3 | 3 |
| ELE | 76 | Low Voltage Wiring and Alternate Energy Generation | 36 | 54 | 72 | 3 | 3 |
| ELE | 77 | Electrical Theory for Electricians | 36 | 54 | 72 | 3 | 3 |
| ELE | 91 | Fundamentals of Solar Energy | 36 | 54 | 72 | 3 | 3 |
| ELE | 200 | Electronics Work Experience | | | | 1 | 4 |
| ELE | 400 | Introduction to the Electrical Trades and Construction S | 45 | 54 | 90 | 3.5 | 3.5 |
| ELE | 401 | Introduction to Electrical Theory, Basic Math Concepts, | 45 | 54 | 90 | 3.5 | 3.5 |
| ELE | 402 | Advanced DC Circuit Concepts, Introduction to 3-Phase | 45 | 54 | 90 | 3.5 | 3.5 |

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|-----|-----|---|----|-----|-----|-----|---|-------------|
| ELE | 403 | AC Circuit Concepts, Applied Electronics, and National | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 404 | Digital Logic Circuits, Conductor Characteristics, Applic | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 405 | Electrician Blueprint Reading with Code Applications fo | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 406 | Grounding Systems, Advanced Blueprints and Specifica | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 407 | Motor Control Principles, Generators and Power Suppli | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 408 | Transformer Theory, Leadership, Management, and Test | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 409 | Electrician Specialty Systems | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 420 | Introduction to Sound/Communication Trade Industry | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 421 | Electrical Theory and Practices DC | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 422 | Electrical Theory and Practices AC | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 423 | Semiconductor Electronics | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 424 | Introduction to Digital Electronics and Signaling Devices | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 425 | Management/Alarms/Codes/Circuits | 45 | 54 | 90 | 3.5 | | 3.5 |
| ELE | 499 | Electrician Apprenticeship Work Experience | | | | 1 | 4 | 0 |
| ELE | 810 | Survey of Electronics | 63 | 27 | 126 | 0 | | 4 |
| ELE | 811 | DC Electronics | 63 | 27 | 126 | 0 | | 4 |
| ELE | 813 | AC Electronics | 54 | 54 | 108 | 0 | | 4 |
| ELE | 823 | Electronic Devices and Circuits | 63 | 27 | 126 | 0 | | 4 |
| ELE | 825 | Digital Techniques | 54 | 54 | 108 | 0 | | 4 |
| ELE | 826 | Microcontrollers | 36 | 54 | 72 | 0 | | 3 |
| ELE | 827 | Technical Communications | 54 | | 108 | 0 | | 3 |
| ELE | 828 | MultiSim CAD & PCB Design/Fab | 36 | 54 | 72 | 0 | | 3 |
| ELE | 855 | Occupational Safety and Health Administration (OSHA) | 18 | | 36 | 0 | | 1 |
| ELE | 864 | Programmable Logic Controllers | 36 | 54 | 72 | 0 | | 3 |
| ELE | 874 | Industrial Wiring and Controls | 54 | 54 | 108 | 0 | | 4 |
| EMS | 40 | Emergency Medical Technician Continuing Education | 16 | 8 | 32 | 1 | | 1.037037037 |
| EMS | 41 | Emergency Medical Responder | 36 | 27 | 72 | 2.5 | | 2.5 |
| EMS | 50 | Emergency Medical Technician | 72 | 54 | 144 | 5 | | 5 |
| EMS | 51 | Emergency Medical Services-Basic Clinical/Field | | 54 | 0 | 1 | | 1 |
| EMS | 56 | Advanced Emergency Medical Technician | 72 | 60 | 144 | 5 | | 5.111111111 |
| EMS | 57 | Advanced Emergency Medical Technician (Clinical) | | 90 | 0 | 1.5 | | 1.666666667 |
| EMS | 59 | Paramedic Preparation | 24 | 16 | 48 | 1.5 | | 1.62962963 |
| EMS | 60 | Patient Assessment and Airway Management | 54 | 54 | 108 | 4 | | 4 |
| EMS | 61 | Introduction to Medical Pathophysiology | 54 | | 108 | 3 | | 3 |
| EMS | 62 | Emergency Pharmacology | 54 | 54 | 108 | 4 | | 4 |
| EMS | 63 | Cardiology | 54 | 54 | 108 | 4 | | 4 |
| EMS | 70 | Trauma Management | 36 | 27 | 72 | 2.5 | | 2.5 |
| EMS | 71 | Clinical Medical Specialty I | | 81 | 0 | 1.5 | | 1.5 |
| EMS | 80 | Medical Emergencies | 54 | 54 | 108 | 4 | | 4 |
| EMS | 81 | Special Populations | 36 | 54 | 72 | 3 | | 3 |
| EMS | 82 | Special Topics | 36 | 27 | 72 | 2.5 | | 2.5 |
| EMS | 83 | Clinical Medical Specialty II | | 81 | 0 | 1.5 | | 1.5 |
| EMS | 91 | Paramedic Field Internship | | 480 | 0 | 8.5 | | 8.888888889 |
| EMS | 95 | Mobile Intensive Care Nurse (MICN) | 20 | 60 | 40 | 2 | | 2.222222222 |
| EMS | 200 | EMS Work Experience | | | | 1 | 4 | 0 |
| ENE | 10 | Introduction to Engineering | 54 | | 108 | 3 | | 3 |
| ENE | 21 | Drafting | 27 | 81 | 54 | 3 | | 3 |
| ENE | 27 | Technical Communications | 54 | | 108 | 3 | | 3 |
| ENE | 30 | Computer Aided Drafting (CAD) | 27 | 81 | 54 | 3 | | 3 |

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|------|-----|--|----|----|-----|-----|---|-----|
| ENE | 35 | Statics | 54 | | 108 | 3 | | 3 |
| ENE | 38 | Introduction to Programming Concepts and Methodolog | 54 | 54 | 108 | 4 | | 4 |
| ENE | 39 | Engineering Circuit Analysis | 54 | 54 | 108 | 4 | | 4 |
| ENE | 40 | Material Science and Engineering | 54 | 54 | 108 | 4 | | 4 |
| ENE | 41 | Engineering Graphics | 36 | 54 | 72 | 3 | | 3 |
| ENE | 42 | SolidWorks I | 27 | 81 | 54 | 3 | | 3 |
| ENE | 48 | Programming and Problem-Solving in MATLAB | 36 | 54 | 72 | 3 | | 3 |
| ENE | 49 | Strength of Materials | 54 | 54 | 108 | 4 | | 4 |
| ENE | 51 | Print Reading | 27 | 27 | 54 | 2 | | 2 |
| ENE | 52 | Geometric Dimensioning & Tolerancing | 36 | 54 | 72 | 3 | | 3 |
| ENE | 60 | Math for Engineering Technology | 54 | | 108 | 3 | | 3 |
| ENE | 62 | Math for Automated Systems | 54 | | 108 | 3 | | 3 |
| ENE | 200 | Engineering Work Experience | | | | 1 | 4 | 0 |
| ENE | 851 | Print Reading | 27 | 27 | 54 | 0 | | 2 |
| ENE | 862 | Math for Automated Systems | 54 | | 108 | 0 | | 3 |
| ENE | 35B | Dynamics | 54 | | 108 | 3 | | 3 |
| ENE | 42B | SolidWorks II | 27 | 81 | 54 | 3 | | 3 |
| ENGL | 3 | Creative Writing and Cultural Storytelling | 54 | | 108 | 3 | | 3 |
| ENGL | 4 | Writing Tutor Training | 27 | 27 | 54 | 2 | | 2 |
| ENGL | 6 | British Literature I: Anglo-Saxon through Eighteenth Cen | 54 | | 108 | 3 | | 3 |
| ENGL | 7 | British Literature II: Romanticism through Modernism/P | 54 | | 108 | 3 | | 3 |
| ENGL | 8 | Introduction to Mythology | 54 | | 108 | 3 | | 3 |
| ENGL | 9 | Introduction to Shakespeare | 54 | | 108 | 3 | | 3 |
| ENGL | 10 | Special Studies in Literature | 54 | | 108 | 3 | | 3 |
| ENGL | 11 | Creative Writing | 54 | | 108 | 3 | | 3 |
| ENGL | 12 | Special Studies in Creative Writing | 54 | | 108 | 3 | | 3 |
| ENGL | 14 | American Literature I: Pre-Contact through Civil War | 54 | | 108 | 3 | | 3 |
| ENGL | 15 | American Literature II: 1865 to the Present | 54 | | 108 | 3 | | 3 |
| ENGL | 16 | Introduction to Linguistics | 54 | | 108 | 3 | | 3 |
| ENGL | 18 | Survey of Native American Literature | 54 | | 108 | 3 | | 3 |
| ENGL | 20 | Survey of African American Literature | 54 | | 108 | 3 | | 3 |
| ENGL | 23 | The Bible As Literature | 54 | | 108 | 3 | | 3 |
| ENGL | 24 | Survey of Asian American Literature | 54 | | 108 | 3 | | 3 |
| ENGL | 25 | Latinx Literature of the United States | 54 | | 108 | 3 | | 3 |
| ENGL | 30 | Children's Literature | 54 | | 108 | 3 | | 3 |
| ENGL | 34 | Literature by Women | 54 | | 108 | 3 | | 3 |
| ENGL | 35 | Women in Literature | 54 | | 108 | 3 | | 3 |
| ENGL | 40 | World Literature I: From Ancient Literatures to the Seve | 54 | | 108 | 3 | | 3 |
| ENGL | 41 | World Literature II: Seventeenth Century Through the Pr | 54 | | 108 | 3 | | 3 |
| ENGL | 44 | Poetry from the Twentieth Century to the Present | 54 | | 108 | 3 | | 3 |
| ENGL | 45 | Modern Drama | 54 | | 108 | 3 | | 3 |
| ENGL | 48 | Short Story and Novel from the Twentieth Century to the | 54 | | 108 | 3 | | 3 |
| ENGL | 66 | Queer Voices: A Survey of LGBTQIA2+ Literature | 54 | | 108 | 3 | | 3 |
| ENGL | 85 | Writing Clinic (English) | | 27 | 0 | 0.5 | | 0.5 |
| ENGL | 91 | Academic Support for English C1000 | 36 | | 72 | 2 | | 2 |
| ENGL | 802 | Composition Skills and Support for English C1000 | 18 | | 9 | 0 | | 0.5 |
| ENGL | 885 | Writing Clinic | | 27 | 0 | 0 | | 0.5 |
| ENGL | 17A | Literary Magazine Production: Beginning | 36 | 54 | 72 | 3 | | 3 |
| ENGL | 17B | Literary Magazine Production: Intermediate | 36 | 54 | 72 | 3 | | 3 |

| | | | | | | | |
|------|--------|--|----|----|-----|---|-------------|
| ENGL | 17C | Literary Magazine Production: Advanced | 36 | 54 | 72 | 3 | 3 |
| ENGL | 1B | Critical Thinking and Writing | 72 | 18 | 144 | 4 | 4.333333333 |
| ENGL | 1BH | Honors Critical Thinking and Writing | 72 | 18 | 144 | 4 | 4.333333333 |
| ENGL | 38A | Screenwriting: Beginning | 54 | | 108 | 3 | 3 |
| ENGL | 38B | Screenwriting: Intermediate | 54 | | 108 | 3 | 3 |
| ENGL | 38C | Screenwriting: Advanced | 54 | | 108 | 3 | 3 |
| ENGL | C1000 | Academic Reading and Writing | 72 | 18 | 144 | 4 | 4.333333333 |
| ENGL | C1000H | Academic Reading and Writing - Honors | 72 | 18 | 144 | 4 | 4.333333333 |
| ENP | 30 | QuickBooks Online for Entrepreneurs | 54 | | 108 | 3 | 3 |
| ENP | 50 | Introduction to Entrepreneurship | 54 | | 108 | 3 | 3 |
| ENP | 51 | Entrepreneurship Basics | 54 | | 108 | 3 | 3 |
| ENP | 52 | Starting a Business with Limited Resources | 54 | | 108 | 3 | 3 |
| ENP | 53 | Money, Finance and Accounting for Entrepreneurs | 54 | | 108 | 3 | 3 |
| ENP | 54 | Business Model Canvas and Presentations for Entrepreneurs | 54 | | 108 | 3 | 3 |
| ENP | 55 | Entrepreneurial Simulation - Capstone | 54 | | 108 | 3 | 3 |
| ENP | 70 | Building an Entrepreneurial Team | 54 | | 108 | 3 | 3 |
| ENP | 71 | Solopreneurship | 54 | | 108 | 3 | 3 |
| ENP | 801 | Facebook for Business | 10 | | 0 | 0 | 0 |
| ENP | 802 | Pinterest and Instagram for Business | 10 | | 0 | 0 | 0 |
| ENP | 803 | YouTube for Business | 10 | | 0 | 0 | 0 |
| ENP | 804 | Twitter for Business | 10 | | 0 | 0 | 0 |
| ENP | 805 | LinkedIn for Business | 10 | | 0 | 0 | 0 |
| ENP | 850 | Introduction to Entrepreneurship | 54 | | 108 | 0 | 3 |
| ENP | 851 | Entrepreneurship Basics | 54 | | 108 | 0 | 3 |
| ENP | 852 | Starting a Business with Limited Resources | 54 | | 108 | 0 | 3 |
| ENP | 853 | Money, Finance and Accounting for Entrepreneurs | 54 | | 108 | 0 | 3 |
| ENP | 854 | Business Model Canvas and Presentations for Entrepreneurs | 54 | | 108 | 0 | 3 |
| ENP | 855 | Entrepreneurial Simulation - Capstone | 54 | | 108 | 0 | 3 |
| ENP | 870 | Building an Entrepreneurial Team | 54 | | 108 | 0 | 3 |
| ENP | 871 | Solopreneurship | 54 | | 108 | 0 | 3 |
| ENP | 27G | Cyberpreneurship Capstone | 54 | | 108 | 3 | 3 |
| ESL | 46 | Beginning American College English | 90 | | 180 | 5 | 5 |
| ESL | 47 | Low-Intermediate American College English | 90 | | 180 | 5 | 5 |
| ESL | 48 | Intermediate American College English | 90 | 18 | 180 | 5 | 5.333333333 |
| ESL | 49 | High-Intermediate American College English | 90 | 18 | 180 | 5 | 5.333333333 |
| ESL | 50 | Advanced American College English | 90 | 18 | 180 | 5 | 5.333333333 |
| ESL | 65 | American Classroom Culture | 18 | | 36 | 1 | 1 |
| ESL | 71 | Basic Reading and Vocabulary | 72 | 18 | 144 | 4 | 4.333333333 |
| ESL | 72 | Intermediate Reading and Vocabulary | 72 | 18 | 144 | 4 | 4.333333333 |
| ESL | 73 | High Intermediate Reading and Vocabulary | 72 | 18 | 144 | 4 | 4.333333333 |
| ESL | 91 | Oral Skills I: Beginning Oral Communication | 54 | 18 | 108 | 3 | 3.333333333 |
| ESL | 92 | Oral Skills II: Intermediate Oral Communication | 54 | 18 | 108 | 3 | 3.333333333 |
| ESL | 93 | Oral Skills III: Advanced Oral Communication | 54 | 18 | 108 | 3 | 3.333333333 |
| ESL | 95 | Pronunciation and Accent Reduction | 54 | 18 | 108 | 3 | 3.333333333 |
| ESL | 801 | ESL Support for Career and Technical Programs | 6 | 36 | 12 | 0 | 0 |
| ESL | 804 | Introduction to American Public Education for ESL Students | 24 | | 48 | 0 | 0 |
| ESL | 805 | Introduction to Education Practices and Related Services | 24 | | 48 | 0 | 0 |
| ESL | 810 | IT Workplace Language Support | 24 | | 0 | 0 | 0 |
| ESL | 811 | Basic Computer and Technology Language Support | 24 | | 0 | 0 | 0 |

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|-----|-----|---|----|----|-----|-----|------|---|-------------|
| ESL | 846 | Beginning American College English | 90 | | | 180 | 0 | | 5 |
| ESL | 847 | Low-Intermediate American College English | 90 | | | 180 | 0 | | 5 |
| ESL | 848 | Intermediate American College English | 90 | 18 | | 180 | 0 | | 0 |
| ESL | 849 | High-Intermediate American College English | 90 | 18 | | 180 | 0 | | 0 |
| ESL | 850 | Advanced American College English | 90 | 18 | | 180 | 0 | | 0 |
| ESL | 90D | Special Topics in ESL: Verb Tense Review | 36 | | | 72 | 2 | | 2 |
| ESL | 90L | Special Topics in English as a Second Language: Punctu | 36 | | | 72 | 2 | | 2 |
| ESL | 90M | Special Topics in English as a Second Language: Article | 36 | | | 72 | 2 | | 2 |
| ESL | 90P | Special Topics in ESL: Mastering Academic Vocabulary | 36 | | | 72 | 2 | | 2 |
| EST | 10 | Industrial Calculations | 45 | 27 | | 90 | 3 | | 3 |
| EST | 15 | Zero Net Energy Building Science | 72 | | | 144 | 4 | | 4 |
| EST | 20 | California Energy Codes | 54 | | | 108 | 3 | | 3 |
| EST | 21 | California Building Codes | 54 | | | 108 | 3 | | 3 |
| EST | 22 | California Mechanical Codes | 54 | | | 108 | 3 | | 3 |
| EST | 23 | California Plumbing Codes | 54 | | | 108 | 3 | | 3 |
| EST | 24 | California Electrical Codes | 54 | | | 108 | 3 | | 3 |
| EST | 25 | California Residential Codes | 54 | | | 108 | 3 | | 3 |
| EST | 26 | California Fire Codes | 54 | | | 108 | 3 | | 3 |
| EST | 30 | Architectural Blueprint Reading | 54 | | | 108 | 3 | | 3 |
| EST | 32 | Architectural Practice I | 36 | 54 | | 72 | 3 | | 3 |
| EST | 33 | Materials of Construction | 54 | 54 | | 108 | 4 | | 4 |
| EST | 200 | Energy Systems Technology Work Experience | | | | 0 | 1 | 4 | 0 |
| ETS | 1 | Introduction to Ethnic Studies | 54 | | | 108 | 3 | | 3 |
| ETS | 2 | Introduction to Chicanx and Latinx Studies | 54 | | | 108 | 3 | | 3 |
| ETS | 3 | Introduction to African American Studies | 54 | | | 108 | 3 | | 3 |
| ETS | 7 | Women of Color in the United States | 54 | | | 108 | 3 | | 3 |
| ETS | 8 | Introduction to Black Feminism | 54 | | | 108 | 3 | | 3 |
| ETS | 13 | Survey of Black Thought | 54 | | | 108 | 3 | | 3 |
| ETS | 14 | African American History I | 54 | | | 108 | 3 | | 3 |
| ETS | 15 | African American History II | 54 | | | 108 | 3 | | 3 |
| ETS | 21 | Latinx Politics | 54 | | | 108 | 3 | | 3 |
| ETS | 23 | Race, Ethnicity, and Politics in America | 54 | | | 108 | 3 | | 3 |
| ETS | 27 | Native American Cultures | 54 | | | 108 | 3 | | 3 |
| ETS | 28 | Native American History to 1871 | 54 | | | 108 | 3 | | 3 |
| ETS | 29 | Native American History II: Contemporary Society | 54 | | | 108 | 3 | | 3 |
| ETS | 40 | Interdisciplinary Research Methods in Ethnic Studies | 54 | | | 108 | 3 | | 3 |
| ETS | 44 | Asian American History | 54 | | | 108 | 3 | | 3 |
| ETS | 50 | Introduction to African American Families and Populatio | 54 | | | 108 | 3 | | 3 |
| ETS | 51 | Introduction to Latina and Latino American Families and | 54 | | | 108 | 3 | | 3 |
| ETS | 52 | Introduction to Asian American Families and Population | 54 | | | 108 | 3 | | 3 |
| ETS | 53 | Introduction to Native American Families and Populatio | 54 | | | 108 | 3 | | 3 |
| FIT | 1 | Fire Protection Organization | 54 | | | 108 | 3 | | 3 |
| FIT | 2 | Fire Behavior and Combustion | 54 | | | 108 | 3 | | 3 |
| FIT | 3 | Fire Protection Equipment and Systems | 54 | | | 108 | 3 | | 3 |
| FIT | 4 | Building Construction for Fire Protection | 54 | | | 108 | 3 | | 3 |
| FIT | 5 | Fire Prevention | 54 | | | 108 | 3 | | 3 |
| FIT | 7 | Principles of Fire and Emergency Services Safety and St | 54 | | | 108 | 3 | | 3 |
| FIT | 15 | Firefighter Refresher - Core Competencies | | 13 | 242 | 0 | 0.25 | 4 | 0.240740741 |
| FIT | 16 | Biddle Physical Ability Test | 2 | 2 | | 4 | 0.25 | | 0.148148148 |

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|-----|-------|---|-------|-------|------|------|---|-------------|
| FIT | 17 | Fitness and Nutrition for Public Safety Personnel | 54 | | 108 | 3 | | 3 |
| FIT | 200 | Fire Technology Work Experience | | | | 1 | 4 | 0 |
| FIT | C19 | Introduction to Wildland Fire Behavior | 7 | | 14 | 0.25 | | 0.388888889 |
| FIT | C19B | Intermediate Wildland Fire Behavior (S-290) | 16 | 16 | 32 | 1 | | 1.185185185 |
| FIT | C19C | Wildland Fire Behavior Calculations (S-390) | 24 | 16 | 48 | 1.5 | | 1.62962963 |
| FIT | C20 | ICS 200: Basic Incident Command System for Initial Res | 13 | 1.25 | 26 | 0.5 | | 0.74537037 |
| FIT | C2C | Incident Management of High Rise Fires | 20 | 20 | 40 | 1 | | 1.481481481 |
| FIT | C30 | Intermediate Incident Command System (I-300) | 12 | 12 | 24 | 0.5 | | 0.888888889 |
| FIT | C39 | Division/Group Supervisor (S-339) | 24 | 0 | 48 | 1 | | 1.333333333 |
| FIT | C40 | Advanced Incident Command System (I-400) | 15 | | 30 | 0.5 | | 0.833333333 |
| FIT | C43 | Operations Section Chief All Risk (S-430) | 24 | 8 | 48 | 1 | | 1.481481481 |
| FIT | CFO3A | Human Resources Management Chief Fire Officer | 28 | | 56 | 1.5 | | 1.555555556 |
| FIT | CFO3B | Budget and Fiscal Responsibilities Chief Fire Officer | 20 | | 40 | 1 | | 1.111111111 |
| FIT | CFO3C | General Administration Functions Chief Fire Officer | 24 | | 48 | 1 | | 1.333333333 |
| FIT | CFO3D | Emergency Service Delivery Responsibilities | 24 | | 48 | 1 | | 1.333333333 |
| FIT | CO2A | Human Resource Management | 40 | | 80 | 2 | | 2.222222222 |
| FIT | CO2B | General Administrative Functions | 20 | | 40 | 1 | | 1.111111111 |
| FIT | CO2C | Fire Inspections and Investigations | 40 | | 80 | 2 | | 2.222222222 |
| FIT | CO2D | All Risk Command Operations | 20 | 20 | 40 | 1 | | 1.481481481 |
| FIT | CO2E | Wildland Incident Operations | 28 | 12 | 56 | 1.5 | | 1.777777778 |
| FIT | COH1 | Hazardous Materials Incident Commander | 16 | | 32 | 0.5 | | 0.888888889 |
| FIT | COH2 | Hazardous Materials First Responder Operational | 16 | | 32 | 0.5 | | 0.888888889 |
| FIT | COHA | Hazardous Materials First Responder Awareness | 7 | 1 | 14 | 0.25 | | 0.407407407 |
| FIT | DO1A | Fire Apparatus Driver/Operator | 17.5 | 22.5 | 35 | 1 | | 1.388888889 |
| FIT | DO1B | Pumping Apparatus Driver/Operator 1B (2017) | 24 | 16 | 48 | 1.5 | | 1.62962963 |
| FIT | DO1C | Aerial Apparatus Operations | 20 | 20 | 40 | 1 | | 1.481481481 |
| FIT | DO1D | Tillered Apparatus Operations | 11 | 29 | 22 | 1 | | 1.148148148 |
| FIT | DO1E | Wildland Fire Apparatus Driver/Operator | 4.5 | 19.5 | 9 | 0.5 | | 0.611111111 |
| FIT | DO1F | Water Tender Operations | 6.5 | 20.5 | 13 | 0.5 | | 0.740740741 |
| FIT | INS1 | Instructor I | 16.5 | 23.5 | 33 | 1 | | 1.351851852 |
| FIT | INS2 | Instructor II | 24 | 16 | 48 | 1.5 | | 1.62962963 |
| FIT | INS3 | Instructor 3 | 23 | 17 | 46 | 1.5 | | 1.592592593 |
| FIT | ISP1A | Fire Inspector 1A: Duties and Administration | 19.25 | 4.75 | 38.5 | 1 | | 1.157407407 |
| FIT | ISP1B | Fire Inspector 1B: Fire and Life Safety | 20.5 | 3.5 | 41 | 1 | | 1.203703704 |
| FIT | ISP1C | Fire Inspector 1C: Field Inspection | 21.5 | 2.5 | 43 | 1 | | 1.240740741 |
| FIT | ISP1D | Fire Inspector 1D: Field Inspection ? California Specific | 15.5 | 0.5 | 31 | 0.5 | | 0.87037037 |
| FIT | ISP2A | Fire Inspector 2A: Fire Prevention Administration | 11.5 | 4.5 | 23 | 0.5 | | 0.722222222 |
| FIT | ISP2B | Fire Inspector 2B: Fire and Life Safety Requirements | 18.5 | 5.5 | 37 | 1 | | 1.12962963 |
| FIT | ISP2C | Fire Inspector 2C: Inspecting New and Existing Fire and | 23.5 | 0.5 | 47 | 1 | | 1.314814815 |
| FIT | ISP2D | Fire Inspector 2D: Hazardous Materials, Operations, and | 29.5 | 2.5 | 59 | 1.5 | | 1.685185185 |
| FIT | R10 | Fire Fighter Rescue and Rapid Intervention Crew (RIC) C | 5.5 | 26.5 | 11 | 0.5 | | 0.796296296 |
| FIT | R1A | Structural Collapse Specialist 1 | 12.75 | 27.25 | 25.5 | 1 | | 1.212962963 |
| FIT | R1B | Structural Collapse Specialist 2 | 8.5 | 31.5 | 17 | 1 | | 1.055555556 |
| FIT | R2A | Confined Space Rescue, Awareness Level | 6 | 2 | 12 | 0.25 | | 0.37037037 |
| FIT | R2C | Confined Space Rescue Technician | 10 | 30 | 20 | 1 | | 1.111111111 |
| FIT | R3 | Common Passenger Vehicle Rescue Technician | 6.25 | 17.75 | 12.5 | 0.5 | | 0.675925926 |
| FIT | R4 | Rope Rescue Awareness Operations | 7.5 | 32.5 | 15 | 1 | | 1.018518519 |
| FIT | R7 | Trench Rescue Technician | | 24 | 0 | 0.25 | | 0.444444444 |
| FIT | S130 | Firefighter Training | 10 | 19 | 20 | 0.5 | | 0.907407407 |

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|-----|-------|---|-----|-----|-----|------|--------------|
| FIT | S131 | Firefighter Type 1 | 12 | | 24 | 0.5 | 0.666666667 |
| FIT | S131B | Firefighter Survival | 5 | 11 | 10 | 0.25 | 0.481481481 |
| FIT | S21 | Public Safety Honor Guard Academy | 18 | 30 | 36 | 1.5 | 1.555555556 |
| FIT | S3 | Basic Fire Fighter Academy | 146 | 246 | 292 | 12.5 | 12.666666667 |
| FIT | S31A | Fire Fighter 1A Structure | 80 | 184 | 160 | 7.5 | 7.851851852 |
| FIT | S31B | Hazardous Materials & Weapons of Mass Destruction | 16 | 8 | 32 | 1 | 1.037037037 |
| FIT | S3A | Introduction to Fire Academy and Physical Conditioning | 24 | 24 | 48 | 1.5 | 1.777777778 |
| FIT | S3B | Firefighter I Academic Capstone & Skills Testing | 37 | 61 | 74 | 3 | 3.185185185 |
| FIT | S3B1 | Fire Control 3: Structural Firefighting | 14 | 10 | 28 | 0.5 | 0.962962963 |
| FIT | S3B2 | Fire Control 4A: Ignitable Liquids and Gases Awareness | 4 | 8 | 8 | 0.25 | 0.37037037 |
| FIT | S3B3 | Fire Control 4B: Ignitable Liquids and Gases Technician | 7 | 5 | 14 | 0.25 | 0.481481481 |
| FIT | S3B4 | Fire Control 6: Wildland Fire Fighting Essentials | 16 | | 32 | 0.5 | 0.888888889 |
| FIT | S404 | Safety Officer (NWCG) | 28 | | 56 | 1.5 | 1.555555556 |
| FRE | 1 | French 1 | 90 | 18 | 180 | 5 | 5.333333333 |
| FRE | 2 | French 2 | 90 | 18 | 180 | 5 | 5.333333333 |
| FRE | 3 | French 3 | 90 | 18 | 180 | 5 | 5.333333333 |
| FRE | 8 | Intermediate Conversation | 54 | | 108 | 3 | 3 |
| FRE | 11 | Culture and Civilization | 54 | | 108 | 3 | 3 |
| FST | 1 | Introduction to Film Studies | 54 | | 108 | 3 | 3 |
| FST | 2 | Introduction to Television Studies | 54 | | 108 | 3 | 3 |
| FST | 3 | Introduction to International Cinema | 54 | | 108 | 3 | 3 |
| FST | 4 | Introduction to Film Genres | 54 | | 108 | 3 | 3 |
| FST | 5 | Fiction and Film: Adaptation | 54 | | 108 | 3 | 3 |
| FST | 1H | Honors Introduction to Film Studies | 54 | | 108 | 3 | 3 |
| FTV | 12 | History of American Film | 54 | | 108 | 3 | 3 |
| FTV | 41 | Introduction to Telecommunications | 54 | | 108 | 3 | 3 |
| FTV | 42 | Writing for Broadcast Television | 54 | | 108 | 3 | 3 |
| FTV | 48 | Short Film Production | 36 | 54 | 72 | 3 | 3 |
| FTV | 52 | Film, Television and Video Laboratory | | 108 | 0 | 2 | 2 |
| FTV | 53 | Telecommunications Laboratory | | 162 | 0 | 3 | 3 |
| FTV | 65 | The Director?s Art in Filmmaking | 54 | | 108 | 3 | 3 |
| FTV | 66 | Advanced Digital Editing Concepts | 36 | 54 | 72 | 3 | 3 |
| FTV | 67 | Introduction to Video Production | 27 | 27 | 54 | 2 | 2 |
| FTV | 68 | Story Development Process in the Entertainment Indust | 54 | | 108 | 3 | 3 |
| FTV | 72 | Introduction to Lighting Design for Film and Television | 36 | 54 | 72 | 3 | 3 |
| FTV | 74 | Production Planning and Management | 54 | | 108 | 3 | 3 |
| FTV | 76 | Advanced Digital Audio Recording Pro Tools 201 | 36 | 54 | 72 | 3 | 3 |
| FTV | 77 | Intermediate Lighting Techniques for Film, TV and Video | 36 | 54 | 72 | 3 | 3 |
| FTV | 79 | Introduction to Special Effects Make-Up for Film, Televi: | 54 | | 108 | 3 | 3 |
| FTV | 200 | Telecommunications Work Experience | | | | 1 | 4 |
| FTV | 38A | Beginning Film, Television and Video Production Project | 18 | 108 | 36 | 3 | 3 |
| FTV | 38B | Advanced Film, Television and Video Production Project | 18 | 108 | 36 | 3 | 3 |
| FTV | 44A | Beginning Television Production | 36 | 81 | 72 | 3.5 | 3.5 |
| FTV | 45A | Beginning Television News Production | 36 | 81 | 72 | 3.5 | 3.5 |
| FTV | 51A | Film, Television and Video Laboratory I | | 54 | 0 | 1 | 1 |
| FTV | 51B | Film, Television and Video Laboratory II | | 54 | 0 | 1 | 1 |
| FTV | 64A | Beginning Digital Editing Principles and Techniques | 36 | 54 | 72 | 3 | 3 |
| FTV | 71A | Beginning Sound Engineering for Audio in Media | 36 | 54 | 72 | 3 | 3 |
| GAM | 1 | Business of Video Games | 54 | | 108 | 3 | 3 |

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|-----|------|--|----|-----|-----|---|---|---|
| GAM | 2 | History of Video Games | 54 | | 108 | 3 | | 3 |
| GAM | 7 | Game Studio | 54 | | 108 | 3 | | 3 |
| GAM | 8 | Current Topics in Game Development | 54 | | 108 | 3 | | 3 |
| GAM | 200 | Simulation and Game Development Work Experience | | | | 1 | 4 | 0 |
| GAM | 3A | Game Design | 54 | | 108 | 3 | | 3 |
| GAM | 3B | Advanced Game Design | 54 | | 108 | 3 | | 3 |
| GAM | 4A | Game Scripting | 54 | | 108 | 3 | | 3 |
| GAM | 4B | Advanced Game Scripting | 54 | | 108 | 3 | | 3 |
| GAM | 5A | Concept Art | 54 | | 108 | 3 | | 3 |
| GAM | 5B | Advanced Concept Art | 54 | | 108 | 3 | | 3 |
| GAM | 6A | 3D Digital Modeling | 54 | | 108 | 3 | | 3 |
| GAM | 6B | 3D Animation | 54 | | 108 | 3 | | 3 |
| GEG | 1 | Physical Geography | 54 | | 108 | 3 | | 3 |
| GEG | 2 | Human Geography | 54 | | 108 | 3 | | 3 |
| GEG | 3 | World Regional Geography | 54 | | 108 | 3 | | 3 |
| GEG | 4 | Geography of California | 54 | | 108 | 3 | | 3 |
| GEG | 5 | Weather and Climate | 54 | | 108 | 3 | | 3 |
| GEG | 6 | Geography of the United States and Canada | 54 | | 108 | 3 | | 3 |
| GEG | 7 | Map Interpretation and Analysis | 54 | | 108 | 3 | | 3 |
| GEG | 8 | Introduction to Geographic Information Systems, with L | 42 | 36 | 84 | 3 | | 3 |
| GEG | 1H | Honors Physical Geography | 54 | | 108 | 3 | | 3 |
| GEG | 1L | Physical Geography Laboratory | | 54 | 0 | 1 | | 1 |
| GEG | 30A | Field Studies in Geography | | 54 | 0 | 1 | | 1 |
| GEG | 30B | Field Studies in Geography | | 54 | 0 | 1 | | 1 |
| GEG | 30C | Field Studies in Geography | | 54 | 0 | 1 | | 1 |
| GEG | 30D | Field Studies in Geography | | 54 | 0 | 1 | | 1 |
| GEO | 1 | Physical Geology | 54 | | 108 | 3 | | 3 |
| GEO | 2 | Geology of National Parks and Monuments | 54 | | 108 | 3 | | 3 |
| GEO | 3 | Geology of California | 54 | | 108 | 3 | | 3 |
| GEO | 4 | Earth Science for Educators | 54 | 54 | 108 | 4 | | 4 |
| GEO | 5 | Natural Hazards and Disasters | 54 | | 108 | 3 | | 3 |
| GEO | 31 | Regional Field Studies in Geology | | 54 | 0 | 1 | | 1 |
| GEO | 32 | Regional Field Studies in Geology | | 108 | 0 | 2 | | 2 |
| GEO | 1B | Historical Geology | 54 | 54 | 108 | 4 | | 4 |
| GEO | 1L | Physical Geology Laboratory | | 54 | 0 | 1 | | 1 |
| GEO | 30A | Geologic Field Studies of Southern California | | 54 | 0 | 1 | | 1 |
| GEO | 30B | Geologic Field Studies of Southern California | | 54 | 0 | 1 | | 1 |
| GUI | 45 | Introduction to College | 18 | | 36 | 1 | | 1 |
| GUI | 46 | Introduction to the Transfer Process | 18 | | 36 | 1 | | 1 |
| GUI | 47 | Career Exploration and Life Planning | 54 | | 108 | 3 | | 3 |
| GUI | 48 | College Success Strategies | 54 | | 108 | 3 | | 3 |
| GUI | 845 | College Readiness | 24 | | 0 | 0 | | 0 |
| GUI | 848 | Student Success | 24 | | 0 | 0 | | 0 |
| GUI | 47A | Introduction to Career Exploration | 18 | | 36 | 1 | | 1 |
| GUI | 48A | College Success Strategies-Study Skills | 18 | | 36 | 1 | | 1 |
| GUI | 847A | Career Readiness | 24 | | 0 | 0 | | 0 |
| GUI | 847B | Educational Planning | 24 | | 0 | 0 | | 0 |
| HCA | 1 | Professional Aspects of Anesthesia Technology | 54 | | 108 | 3 | | 3 |
| HCA | 2 | Basic Principles of Anesthesia Technology | 54 | 54 | 108 | 4 | | 4 |

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|-----|-----|--|----|-----|-----|-----|-------------|
| HCA | 3 | Advanced Principles of Anesthesia Technology | 54 | 54 | 108 | 4 | 4 |
| HCA | 4 | Anesthesia Technology Pharmacology | 54 | | 108 | 3 | 3 |
| HCA | 5 | Anesthesia Technology Clinical Experience I | | 256 | 0 | 4.5 | 4.740740741 |
| HCA | 6 | Anesthesia Technology Clinical Experience II | | 256 | 0 | 4.5 | 4.740740741 |
| HCA | 7 | Anesthesia Technology Case Study Development and P | 54 | | 108 | 3 | 3 |
| HES | 1 | Health Science | 54 | | 108 | 3 | 3 |
| HET | 79 | Introduction to Healthcare Careers | 36 | | 72 | 2 | 2 |
| HIS | 1 | World History to 1500 | 54 | | 108 | 3 | 3 |
| HIS | 2 | World History since 1500 | 54 | | 108 | 3 | 3 |
| HIS | 6 | United States History to 1877 | 54 | | 108 | 3 | 3 |
| HIS | 7 | United States History from 1865 | 54 | | 108 | 3 | 3 |
| HIS | 11 | Military History of the United States to 1900 | 54 | | 108 | 3 | 3 |
| HIS | 12 | Military History of the United States Since 1900 | 54 | | 108 | 3 | 3 |
| HIS | 14 | African American History I | 54 | | 108 | 3 | 3 |
| HIS | 15 | African American History II | 54 | | 108 | 3 | 3 |
| HIS | 16 | African History to 1800 | 54 | | 108 | 3 | 3 |
| HIS | 17 | African History from 1800 to Present | 54 | | 108 | 3 | 3 |
| HIS | 18 | Modern European History | 54 | | 108 | 3 | 3 |
| HIS | 19 | Modern Russian History | 54 | | 108 | 3 | 3 |
| HIS | 25 | History of Mexico | 54 | | 108 | 3 | 3 |
| HIS | 26 | History of California | 54 | | 108 | 3 | 3 |
| HIS | 28 | Native American History to 1871 | 54 | | 108 | 3 | 3 |
| HIS | 29 | Native American History II: Contemporary Society | 54 | | 108 | 3 | 3 |
| HIS | 31 | Introduction to Chicanx and Latinx Studies | 54 | | 108 | 3 | 3 |
| HIS | 32 | History of Early Latin America | 54 | | 108 | 3 | 3 |
| HIS | 33 | History of Modern Latin America | 54 | | 108 | 3 | 3 |
| HIS | 34 | History of Women in the United States | 54 | | 108 | 3 | 3 |
| HIS | 35 | History of Britain | 54 | | 108 | 3 | 3 |
| HIS | 38 | LGBTQ+ History in the United States | 54 | | 108 | 3 | 3 |
| HIS | 42 | History of East Asia | 54 | | 108 | 3 | 3 |
| HIS | 44 | Asian American History | 54 | | 108 | 3 | 3 |
| HIS | 60 | U.S. History from a Chicana/o/x Perspective: Pre-Colon | 54 | | 108 | 3 | 3 |
| HIS | 61 | US History from a Chicana/o/x Perspective: 1848 to Pre | 54 | | 108 | 3 | 3 |
| HIS | 2H | Honors World History since 1500 | 54 | | 108 | 3 | 3 |
| HIS | 6H | Honors United States History to 1877 | 54 | | 108 | 3 | 3 |
| HIS | 7H | Honors United States History from 1865 | 54 | | 108 | 3 | 3 |
| HLS | 1 | Introduction to Homeland Security and Terrorism | 54 | | 108 | 3 | 3 |
| HLS | 2 | Preparedness for Emergencies, Disasters & Homeland S | 54 | | 108 | 3 | 3 |
| HLS | 3 | Response to Emergencies, Disasters and Homeland Sec | 54 | | 108 | 3 | 3 |
| HLS | 4 | Recovery in Emergencies, Disasters and Homeland Sec | 54 | | 108 | 3 | 3 |
| HLS | 5 | Investigation of Emergencies, Disasters and Homeland S | 54 | | 108 | 3 | 3 |
| HLS | 6 | Case Studies in Emergencies, Disasters and Homeland | 54 | | 108 | 3 | 3 |
| HLS | 50 | Developing a Personal Philosophy of Leadership and Etl | 54 | | 108 | 3 | 3 |
| HLS | 51 | Leading Others Ethically | 54 | | 108 | 3 | 3 |
| HLS | 52 | Ethical Leadership in Organizations | 54 | | 108 | 3 | 3 |
| HLS | 53 | Ethics and the Challenge of Leadership | 54 | | 108 | 3 | 3 |
| HLS | 101 | Introduction to Emergency Management | 54 | | 108 | 3 | 3 |
| HLS | 801 | Community Emergency Response Team (CERT) | 24 | 28 | 12 | 0 | 0 |
| HLS | 810 | Basic Security Guard Training | 8 | | 16 | 0 | 0 |

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|-----|-----|--|----|-----|---|---|
| HLS | 811 | Advanced Security Guard Training | 32 | 64 | 0 | 0 |
| HLS | 830 | ICS 300: Intermediate Incident Command System for Ex | 21 | 42 | 0 | 0 |
| HLS | 840 | ICS 400: Advanced Incident Command System for Com | 21 | 42 | 0 | 0 |
| HMS | 4 | Introduction to Human Services | 54 | 108 | 3 | 3 |
| HMS | 5 | Introduction to Evaluation and Counseling | 54 | 108 | 3 | 3 |
| HMS | 6 | Introduction to Case Management | 54 | 108 | 3 | 3 |
| HMS | 7 | Introduction to Psychosocial Rehabilitation | 54 | 108 | 3 | 3 |
| HMS | 8 | Introduction to Group Process | 54 | 108 | 3 | 3 |
| HMS | 13 | Employment Support Strategies | 54 | 108 | 3 | 3 |
| HMS | 14 | Job Development | 54 | 108 | 3 | 3 |
| HMS | 16 | Public Assistance and Benefits | 18 | 36 | 1 | 1 |
| HMS | 17 | Introduction to Community Mental Health | 54 | 108 | 3 | 3 |
| HMS | 18 | Introduction to Social Work | 54 | 108 | 3 | 3 |
| HMS | 19 | Generalist Practices of Social Work | 54 | 108 | 3 | 3 |
| HMS | 20 | Medical Social Work | 54 | 108 | 3 | 3 |
| HMS | 21 | Social Justice in the Criminal Justice System | 54 | 108 | 3 | 3 |
| HMS | 22 | Human Behavior and the Social Environment | 54 | 108 | 3 | 3 |
| HMS | 23 | Law and Ethics in Social Work, Human Services, & Cour | 54 | 108 | 3 | 3 |
| HMS | 24 | Creative Arts Therapies and Self-Care for Helping Profes | 54 | 108 | 3 | 3 |
| HMS | 25 | Crisis-Intervention Management | 54 | 108 | 3 | 3 |
| HMS | 26 | Trauma-Focused Counseling | 54 | 108 | 3 | 3 |
| HMS | 27 | Introduction to Multicultural Counseling | 54 | 108 | 3 | 3 |
| HMS | 28 | Military Social Work | 54 | 108 | 3 | 3 |
| HMS | 29 | Introduction to Careers in Social Work | 54 | 108 | 3 | 3 |
| HMS | 30 | Counseling African Americans | 54 | 108 | 3 | 3 |
| HMS | 31 | Counseling Latina and Latino Americans | 54 | 108 | 3 | 3 |
| HMS | 32 | Counseling Asian Americans | 54 | 108 | 3 | 3 |
| HMS | 33 | Counseling Native Americans | 54 | 108 | 3 | 3 |
| HMS | 34 | Counseling Emotionally Disabled Students | 54 | 108 | 3 | 3 |
| HMS | 35 | Counseling Students with a Learning Disability | 54 | 108 | 3 | 3 |
| HMS | 36 | Counseling Families of Special Needs Youth | 54 | 108 | 3 | 3 |
| HMS | 37 | Counseling Clients with Disabilities | 54 | 108 | 3 | 3 |
| HMS | 38 | Introduction to Applied Behavioral Analysis | 54 | 108 | 3 | 3 |
| HMS | 39 | Introduction to Special Education and the IEP (Individua | 54 | 108 | 3 | 3 |
| HMS | 40 | Counseling Youth and Adolescents | 54 | 108 | 3 | 3 |
| HMS | 41 | Counseling and Resources for Survivors of Domestic Vic | 54 | 108 | 3 | 3 |
| HMS | 42 | Counseling and Resources for Families and the Child W | 54 | 108 | 3 | 3 |
| HMS | 43 | Counseling and Resources for Older Adults and Their Fa | 54 | 108 | 3 | 3 |
| HMS | 44 | Counseling Youth in Gangs | 54 | 108 | 3 | 3 |
| HMS | 45 | Counseling Youth on Probation | 54 | 108 | 3 | 3 |
| HMS | 46 | Introduction to Resources and Counseling Individuals or | 54 | 108 | 3 | 3 |
| HMS | 47 | Counseling of Residential Treatment Clients | 54 | 108 | 3 | 3 |
| HMS | 48 | Counseling and Case Management in Correctional Facil | 54 | 108 | 3 | 3 |
| HMS | 49 | Careers in Social Work - Counseling Athletes | 54 | 108 | 3 | 3 |
| HMS | 50 | Introduction to African American Families and Populatic | 54 | 108 | 3 | 3 |
| HMS | 51 | Introduction to Latina and Latino American Families anc | 54 | 108 | 3 | 3 |
| HMS | 52 | Introduction to Asian American Families and Population | 54 | 108 | 3 | 3 |
| HMS | 53 | Introduction to Native American Families and Populatio | 54 | 108 | 3 | 3 |
| HMS | 60 | Introduction to Drugs and Alcohol | 54 | 108 | 3 | 3 |

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| HMS | 61 | Evaluation of Narcotics and Controlled Substances | 54 | | | 108 | 3 | | 3 |
| HMS | 62 | Introduction to the Diagnostic and Statistical Manual of | 54 | | | 108 | 3 | | 3 |
| HMS | 64 | Introduction to Physiology and Pharmacology Related to | 54 | | | 108 | 3 | | 3 |
| HMS | 65 | Supervised Practicum | 45 | 45 | | 90 | 3 | 3.333333333 | |
| HMS | 66 | Clinically Supervised Experience | 18 | 255 | | 36 | 5.5 | 5.722222222 | |
| HMS | 69 | Careers in Social Work- Entry Level Employment & Care | 54 | | | 108 | 3 | | 3 |
| HMS | 70 | Social Work Administration Studies - Non-Profit Organiz | 54 | | | 108 | 3 | | 3 |
| HMS | 71 | Grant Writing Essentials | 54 | | | 108 | 3 | | 3 |
| HMS | 72 | Social Work Administration Studies - Social Welfare Pol | 54 | | | 108 | 3 | | 3 |
| HMS | 73 | Social Work Administration Studies - Administration in S | 54 | | | 108 | 3 | | 3 |
| HMS | 74 | Social Work Administration Studies - Social Work Theor | 54 | | | 108 | 3 | | 3 |
| HMS | 200 | Human Services Work Experience | | 54 | 756 | 0 | 1 | 14 | 1 |
| HUM | 4 | Arts and Ideas: Ancient World Through the Late Mediev | 54 | | | 108 | 3 | | 3 |
| HUM | 5 | Arts & Ideas: Renaissance through the Modern Era | 54 | | | 108 | 3 | | 3 |
| HUM | 8 | Introduction to Mythology | 54 | | | 108 | 3 | | 3 |
| HUM | 9 | American Voices | 54 | | | 108 | 3 | | 3 |
| HUM | 10 | World Religions | 54 | | | 108 | 3 | | 3 |
| HUM | 11 | Cults, Crosses, & Colonialism: Religion in America | 54 | | | 108 | 3 | | 3 |
| HUM | 16 | Arts and Ideas: American Culture | 54 | | | 108 | 3 | | 3 |
| HUM | 18 | Walking with the Dead: An Interdisciplinary Perspective | 54 | | | 108 | 3 | | 3 |
| HUM | 23 | The Bible As Literature | 54 | | | 108 | 3 | | 3 |
| HUM | 35 | Philosophy of Religion | 54 | | | 108 | 3 | | 3 |
| HUM | 10H | Honors World Religions | 54 | | | 108 | 3 | | 3 |
| HUM | 20A | Arts and Ideas: Special Studies in Humanities | 18 | | | 36 | 1 | | 1 |
| HUM | 20B | Arts and Ideas: Special Studies in Humanities | 36 | | | 72 | 2 | | 2 |
| HUM | 20C | Arts and Ideas: Special Studies in Humanities | 54 | | | 108 | 3 | | 3 |
| HUM | 4H | Honors Arts and Ideas: Ancient World Through the Late | 54 | | | 108 | 3 | | 3 |
| HUM | 5H | Honors Arts and Ideas: The Renaissance through the Mc | 54 | | | 108 | 3 | | 3 |
| IAT | 10 | Industrial Automation 1 | 54 | 54 | | 108 | 4 | | 4 |
| IAT | 15 | Industrial Automation 5 - Advanced Operations | 54 | 18 | | 108 | 3 | 3.333333333 | |
| IAT | 20 | Industrial Electrical and Motors 1 | 54 | 18 | | 108 | 3 | 3.333333333 | |
| IAT | 21 | Industrial Electrical and Motors 2 | 54 | 18 | | 108 | 3 | 3.333333333 | |
| IAT | 30 | Industrial Automation 3 ? Pneumatic and Hydraulic Syst | 54 | 18 | | 108 | 3 | 3.333333333 | |
| IAT | 40 | Industrial Automation 4 ? Sensors and Process Control | 54 | 18 | | 108 | 3 | 3.333333333 | |
| ILA | 1 | Introduction to Tutor Training | 18 | | | 36 | 1 | | 1 |
| ILA | 3 | Student Resiliency | 18 | | | 36 | 1 | | 1 |
| ILA | 5 | Service Learning and Community Involvement | 9 | 27 | | 18 | 1 | 4 | 1 |
| ILA | 800 | Supervised Tutoring | | 1 | 216 | | 0 | | 0 |
| ITA | 1 | Italian 1 | 90 | 18 | | 180 | 5 | 5.333333333 | |
| ITA | 2 | Italian 2 | 90 | 18 | | 180 | 5 | 5.333333333 | |
| ITA | 3 | Italian 3 | 90 | 18 | | 180 | 5 | 5.333333333 | |
| ITA | 11 | Italian Culture and Civilization | 54 | | | 108 | 3 | | 3 |
| JOU | 1 | Introduction to Journalism | 54 | | | 108 | 3 | | 3 |
| JOU | 2 | Intermediate Reporting/Newswriting | 54 | | | 108 | 3 | | 3 |
| JOU | 7 | Mass Communications | 54 | | | 108 | 3 | | 3 |
| JOU | 150 | Introduction to Public Relations | 54 | | | 108 | 3 | | 3 |
| JOU | 20A | Newspaper: Beginning | 27 | 81 | | 54 | 3 | | 3 |
| JOU | 20B | Newspaper: Intermediate | 27 | 81 | | 54 | 3 | | 3 |
| JOU | 20C | Newspaper: Advanced | 27 | 81 | | 54 | 3 | | 3 |

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|-----|------|---|----|-----|-----|---|-------------|
| JOU | 20D | Newspaper: Professional | 27 | 81 | 54 | 3 | 3 |
| JOU | 52A | Newspaper Editing: Beginning | 36 | 54 | 72 | 3 | 3 |
| JOU | 52B | Newspaper Editing: Intermediate | 36 | 54 | 72 | 3 | 3 |
| JOU | 52C | Newspaper Editing: Advanced | 36 | 54 | 72 | 3 | 3 |
| JOU | 52D | Newspaper Editing: Executive | 36 | 54 | 72 | 3 | 3 |
| JPN | 1 | Japanese 1 | 90 | 18 | 180 | 5 | 5.333333333 |
| JPN | 2 | Japanese 2 | 90 | 18 | 180 | 5 | 5.333333333 |
| JPN | 3 | Japanese 3 | 90 | 18 | 180 | 5 | 5.333333333 |
| JPN | 4 | Japanese 4 | 90 | 18 | 180 | 5 | 5.333333333 |
| JPN | 11 | Japanese Culture and Civilization | 54 | | 108 | 3 | 3 |
| KIN | 4 | Nutrition | 54 | | 108 | 3 | 3 |
| KIN | 6 | Introduction to PE for Preschool and Elementary Childre | 45 | 27 | 90 | 3 | 3 |
| KIN | 10 | Introduction to Kinesiology | 54 | | 108 | 3 | 3 |
| KIN | 12 | Sport Psychology | 54 | | 108 | 3 | 3 |
| KIN | 14 | Athletic and Fitness Organization and Administration | 54 | | 108 | 3 | 3 |
| KIN | 16 | Introduction to Athletic Training | 45 | 27 | 90 | 3 | 3 |
| KIN | 17 | Athletic Training, Fall Sports, Lower Extremity | 18 | 54 | 36 | 2 | 2 |
| KIN | 18 | Athletic Training, Spring Sports, Upper Extremity | 18 | 54 | 36 | 2 | 2 |
| KIN | 19 | Athletic Training, Fall Sports, Head, Neck, Spine, Torso, | 18 | 54 | 36 | 2 | 2 |
| KIN | 20 | Athletic Training, Spring Sports, General Medical | 18 | 54 | 36 | 2 | 2 |
| KIN | 23 | Volleyball Coaching Theory | 54 | | 108 | 3 | 3 |
| KIN | 24 | Sports Officiating - Fall Sports | 54 | | 108 | 3 | 3 |
| KIN | 25 | Sports Officiating - Spring Sports | 54 | | 108 | 3 | 3 |
| KIN | 26 | Foundations of Coaching | 54 | | 108 | 3 | 3 |
| KIN | 27 | Football Theory | 54 | | 108 | 3 | 3 |
| KIN | 28 | Basketball Theory | 54 | | 108 | 3 | 3 |
| KIN | 29 | Soccer Theory | 54 | | 108 | 3 | 3 |
| KIN | 30 | First Aid and CPR | 54 | | 108 | 3 | 3 |
| KIN | 33 | Baseball Theory | 54 | | 108 | 3 | 3 |
| KIN | 34 | Softball Theory | 36 | 54 | 72 | 3 | 3 |
| KIN | 35 | Foundation for Fitness and Wellness | 36 | 54 | 72 | 3 | 3 |
| KIN | 36 | Wellness: Lifestyle Choices | 54 | | 108 | 3 | 3 |
| KIN | 38 | Stress Management | 45 | 27 | 90 | 3 | 3 |
| KIN | 39 | Sociology of Sports | 54 | | 108 | 3 | 3 |
| KIN | 42 | Lifeguarding/Title 22 First Aid/Water Safety Instructor | 54 | 54 | 108 | 4 | 4 |
| KIN | 43 | Introduction to Personal Training | 36 | 54 | 72 | 3 | 3 |
| KIN | 45 | Group Fitness Instructor | 36 | 54 | 72 | 3 | 3 |
| KIN | 21A | Athletic Training Applications A | | 108 | 0 | 2 | 2 |
| KIN | 21B | Athletic Training Applications B | | 108 | 0 | 2 | 2 |
| KIN | 21C | Athletic Training Applications C | | 108 | 0 | 2 | 2 |
| KIN | 21D | Athletic Training Applications D | | 108 | 0 | 2 | 2 |
| KIN | 44A | Yoga Instructor Fundamentals | 36 | 54 | 72 | 3 | 3 |
| KIN | 44B | Yoga Instructor Methodologies | 36 | 54 | 72 | 3 | 3 |
| KIN | A03 | Adaptive Physical Fitness | | 54 | 0 | 1 | 1 |
| KIN | A04 | Adaptive Water Exercise | | 54 | 0 | 1 | 1 |
| KIN | A07 | Badminton | | 54 | 0 | 1 | 1 |
| KIN | A08A | Pickleball, Beginning | | 54 | 0 | 1 | 1 |
| KIN | A08B | Pickleball, Intermediate | | 54 | 0 | 1 | 1 |
| KIN | A08C | Pickleball, Advanced | | 54 | 0 | 1 | 1 |

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|-----|------|--|----|---|---|---|
| KIN | A11 | Tennis, Beginning | 54 | 0 | 1 | 1 |
| KIN | A12 | Tennis, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A13 | Tennis, Advanced | 54 | 0 | 1 | 1 |
| KIN | A20 | Golf, Beginning | 54 | 0 | 1 | 1 |
| KIN | A21 | Golf, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A28 | Swimming, Beginning | 54 | 0 | 1 | 1 |
| KIN | A29 | Swimming, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A30 | Swimming, Advanced Skills and Conditioning | 54 | 0 | 1 | 1 |
| KIN | A31A | Beginning Hydro HIIT (High Intensity Interval Training) | 54 | 0 | 1 | 1 |
| KIN | A31B | Intermediate Hydro HIIT (High Intensity Interval Training) | 54 | 0 | 1 | 1 |
| KIN | A31C | Advanced Hydro HIIT (High Intensity Interval Training) | 54 | 0 | 1 | 1 |
| KIN | A37 | Self-Defense | 54 | 0 | 1 | 1 |
| KIN | A40 | Karate, Beginning | 54 | 0 | 1 | 1 |
| KIN | A41 | Karate, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A42 | Karate, Advanced | 54 | 0 | 1 | 1 |
| KIN | A43 | T'ai-chi Ch'uan, Beginning | 54 | 0 | 1 | 1 |
| KIN | A44 | T'ai-chi Ch'uan, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A46 | Yoga, Beginning | 54 | 0 | 1 | 1 |
| KIN | A47 | Yoga, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A48 | Yoga, Advanced | 54 | 0 | 1 | 1 |
| KIN | A54A | FastPitch Softball Fundamentals - Beginning | 54 | 0 | 1 | 1 |
| KIN | A54B | FastPitch Softball Fundamentals - Advanced | 54 | 0 | 1 | 1 |
| KIN | A55 | Slow Pitch Softball | 54 | 0 | 1 | 1 |
| KIN | A57A | Basketball, Beginning | 54 | 0 | 1 | 1 |
| KIN | A57B | Basketball, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A57C | Basketball, Advanced | 54 | 0 | 1 | 1 |
| KIN | A62 | Flag Football | 54 | 0 | 1 | 1 |
| KIN | A64A | Soccer, Beginning | 54 | 0 | 1 | 1 |
| KIN | A64B | Soccer, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A64C | Soccer, Advanced | 54 | 0 | 1 | 1 |
| KIN | A67 | Volleyball, Beginning | 54 | 0 | 1 | 1 |
| KIN | A68 | Volleyball, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A69 | Volleyball, Advanced | 54 | 0 | 1 | 1 |
| KIN | A71 | Beach Volleyball | 54 | 0 | 1 | 1 |
| KIN | A75A | Walking for Fitness: Beginning | 54 | 0 | 1 | 1 |
| KIN | A75B | Walking for Fitness: Intermediate | 54 | 0 | 1 | 1 |
| KIN | A77A | Jogging for Fitness, Beginning | 54 | 0 | 1 | 1 |
| KIN | A77B | Jogging for Fitness, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A77C | Jogging for Fitness, Advanced | 54 | 0 | 1 | 1 |
| KIN | A81A | Cardio and Strength Training, Beginning | 54 | 0 | 1 | 1 |
| KIN | A81B | Cardio and Strength Training, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A81C | Cardio and Strength Training, Advanced | 54 | 0 | 1 | 1 |
| KIN | A83 | Kickboxing Aerobics | 54 | 0 | 1 | 1 |
| KIN | A86 | Step Aerobics | 54 | 0 | 1 | 1 |
| KIN | A87 | Step Aerobics, Intermediate | 54 | 0 | 1 | 1 |
| KIN | A88 | Step Aerobics, Advanced | 54 | 0 | 1 | 1 |
| KIN | A89A | Beginning Body Sculpting | 54 | 0 | 1 | 1 |
| KIN | A89B | Intermediate Body Sculpting | 54 | 0 | 1 | 1 |
| KIN | A89C | Advanced Body Sculpting | 54 | 0 | 1 | 1 |

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|-----|------|--|----|-----|-----|---|-------------|
| KIN | A90A | Weight Training - Beginning | | 54 | 0 | 1 | 1 |
| KIN | A90B | Weight Training - Intermediate | | 54 | 0 | 1 | 1 |
| KIN | A90C | Weight Training - Advanced | | 54 | 0 | 1 | 1 |
| KIN | V01 | Cross Country, Varsity, Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V02 | Football, Varsity, Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V04 | Basketball, Varsity, Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V05 | Baseball, Varsity, Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V06 | Track and Field, Varsity, Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V07 | Golf, Varsity, Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V08 | Tennis, Varsity, Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V09 | Swimming and Diving, Varsity Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V10 | Soccer, Varsity Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V11 | Pep Squad, Varsity, Men and Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V12 | Cross Country, Varsity, Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V14 | Track and Field, Varsity, Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V18 | Tennis, Varsity, Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V19 | Swimming and Diving, Varsity, Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V20 | Basketball, Varsity, Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V21 | Volleyball, Varsity, Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V22 | Fastpitch, Varsity, Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V23 | Water Polo, Varsity, Men | | 175 | 0 | 3 | 3.240740741 |
| KIN | V24 | Water Polo, Varsity, Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V25 | Soccer, Varsity, Women | | 175 | 0 | 3 | 3.240740741 |
| KIN | V26 | Song/Cheerleading | | 108 | 0 | 2 | 2 |
| KIN | V27 | Stunt | | 175 | 0 | 3 | 3.240740741 |
| KIN | V33 | Track and Field Techniques: Running Event Techniques | | 54 | 0 | 1 | 1 |
| KIN | V34 | Track and Field Techniques: Field Event Techniques | | 54 | 0 | 1 | 1 |
| KIN | V50 | Baseball Fundamentals, Defensive | | 54 | 0 | 1 | 1 |
| KIN | V51 | Baseball Fundamentals, Offensive | | 54 | 0 | 1 | 1 |
| KIN | V52 | Fastpitch Fundamentals: Offensive | | 54 | 0 | 1 | 1 |
| KIN | V53 | Fastpitch Fundamentals: Defensive | | 54 | 0 | 1 | 1 |
| KIN | V55 | Basketball Fundamentals, Offensive | | 54 | 0 | 1 | 1 |
| KIN | V56 | Basketball Fundamentals, Defensive | | 54 | 0 | 1 | 1 |
| KIN | V60 | Football Fundamentals, Defensive | | 54 | 0 | 1 | 1 |
| KIN | V61 | Football Fundamentals, Offensive | | 54 | 0 | 1 | 1 |
| KIN | V70 | Water Polo Techniques | | 54 | 0 | 1 | 1 |
| KIN | V71 | Women's Beach Volleyball | | 175 | 0 | 3 | 3.240740741 |
| KIN | V72 | Women's Indoor Volleyball | | 54 | 0 | 1 | 1 |
| KIN | V73 | Women's Beach Volleyball Conditioning | | 54 | 0 | 1 | 1 |
| KIN | V78 | Long Distance Running | | 54 | 0 | 1 | 1 |
| KIN | V82 | Speed, Agility, and Quickness Training | | 54 | 0 | 1 | 1 |
| KIN | V92 | Weight Training, Varsity Athletes | | 54 | 0 | 1 | 1 |
| KIN | V94 | In-Season Varsity Sport Conditioning | | 54 | 0 | 1 | 1 |
| KIN | V95 | Out-Of-Season Sport Conditioning | | 54 | 0 | 1 | 1 |
| LIB | 1 | Introduction to Information Literacy | 18 | | 36 | 1 | 1 |
| LOT | 5 | Fundamentals of Light | 36 | 54 | 72 | 3 | 3 |
| LOT | 15 | Fundamentals of Photonics | 36 | 54 | 72 | 3 | 3 |
| LOT | 25 | Quality Assurance for Precision Optics | 54 | 54 | 108 | 4 | 4 |
| LOT | 35 | Optical Metrology and Interferometry | 36 | 54 | 72 | 3 | 3 |

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|-----|-----|--|----|----|-----|---|---|---|
| MAG | 40 | The American Management Association Certified Profes | 54 | | 108 | 3 | | 3 |
| MAG | 41 | Leadership, Trust, and Emotional Intelligence | 54 | | 108 | 3 | | 3 |
| MAG | 44 | Principles of Management | 54 | | 108 | 3 | | 3 |
| MAG | 47 | Applied Business and Management Ethics | 54 | | 108 | 3 | | 3 |
| MAG | 51 | Elements of Supervision | 54 | | 108 | 3 | | 3 |
| MAG | 52 | Employee Training & Development | 54 | | 108 | 3 | | 3 |
| MAG | 53 | Human Relations | 54 | | 108 | 3 | | 3 |
| MAG | 54 | HRM: Employee Labor Relations | 54 | | 108 | 3 | | 3 |
| MAG | 56 | HRM: Human Resources Management | 54 | | 108 | 3 | | 3 |
| MAG | 60 | Introduction to Hospitality Management | 54 | | 108 | 3 | | 3 |
| MAG | 62 | Restaurant and Hotel Management | 54 | | 108 | 3 | | 3 |
| MAG | 70 | Introduction to Organization Development | 54 | | 108 | 3 | | 3 |
| MAG | 200 | Management Work Experience | | | | 1 | 4 | 0 |
| MAN | 10 | Manufacturing Basic Operations | 54 | 54 | 108 | 4 | | 4 |
| MAN | 11 | Manufacturing Advanced Operations | 54 | 54 | 108 | 4 | | 4 |
| MAN | 12 | Robot Systems Basic Operations | 36 | 54 | 72 | 3 | | 3 |
| MAN | 13 | Robot Systems Advanced Operations | 18 | 54 | 36 | 2 | | 2 |
| MAN | 15 | Industry 4.0 Total Productive Maintenance | 18 | 54 | 36 | 2 | | 2 |
| MAN | 27 | Variable Frequency Drive Systems | 18 | 54 | 36 | 2 | | 2 |
| MAN | 28 | Motor Control Troubleshooting 1 | 36 | 54 | 72 | 3 | | 3 |
| MAN | 35 | Computer Aided Manufacturing-Mastercam | 63 | 81 | 126 | 5 | | 5 |
| MAN | 36 | General Machine Shop and Theory of Machining | 54 | 54 | 108 | 4 | | 4 |
| MAN | 55 | Occupational Safety and Health Administration (OSHA) | 18 | | 36 | 1 | | 1 |
| MAN | 56 | CNC Machine Set-Up and Operation | 54 | 54 | 108 | 4 | | 4 |
| MAN | 57 | CNC Program Writing | 36 | 54 | 72 | 3 | | 3 |
| MAN | 60 | Hydraulic and Pneumatic Systems | 54 | 54 | 108 | 4 | | 4 |
| MAN | 61 | Robotics for Manufacturing | 36 | 54 | 72 | 3 | | 3 |
| MAN | 63 | LabVIEW Visual Programming for Automated Systems | 36 | 54 | 72 | 3 | | 3 |
| MAN | 64 | Programmable Logic Controllers | 36 | 54 | 72 | 3 | | 3 |
| MAN | 66 | Pneumatic Fluid Power Systems | 27 | 27 | 54 | 2 | | 2 |
| MAN | 67 | Programmable logic controllers using Siemens | 36 | 54 | 72 | 3 | | 3 |
| MAN | 68 | Fundamentals of Maintenance | 54 | 54 | 108 | 4 | | 4 |
| MAN | 69 | Fundamentals of Tooling and Test Equipment | 27 | 27 | 54 | 2 | | 2 |
| MAN | 72 | Commercial and Industrial Electrical Wiring | 54 | 54 | 108 | 4 | | 4 |
| MAN | 73 | Electric Motors and Transformers | 54 | 54 | 108 | 4 | | 4 |
| MAN | 74 | Industrial Wiring and Controls | 54 | 54 | 108 | 4 | | 4 |
| MAN | 77 | Electrical Theory for Electricians | 36 | 54 | 72 | 3 | | 3 |
| MAN | 78 | Hydraulic Fluid Power Systems | 27 | 27 | 54 | 2 | | 2 |
| MAN | 200 | Manufacturing Technology Work Experience | | | | 1 | 4 | 0 |
| MAN | 835 | Computer Aided Manufacturing-Mastercam | 63 | 81 | 126 | 0 | | 5 |
| MAN | 836 | General Machine Shop and Theory of Machining | 54 | 54 | 108 | 0 | | 4 |
| MAN | 856 | CNC Machine Set-Up and Operation | 54 | 54 | 108 | 0 | | 4 |
| MAN | 857 | CNC Program Writing | 36 | 54 | 72 | 0 | | 3 |
| MAN | 860 | Hydraulic and Pneumatic Systems | 54 | 54 | 108 | 0 | | 4 |
| MAN | 864 | Programmable Logic Controllers | 36 | 54 | 72 | 0 | | 3 |
| MAT | 2 | Differential Equations | 72 | | 144 | 4 | | 4 |
| MAT | 3 | Linear Algebra | 54 | | 108 | 3 | | 3 |
| MAT | 5 | Calculus for Business and Life Science | 72 | | 144 | 4 | | 4 |
| MAT | 9 | BSTEM College Algebra | 90 | | 180 | 5 | | 5 |

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|-----|------|---|-----|-----|-----|-----|---|-------------|
| MAT | 10 | Precalculus | 90 | | 180 | 5 | | 5 |
| MAT | 11 | College Algebra | 72 | | 144 | 4 | | 4 |
| MAT | 23 | Trigonometry & Precalculus | 90 | 54 | 180 | 6 | | 6 |
| MAT | 25 | Mathematics for the Liberal Arts Student | 54 | | 108 | 3 | | 3 |
| MAT | 26 | Math for Elementary School Teachers | 72 | | 144 | 4 | | 4 |
| MAT | 32 | Introduction to Symbolic Logic | 54 | | 108 | 3 | | 3 |
| MAT | 36 | Trigonometry | 72 | | 144 | 4 | | 4 |
| MAT | 39 | Foundations of Calculus I | 54 | 54 | 108 | 4 | | 4 |
| MAT | 42 | Algebra for Statistics and Liberal Arts | 108 | | 216 | 6 | | 6 |
| MAT | 105 | Corequisite Support for Math 5 | 36 | | 72 | 2 | | 2 |
| MAT | 109 | Corequisite Support for MAT-9 | 18 | | 36 | 1 | | 1 |
| MAT | 111 | Corequisite Support Course for MAT-11 | 36 | | 72 | 2 | | 2 |
| MAT | 112 | Corequisite Support for STAT C1000 | 36 | | 72 | 2 | | 2 |
| MAT | 125 | Corequisite Support for MAT-25 | 36 | | 72 | 2 | | 2 |
| MAT | 139 | Corequisite Support for MAT-39 | 36 | 0 | 72 | 2 | | 2 |
| MAT | 801 | Elementary Algebra Review - Algebraic Expressions | 18 | | 36 | 0 | | 1 |
| MAT | 802 | Elementary Algebra Review - Factoring | 18 | | 36 | 0 | | 1 |
| MAT | 803 | Elementary Algebra Review - Equation Solving | 18 | | 36 | 0 | | 1 |
| MAT | 804 | Elementary Algebra Review - Graphing | 18 | | 36 | 0 | | 1 |
| MAT | 101A | Corequisite Support for Math 1A | 36 | | 72 | 2 | | 2 |
| MAT | 1A | Calculus I | 72 | 18 | 144 | 4 | | 4.333333333 |
| MAT | 1AH | Honors Calculus I | 72 | 18 | 144 | 4 | | 4.333333333 |
| MAT | 1B | Calculus II | 72 | 18 | 144 | 4 | | 4.333333333 |
| MAT | 1C | Calculus III | 72 | 18 | 144 | 4 | | 4.333333333 |
| MAT | 70A | Foundations of Data Science | 54 | 18 | 108 | 3 | | 3.333333333 |
| MAT | 70B | Statistics for STEM | 72 | 18 | 144 | 4 | | 4.333333333 |
| MDA | 10 | Medical Terminology | 54 | | 108 | 3 | | 3 |
| MDA | 11 | Medical Documentation and Terminology | 36 | 9 | 72 | 2 | | 2.166666667 |
| MDA | 50 | Medical Assisting Core | 36 | | 72 | 2 | | 2 |
| MDA | 59 | Medical Office Procedures | 54 | 45 | 108 | 3.5 | | 3.833333333 |
| MDA | 60 | Survey of Human Disease Processes | 36 | | 72 | 2 | | 2 |
| MDA | 61 | Pharmacology for Medical Office Personnel | 36 | | 72 | 2 | | 2 |
| MDA | 62 | CPT/Coding | 54 | | 108 | 3 | | 3 |
| MDA | 63 | Diagnostic Coding | 54 | | 108 | 3 | | 3 |
| MDA | 64 | Advanced Diagnostic Coding | 54 | | 108 | 3 | | 3 |
| MDA | 100 | Medical Assisting Externship | 9 | 162 | 18 | 3.5 | | 3.5 |
| MDA | 54A | Clinical Medical Assisting I | 36 | 18 | 72 | 2 | | 2.333333333 |
| MDA | 54B | Clinical Medical Assisting II | 54 | 54 | 108 | 4 | | 4 |
| MDA | 58A | Medical Transcription/Health Documentation | 72 | 54 | 144 | 5 | | 5 |
| MDA | 58B | Advanced Medical Transcription | 45 | 27 | 90 | 3 | | 3 |
| MIL | 1 | Military History of the United States to 1900 | 54 | | 108 | 3 | | 3 |
| MIL | 2 | Military History of the United States Since 1900 | 54 | | 108 | 3 | | 3 |
| MIS | 2 | Songwriting | 18 | 54 | 36 | 2 | | 2 |
| MIS | 3 | Digital Audio Production 1 | 54 | 54 | 108 | 4 | | 4 |
| MIS | 4 | Digital Audio Production 2 | 54 | 54 | 108 | 4 | | 4 |
| MIS | 7 | Introduction To Music Technology | 36 | 54 | 72 | 3 | | 3 |
| MIS | 12 | Live Sound Reinforcement | 36 | 54 | 72 | 3 | | 3 |
| MIS | 13 | Recording Studio Workshop I | 36 | 54 | 72 | 3 | | 3 |
| MIS | 200 | MIS Music Industry Studies Work Experience | | | | 1 | 4 | 0 |

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|-----|-----|--|----|-----|-----|-----|-------------|
| MIS | 10A | Norco Choir I | | 108 | 0 | 2 | 2 |
| MIS | 10B | Norco Choir II | | 108 | 0 | 2 | 2 |
| MIS | 11A | Studio Arts Ensemble I | | 108 | 0 | 2 | 2 |
| MIS | 11B | Studio Arts Ensemble II | | 108 | 0 | 2 | 2 |
| MIS | 1A | Beginning Performance Techniques For Studio Recording | | 108 | 0 | 2 | 2 |
| MIS | 1B | Intermediate Performance Techniques For Studio Recording | | 108 | 0 | 2 | 2 |
| MIS | 1C | Advanced Performance Techniques For Studio Recording | | 108 | 0 | 2 | 2 |
| MKT | 20 | Principles of Marketing | 54 | | 108 | 3 | 3 |
| MKT | 25 | Marketing for Professionals | 54 | | 108 | 3 | 3 |
| MKT | 40 | Advertising | 54 | | 108 | 3 | 3 |
| MKT | 41 | Techniques of Selling | 54 | | 108 | 3 | 3 |
| MKT | 42 | Retail Management | 54 | | 108 | 3 | 3 |
| MKT | 43 | Digital Marketing | 54 | | 108 | 3 | 3 |
| MKT | 200 | Marketing Work Experience | | | | 1 | 4 |
| MUC | 2 | Songwriting | 17 | 32 | | 1 | 0.907407407 |
| MUC | 4 | Intermediate Pro Tools: 110 | 36 | 54 | | 3 | 1.666666667 |
| MUC | 5 | Sound Design I | 36 | 54 | | 3 | 1.666666667 |
| MUC | 6 | Sound Design II | 36 | 54 | | 3 | 1.666666667 |
| MUC | 7 | Introduction To Music Technology | 36 | 54 | | 3 | 1.666666667 |
| MUC | 8 | Composing Music For Video Games | 36 | 54 | | 3 | 1.666666667 |
| MUC | 9 | Voice Acting and Dialogue For Video Games | 36 | 54 | | 3 | 1.666666667 |
| MUC | 10 | Norco Choir | | 108 | | 2 | 2 |
| MUC | 11 | Studio Arts Ensemble | | 108 | | 2 | 2 |
| MUC | 12 | Live Sound Reinforcement | 36 | 54 | | 3 | 1.666666667 |
| MUC | 13 | Recording Studio Workshop I | 36 | 54 | | 3 | 1.666666667 |
| MUS | 1 | Teaching Music to Young Children | 54 | | 108 | 3 | 3 |
| MUS | 3 | Fundamentals of Music | 54 | 54 | 108 | 4 | 4 |
| MUS | 4 | Music Theory I | 54 | 54 | 108 | 4 | 4 |
| MUS | 5 | Music Theory II | 54 | 54 | 108 | 4 | 4 |
| MUS | 6 | Music Theory III | 54 | 54 | 108 | 4 | 4 |
| MUS | 9 | Film Scoring and Film Sound | 36 | 54 | 72 | 3 | 3 |
| MUS | 10 | Digital Music Production and Mixing | 36 | 54 | 72 | 3 | 3 |
| MUS | 11 | Studio Recording Techniques I | 27 | 27 | 54 | 2 | 2 |
| MUS | 12 | Applied Piano II | | 162 | 0 | 3 | 3 |
| MUS | 19 | Music Appreciation | 54 | | 108 | 3 | 3 |
| MUS | 22 | Survey of Music Literature | 54 | | 108 | 3 | 3 |
| MUS | 23 | History of Rock and Roll | 54 | | 108 | 3 | 3 |
| MUS | 25 | Jazz Appreciation | 54 | | 108 | 3 | 3 |
| MUS | 26 | Film Music Appreciation | 54 | | 108 | 3 | 3 |
| MUS | 28 | Riverside Community Symphony | | 108 | 0 | 2 | 2 |
| MUS | 29 | Concert Choir | | 54 | 0 | 1 | 1 |
| MUS | 30 | Class Voice | | 54 | 0 | 1 | 1 |
| MUS | 31 | College Choir | | 54 | 0 | 1 | 1 |
| MUS | 33 | Vocal Jazz Ensemble | | 108 | 0 | 2 | 2 |
| MUS | 35 | Vocal Music Ensembles | | 54 | 0 | 1 | 1 |
| MUS | 36 | Instrumental Chamber Ensembles | | 81 | 0 | 1.5 | 1.5 |
| MUS | 37 | Class Guitar | | 54 | 0 | 1 | 1 |
| MUS | 38 | Beginning Applied Music I | | 108 | 0 | 2 | 2 |
| MUS | 39 | Applied Music I | | 162 | 0 | 3 | 3 |

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|-----|-----|---|----|-----|-----|-----|-----|
| MUS | 40 | Class Percussion | | 54 | 0 | 1 | 1 |
| MUS | 41 | Chamber Singers | | 108 | 0 | 2 | 2 |
| MUS | 42 | Wind Ensemble | | 108 | 0 | 2 | 2 |
| MUS | 44 | Jazz Ensemble | | 108 | 0 | 2 | 2 |
| MUS | 48 | Marching Band | | 162 | 0 | 3 | 3 |
| MUS | 49 | Indoor Marching Percussion | | 162 | 0 | 3 | 3 |
| MUS | 50 | Master Chorale | | 54 | 0 | 1 | 1 |
| MUS | 52 | Recital Performance | | 27 | 0 | 0.5 | 0.5 |
| MUS | 53 | Keyboard Proficiency | | 54 | 0 | 1 | 1 |
| MUS | 54 | Community Jazz Ensemble | | 27 | 0 | 0.5 | 0.5 |
| MUS | 55 | Community Concert Band | | 54 | 0 | 1 | 1 |
| MUS | 56 | Intersession Concert Band | | 27 | 0 | 0.5 | 0.5 |
| MUS | 57 | Gospel Singers | | 54 | 0 | 1 | 1 |
| MUS | 58 | Gospel Choir | | 54 | 0 | 1 | 1 |
| MUS | 59 | Winter Marching Band Clinic | | 54 | 0 | 1 | 1 |
| MUS | 60 | Summer Marching Band Clinic | | 54 | 0 | 1 | 1 |
| MUS | 61 | Auxiliary Marching Units | | 162 | 0 | 3 | 3 |
| MUS | 65 | Basic Musicianship | 36 | | 72 | 2 | 2 |
| MUS | 66 | Indoor Color Guard | | 162 | 0 | 3 | 3 |
| MUS | 67 | Community Chamber Ensemble | | 54 | 0 | 1 | 1 |
| MUS | 68 | Community Symphony | | 108 | 0 | 2 | 2 |
| MUS | 69 | Festival Choir | | 54 | 0 | 1 | 1 |
| MUS | 70 | Guitar Lab Ensemble | | 54 | | 1 | 1 |
| MUS | 71 | College Chorus | | 54 | 0 | 1 | 1 |
| MUS | 73 | Vocal Jazz Singers | | 108 | 0 | 2 | 2 |
| MUS | 74 | Jazz Proficiency | | 54 | 0 | 1 | 1 |
| MUS | 75 | Advanced Vocal Ensembles | | 54 | 0 | 1 | 1 |
| MUS | 76 | Advanced Instrumental Chamber Ensembles | | 81 | 0 | 1.5 | 1.5 |
| MUS | 77 | Guitar Ensemble | | 108 | 0 | 2 | 2 |
| MUS | 78 | Beginning Applied Music II | | 108 | 0 | 2 | 2 |
| MUS | 79 | Applied Music II | | 162 | 0 | 3 | 3 |
| MUS | 80 | Master Singers | | 54 | 0 | 1 | 1 |
| MUS | 81 | Consort Singers | | 108 | 0 | 2 | 2 |
| MUS | 82 | Wind Symphony | | 108 | 0 | 2 | 2 |
| MUS | 83 | Advanced Chamber Choir | | 54 | 0 | 1 | 1 |
| MUS | 84 | Jazz Orchestra | | 108 | 0 | 2 | 2 |
| MUS | 85 | Intersession Chamber Ensembles | | 27 | 0 | 0.5 | 0.5 |
| MUS | 86 | Intersession Jazz Ensemble | | 27 | 0 | 0.5 | 0.5 |
| MUS | 87 | Applied Music Training | | 54 | 0 | 1 | 1 |
| MUS | 89 | Music of Multicultural America | 54 | | 108 | 3 | 3 |
| MUS | 92 | Basic Piano | | 27 | 0 | 0.5 | 0.5 |
| MUS | 93 | The Business of Music | 54 | | 108 | 3 | 3 |
| MUS | 94 | Community Jazz Orchestra | | 27 | | 0.5 | 0.5 |
| MUS | 95 | Community Symphony Band | | 54 | | 1 | 1 |
| MUS | 97 | Pep Band | | 27 | 0 | 0.5 | 0.5 |
| MUS | 98 | Careers in Music | 54 | | 108 | 3 | 3 |
| MUS | 101 | Introduction to Music Technology | 54 | | 108 | 3 | 3 |
| MUS | 829 | Concert Choir for Older Adults | | 54 | 0 | 0 | 1 |
| MUS | 854 | Jazz Ensemble for Older Adults | 0 | 54 | 0 | 0 | 1 |

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|-----|------|--|----|-----|-----|-----|-------------|
| MUS | 855 | Concert Band for Older Adults | 0 | 54 | 0 | 0 | 1 |
| MUS | 858 | Gospel Choir for Older Adults | | 54 | 0 | 0 | 1 |
| MUS | 868 | Symphony Orchestra for Older Adults | 0 | 54 | 0 | 0 | 1 |
| MUS | 870 | Guitar Lab Ensemble for Older Adults | | 54 | 0 | 0 | 1 |
| MUS | 19H | Honors Music Appreciation | 54 | | 108 | 3 | 3 |
| MUS | 32A | Class Piano I | | 54 | 0 | 1 | 1 |
| MUS | 32B | Class Piano II | | 54 | 0 | 1 | 1 |
| MUS | 32C | Class Piano III | | 54 | 0 | 1 | 1 |
| MUS | 32D | Class Piano IV | | 54 | 0 | 1 | 1 |
| MUS | 43A | Jazz Improvisation and Theory I | | 54 | 0 | 1 | 1 |
| MUS | 43B | Jazz Improvisation and Theory II | | 54 | 0 | 1 | 1 |
| MUS | 43C | Jazz Improvisation and Theory III | | 54 | 0 | 1 | 1 |
| MUS | 89H | Honors Music of Multicultural America | 54 | | 108 | 3 | 3 |
| MUS | 8A | Music Technology I | 36 | 54 | 72 | 3 | 3 |
| MUS | 8B | Music Technology II | 36 | 54 | 72 | 3 | 3 |
| MUS | P11 | Live Sound Techniques I | 27 | 27 | 54 | 2 | 2 |
| MUS | P12 | Applied Piano I | | 162 | 0 | 3 | 3 |
| MUS | P27 | Beginning String Techniques | | 54 | 0 | 1 | 1 |
| MUS | P28 | Symphony Strings | | 108 | 0 | 2 | 2 |
| MUS | P32A | Jazz Piano I | | 54 | 0 | 1 | 1 |
| MUS | P36 | Piano Ensemble | | 81 | 0 | 1.5 | 1.5 |
| MUS | P42 | Symphonic Winds | | 108 | 0 | 2 | 2 |
| MUS | P44 | Jazz Lab Band | | 54 | 0 | 1 | 1 |
| MUS | P51 | Live and Studio Sound Techniques II | 18 | 54 | 36 | 2 | 2 |
| MUS | P52A | Songwriting I | 18 | 54 | 36 | 2 | 2 |
| MUS | P52B | Songwriting II | 18 | 54 | 36 | 2 | 2 |
| MUS | P70 | Guitar Lab Ensemble II | | 54 | 0 | 1 | 1 |
| MUS | P76 | Advanced Piano Ensemble | | 81 | 0 | 1.5 | 1.5 |
| MUS | P77 | Advanced Guitar Ensemble | | 108 | 0 | 2 | 2 |
| MUS | P84 | Jazz Lab Orchestra | | 54 | | 1 | 1 |
| MUS | P87 | Applied Music Training II | | 54 | 0 | 1 | 1 |
| NNA | 79 | Medical Terminology for Healthcare Professionals | 54 | | 108 | 3 | 3 |
| NNA | 80 | Nursing Assistant Training Program (NATP) | 60 | 100 | 120 | 5 | 5.185185185 |
| NNA | 81 | Certified Home Health Aide | 20 | 20 | 40 | 1 | 1.481481481 |
| NNA | 86 | Acute Care Nurse Assistant | 24 | 54 | 48 | 2 | 2.333333333 |
| NNA | 80A | Nursing Learning Laboratory | | 27 | 0 | 0.5 | 0.5 |
| NNA | 80B | Nursing Learning Laboratory | | 54 | 0 | 1 | 1 |
| NRN | 6 | Nursing Learning Laboratory | | 27 | 0 | 0.5 | 0.5 |
| NRN | 7 | Nursing Learning Laboratory | | 54 | 0 | 1 | 1 |
| NRN | 8 | Nursing Learning Laboratory | | 108 | 0 | 2 | 2 |
| NRN | 11 | Foundations of Nursing Practice Across the Lifespan | 81 | 216 | 162 | 8.5 | 8.5 |
| NRN | 12 | Acute and Chronic Medical-Surgical Nursing Across the Lifespan | 81 | 216 | 162 | 8.5 | 8.5 |
| NRN | 14 | Health Promotion and Wellness Across the Lifespan | 54 | | 108 | 3 | 3 |
| NRN | 18 | Transition Course for Advanced Placement Students | 36 | 0 | 72 | 2 | 2 |
| NRN | 19 | Transition Course for Advanced Placement for Non-Nur | 36 | 0 | 72 | 2 | 2 |
| NRN | 21 | Acute Adult Medical-Surgical and Mental Health Nursin | 81 | 216 | 162 | 8.5 | 8.5 |
| NRN | 22 | Advanced Medical-Surgical Nursing Across the Lifespan | 81 | 216 | 162 | 8.5 | 8.5 |
| NRN | 93 | Calculations for Healthcare Providers | 27 | | 54 | 1.5 | 1.5 |
| NRN | 94 | Nursing Clinical Devel Practicum | | 72 | 0 | 1 | 1.333333333 |

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|-----|-----|--|-----|-----|-----|-----|---|-------------|
| NRN | 100 | Essentials of Nursing Practice | 27 | | 54 | 1.5 | | 1.5 |
| NRN | 107 | Essentials of Nursing Practice Laboratory | | 27 | 0 | 0.5 | | 0.5 |
| NRN | 200 | Nursing Work Experience | | | | 1 | 4 | 0 |
| NRN | 11A | Nursing Learning Laboratory | | 27 | 0 | 0.5 | | 0.5 |
| NRN | 11B | Nursing Learning Laboratory | | 54 | 0 | 1 | | 1 |
| NRN | 11C | Nursing Learning Laboratory | | 108 | 0 | 2 | | 2 |
| NRN | 12A | Nursing Learning Laboratory | | 27 | 0 | 0.5 | | 0.5 |
| NRN | 12B | Nursing Learning Laboratory | | 54 | 0 | 1 | | 1 |
| NRN | 12C | Nursing Learning Laboratory | | 108 | 0 | 2 | | 2 |
| NRN | 18B | Nursing Learning Laboratory | 0 | 54 | 0 | 1 | | 1 |
| NRN | 19B | Nursing Learning Laboratory | | 54 | 0 | 1 | | 1 |
| NRN | 21A | Nursing Learning Laboratory | | 27 | 0 | 0.5 | | 0.5 |
| NRN | 21B | Nursing Learning Laboratory | | 54 | 0 | 1 | | 1 |
| NRN | 21C | Nursing Learning Laboratory | | 108 | 0 | 2 | | 2 |
| NRN | 22A | Nursing Learning Laboratory | | 27 | 0 | 0.5 | | 0.5 |
| NRN | 22B | Nursing Learning Laboratory | | 54 | 0 | 1 | | 1 |
| NRN | 22C | Nursing Learning Laboratory | | 108 | 0 | 2 | | 2 |
| NVN | 42 | Introductory Concepts of Vocational Nursing - Fundame | 126 | 324 | 252 | 13 | | 13 |
| NVN | 43 | Intermediate Concepts of Vocational Nursing - Maternit | 63 | 117 | 126 | 5.5 | | 5.666666667 |
| NVN | 44 | Intermediate Concepts of Vocational Nursing - Medical/ | 126 | 324 | 252 | 13 | | 13 |
| NVN | 45 | Advanced Concepts of Vocational Nursing -Medical/Sui | 63 | 135 | 126 | 6 | | 6 |
| NVN | 52 | Introductory Concepts of Vocational Nursing - Nursing f | 72 | 297 | 144 | 9.5 | | 9.5 |
| NVN | 55 | An Introductory Course to Contemporary Vocational Nu | 90 | | 180 | 5 | | 5 |
| NVN | 60 | Intermediate Vocational Nursing Foundations-Nursing F | 18 | | 36 | 1 | | 1 |
| NVN | 61 | Intermediate Concepts of Vocational Nursing-Care of tr | 63 | 135 | 126 | 6 | | 6 |
| NVN | 62 | Intermediate Concepts of Vocational Nursing-Medical/ | 126 | 270 | 252 | 12 | | 12 |
| NVN | 63 | Intermediate Concepts of Vocational Nursing - Mental H | 36 | 65 | 72 | 3 | | 3.203703704 |
| NVN | 70 | Advanced Vocational Nursing Foundations-Role Transit | 18 | | 36 | 1 | | 1 |
| NVN | 71 | Advanced Vocational Nursing Foundations-Medical/Sur | 72 | 189 | 144 | 7.5 | | 7.5 |
| NVN | 42A | Nursing Learning Laboratory | | 27 | 0 | 0.5 | | 0.5 |
| NVN | 42B | Nursing Learning Laboratory | | 54 | 0 | 1 | | 1 |
| NVN | 42C | Nursing Learning Laboratory | | 108 | 0 | 2 | | 2 |
| NVN | 44A | Nursing Learning Laboratory | | 27 | 0 | 0.5 | | 0.5 |
| NVN | 44B | Nursing Learning Laboratory | | 54 | 0 | 1 | | 1 |
| NVN | 44C | Nursing Learning Laboratory | | 108 | 0 | 2 | | 2 |
| NVN | 52A | Nursing Learning Laboratory | | 27 | 0 | 0.5 | | 0.5 |
| NVN | 55A | Vocational Nursing Practice and Nutrition Across the Lit | 54 | | 108 | 3 | | 3 |
| NVN | 55B | Principles of Pathophysiology | 36 | | 72 | 2 | | 2 |
| NVN | 62A | Nursing Learning Laboratory | | 27 | 0 | 0.5 | | 0.5 |
| NXN | 78 | Pharmacology in Clinical Nursing Practice | 54 | | 108 | 3 | | 3 |
| NXN | 81 | Introduction to Critical Care Nursing | 90 | | 180 | 5 | | 5 |
| NXN | 84 | Preparing for Success in Nursing School | 36 | | 72 | 2 | | 2 |
| OCE | 1 | Introduction to Oceanography | 54 | | 108 | 3 | | 3 |
| OCE | 1L | Introduction to Oceanography Laboratory | | 54 | 0 | 1 | | 1 |
| PAL | 10 | Introduction to Paralegal Studies | 54 | | 108 | 3 | | 3 |
| PAL | 14 | Legal Ethics | 54 | | 108 | 3 | | 3 |
| PAL | 64 | Legal Research and Computer Applications | 54 | | 108 | 3 | | 3 |
| PAL | 65 | Law Office Technology | 54 | | 108 | 3 | | 3 |
| PAL | 68 | Civil Litigation and Procedures I | 54 | | 108 | 3 | | 3 |

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|-----|-----|---|----|-----|-----|-----|
| PAL | 70 | Law Office Policies, Procedures and Ethics | 27 | 54 | 1.5 | 1.5 |
| PAL | 72 | Legal Analysis and Writing | 54 | 108 | 3 | 3 |
| PAL | 78 | Civil Litigation and Procedures II | 54 | 108 | 3 | 3 |
| PAL | 80 | Internship Project | 27 | 54 | 1.5 | 1.5 |
| PAL | 81 | Bankruptcy Law and Procedures | 54 | 108 | 3 | 3 |
| PAL | 82 | Immigration Law, Practice and Procedures | 54 | 108 | 3 | 3 |
| PAL | 83 | Estate Planning and Probate Procedures | 54 | 108 | 3 | 3 |
| PAL | 84 | Criminal Law and Procedure | 54 | 108 | 3 | 3 |
| PAL | 85 | Family Law and Procedures | 54 | 108 | 3 | 3 |
| PAL | 86 | Tort Law and Alternative Dispute Resolution | 54 | 108 | 3 | 3 |
| PAL | 87 | Trial Practice Preparation and Procedures | 54 | 108 | 3 | 3 |
| PAL | 89 | Sports Management and Entertainment Law | 54 | 108 | 3 | 3 |
| PAL | 90 | E-Discovery and Litigation Support Applications | 54 | 108 | 3 | 3 |
| PAL | 200 | Paralegal Studies Work Experience | | | 1 | 4 |
| PDS | 801 | Leadership Skills | 12 | | 0 | 0 |
| PDS | 802 | Supervisory Skills | 12 | 24 | 0 | 0 |
| PDS | 803 | Increasing Productivity | 12 | 24 | 0 | 0 |
| PDS | 804 | Motivating Yourself and Others | 12 | 24 | 0 | 0 |
| PDS | 805 | Difficult Conversations | 12 | 24 | 0 | 0 |
| PDS | 806 | The Art of Negotiating and Collaborating | 12 | 24 | 0 | 0 |
| PDS | 807 | Personality Styles and Difficult Relationships | 12 | 24 | 0 | 0 |
| PDS | 808 | Critical Thinking, Problem Solving and Decision Making | 12 | 24 | 0 | 0 |
| PDS | 809 | Business Writing in a Technological World | 12 | 24 | 0 | 0 |
| PDS | 810 | Time Management | 12 | 24 | 0 | 0 |
| PDS | 811 | High Impact Presentations and Proposals for the Work f | 12 | 24 | 0 | 0 |
| PDS | 812 | Workplace Communication Strategies | 12 | 24 | 0 | 0 |
| PDS | 813 | Best Practices in Customer Service | 12 | 24 | 0 | 0 |
| PDS | 814 | Closing Techniques That Win the Sale | 12 | 24 | 0 | 0 |
| PDS | 815 | Winning Sales Scripts | 12 | 24 | 0 | 0 |
| PDS | 816 | Personal Finance | 18 | 36 | 0 | 1 |
| PDS | 817 | Financial Future | 9 | 18 | 0 | 0.5 |
| PDS | 818 | The Successful Job Search | 9 | 18 | 0 | 0.5 |
| PHI | 10 | Introduction to Philosophy | 54 | 108 | 3 | 3 |
| PHI | 11 | Critical Thinking and Analytic Writing | 54 | 108 | 3 | 3 |
| PHI | 12 | Introduction to Ethics | 54 | 108 | 3 | 3 |
| PHI | 13 | Philosophy of Art | 54 | 108 | 3 | 3 |
| PHI | 14 | Survey of Black Thought | 54 | 108 | 3 | 3 |
| PHI | 18 | Walking with the Dead: An Interdisciplinary Perspective | 54 | 108 | 3 | 3 |
| PHI | 19 | Native American Thought | 54 | 108 | 3 | 3 |
| PHI | 22 | Philosophy of Science | 54 | 108 | 3 | 3 |
| PHI | 32 | Introduction to Symbolic Logic | 54 | 108 | 3 | 3 |
| PHI | 33 | Introduction to Social and Political Philosophy | 54 | 108 | 3 | 3 |
| PHI | 34 | Philosophical Survey of Sex, Gender, and Sexuality | 54 | 108 | 3 | 3 |
| PHI | 35 | Philosophy of Religion | 54 | 108 | 3 | 3 |
| PHI | 36 | Asian Philosophy | 54 | 108 | 3 | 3 |
| PHI | 10H | Honors Introduction to Philosophy | 54 | 108 | 3 | 3 |
| PHO | 7 | Medium and Large Format Film Photography | 36 | 54 | 72 | 3 |
| PHO | 8 | Introduction to Film Photography | 36 | 54 | 72 | 3 |
| PHO | 9 | Intermediate Photography | 36 | 54 | 72 | 3 |

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|------|--------|--|----|----|-----|---|---|-------------|
| PHO | 11 | Commercial and Advertising Photography | 36 | 54 | 72 | 3 | | 3 |
| PHO | 12 | Photojournalism | 36 | 54 | 72 | 3 | | 3 |
| PHO | 14 | Lighting for Photographers | 36 | 54 | 72 | 3 | | 3 |
| PHO | 15 | Wedding and Event Photography | 36 | 54 | 72 | 3 | | 3 |
| PHO | 18 | Photoshop, Lightroom, and Printing for Photographers | 36 | 54 | 72 | 3 | | 3 |
| PHO | 19 | Color Correction and the Photographic Portfolio | 36 | 54 | 72 | 3 | | 3 |
| PHO | 20 | Introduction to Digital Photography | 36 | 54 | 72 | 3 | | 3 |
| PHO | 22 | Photography for Social Media | 36 | 54 | 72 | 3 | | 3 |
| PHO | 23 | Drone Photography | 36 | 54 | 72 | 3 | | 3 |
| PHO | 27 | Forensic & Crime Scene Photography | 36 | 54 | 72 | 3 | | 3 |
| PHO | 67 | Business Practices for Photographers | 54 | | 108 | 3 | | 3 |
| PHO | 200 | Photography Work Experience | | | | 1 | 4 | 0 |
| PHS | 1 | Introduction to Physical Science | 54 | | 108 | 3 | | 3 |
| PHS | 5 | Weather and Climate | 54 | | 108 | 3 | | 3 |
| PHY | 10 | Introduction to General Physics | 54 | | 108 | 3 | | 3 |
| PHY | 11 | Physics Laboratory | | 54 | 0 | 1 | | 1 |
| PHY | 2A | General Physics I | 54 | 54 | 108 | 4 | | 4 |
| PHY | 2B | General Physics II | 54 | 54 | 108 | 4 | | 4 |
| PHY | 4A | Mechanics | 54 | 54 | 108 | 4 | | 4 |
| PHY | 4B | Electricity and Magnetism | 54 | 54 | 108 | 4 | | 4 |
| PHY | 4C | Heat, Light and Waves | 54 | 54 | 108 | 4 | | 4 |
| PHY | 4D | Modern Physics | 72 | | 144 | 4 | | 4 |
| POLS | 2 | Comparative Politics | 54 | | 108 | 3 | | 3 |
| POLS | 3 | Introduction to Politics | 54 | | 108 | 3 | | 3 |
| POLS | 4 | Introduction to World Politics | 54 | | 108 | 3 | | 3 |
| POLS | 5 | Introduction to Law | 54 | | 108 | 3 | | 3 |
| POLS | 6 | Introduction To Political Economy | 54 | | 108 | 3 | | 3 |
| POLS | 8 | Introduction To Public Policy and Administration | 54 | | 108 | 3 | | 3 |
| POLS | 10 | International Organizations | 54 | | 108 | 3 | | 3 |
| POLS | 11 | Political Theory | 54 | | 108 | 3 | | 3 |
| POLS | 13 | Introduction American Foreign Policy | 54 | | 108 | 3 | | 3 |
| POLS | 14 | Internship in Political Science | 27 | 81 | 54 | 3 | | 3 |
| POLS | 17 | Politics of Developing Countries | 54 | | 108 | 3 | | 3 |
| POLS | 20 | Latin American Politics | 54 | | 108 | 3 | | 3 |
| POLS | 21 | Latinx Politics | 54 | | 108 | 3 | | 3 |
| POLS | 22 | Politics of the Middle East | 54 | | 108 | 3 | | 3 |
| POLS | 23 | Race, Ethnicity and Politics in America | 54 | | 108 | 3 | | 3 |
| POLS | 2H | Honors Comparative Politics | 54 | | 108 | 3 | | 3 |
| POLS | 4H | Honors Introduction to World Politics | 54 | | 108 | 3 | | 3 |
| POLS | C1000 | American Government and Politics | 54 | | 108 | 3 | | 3 |
| POLS | C1000H | American Government and Politics - Honors | 54 | | 108 | 3 | | 3 |
| POR | 1 | Portuguese 1 | 90 | 18 | 180 | 5 | | 5.333333333 |
| POR | 2 | Portuguese 2 | 90 | 18 | 180 | 5 | | 5.333333333 |
| PSYC | 2 | Biological Psychology | 54 | | 108 | 3 | | 3 |
| PSYC | 8 | Social Psychology | 54 | | 108 | 3 | | 3 |
| PSYC | 9 | Developmental Psychology | 54 | | 108 | 3 | | 3 |
| PSYC | 10 | Personal and Social Adjustment | 54 | | 108 | 3 | | 3 |
| PSYC | 11 | Psychology of Human Sexuality | 54 | | 108 | 3 | | 3 |
| PSYC | 33 | Theories of Personality | 54 | | 108 | 3 | | 3 |

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|------|--------|---|----|----|----|----|-----|---|---|-------------|
| PSYC | 35 | Abnormal Psychology | 54 | | | | 108 | 3 | | 3 |
| PSYC | 48 | Statistics for the Behavioral Sciences | 72 | | | | 144 | 4 | | 4 |
| PSYC | 50 | Research Methods in Psychology | 63 | | 27 | | 126 | 4 | | 4 |
| PSYC | 148 | Corequisite Support for PSYC-48 | 36 | | 0 | | 72 | 2 | | 2 |
| PSYC | 35H | Honors Abnormal Psychology | 54 | | | | 108 | 3 | | 3 |
| PSYC | C1000 | Introduction to Psychology | 54 | | | | 108 | 3 | | 3 |
| PSYC | C1000H | Introduction to Psychology - Honors | 54 | | | | 108 | 3 | | 3 |
| PUB | 1 | Introduction to Public Health | 54 | | | | 108 | 3 | | 3 |
| RLE | 80 | Real Estate Principles | 54 | | | | 108 | 3 | | 3 |
| RLE | 81 | Real Estate Practices | 54 | | | | 108 | 3 | | 3 |
| RLE | 82 | Legal Aspects of Real Estate | 54 | | | | 108 | 3 | | 3 |
| RLE | 83 | Real Estate Finance | 54 | | | | 108 | 3 | | 3 |
| RLE | 84 | Real Estate Appraisal | 54 | | | | 108 | 3 | | 3 |
| RLE | 85 | Real Estate Economics | 54 | | | | 108 | 3 | | 3 |
| RLE | 86 | Escrow Procedures I | 54 | | | | 108 | 3 | | 3 |
| RLE | 200 | Real Estate Work Experience | | | | | | 1 | 4 | 0 |
| RUS | 1 | Russian 1 | 90 | | 18 | | 180 | 5 | | 5.333333333 |
| RUS | 2 | Russian 2 | 90 | | 18 | | 180 | 5 | | 5.333333333 |
| RUS | 3 | Russian 3 | 90 | | 18 | | 180 | 5 | | 5.333333333 |
| RUS | 11 | Russian Culture and Civilization | 54 | | | | 108 | 3 | | 3 |
| SCA | 1 | Introduction to Automated Warehousing | 36 | | 54 | | 72 | 3 | | 3 |
| SCA | 10 | Industrial Automation 1 | 54 | | 54 | | 108 | 4 | | 4 |
| SCA | 12 | Introduction to Automation Networking | 54 | 54 | 54 | 54 | 108 | 4 | | 4 |
| SCA | 200 | Supply Chain Automation Work Experience | | | | | | 1 | 4 | 0 |
| SCA | 812 | Introduction to Automation Networking | 54 | | 54 | | 108 | 0 | | 4 |
| SCE | 804 | Engaging Topics for Lifelong Learners | 12 | 54 | | | | 0 | | 0 |
| SCE | 809 | Computer Basics for Lifelong Learners | | | 12 | 54 | | 0 | | 0 |
| SCE | 811 | Drawing and Painting for Lifelong Learners | | | 12 | 54 | | 0 | | 0 |
| SCE | 813 | Healthy Aging for Lifelong Learners | 12 | 54 | | | | 0 | | 0 |
| SCE | 830 | Mature Driver Improvement for Lifelong Learners | 8 | | | | | 0 | | 0 |
| SCE | 840 | Craft Design for Lifelong Learners | | | 12 | 54 | | 0 | | 0 |
| SCT | 1 | Introduction to Automated Warehousing | 36 | | 54 | | 72 | 3 | | 3 |
| SCT | 200 | Supply Chain Technology Work Experience | | | | | | 1 | 4 | 0 |
| SJS | 110 | Introduction to Social Justice Studies | 54 | | | | 108 | 3 | | 3 |
| SOC | 1 | Introduction to Sociology | 54 | | | | 108 | 3 | | 3 |
| SOC | 2 | American Social Problems | 54 | | | | 108 | 3 | | 3 |
| SOC | 3 | Social Inequality | 54 | | | | 108 | 3 | | 3 |
| SOC | 10 | Race and Ethnic Relations | 54 | | | | 108 | 3 | | 3 |
| SOC | 12 | Marriage and Family Relations | 54 | | | | 108 | 3 | | 3 |
| SOC | 15 | Introduction to Women's Studies | 54 | | | | 108 | 3 | | 3 |
| SOC | 20 | Introduction To Criminology | 54 | | | | 108 | 3 | | 3 |
| SOC | 21 | Introduction to Deviance | 54 | | | | 108 | 3 | | 3 |
| SOC | 23 | Special Studies in Culture | 18 | | | | 36 | 1 | | 1 |
| SOC | 25 | Introduction to the Sociology of Sex and Gender | 54 | | | | 108 | 3 | | 3 |
| SOC | 47 | Special Topics in Sociology | 54 | | | | 108 | 3 | | 3 |
| SOC | 48 | Statistics for the Behavioral Sciences | 72 | | | | 144 | 4 | | 4 |
| SOC | 50 | Introduction to Social Research Methods | 54 | | | | 108 | 3 | | 3 |
| SOC | 148 | Corequisite Support for SOC-48 | 36 | | 0 | | 72 | 2 | | 2 |
| SOC | 10H | Honors Race and Ethnic Relations | 54 | | | | 108 | 3 | | 3 |

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| SOC | 1H | Honors Introduction to Sociology | 54 | | 108 | 3 | | 3 |
| SPA | 1 | Spanish 1 | 90 | 18 | 180 | 5 | | 5.333333333 |
| SPA | 2 | Spanish 2 | 90 | 18 | 180 | 5 | | 5.333333333 |
| SPA | 3 | Spanish 3 | 90 | 18 | 180 | 5 | | 5.333333333 |
| SPA | 4 | Spanish 4 | 90 | 18 | 180 | 5 | | 5.333333333 |
| SPA | 8 | Intermediate Conversation | 54 | | 108 | 3 | | 3 |
| SPA | 11 | Spanish Culture and Civilization | 54 | | 108 | 3 | | 3 |
| SPA | 12 | Latin American Culture and Civilization | 54 | | 108 | 3 | | 3 |
| SPA | 51 | Introductory Listening Comprehension I | 36 | | 72 | 2 | | 2 |
| SPA | 2H | Honors Spanish 2 | 90 | 18 | 180 | 5 | | 5.333333333 |
| STAT | 13 | Introduction to Statistics With Embedded Support | 108 | | 216 | 6 | | 6 |
| STAT | C1000 | Introduction to Statistics | 72 | | 144 | 4 | | 4 |
| STAT | C1000H | Introduction to Statistics - Honors | 72 | | 144 | 4 | | 4 |
| THE | 2 | Play Practicum-Special Projects Laboratory I | | 54 | 0 | 1 | | 1 |
| THE | 3 | Introduction to the Theater | 54 | | 108 | 3 | | 3 |
| THE | 4 | Play Practicum-Special Projects Lab II | | 108 | 0 | 2 | | 2 |
| THE | 5 | Theater Practicum | | 162 | 0 | 3 | | 3 |
| THE | 6 | Advanced Theater Practicum | | 162 | 0 | 3 | | 3 |
| THE | 9 | Dramatic Literature-Script Analysis | 54 | | 108 | 3 | | 3 |
| THE | 25 | Makeup for the Stage | 18 | 108 | 36 | 3 | | 3 |
| THE | 26 | Directing for the Stage | 45 | 27 | 90 | 3 | | 3 |
| THE | 29 | Musical Theater Appreciation | 54 | | 108 | 3 | | 3 |
| THE | 30 | Voice and Movement for the Stage | 18 | 54 | 36 | 2 | | 2 |
| THE | 32 | Acting Fundamentals - Theater Games and Exercises | 36 | 54 | 72 | 3 | | 3 |
| THE | 33 | Scene Acting-Creating a Role | 36 | 54 | 72 | 3 | | 3 |
| THE | 34 | Scene Study in Various Theatrical Styles | 36 | 54 | 72 | 3 | | 3 |
| THE | 35 | Classical Acting with Emphasis in Shakespearean Verse | 36 | 54 | 72 | 3 | | 3 |
| THE | 36 | Improvisational Acting | 36 | 54 | 72 | 3 | | 3 |
| THE | 37 | Musical Theater Techniques | 36 | 54 | 72 | 3 | | 3 |
| THE | 38 | Auditioning for the Stage | 9 | 27 | 18 | 1 | | 1 |
| THE | 39 | Acting for the Camera | 45 | 27 | 90 | 3 | | 3 |
| THE | 41 | Elementary Stagecraft | 36 | 54 | 72 | 3 | | 3 |
| THE | 44 | Theatrical Set Design | 45 | 27 | 90 | 3 | | 3 |
| THE | 46 | Theatrical Costume Design | 45 | 27 | 90 | 3 | | 3 |
| THE | 48 | Theatrical Lighting Design | 45 | 27 | 90 | 3 | | 3 |
| THE | 49 | Scenic Painting for the Theater | 36 | 54 | 72 | 3 | | 3 |
| THE | 54 | Introduction to Stage Management | 54 | | 108 | 3 | | 3 |
| THE | 55 | Beginning Musical Theatre I | 36 | 54 | 72 | 3 | | 3 |
| THE | 56 | Beginning Musical Theatre II | 36 | 54 | 72 | 3 | | 3 |
| THE | 57 | Intermediate Musical Theatre I | 36 | 54 | 72 | 3 | | 3 |
| THE | 58 | Intermediate Musical Theatre II | 36 | 54 | 72 | 3 | | 3 |
| THE | 200 | Theatre Arts Work Experience | | | | 1 | 4 | 0 |
| THE | 805 | Theatre Practicum for Older Adults | | 162 | 0 | 0 | | 3 |
| WEL | 20 | Blueprint Reading for Welders | 36 | | 72 | 2 | | 2 |
| WEL | 22 | Plate and Structural Layout | 27 | 27 | 54 | 2 | | 2 |
| WEL | 24 | Pipe Fitting for the Trades | 36 | | 72 | 2 | | 2 |
| WEL | 26 | Pipe Layout | 27 | 27 | 54 | 2 | | 2 |
| WEL | 200 | Welding Work Experience | | | | 1 | 4 | 0 |
| WEL | 115A | SMAW/GMAW Pipe Welding Fundamentals | 27 | 81 | 54 | 3 | | 3 |

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|-----|-----|--|----|----|----|----|----|---|---|-------------|
| WEL | 65A | Beginning Shielded Metal Arc Welding | 27 | | 81 | | 54 | 3 | | 3 |
| WEL | 65B | Advanced Shielded Metal Arc Welding | 27 | | 81 | | 54 | 3 | | 3 |
| WEL | 75A | Gas Metal Arc Welding | 27 | | 81 | | 54 | 3 | | 3 |
| WEL | 75B | Flux Cored Arc Welding (FCAW) | 27 | | 81 | | 54 | 3 | | 3 |
| WEL | 85A | American Welding Society/Los Angeles City Welding I | 27 | | 81 | | 54 | 3 | | 3 |
| WEL | 85B | American Welding Society/Los Angeles City Welding II | 27 | | 81 | | 54 | 3 | | 3 |
| WEL | 95A | Introduction to Gas Tungsten Arc Welding | 27 | | 81 | | 54 | 3 | | 3 |
| WEL | 95B | Advanced Gas Tungsten Arc Welding (GTAW) | 27 | | 81 | | 54 | 3 | | 3 |
| WKX | 200 | General Work Experience | | | | | | 1 | 4 | 0 |
| WKX | 201 | General Work Experience | 18 | | 60 | 75 | | 1 | 3 | 1.444444444 |
| WKX | BIT | Biotechnology Work Exp | 18 | 18 | | | | 1 | 4 | 0.333333333 |

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| Course | MOV | NOR | RIV |
| ACC-19 | | | RIV |
| ACC-19L | | | RIV |
| ACC-1A | MOV | NOR | RIV |
| ACC-1B | MOV | NOR | RIV |
| ACC-200 | MOV | NOR | RIV |
| ACC-40 | | | RIV |
| ACC-55 | MOV | NOR | RIV |
| ACC-61 | | | RIV |
| ACC-62 | MOV | NOR | RIV |
| ACC-63 | MOV | | RIV |
| ACC-65 | MOV | NOR | RIV |
| ACC-66 | | NOR | RIV |
| ACC-67 | MOV | NOR | RIV |
| ACC-801 | MOV | NOR | RIV |
| ACC-802 | MOV | NOR | RIV |
| ACC-803 | MOV | NOR | RIV |
| ACC-819 | MOV | | RIV |
| ACC-819L | | | RIV |
| ADJ-1 | MOV | NOR | RIV |
| ADJ-10 | MOV | | RIV |
| ADJ-12 | MOV | NOR | RIV |
| ADJ-12L | | | RIV |
| ADJ-13 | MOV | NOR | RIV |
| ADJ-14 | | NOR | |
| ADJ-150 | MOV | NOR | |
| ADJ-19 | MOV | NOR | RIV |
| ADJ-1H | MOV | NOR | RIV |
| ADJ-2 | MOV | NOR | RIV |
| ADJ-20 | MOV | NOR | RIV |
| ADJ-200 | MOV | NOR | RIV |
| ADJ-201 | MOV | | |
| ADJ-21 | MOV | NOR | RIV |
| ADJ-22 | MOV | NOR | RIV |
| ADJ-24 | MOV | NOR | RIV |
| ADJ-25 | | NOR | RIV |
| ADJ-26 | MOV | | |
| ADJ-27 | | NOR | RIV |
| ADJ-28 | | | RIV |
| ADJ-28L | | | RIV |
| ADJ-3 | MOV | NOR | RIV |
| ADJ-31 | | NOR | RIV |
| ADJ-32 | | | RIV |
| ADJ-3H | MOV | NOR | RIV |

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| ADJ-4 | MOV | NOR | RIV |
| ADJ-40 | MOV | | |
| ADJ-41 | MOV | | |
| ADJ-42 | MOV | | |
| ADJ-43 | MOV | | |
| ADJ-5 | MOV | NOR | RIV |
| ADJ-8 | MOV | NOR | RIV |
| ADJ-801 | MOV | NOR | |
| ADJ-826 | MOV | | |
| ADJ-9 | MOV | NOR | RIV |
| ADJ-9H | MOV | NOR | RIV |
| ADJ-A10A | MOV | | |
| ADJ-A11A | MOV | | |
| ADJ-A13A | MOV | | |
| ADJ-A14A | MOV | | |
| ADJ-A14B | MOV | | |
| ADJ-A23A | MOV | | |
| ADJ-A29A | MOV | | |
| ADJ-A31A | MOV | | |
| ADJ-A3A | MOV | | |
| ADJ-A42A | MOV | | |
| ADJ-A44A | MOV | | |
| ADJ-A48A | MOV | | |
| ADJ-A5A | MOV | | |
| ADJ-B1A | MOV | | |
| ADJ-B1B | MOV | | |
| ADJ-B2A | MOV | | |
| ADJ-B3A | MOV | | |
| ADJ-C1D | MOV | | |
| ADJ-C2A | MOV | | |
| ADJ-D1A | MOV | | |
| ADJ-D1B | MOV | | |
| ADJ-D1C | MOV | | |
| ADJ-D3A | MOV | | |
| ADJ-D4A | MOV | | |
| ADJ-D4B | MOV | | |
| ADJ-D5A | MOV | | |
| ADJ-D6A | MOV | | |
| ADJ-D7A | MOV | | |
| ADJ-P4A | MOV | | |
| ADJ-R1A2 | MOV | | |
| ADJ-R1B | MOV | | |
| ADJ-R1C | MOV | | |
| ADJ-S1A | MOV | | |

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|----------|-----|-----|-----|
| ADJ-T1A | MOV | | |
| ADJ-T1B | MOV | | |
| ADJ-T1C | MOV | | |
| ADJ-T1D | MOV | | |
| ADJ-T2A | MOV | | |
| ADJ-W10A | MOV | | |
| ADM-1 | MOV | | RIV |
| ADM-2A | MOV | | RIV |
| ADM-2B | | | RIV |
| ADM-2C | MOV | | RIV |
| ADM-55 | MOV | | RIV |
| ADM-62 | MOV | | RIV |
| ADM-63A | MOV | | RIV |
| ADM-63B | MOV | | RIV |
| ADM-66 | | | RIV |
| ADM-67 | MOV | | RIV |
| ADM-68A | | | RIV |
| ADM-68B | | | RIV |
| ADM-69A | | | RIV |
| ADM-69B | | | RIV |
| ADM-70 | MOV | | RIV |
| ADM-71A | MOV | | RIV |
| ADM-71B | MOV | | RIV |
| ADM-74A | | | RIV |
| ADM-74B | | | RIV |
| ADM-77A | MOV | | RIV |
| ADM-77B | MOV | | RIV |
| ADM-801 | | | RIV |
| ADM-802 | | | RIV |
| ADM-803 | | | RIV |
| ADM-804 | | | RIV |
| ADM-83 | | | RIV |
| ADM-84A | | | RIV |
| ADM-84B | | | RIV |
| ADM-85A | | | RIV |
| ADM-85B | | | RIV |
| AHS-1 | MOV | NOR | RIV |
| AHS-10 | MOV | NOR | RIV |
| AHS-11 | MOV | NOR | RIV |
| AHS-12 | MOV | NOR | RIV |
| AHS-13 | MOV | NOR | RIV |
| AHS-14 | MOV | NOR | RIV |
| AHS-15 | MOV | | RIV |
| AHS-16 | MOV | NOR | RIV |

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| AHS-17 | MOV | NOR | RIV |
| AHS-18 | MOV | NOR | RIV |
| AHS-1H | MOV | | RIV |
| AHS-2 | MOV | NOR | RIV |
| AHS-20 | MOV | NOR | RIV |
| AHS-2H | MOV | NOR | RIV |
| AHS-3 | MOV | | RIV |
| AHS-31 | MOV | NOR | RIV |
| AHS-4 | MOV | NOR | RIV |
| AHS-5 | MOV | NOR | RIV |
| AHS-6 | MOV | NOR | RIV |
| AHS-60 | | NOR | |
| AHS-6H | MOV | NOR | RIV |
| AHS-7 | MOV | NOR | RIV |
| AHS-8 | MOV | NOR | RIV |
| AHS-9 | MOV | NOR | RIV |
| AIR-200 | | | RIV |
| AIR-30 | | | RIV |
| AIR-61A | | | RIV |
| AIR-61B | | | RIV |
| AIR-64A | | | RIV |
| AIR-64B | | | RIV |
| AIR-75 | | | RIV |
| AIR-76 | | | RIV |
| AIR-77 | | | RIV |
| AIR-78 | | | RIV |
| AIR-80 | | | RIV |
| AIR-83 | | | RIV |
| AIR-84 | | | RIV |
| AIR-90 | | | RIV |
| AIR-91 | | | RIV |
| AIR-92 | | | RIV |
| ALR-1 | | NOR | RIV |
| ALR-2 | | NOR | RIV |
| ALR-3 | MOV | NOR | RIV |
| ALR-4 | MOV | NOR | RIV |
| ALR-83 | | NOR | RIV |
| ALR-86 | | NOR | RIV |
| ALR-882 | MOV | | RIV |
| ALR-887 | | NOR | RIV |
| ANT-1 | MOV | NOR | RIV |
| ANT-10 | MOV | NOR | RIV |
| ANT-16 | MOV | NOR | RIV |
| ANT-1H | MOV | NOR | RIV |

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| ANT-1L | MOV | NOR | RIV |
| ANT-2 | MOV | NOR | RIV |
| ANT-2H | MOV | NOR | RIV |
| ANT-3 | MOV | NOR | RIV |
| ANT-4 | MOV | NOR | RIV |
| ANT-5 | MOV | NOR | RIV |
| ANT-6 | MOV | NOR | RIV |
| ANT-7 | MOV | NOR | RIV |
| ANT-8 | MOV | NOR | RIV |
| APP-450 | MOV | NOR | RIV |
| ARA-1 | | NOR | RIV |
| ARA-11 | | | RIV |
| ARA-11H | | | RIV |
| ARA-2 | | | RIV |
| ARA-3 | | | RIV |
| ARA-8 | | | RIV |
| ARE-200 | | NOR | |
| ARE-24 | | NOR | |
| ARE-25 | | NOR | |
| ARE-35 | | NOR | |
| ARE-36 | | NOR | |
| ARE-37 | | NOR | |
| ARE-63 | | NOR | |
| ARE-824 | | NOR | |
| ARE-825 | | NOR | |
| ARE-863 | | NOR | |
| ART-15 | | | RIV |
| ART-16 | | | RIV |
| ART-17 | MOV | NOR | RIV |
| ART-18 | MOV | NOR | RIV |
| ART-19 | | NOR | RIV |
| ART-20 | MOV | NOR | RIV |
| ART-21 | MOV | | RIV |
| ART-22 | MOV | NOR | RIV |
| ART-23 | MOV | NOR | RIV |
| ART-24 | MOV | NOR | RIV |
| ART-25A | MOV | NOR | RIV |
| ART-25B | MOV | NOR | RIV |
| ART-26 | MOV | NOR | RIV |
| ART-27 | MOV | NOR | RIV |
| ART-28A | MOV | NOR | RIV |
| ART-28B | MOV | | RIV |
| ART-30A | | | RIV |
| ART-30B | | | RIV |

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|---------|-----|-----|-----|
| ART-31 | MOV | NOR | RIV |
| ART-34 | | | RIV |
| ART-35A | MOV | | RIV |
| ART-35B | MOV | | RIV |
| ART-36A | MOV | NOR | RIV |
| ART-36B | MOV | NOR | RIV |
| ART-38 | | | RIV |
| ART-39 | | NOR | |
| ART-40A | MOV | NOR | RIV |
| ART-40B | MOV | NOR | RIV |
| ART-41A | | NOR | RIV |
| ART-41B | | | RIV |
| ART-42A | MOV | | RIV |
| ART-42B | MOV | | RIV |
| ART-43A | | | RIV |
| ART-43B | | | RIV |
| ART-44A | | | RIV |
| ART-44B | | | RIV |
| ART-44C | | | RIV |
| ART-45 | MOV | | RIV |
| ART-46 | MOV | | RIV |
| ART-47 | | | RIV |
| ART-48A | MOV | NOR | RIV |
| ART-48B | MOV | | RIV |
| ART-49A | | | RIV |
| ART-49B | | | RIV |
| ART-50A | | | RIV |
| ART-50B | | | RIV |
| ART-51A | | | RIV |
| ART-51B | | | RIV |
| ART-6 | MOV | NOR | RIV |
| ART-6H | MOV | NOR | RIV |
| ASL-1 | MOV | NOR | RIV |
| ASL-10 | | | RIV |
| ASL-11 | | | RIV |
| ASL-12 | | | RIV |
| ASL-13 | | | RIV |
| ASL-14 | | | RIV |
| ASL-2 | MOV | | RIV |
| ASL-20 | | | RIV |
| ASL-22 | MOV | | RIV |
| ASL-3 | MOV | | RIV |
| ASL-4 | | | RIV |
| ASL-5 | | | RIV |

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| AST-1A | MOV | RIV |
| AST-1AH | | RIV |
| AST-1B | MOV | RIV |
| AUB-200 | | RIV |
| AUB-50 | | RIV |
| AUB-51 | | RIV |
| AUB-52 | | RIV |
| AUB-53 | | RIV |
| AUB-54 | | RIV |
| AUB-55 | | RIV |
| AUB-56 | | RIV |
| AUB-57 | | RIV |
| AUB-59A | | RIV |
| AUB-59B | | RIV |
| AUB-60 | | RIV |
| AUB-61 | | RIV |
| AUT-13A | | RIV |
| AUT-13B | | RIV |
| AUT-1A | | RIV |
| AUT-1B | | RIV |
| AUT-2 | | RIV |
| AUT-200 | | RIV |
| AUT-3 | | RIV |
| AUT-4A | | RIV |
| AUT-4B | | RIV |
| AUT-5 | | RIV |
| AUT-50 | | RIV |
| AUT-6A | | RIV |
| AUT-6B | | RIV |
| AUT-7 | | RIV |
| AUT-801 | | RIV |
| AUT-802 | | RIV |
| AUT-803 | | RIV |
| AUT-804 | | RIV |
| AUT-805 | | RIV |
| AUT-806 | | RIV |
| AUT-807 | | RIV |
| AUT-808 | | RIV |
| AUT-811 | | RIV |
| AUT-8A | | RIV |
| AUT-8B | | RIV |
| AUT-8C | | RIV |
| BAK-46 | | RIV |
| BAK-47 | | RIV |

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|---------|-----|-----|-----|
| BAK-48 | | | RIV |
| BAK-65 | | | RIV |
| BAK-66 | | | RIV |
| BAK-67 | | | RIV |
| BAK-68 | | | RIV |
| BAK-69 | | | RIV |
| BAK-70 | | | RIV |
| BAK-71 | | | RIV |
| BAK-72 | | | RIV |
| BAK-73 | | | RIV |
| BAK-74 | | | RIV |
| BAK-80 | | | RIV |
| BAK-81 | | | RIV |
| BAK-82 | | | RIV |
| BAK-83 | | | RIV |
| BAK-84 | | | RIV |
| BAK-865 | | | RIV |
| BAK-866 | | | RIV |
| BAK-867 | | | RIV |
| BAK-868 | | | RIV |
| BAK-869 | | | RIV |
| BAK-870 | | | RIV |
| BAK-871 | | | RIV |
| BAK-872 | | | RIV |
| BAK-873 | | | RIV |
| BAK-874 | | | RIV |
| BAK-880 | | | RIV |
| BAK-881 | | | RIV |
| BAK-882 | | | RIV |
| BAK-883 | | | RIV |
| BAK-884 | | | RIV |
| BIO-1 | MOV | NOR | RIV |
| BIO-10 | | NOR | RIV |
| BIO-14 | | NOR | RIV |
| BIO-15 | | NOR | RIV |
| BIO-16 | MOV | NOR | RIV |
| BIO-18 | MOV | NOR | RIV |
| BIO-19 | MOV | NOR | RIV |
| BIO-1H | MOV | NOR | RIV |
| BIO-20 | | | RIV |
| BIO-21 | | NOR | |
| BIO-3 | | NOR | RIV |
| BIO-31A | | | RIV |
| BIO-31B | | | RIV |

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|---------|-----|-----|-----|
| BIO-31C | | | RIV |
| BIO-31D | | | RIV |
| BIO-31E | | | RIV |
| BIO-35 | MOV | NOR | RIV |
| BIO-4 | MOV | NOR | RIV |
| BIO-40 | | | RIV |
| BIO-45 | MOV | NOR | RIV |
| BIO-5 | | NOR | RIV |
| BIO-50A | MOV | NOR | RIV |
| BIO-50B | MOV | NOR | RIV |
| BIO-55 | MOV | NOR | RIV |
| BIO-6 | | | RIV |
| BIO-60 | MOV | NOR | RIV |
| BIO-60H | MOV | | |
| BIO-61 | MOV | NOR | RIV |
| BIO-7 | | NOR | RIV |
| BIO-8 | MOV | NOR | RIV |
| BIO-85 | MOV | | RIV |
| BIO-9 | | | RIV |
| BUS-10 | MOV | NOR | RIV |
| BUS-10H | MOV | NOR | RIV |
| BUS-12 | | NOR | RIV |
| BUS-13 | | NOR | RIV |
| BUS-14 | | NOR | RIV |
| BUS-15 | | | RIV |
| BUS-18A | MOV | NOR | RIV |
| BUS-18B | MOV | NOR | RIV |
| BUS-20 | MOV | NOR | RIV |
| BUS-200 | MOV | NOR | RIV |
| BUS-22 | MOV | NOR | RIV |
| BUS-24 | MOV | NOR | RIV |
| BUS-30 | MOV | NOR | RIV |
| BUS-31 | | NOR | |
| BUS-33 | | NOR | |
| BUS-40 | | | RIV |
| BUS-43 | | | RIV |
| BUS-46 | | | RIV |
| BUS-47 | MOV | NOR | RIV |
| BUS-48 | | | RIV |
| BUS-51 | MOV | | RIV |
| BUS-53 | MOV | | RIV |
| BUS-56 | | | RIV |
| BUS-58 | | | RIV |
| BUS-67 | | | RIV |

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|---------|-----|-----|-----|
| BUS-73 | | | RIV |
| BUS-77A | MOV | | |
| BUS-77B | MOV | | |
| BUS-80 | MOV | NOR | |
| BUS-813 | | | RIV |
| BUS-814 | MOV | | RIV |
| BUS-815 | | | RIV |
| BUS-816 | | | RIV |
| BUS-817 | MOV | | RIV |
| BUS-819 | | | RIV |
| BUS-82 | MOV | NOR | |
| BUS-83 | MOV | NOR | |
| BUS-840 | | | RIV |
| BUS-843 | | | RIV |
| BUS-846 | | | RIV |
| BUS-848 | | | RIV |
| BUS-85 | MOV | NOR | |
| BUS-86 | MOV | NOR | |
| BUS-87 | MOV | NOR | |
| BUS-90 | MOV | NOR | |
| CAT-1A | MOV | NOR | RIV |
| CAT-200 | MOV | NOR | RIV |
| CAT-3 | MOV | NOR | RIV |
| CAT-30 | MOV | | RIV |
| CAT-30A | | | RIV |
| CAT-31 | MOV | NOR | RIV |
| CAT-36A | | | RIV |
| CAT-36B | | | RIV |
| CAT-37 | | | RIV |
| CAT-38 | | | RIV |
| CAT-50 | MOV | | RIV |
| CAT-51 | MOV | NOR | RIV |
| CAT-53 | MOV | | RIV |
| CAT-55 | MOV | | RIV |
| CAT-61 | MOV | | RIV |
| CAT-62 | MOV | | RIV |
| CAT-65 | MOV | | |
| CAT-78A | MOV | NOR | |
| CAT-78B | MOV | | |
| CAT-79 | MOV | NOR | RIV |
| CAT-80 | MOV | NOR | RIV |
| CAT-808 | MOV | | RIV |
| CAT-809 | | | RIV |
| CAT-81 | MOV | | |

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|----------|-----|-----|-----|
| CAT-810 | MOV | | RIV |
| CAT-811 | MOV | | RIV |
| CAT-812 | | | RIV |
| CAT-814 | MOV | | RIV |
| CAT-817 | MOV | | RIV |
| CAT-831 | | | RIV |
| CAT-832 | | | RIV |
| CAT-833 | | | RIV |
| CAT-841 | MOV | | RIV |
| CAT-842 | MOV | | RIV |
| CAT-843 | MOV | | RIV |
| CAT-844 | MOV | | RIV |
| CAT-845 | MOV | | RIV |
| CAT-846 | | | RIV |
| CAT-898 | | | RIV |
| CAT-898A | | | RIV |
| CAT-898B | | | RIV |
| CAT-90 | MOV | NOR | RIV |
| CAT-91 | | | RIV |
| CAT-92 | | | RIV |
| CAT-93 | MOV | NOR | RIV |
| CAT-95A | | | RIV |
| CAT-98A | MOV | NOR | RIV |
| CAT-98B | MOV | NOR | RIV |
| CDL-801 | MOV | | |
| CDL-802 | MOV | | |
| CDL-803 | MOV | | |
| CHE-10 | | NOR | RIV |
| CHE-12A | MOV | NOR | RIV |
| CHE-12B | MOV | NOR | RIV |
| CHE-17 | | | RIV |
| CHE-1A | MOV | NOR | RIV |
| CHE-1AH | MOV | | RIV |
| CHE-1B | MOV | NOR | RIV |
| CHE-1BH | MOV | | RIV |
| CHE-2A | MOV | NOR | RIV |
| CHE-2B | MOV | NOR | RIV |
| CHE-3 | MOV | NOR | RIV |
| CHI-1 | | NOR | RIV |
| CHI-11 | | NOR | RIV |
| CHI-2 | | NOR | RIV |
| CIS-100 | MOV | | RIV |
| CIS-11 | MOV | NOR | RIV |
| CIS-12 | MOV | NOR | RIV |

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|---------|-----|-----|-----|
| CIS-14A | MOV | | RIV |
| CIS-14B | MOV | | RIV |
| CIS-17A | MOV | NOR | RIV |
| CIS-17B | MOV | NOR | RIV |
| CIS-17C | MOV | NOR | RIV |
| CIS-18A | MOV | NOR | RIV |
| CIS-18B | MOV | NOR | RIV |
| CIS-18C | MOV | NOR | RIV |
| CIS-1A | MOV | NOR | RIV |
| CIS-1B | MOV | | |
| CIS-2 | MOV | NOR | RIV |
| CIS-20 | MOV | | RIV |
| CIS-200 | MOV | NOR | RIV |
| CIS-21 | MOV | NOR | RIV |
| CIS-21A | | | RIV |
| CIS-21B | | | RIV |
| CIS-21C | | | RIV |
| CIS-22 | MOV | | |
| CIS-25 | MOV | | RIV |
| CIS-26A | | | RIV |
| CIS-26B | | | RIV |
| CIS-26C | | | RIV |
| CIS-26F | | | RIV |
| CIS-27 | MOV | | RIV |
| CIS-27A | MOV | | RIV |
| CIS-27B | MOV | | RIV |
| CIS-27C | | | RIV |
| CIS-27F | | | RIV |
| CIS-27G | | | RIV |
| CIS-3 | MOV | NOR | RIV |
| CIS-30A | MOV | NOR | RIV |
| CIS-30B | MOV | NOR | |
| CIS-30C | MOV | NOR | |
| CIS-30D | MOV | NOR | |
| CIS-30E | MOV | NOR | |
| CIS-35 | MOV | | |
| CIS-36 | MOV | | |
| CIS-37 | MOV | | |
| CIS-38A | MOV | | |
| CIS-38B | MOV | | |
| CIS-38C | MOV | | |
| CIS-39 | MOV | | |
| CIS-4 | MOV | | |
| CIS-40A | MOV | | |

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|----------|-----|-----|-----|
| CIS-40B | MOV | | |
| CIS-40C | MOV | | RIV |
| CIS-40D | MOV | | RIV |
| CIS-41A | MOV | | |
| CIS-41B | MOV | | RIV |
| CIS-41D | MOV | | RIV |
| CIS-44 | | NOR | |
| CIS-48A | MOV | | RIV |
| CIS-48D | MOV | | |
| CIS-49A | | | RIV |
| CIS-49B | | | RIV |
| CIS-5 | MOV | NOR | RIV |
| CIS-54A | MOV | | |
| CIS-56A | MOV | | RIV |
| CIS-59 | | NOR | |
| CIS-61 | MOV | NOR | RIV |
| CIS-62 | | | RIV |
| CIS-63 | MOV | NOR | RIV |
| CIS-65 | MOV | | |
| CIS-66 | | NOR | |
| CIS-68A | MOV | | RIV |
| CIS-68B | MOV | | RIV |
| CIS-7 | MOV | NOR | RIV |
| CIS-70A | MOV | | RIV |
| CIS-71 | | | RIV |
| CIS-72A | MOV | | RIV |
| CIS-72B | MOV | | RIV |
| CIS-76A | MOV | | |
| CIS-76B | MOV | | RIV |
| CIS-77 | | NOR | |
| CIS-78A | MOV | NOR | RIV |
| CIS-78B | MOV | NOR | |
| CIS-79 | MOV | NOR | RIV |
| CIS-8 | MOV | | |
| CIS-80 | MOV | NOR | RIV |
| CIS-801 | | | RIV |
| CIS-802 | | | RIV |
| CIS-803 | | | RIV |
| CIS-81 | MOV | NOR | |
| CIS-810 | MOV | | |
| CIS-824A | MOV | | |
| CIS-824B | MOV | | |
| CIS-824C | MOV | | |
| CIS-825 | | | RIV |

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|----------|-----|-----|-----|
| CIS-826 | | | RIV |
| CIS-827 | | | RIV |
| CIS-830 | | | RIV |
| CIS-831 | | | RIV |
| CIS-832 | | | RIV |
| CIS-833A | MOV | | |
| CIS-833B | MOV | | |
| CIS-833C | MOV | | |
| CIS-834 | MOV | | RIV |
| CIS-835 | MOV | | RIV |
| CIS-836 | MOV | | RIV |
| CIS-837 | MOV | | RIV |
| CIS-838 | MOV | | RIV |
| CIS-839 | MOV | | RIV |
| CIS-846 | | | RIV |
| CIS-862 | | | RIV |
| CIS-87A | MOV | | RIV |
| CIS-87B | MOV | | RIV |
| CIS-894 | | | RIV |
| CIS-897A | MOV | | |
| CIS-897B | MOV | | |
| CIS-897C | MOV | | |
| CIS-898 | | | RIV |
| CIS-90 | MOV | NOR | RIV |
| CIS-91 | | | RIV |
| CIS-93 | MOV | NOR | RIV |
| CIS-94 | | | RIV |
| CIS-95A | MOV | | RIV |
| CIS-98A | MOV | NOR | RIV |
| CIS-98B | MOV | NOR | RIV |
| CMI-200 | MOV | | |
| CMI-61 | MOV | | |
| CMI-71 | MOV | | |
| CMI-81 | MOV | | |
| CMI-82 | MOV | | |
| CMI-91 | MOV | | |
| COMM-11 | | NOR | RIV |
| COMM-12 | MOV | NOR | RIV |
| COMM-13 | MOV | NOR | RIV |
| COMM-2 | MOV | NOR | RIV |
| COMM-20 | MOV | NOR | RIV |
| COMM-3 | MOV | NOR | RIV |
| COMM-5 | | | RIV |
| COMM-51 | | | RIV |

| | | | |
|-------------|-----|-----|-----|
| COMM-6 | MOV | NOR | RIV |
| COMM-7 | MOV | NOR | RIV |
| COMM-85A | | | RIV |
| COMM-85B | | | RIV |
| COMM-89 | | | RIV |
| COMM-9 | MOV | NOR | RIV |
| COMM-9H | MOV | NOR | RIV |
| COMM-C1000 | MOV | NOR | RIV |
| COMM-C1000+ | MOV | NOR | RIV |
| CON-200 | | NOR | |
| CON-60 | | NOR | |
| CON-61 | | NOR | |
| CON-62 | | NOR | |
| CON-63A | | NOR | |
| CON-63B | | NOR | |
| CON-63C | | NOR | |
| CON-63D | | NOR | |
| CON-64 | | NOR | |
| CON-65 | | NOR | |
| CON-66 | | NOR | |
| CON-67 | | NOR | |
| CON-68 | | NOR | |
| CON-70 | | NOR | |
| CON-71 | | NOR | |
| CON-72 | | NOR | |
| CON-73 | | NOR | |
| CON-74 | | NOR | |
| CON-80 | | NOR | |
| CON-862 | | NOR | |
| COS-60A | | | RIV |
| COS-60A1 | | | RIV |
| COS-60A2 | | | RIV |
| COS-60B | | | RIV |
| COS-60B1 | | | RIV |
| COS-60B2 | | | RIV |
| COS-60B3 | | | RIV |
| COS-60C | | | RIV |
| COS-60C1 | | | RIV |
| COS-60C2 | | | RIV |
| COS-60D | | | RIV |
| COS-60D1 | | | RIV |
| COS-60D2 | | | RIV |
| COS-60F | | | RIV |
| COS-61A | | | RIV |

| | | |
|----------|-----|-----|
| COS-61B | | RIV |
| COS-62A1 | | RIV |
| COS-62A2 | | RIV |
| COS-62B1 | | RIV |
| COS-62B2 | | RIV |
| COS-64A | | RIV |
| COS-64B | | RIV |
| COS-67A | | RIV |
| COS-68A | | RIV |
| COS-69A | | RIV |
| COS-90A | | RIV |
| COS-95A | | RIV |
| COS-96A | | RIV |
| COS-97A | | RIV |
| COS-98A | | RIV |
| COS-99A | | RIV |
| CRP-402B | NOR | |
| CRP-403A | NOR | |
| CRP-404 | NOR | |
| CRP-404A | NOR | |
| CRP-404B | NOR | |
| CRP-404C | NOR | |
| CRP-405A | NOR | |
| CRP-405B | NOR | |
| CRP-405C | NOR | |
| CRP-421A | NOR | |
| CRP-421B | NOR | |
| CRP-421C | NOR | |
| CRP-421E | NOR | |
| CRP-422A | NOR | |
| CRP-422B | NOR | |
| CRP-422D | NOR | |
| CRP-422E | NOR | |
| CRP-423B | NOR | |
| CRP-423C | NOR | |
| CRP-424A | NOR | |
| CRP-424B | NOR | |
| CRP-424C | NOR | |
| CRP-424D | NOR | |
| CRP-424E | NOR | |
| CRP-425 | NOR | |
| CRP-425A | NOR | |
| CRP-425C | NOR | |
| CRP-425D | NOR | |

| | |
|-----------|-----|
| CRP-426A | NOR |
| CRP-426B | NOR |
| CRP-426C | NOR |
| CRP-426D | NOR |
| CRP-427C | NOR |
| CRP-427D | NOR |
| CRP-428A | NOR |
| CRP-428C | NOR |
| CRP-428E | NOR |
| CRP-429A | NOR |
| CRP-429BJ | NOR |
| CRP-429C | NOR |
| CRP-430A | NOR |
| CRP-433A | NOR |
| CRP-433B | NOR |
| CRP-433C | NOR |
| CRP-433D | NOR |
| CRP-434A | NOR |
| CRP-434B | NOR |
| CRP-434C | NOR |
| CRP-434D | NOR |
| CRP-435C | NOR |
| CRP-440CJ | NOR |
| CRP-440EJ | NOR |
| CRP-441A | NOR |
| CRP-441B | NOR |
| CRP-461A | NOR |
| CRP-461B | NOR |
| CRP-461C | NOR |
| CRP-462 | NOR |
| CRP-463 | NOR |
| CRP-464 | NOR |
| CRP-465 | NOR |
| CRP-466 | NOR |
| CRP-467 | NOR |
| CRP-468 | NOR |
| CRP-471A | NOR |
| CRP-471B | NOR |
| CRP-471C | NOR |
| CRP-472A | NOR |
| CRP-472B | NOR |
| CRP-472C | NOR |
| CRP-473A | NOR |
| CRP-473B | NOR |

| | | |
|----------|-----|-----|
| CRP-473C | NOR | |
| CRP-474A | NOR | |
| CRP-474B | NOR | |
| CRP-474C | NOR | |
| CRP-475A | NOR | |
| CRP-475B | NOR | |
| CRP-475C | NOR | |
| CRP-476A | NOR | |
| CRP-476B | NOR | |
| CRP-477A | NOR | |
| CRP-477B | NOR | |
| CRP-477C | NOR | |
| CRP-478B | NOR | |
| CRP-478C | NOR | |
| CRP-478D | NOR | |
| CRP-479A | NOR | |
| CRP-479C | NOR | |
| CRP-479D | NOR | |
| CRP-482B | NOR | |
| CRP-482C | NOR | |
| CRP-483 | NOR | |
| CRP-483C | NOR | |
| CRP-486A | NOR | |
| CRP-489 | NOR | |
| CRP-490 | NOR | |
| CRP-494J | NOR | |
| CRP-495 | NOR | |
| CSC-11 | NOR | RIV |
| CSC-12 | NOR | RIV |
| CSC-14A | NOR | RIV |
| CSC-17A | NOR | RIV |
| CSC-17B | | RIV |
| CSC-17C | | RIV |
| CSC-18A | NOR | RIV |
| CSC-18B | | RIV |
| CSC-18C | | RIV |
| CSC-2 | NOR | RIV |
| CSC-20 | | RIV |
| CSC-5 | NOR | RIV |
| CSC-6 | | RIV |
| CSC-61 | | RIV |
| CSC-62 | | RIV |
| CSC-63 | | RIV |
| CSC-7 | NOR | RIV |

| | | | |
|----------|-----|-----|-----|
| CSC-8 | | | RIV |
| CUL-20 | | | RIV |
| CUL-21 | | | RIV |
| CUL-22 | | | RIV |
| CUL-23 | | | RIV |
| CUL-36 | | | RIV |
| CUL-37 | | | RIV |
| CUL-38 | | | RIV |
| CUL-41 | | | RIV |
| CUL-50 | | | RIV |
| CUL-824 | | | RIV |
| CUL-825 | | | RIV |
| CUL-826 | | | RIV |
| CUL-827 | | | RIV |
| CUL-828A | | | RIV |
| CUL-828B | | | RIV |
| CUL-842 | | | RIV |
| CUL-850 | | | RIV |
| CUL-875 | | | RIV |
| CUL-876 | | | RIV |
| CUL-877 | | | RIV |
| CUL-878 | | | RIV |
| DAN-12 | | | RIV |
| DAN-13 | | | RIV |
| DAN-14 | | | RIV |
| DAN-6 | MOV | NOR | RIV |
| DAN-6H | | NOR | RIV |
| DAN-7 | | | RIV |
| DAN-8 | | | RIV |
| DAN-9 | | | RIV |
| DAN-D10 | | | RIV |
| DAN-D13 | | | RIV |
| DAN-D19 | MOV | | |
| DAN-D20 | | NOR | RIV |
| DAN-D21 | MOV | NOR | RIV |
| DAN-D22 | | | RIV |
| DAN-D23 | | | RIV |
| DAN-D26 | | | RIV |
| DAN-D29 | | | RIV |
| DAN-D30A | | | RIV |
| DAN-D30B | | | RIV |
| DAN-D30C | | | RIV |
| DAN-D31 | MOV | NOR | RIV |
| DAN-D31B | | | RIV |

| | | | |
|----------|-----|-----|-----|
| DAN-D32 | | NOR | RIV |
| DAN-D33 | | | RIV |
| DAN-D34 | | | RIV |
| DAN-D35 | | | RIV |
| DAN-D37 | MOV | NOR | RIV |
| DAN-D38 | | | RIV |
| DAN-D39 | | | RIV |
| DAN-D43 | | | RIV |
| DAN-D44 | | | RIV |
| DAN-D46 | | NOR | RIV |
| DAN-D47 | | | RIV |
| DAN-D48 | | | RIV |
| DAN-D49 | | | RIV |
| DAN-D5 | | | RIV |
| DAN-D50 | | | RIV |
| DAN-D51 | | | RIV |
| DAN-D60 | | | RIV |
| DAN-D9 | | | RIV |
| DEA-10 | MOV | | |
| DEA-20 | MOV | | |
| DEA-21 | MOV | | |
| DEA-22 | MOV | | |
| DEA-23 | MOV | | |
| DEA-24 | MOV | | |
| DEA-30 | MOV | | |
| DEA-31 | MOV | | |
| DEA-32 | MOV | | |
| DEA-40A | MOV | | |
| DEA-40B | MOV | | |
| DEA-40C | MOV | | |
| DEA-41 | MOV | | |
| DEA-800 | MOV | | |
| DEA-801 | MOV | | |
| DEA-802 | MOV | | |
| DEA-803 | MOV | | |
| DEA-804 | MOV | | |
| DEA-840A | MOV | | |
| DEA-840B | MOV | | |
| DEH-10A | MOV | | |
| DEH-10B | MOV | | |
| DEH-11 | MOV | | |
| DEH-12A | MOV | | |
| DEH-12B | MOV | | |
| DEH-13 | MOV | | |

| | | |
|---------|-----|-----|
| DEH-14 | MOV | |
| DEH-15 | MOV | |
| DEH-16 | MOV | |
| DEH-17 | MOV | |
| DEH-19 | MOV | |
| DEH-200 | MOV | |
| DEH-20A | MOV | |
| DEH-20B | MOV | |
| DEH-21 | MOV | |
| DEH-22 | MOV | |
| DEH-23 | MOV | |
| DEH-24 | MOV | |
| DEH-25 | MOV | |
| DEH-26 | MOV | |
| DEH-27 | MOV | |
| DEH-28 | MOV | |
| DEH-30A | MOV | |
| DEH-30B | MOV | |
| DEH-31 | MOV | |
| DEH-32 | MOV | |
| DEH-33 | MOV | |
| DEH-34 | MOV | |
| DEH-35 | MOV | |
| DEH-36 | MOV | |
| DEH-37 | MOV | |
| DEH-40 | MOV | |
| DEH-41 | MOV | |
| DEH-42 | MOV | |
| DEH-43 | MOV | |
| DEH-44 | MOV | |
| DEH-45 | MOV | |
| DEH-46 | MOV | |
| DFT-200 | | NOR |
| DFT-21 | | NOR |
| DFT-24 | | NOR |
| DFT-27 | | NOR |
| DFT-30 | | NOR |
| DFT-31 | | NOR |
| DFT-42 | | NOR |
| DFT-42B | | NOR |
| DFT-51 | | NOR |
| DFT-52 | | NOR |
| DFT-60 | | NOR |
| DFT-62 | | NOR |

| | | | |
|----------|-----|-----|-----|
| DFT-63 | | NOR | |
| DFT-830 | | NOR | |
| DFT-831 | | NOR | |
| DFT-842 | | NOR | |
| DFT-842B | | NOR | |
| DFT-862 | | NOR | |
| DFT-863 | | NOR | |
| EAR-19 | MOV | NOR | RIV |
| EAR-20 | MOV | NOR | RIV |
| EAR-200 | MOV | NOR | RIV |
| EAR-23 | MOV | | RIV |
| EAR-24 | MOV | NOR | RIV |
| EAR-25 | MOV | NOR | RIV |
| EAR-26 | MOV | NOR | RIV |
| EAR-28 | MOV | NOR | RIV |
| EAR-30 | MOV | NOR | RIV |
| EAR-33 | MOV | NOR | RIV |
| EAR-34 | MOV | NOR | RIV |
| EAR-35 | MOV | | RIV |
| EAR-38 | MOV | NOR | RIV |
| EAR-40 | MOV | NOR | RIV |
| EAR-41 | MOV | NOR | RIV |
| EAR-42 | MOV | NOR | RIV |
| EAR-43 | MOV | NOR | RIV |
| EAR-44 | MOV | NOR | RIV |
| EAR-45 | MOV | NOR | RIV |
| EAR-46 | MOV | NOR | RIV |
| EAR-47 | MOV | NOR | RIV |
| EAR-53 | | | RIV |
| EAR-54 | | | RIV |
| EAR-57 | MOV | | |
| EAR-58 | MOV | | |
| EAR-59 | MOV | | |
| EAR-810 | MOV | NOR | RIV |
| EAR-811 | MOV | NOR | RIV |
| EAR-812 | MOV | NOR | RIV |
| ECO-10 | | | RIV |
| ECO-4 | MOV | NOR | RIV |
| ECO-5 | MOV | | RIV |
| ECO-6 | MOV | | RIV |
| ECO-7 | MOV | NOR | RIV |
| ECO-7H | MOV | NOR | RIV |
| ECO-8 | MOV | NOR | RIV |
| ECO-8H | MOV | NOR | RIV |

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|---------|-----|-----|-----|
| ECO-9 | | NOR | RIV |
| ECO-9H | | | RIV |
| EDU-1 | MOV | NOR | RIV |
| EDU-10 | | | RIV |
| EDU-200 | MOV | | RIV |
| EDU-51 | MOV | | RIV |
| ELC-11 | | NOR | |
| ELC-13 | | NOR | |
| ELC-400 | | NOR | |
| ELC-401 | | NOR | |
| ELC-402 | | NOR | |
| ELC-403 | | NOR | |
| ELC-404 | | NOR | |
| ELC-405 | | NOR | |
| ELC-406 | | NOR | |
| ELC-407 | | NOR | |
| ELC-408 | | NOR | |
| ELC-409 | | NOR | |
| ELC-420 | | NOR | |
| ELC-421 | | NOR | |
| ELC-422 | | NOR | |
| ELC-423 | | NOR | |
| ELC-424 | | NOR | |
| ELC-425 | | NOR | |
| ELC-499 | | NOR | |
| ELC-66 | | NOR | |
| ELC-68 | | NOR | |
| ELC-69 | | NOR | |
| ELC-71 | | NOR | |
| ELC-72 | | NOR | |
| ELC-73 | | NOR | |
| ELC-74 | | NOR | |
| ELC-75 | | NOR | |
| ELC-76 | | NOR | |
| ELC-77 | | NOR | |
| ELC-91 | | NOR | |
| ELE-10 | | NOR | |
| ELE-11 | | NOR | |
| ELE-13 | | NOR | |
| ELE-200 | | NOR | |
| ELE-23 | | NOR | |
| ELE-25 | | NOR | |
| ELE-26 | | NOR | |
| ELE-27 | | NOR | |

| | | |
|---------|-----|-----|
| ELE-28 | | NOR |
| ELE-400 | | NOR |
| ELE-401 | | NOR |
| ELE-402 | | NOR |
| ELE-403 | | NOR |
| ELE-404 | | NOR |
| ELE-405 | | NOR |
| ELE-406 | | NOR |
| ELE-407 | | NOR |
| ELE-408 | | NOR |
| ELE-409 | | NOR |
| ELE-420 | | NOR |
| ELE-421 | | NOR |
| ELE-422 | | NOR |
| ELE-423 | | NOR |
| ELE-424 | | NOR |
| ELE-425 | | NOR |
| ELE-499 | | NOR |
| ELE-55 | | NOR |
| ELE-61 | | NOR |
| ELE-63 | | NOR |
| ELE-64 | | NOR |
| ELE-67 | | NOR |
| ELE-71 | | NOR |
| ELE-72 | | NOR |
| ELE-73 | | NOR |
| ELE-74 | | NOR |
| ELE-75 | | NOR |
| ELE-76 | | NOR |
| ELE-77 | | NOR |
| ELE-810 | | NOR |
| ELE-811 | | NOR |
| ELE-813 | | NOR |
| ELE-823 | | NOR |
| ELE-825 | | NOR |
| ELE-826 | | NOR |
| ELE-827 | | NOR |
| ELE-828 | | NOR |
| ELE-855 | | NOR |
| ELE-864 | | NOR |
| ELE-874 | | NOR |
| ELE-91 | | NOR |
| EMS-200 | MOV | |
| EMS-40 | MOV | |

| | | | |
|---------|-----|-----|-----|
| EMS-41 | MOV | | |
| EMS-50 | MOV | | |
| EMS-51 | MOV | | |
| EMS-56 | MOV | | |
| EMS-57 | MOV | | |
| EMS-59 | MOV | | |
| EMS-60 | MOV | | |
| EMS-61 | MOV | | |
| EMS-62 | MOV | | |
| EMS-63 | MOV | | |
| EMS-70 | MOV | | |
| EMS-71 | MOV | | |
| EMS-80 | MOV | | |
| EMS-81 | MOV | | |
| EMS-82 | MOV | | |
| EMS-83 | MOV | | |
| EMS-91 | MOV | | |
| EMS-95 | MOV | | |
| ENE-10 | | NOR | RIV |
| ENE-200 | | NOR | |
| ENE-21 | | NOR | |
| ENE-27 | | NOR | |
| ENE-30 | | NOR | |
| ENE-35 | | NOR | RIV |
| ENE-35B | | NOR | |
| ENE-38 | | NOR | RIV |
| ENE-39 | | NOR | RIV |
| ENE-40 | | NOR | |
| ENE-41 | | NOR | |
| ENE-42 | | NOR | |
| ENE-42B | | NOR | |
| ENE-48 | | NOR | |
| ENE-49 | | NOR | |
| ENE-51 | | NOR | RIV |
| ENE-52 | | NOR | |
| ENE-60 | | NOR | RIV |
| ENE-62 | | NOR | |
| ENE-851 | | NOR | |
| ENE-862 | | NOR | |
| ENGL-10 | MOV | NOR | RIV |
| ENGL-11 | MOV | NOR | RIV |
| ENGL-12 | | | RIV |
| ENGL-14 | MOV | NOR | RIV |
| ENGL-15 | MOV | NOR | RIV |

| | | | |
|-------------|-----|-----|-----|
| ENGL-16 | MOV | NOR | RIV |
| ENGL-17A | | NOR | RIV |
| ENGL-17B | | NOR | RIV |
| ENGL-17C | | NOR | RIV |
| ENGL-18 | MOV | NOR | RIV |
| ENGL-1B | MOV | NOR | RIV |
| ENGL-1BH | MOV | NOR | RIV |
| ENGL-20 | MOV | NOR | RIV |
| ENGL-23 | MOV | NOR | RIV |
| ENGL-24 | MOV | NOR | RIV |
| ENGL-25 | MOV | NOR | RIV |
| ENGL-3 | MOV | NOR | RIV |
| ENGL-30 | MOV | NOR | RIV |
| ENGL-34 | | | RIV |
| ENGL-35 | MOV | NOR | |
| ENGL-38A | | | RIV |
| ENGL-38B | | | RIV |
| ENGL-38C | | | RIV |
| ENGL-4 | MOV | NOR | RIV |
| ENGL-40 | MOV | NOR | RIV |
| ENGL-41 | MOV | NOR | RIV |
| ENGL-44 | | NOR | RIV |
| ENGL-45 | | NOR | RIV |
| ENGL-48 | MOV | NOR | |
| ENGL-6 | MOV | NOR | RIV |
| ENGL-66 | MOV | NOR | RIV |
| ENGL-7 | MOV | NOR | RIV |
| ENGL-8 | | NOR | RIV |
| ENGL-802 | | | RIV |
| ENGL-85 | | NOR | |
| ENGL-885 | | NOR | RIV |
| ENGL-9 | MOV | NOR | RIV |
| ENGL-91 | | NOR | RIV |
| ENGL-C1000 | MOV | NOR | RIV |
| ENGL-C1000H | MOV | NOR | RIV |
| ENP-27G | | | RIV |
| ENP-30 | | | RIV |
| ENP-50 | MOV | NOR | RIV |
| ENP-51 | MOV | NOR | RIV |
| ENP-52 | MOV | NOR | RIV |
| ENP-53 | MOV | NOR | RIV |
| ENP-54 | MOV | NOR | RIV |
| ENP-55 | MOV | NOR | RIV |
| ENP-70 | MOV | NOR | RIV |

| | | | |
|---------|-----|-----|-----|
| ENP-71 | MOV | NOR | RIV |
| ENP-801 | MOV | NOR | RIV |
| ENP-802 | MOV | NOR | RIV |
| ENP-803 | MOV | NOR | RIV |
| ENP-804 | MOV | NOR | RIV |
| ENP-805 | MOV | NOR | RIV |
| ENP-850 | MOV | NOR | RIV |
| ENP-851 | MOV | NOR | RIV |
| ENP-852 | MOV | NOR | RIV |
| ENP-853 | MOV | NOR | RIV |
| ENP-854 | MOV | NOR | RIV |
| ENP-855 | MOV | NOR | RIV |
| ENP-870 | MOV | NOR | RIV |
| ENP-871 | MOV | NOR | RIV |
| ESL-46 | MOV | NOR | RIV |
| ESL-47 | MOV | NOR | RIV |
| ESL-48 | MOV | NOR | RIV |
| ESL-49 | MOV | NOR | RIV |
| ESL-50 | MOV | NOR | RIV |
| ESL-65 | MOV | | RIV |
| ESL-71 | MOV | NOR | RIV |
| ESL-72 | MOV | NOR | RIV |
| ESL-73 | MOV | NOR | RIV |
| ESL-801 | | NOR | RIV |
| ESL-804 | MOV | | |
| ESL-805 | MOV | | |
| ESL-810 | MOV | | RIV |
| ESL-811 | MOV | | RIV |
| ESL-846 | MOV | NOR | RIV |
| ESL-847 | MOV | NOR | RIV |
| ESL-848 | MOV | NOR | RIV |
| ESL-849 | MOV | NOR | RIV |
| ESL-850 | MOV | NOR | RIV |
| ESL-90D | MOV | NOR | RIV |
| ESL-90L | MOV | NOR | RIV |
| ESL-90M | MOV | NOR | RIV |
| ESL-90P | MOV | NOR | RIV |
| ESL-91 | MOV | NOR | RIV |
| ESL-92 | MOV | NOR | RIV |
| ESL-93 | MOV | NOR | RIV |
| ESL-95 | | NOR | RIV |
| EST-10 | | | RIV |
| EST-15 | | | RIV |
| EST-20 | | | RIV |

| | | | |
|----------|-----|-----|-----|
| EST-200 | | | RIV |
| EST-21 | | | RIV |
| EST-22 | | | RIV |
| EST-23 | | | RIV |
| EST-24 | | | RIV |
| EST-25 | | | RIV |
| EST-26 | | | RIV |
| EST-30 | | | RIV |
| EST-32 | | | RIV |
| EST-33 | | | RIV |
| ETS-1 | MOV | NOR | RIV |
| ETS-13 | MOV | NOR | RIV |
| ETS-14 | MOV | NOR | RIV |
| ETS-15 | MOV | | RIV |
| ETS-2 | MOV | NOR | RIV |
| ETS-21 | MOV | NOR | RIV |
| ETS-23 | MOV | NOR | RIV |
| ETS-27 | MOV | NOR | RIV |
| ETS-28 | | | RIV |
| ETS-29 | | | RIV |
| ETS-3 | MOV | NOR | RIV |
| ETS-40 | | | RIV |
| ETS-44 | | | RIV |
| ETS-50 | MOV | | |
| ETS-51 | MOV | | |
| ETS-52 | MOV | | |
| ETS-53 | MOV | | |
| ETS-7 | MOV | NOR | RIV |
| ETS-8 | MOV | NOR | RIV |
| FIT-1 | MOV | | |
| FIT-15 | MOV | | |
| FIT-16 | MOV | | |
| FIT-17 | MOV | | |
| FIT-2 | MOV | | |
| FIT-200 | MOV | | |
| FIT-3 | MOV | | |
| FIT-4 | MOV | | |
| FIT-5 | MOV | | |
| FIT-7 | MOV | | |
| FIT-C19 | MOV | | |
| FIT-C19B | MOV | | |
| FIT-C19C | MOV | | |
| FIT-C20 | MOV | | |
| FIT-C2C | MOV | | |

| | |
|-----------|-----|
| FIT-C30 | MOV |
| FIT-C39 | MOV |
| FIT-C40 | MOV |
| FIT-C43 | MOV |
| FIT-CFO3A | MOV |
| FIT-CFO3B | MOV |
| FIT-CFO3C | MOV |
| FIT-CFO3D | MOV |
| FIT-CO2A | MOV |
| FIT-CO2B | MOV |
| FIT-CO2C | MOV |
| FIT-CO2D | MOV |
| FIT-CO2E | MOV |
| FIT-COH1 | MOV |
| FIT-COH2 | MOV |
| FIT-COHA | MOV |
| FIT-DO1A | MOV |
| FIT-DO1B | MOV |
| FIT-DO1C | MOV |
| FIT-DO1D | MOV |
| FIT-DO1E | MOV |
| FIT-DO1F | MOV |
| FIT-INS1 | MOV |
| FIT-INS2 | MOV |
| FIT-INS3 | MOV |
| FIT-ISP1A | MOV |
| FIT-ISP1B | MOV |
| FIT-ISP1C | MOV |
| FIT-ISP1D | MOV |
| FIT-ISP2A | MOV |
| FIT-ISP2B | MOV |
| FIT-ISP2C | MOV |
| FIT-ISP2D | MOV |
| FIT-R10 | MOV |
| FIT-R1A | MOV |
| FIT-R1B | MOV |
| FIT-R2A | MOV |
| FIT-R2C | MOV |
| FIT-R3 | MOV |
| FIT-R4 | MOV |
| FIT-R7 | MOV |
| FIT-S130 | MOV |
| FIT-S131 | MOV |
| FIT-S131B | MOV |

| | | | |
|----------|-----|-----|-----|
| FIT-S21 | MOV | | |
| FIT-S3 | MOV | | |
| FIT-S31A | MOV | | |
| FIT-S31B | MOV | | |
| FIT-S3A | MOV | | |
| FIT-S3B | MOV | | |
| FIT-S3B1 | MOV | | |
| FIT-S3B2 | MOV | | |
| FIT-S3B3 | MOV | | |
| FIT-S3B4 | MOV | | |
| FIT-S404 | MOV | | |
| FRE-1 | | NOR | RIV |
| FRE-11 | | | RIV |
| FRE-2 | | NOR | RIV |
| FRE-3 | | | RIV |
| FRE-8 | | NOR | RIV |
| FST-1 | MOV | | RIV |
| FST-1H | | | RIV |
| FST-2 | | | RIV |
| FST-3 | | | RIV |
| FST-4 | | | RIV |
| FST-5 | | | RIV |
| FTV-12 | | | RIV |
| FTV-200 | | | RIV |
| FTV-38A | | | RIV |
| FTV-38B | | | RIV |
| FTV-41 | | | RIV |
| FTV-42 | | | RIV |
| FTV-44A | | | RIV |
| FTV-45A | | | RIV |
| FTV-48 | | | RIV |
| FTV-51A | | | RIV |
| FTV-51B | | | RIV |
| FTV-52 | | | RIV |
| FTV-53 | | | RIV |
| FTV-64A | | | RIV |
| FTV-65 | | | RIV |
| FTV-66 | | | RIV |
| FTV-67 | | | RIV |
| FTV-68 | | | RIV |
| FTV-71A | | | RIV |
| FTV-72 | | | RIV |
| FTV-74 | | | RIV |
| FTV-76 | | | RIV |

| | | | |
|---------|-----|-----|-----|
| FTV-77 | | | RIV |
| FTV-79 | | | RIV |
| GAM-1 | | NOR | |
| GAM-2 | | NOR | |
| GAM-200 | | NOR | |
| GAM-3A | | NOR | |
| GAM-3B | | NOR | |
| GAM-4A | | NOR | |
| GAM-4B | | NOR | |
| GAM-5A | | NOR | |
| GAM-5B | | NOR | |
| GAM-6A | | NOR | |
| GAM-6B | | NOR | |
| GAM-7 | | NOR | |
| GAM-8 | | NOR | |
| GEG-1 | MOV | NOR | RIV |
| GEG-1H | MOV | NOR | RIV |
| GEG-1L | MOV | NOR | RIV |
| GEG-2 | MOV | NOR | RIV |
| GEG-3 | MOV | NOR | RIV |
| GEG-30A | MOV | NOR | RIV |
| GEG-30B | MOV | NOR | RIV |
| GEG-30C | MOV | NOR | RIV |
| GEG-30D | MOV | NOR | RIV |
| GEG-4 | MOV | NOR | RIV |
| GEG-5 | | NOR | RIV |
| GEG-6 | | NOR | RIV |
| GEG-7 | MOV | | RIV |
| GEG-8 | MOV | | RIV |
| GEO-1 | | | RIV |
| GEO-1B | | | RIV |
| GEO-1L | | | RIV |
| GEO-2 | | | RIV |
| GEO-3 | | | RIV |
| GEO-30A | | | RIV |
| GEO-30B | | | RIV |
| GEO-31 | | | RIV |
| GEO-32 | | | RIV |
| GEO-4 | MOV | | RIV |
| GEO-5 | | | RIV |
| GUI-45 | MOV | NOR | RIV |
| GUI-46 | MOV | NOR | RIV |
| GUI-47 | MOV | NOR | RIV |
| GUI-47A | MOV | NOR | |

| | | | |
|----------|-----|-----|-----|
| GUI-48 | MOV | NOR | RIV |
| GUI-48A | MOV | | |
| GUI-845 | MOV | | RIV |
| GUI-847A | MOV | | RIV |
| GUI-847B | MOV | | RIV |
| GUI-848 | MOV | | RIV |
| HCA-1 | | | RIV |
| HCA-2 | | | RIV |
| HCA-3 | | | RIV |
| HCA-4 | | | RIV |
| HCA-5 | | | RIV |
| HCA-6 | | | RIV |
| HCA-7 | | | RIV |
| HES-1 | MOV | NOR | RIV |
| HET-79 | MOV | | |
| HIS-1 | MOV | NOR | RIV |
| HIS-11 | MOV | | RIV |
| HIS-12 | MOV | | RIV |
| HIS-14 | MOV | NOR | RIV |
| HIS-15 | MOV | | RIV |
| HIS-16 | | | RIV |
| HIS-17 | | | RIV |
| HIS-18 | | | RIV |
| HIS-19 | | | RIV |
| HIS-2 | MOV | NOR | RIV |
| HIS-25 | MOV | NOR | RIV |
| HIS-26 | MOV | NOR | RIV |
| HIS-28 | | | RIV |
| HIS-29 | | | RIV |
| HIS-2H | MOV | | RIV |
| HIS-31 | MOV | NOR | RIV |
| HIS-32 | MOV | | RIV |
| HIS-33 | MOV | | RIV |
| HIS-34 | MOV | NOR | RIV |
| HIS-35 | MOV | | RIV |
| HIS-38 | MOV | | RIV |
| HIS-42 | | | RIV |
| HIS-44 | | | RIV |
| HIS-6 | MOV | NOR | RIV |
| HIS-60 | MOV | | RIV |
| HIS-61 | MOV | NOR | RIV |
| HIS-6H | MOV | NOR | RIV |
| HIS-7 | MOV | NOR | RIV |
| HIS-7H | MOV | NOR | RIV |

| | |
|---------|-----|
| HLS-1 | MOV |
| HLS-101 | MOV |
| HLS-2 | MOV |
| HLS-3 | MOV |
| HLS-4 | MOV |
| HLS-5 | MOV |
| HLS-50 | MOV |
| HLS-51 | MOV |
| HLS-52 | MOV |
| HLS-53 | MOV |
| HLS-6 | MOV |
| HLS-801 | MOV |
| HLS-810 | MOV |
| HLS-811 | MOV |
| HLS-830 | MOV |
| HLS-840 | MOV |
| HMS-13 | MOV |
| HMS-14 | MOV |
| HMS-16 | MOV |
| HMS-17 | MOV |
| HMS-18 | MOV |
| HMS-19 | MOV |
| HMS-20 | MOV |
| HMS-200 | MOV |
| HMS-21 | MOV |
| HMS-22 | MOV |
| HMS-23 | MOV |
| HMS-24 | MOV |
| HMS-25 | MOV |
| HMS-26 | MOV |
| HMS-27 | MOV |
| HMS-28 | MOV |
| HMS-29 | MOV |
| HMS-30 | MOV |
| HMS-31 | MOV |
| HMS-32 | MOV |
| HMS-33 | MOV |
| HMS-34 | MOV |
| HMS-35 | MOV |
| HMS-36 | MOV |
| HMS-37 | MOV |
| HMS-38 | MOV |
| HMS-39 | MOV |
| HMS-4 | MOV |

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|---------|-----|-----|-----|
| HMS-40 | MOV | | |
| HMS-41 | MOV | | |
| HMS-42 | MOV | | |
| HMS-43 | MOV | | |
| HMS-44 | MOV | | |
| HMS-45 | MOV | | |
| HMS-46 | MOV | | |
| HMS-47 | MOV | | |
| HMS-48 | MOV | | |
| HMS-49 | MOV | | |
| HMS-5 | MOV | | |
| HMS-50 | MOV | | |
| HMS-51 | MOV | | |
| HMS-52 | MOV | | |
| HMS-53 | MOV | | |
| HMS-6 | MOV | | |
| HMS-60 | MOV | | |
| HMS-61 | MOV | | |
| HMS-62 | MOV | | |
| HMS-64 | MOV | | |
| HMS-65 | MOV | | |
| HMS-66 | MOV | | |
| HMS-69 | MOV | | |
| HMS-7 | MOV | | |
| HMS-70 | MOV | | |
| HMS-71 | MOV | | |
| HMS-72 | MOV | | |
| HMS-73 | MOV | | |
| HMS-74 | MOV | | |
| HMS-8 | MOV | | |
| HUM-10 | MOV | NOR | RIV |
| HUM-10H | MOV | NOR | RIV |
| HUM-11 | | NOR | RIV |
| HUM-16 | | NOR | RIV |
| HUM-18 | MOV | NOR | RIV |
| HUM-20A | | | RIV |
| HUM-20B | | | RIV |
| HUM-20C | | | RIV |
| HUM-23 | MOV | NOR | RIV |
| HUM-35 | MOV | NOR | RIV |
| HUM-4 | MOV | NOR | RIV |
| HUM-4H | MOV | NOR | RIV |
| HUM-5 | MOV | NOR | RIV |
| HUM-5H | MOV | NOR | RIV |

| | | | |
|---------|-----|-----|-----|
| HUM-8 | MOV | NOR | RIV |
| HUM-9 | | NOR | RIV |
| IAT-10 | MOV | | |
| IAT-15 | MOV | | |
| IAT-20 | MOV | | |
| IAT-21 | MOV | | |
| IAT-30 | MOV | | |
| IAT-40 | MOV | | |
| ILA-1 | MOV | NOR | |
| ILA-3 | | NOR | RIV |
| ILA-5 | MOV | | RIV |
| ILA-800 | MOV | NOR | RIV |
| ITA-1 | | | RIV |
| ITA-11 | | | RIV |
| ITA-2 | | | RIV |
| ITA-3 | | | RIV |
| JOU-1 | MOV | | RIV |
| JOU-150 | MOV | | RIV |
| JOU-2 | MOV | | RIV |
| JOU-20A | MOV | | RIV |
| JOU-20B | MOV | | RIV |
| JOU-20C | MOV | | RIV |
| JOU-20D | MOV | | RIV |
| JOU-52A | | | RIV |
| JOU-52B | | | RIV |
| JOU-52C | | | RIV |
| JOU-52D | | | RIV |
| JOU-7 | MOV | NOR | RIV |
| JPN-1 | | | RIV |
| JPN-11 | | | RIV |
| JPN-2 | | | RIV |
| JPN-3 | | | RIV |
| JPN-4 | | | RIV |
| KIN-10 | MOV | NOR | RIV |
| KIN-12 | MOV | NOR | RIV |
| KIN-14 | | | RIV |
| KIN-16 | | NOR | RIV |
| KIN-17 | | | RIV |
| KIN-18 | | | RIV |
| KIN-19 | | | RIV |
| KIN-20 | | | RIV |
| KIN-21A | | | RIV |
| KIN-21B | | | RIV |
| KIN-21C | | | RIV |

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|----------|-----|-----|-----|
| KIN-21D | | | RIV |
| KIN-23 | | | RIV |
| KIN-24 | | | RIV |
| KIN-25 | | | RIV |
| KIN-26 | | | RIV |
| KIN-27 | | | RIV |
| KIN-28 | | | RIV |
| KIN-29 | | NOR | RIV |
| KIN-30 | MOV | NOR | RIV |
| KIN-33 | | | RIV |
| KIN-34 | | | RIV |
| KIN-35 | MOV | NOR | RIV |
| KIN-36 | MOV | NOR | RIV |
| KIN-38 | | NOR | RIV |
| KIN-39 | | | RIV |
| KIN-4 | MOV | NOR | RIV |
| KIN-42 | | | RIV |
| KIN-43 | MOV | | RIV |
| KIN-44A | MOV | | RIV |
| KIN-44B | MOV | | RIV |
| KIN-45 | | | RIV |
| KIN-6 | | | RIV |
| KIN-A03 | | | RIV |
| KIN-A04 | | | RIV |
| KIN-A07 | | | RIV |
| KIN-A08A | | | RIV |
| KIN-A08B | | | RIV |
| KIN-A08C | | | RIV |
| KIN-A11 | | | RIV |
| KIN-A12 | | | RIV |
| KIN-A13 | | | RIV |
| KIN-A20 | | | RIV |
| KIN-A21 | | | RIV |
| KIN-A28 | | | RIV |
| KIN-A29 | | | RIV |
| KIN-A30 | | | RIV |
| KIN-A31A | | | RIV |
| KIN-A31B | | | RIV |
| KIN-A31C | | | RIV |
| KIN-A37 | | NOR | |
| KIN-A40 | MOV | NOR | |
| KIN-A41 | MOV | NOR | |
| KIN-A42 | MOV | NOR | |
| KIN-A43 | | NOR | RIV |

| | | | |
|----------|-----|-----|-----|
| KIN-A44 | | NOR | RIV |
| KIN-A46 | MOV | NOR | |
| KIN-A47 | MOV | NOR | |
| KIN-A48 | MOV | | |
| KIN-A54A | | | RIV |
| KIN-A54B | | | RIV |
| KIN-A55 | | | RIV |
| KIN-A57A | | | RIV |
| KIN-A57B | | | RIV |
| KIN-A57C | | | RIV |
| KIN-A62 | MOV | NOR | RIV |
| KIN-A64A | MOV | NOR | RIV |
| KIN-A64B | MOV | NOR | RIV |
| KIN-A64C | MOV | NOR | RIV |
| KIN-A67 | | | RIV |
| KIN-A68 | | | RIV |
| KIN-A69 | | | RIV |
| KIN-A71 | | | RIV |
| KIN-A75A | MOV | NOR | RIV |
| KIN-A75B | MOV | NOR | RIV |
| KIN-A77A | | NOR | RIV |
| KIN-A77B | | NOR | RIV |
| KIN-A77C | | NOR | RIV |
| KIN-A81A | MOV | NOR | RIV |
| KIN-A81B | MOV | NOR | RIV |
| KIN-A81C | MOV | NOR | RIV |
| KIN-A83 | | NOR | |
| KIN-A86 | MOV | | |
| KIN-A87 | MOV | | |
| KIN-A88 | MOV | | |
| KIN-A89A | MOV | NOR | RIV |
| KIN-A89B | MOV | NOR | RIV |
| KIN-A89C | MOV | NOR | RIV |
| KIN-A90A | | NOR | RIV |
| KIN-A90B | | NOR | RIV |
| KIN-A90C | | NOR | RIV |
| KIN-V01 | | NOR | RIV |
| KIN-V02 | | | RIV |
| KIN-V04 | | | RIV |
| KIN-V05 | | | RIV |
| KIN-V06 | | | RIV |
| KIN-V07 | | | RIV |
| KIN-V08 | | | RIV |
| KIN-V09 | | | RIV |

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|---------|-----|-----|-----|
| KIN-V10 | | NOR | RIV |
| KIN-V11 | | | RIV |
| KIN-V12 | | NOR | RIV |
| KIN-V14 | | | RIV |
| KIN-V18 | | | RIV |
| KIN-V19 | | | RIV |
| KIN-V20 | | | RIV |
| KIN-V21 | | | RIV |
| KIN-V22 | | | RIV |
| KIN-V23 | | | RIV |
| KIN-V24 | | | RIV |
| KIN-V25 | | NOR | |
| KIN-V26 | | | RIV |
| KIN-V27 | | | RIV |
| KIN-V33 | | | RIV |
| KIN-V34 | | | RIV |
| KIN-V50 | | | RIV |
| KIN-V51 | | | RIV |
| KIN-V52 | | | RIV |
| KIN-V53 | | | RIV |
| KIN-V55 | | | RIV |
| KIN-V56 | | | RIV |
| KIN-V60 | | | RIV |
| KIN-V61 | | | RIV |
| KIN-V70 | | | RIV |
| KIN-V71 | | | RIV |
| KIN-V72 | | | RIV |
| KIN-V73 | | | RIV |
| KIN-V78 | | NOR | RIV |
| KIN-V82 | | | RIV |
| KIN-V92 | | | RIV |
| KIN-V94 | MOV | NOR | RIV |
| KIN-V95 | MOV | NOR | RIV |
| LIB-1 | MOV | NOR | RIV |
| LOT-15 | | NOR | |
| LOT-25 | | NOR | |
| LOT-35 | | NOR | |
| LOT-5 | | NOR | |
| MAG-200 | MOV | NOR | RIV |
| MAG-40 | | | RIV |
| MAG-41 | | | RIV |
| MAG-44 | MOV | NOR | RIV |
| MAG-47 | MOV | NOR | RIV |
| MAG-51 | MOV | NOR | RIV |

| | | | |
|----------|-----|-----|-----|
| MAG-52 | | | RIV |
| MAG-53 | MOV | NOR | RIV |
| MAG-54 | | | RIV |
| MAG-56 | MOV | NOR | RIV |
| MAG-60 | | | RIV |
| MAG-62 | | | RIV |
| MAG-70 | | | RIV |
| MAN-10 | | NOR | |
| MAN-11 | | NOR | |
| MAN-12 | | NOR | |
| MAN-13 | | NOR | |
| MAN-15 | | NOR | |
| MAN-200 | | NOR | |
| MAN-27 | | NOR | |
| MAN-28 | | NOR | |
| MAN-35 | | NOR | |
| MAN-36 | | NOR | |
| MAN-55 | | NOR | |
| MAN-56 | | NOR | |
| MAN-57 | | NOR | |
| MAN-60 | | NOR | |
| MAN-61 | | NOR | |
| MAN-63 | | NOR | |
| MAN-64 | | NOR | |
| MAN-66 | | NOR | |
| MAN-67 | | NOR | |
| MAN-68 | | NOR | |
| MAN-69 | | NOR | |
| MAN-72 | | NOR | |
| MAN-73 | | NOR | |
| MAN-74 | | NOR | |
| MAN-77 | | NOR | |
| MAN-78 | | NOR | |
| MAN-835 | | NOR | |
| MAN-836 | | NOR | |
| MAN-856 | | NOR | |
| MAN-857 | | NOR | |
| MAN-860 | | NOR | |
| MAN-864 | | NOR | |
| MAT-10 | MOV | NOR | RIV |
| MAT-101A | MOV | NOR | RIV |
| MAT-105 | MOV | NOR | RIV |
| MAT-109 | MOV | NOR | RIV |
| MAT-11 | MOV | NOR | RIV |

| | | | |
|---------|-----|-----|-----|
| MAT-111 | MOV | NOR | RIV |
| MAT-112 | MOV | NOR | RIV |
| MAT-125 | MOV | NOR | RIV |
| MAT-139 | MOV | | RIV |
| MAT-1A | MOV | NOR | RIV |
| MAT-1AH | MOV | NOR | RIV |
| MAT-1B | MOV | NOR | RIV |
| MAT-1C | MOV | NOR | RIV |
| MAT-2 | MOV | NOR | RIV |
| MAT-23 | | | RIV |
| MAT-25 | MOV | NOR | RIV |
| MAT-26 | MOV | | RIV |
| MAT-3 | MOV | NOR | RIV |
| MAT-32 | MOV | NOR | |
| MAT-36 | MOV | NOR | RIV |
| MAT-39 | MOV | NOR | RIV |
| MAT-42 | | NOR | |
| MAT-5 | MOV | NOR | RIV |
| MAT-70A | MOV | NOR | RIV |
| MAT-70B | MOV | NOR | RIV |
| MAT-801 | MOV | | RIV |
| MAT-802 | MOV | | RIV |
| MAT-803 | MOV | | RIV |
| MAT-804 | MOV | | RIV |
| MAT-9 | MOV | NOR | RIV |
| MDA-10 | MOV | | |
| MDA-100 | MOV | | |
| MDA-11 | MOV | | |
| MDA-50 | MOV | | |
| MDA-54A | MOV | | |
| MDA-54B | MOV | | |
| MDA-58A | MOV | | |
| MDA-58B | MOV | | |
| MDA-59 | MOV | | |
| MDA-60 | MOV | | |
| MDA-61 | MOV | | |
| MDA-62 | MOV | | |
| MDA-63 | MOV | | |
| MDA-64 | MOV | | |
| MIL-1 | | | RIV |
| MIL-2 | | | RIV |
| MIS-10A | | NOR | |
| MIS-10B | | NOR | |
| MIS-11A | MOV | NOR | |

| | | | |
|---------|-----|-----|-----|
| MIS-11B | MOV | NOR | |
| MIS-12 | | NOR | |
| MIS-13 | | NOR | |
| MIS-1A | | NOR | |
| MIS-1B | | NOR | |
| MIS-1C | | NOR | |
| MIS-2 | | NOR | |
| MIS-200 | | NOR | |
| MIS-3 | | NOR | |
| MIS-4 | | NOR | |
| MIS-7 | | NOR | |
| MKT-20 | MOV | NOR | RIV |
| MKT-200 | MOV | NOR | RIV |
| MKT-25 | | | RIV |
| MKT-40 | MOV | NOR | RIV |
| MKT-41 | MOV | NOR | RIV |
| MKT-42 | MOV | NOR | RIV |
| MKT-43 | | | RIV |
| MUC-10 | | NOR | |
| MUC-11 | | NOR | |
| MUC-12 | | NOR | |
| MUC-13 | | NOR | |
| MUC-2 | | NOR | |
| MUC-4 | | NOR | |
| MUC-5 | | NOR | |
| MUC-6 | | NOR | |
| MUC-7 | | NOR | |
| MUC-8 | | NOR | |
| MUC-9 | | NOR | |
| MUS-1 | MOV | | RIV |
| MUS-10 | | | RIV |
| MUS-101 | MOV | | RIV |
| MUS-11 | | | RIV |
| MUS-12 | | | RIV |
| MUS-19 | MOV | NOR | RIV |
| MUS-19H | MOV | NOR | |
| MUS-22 | MOV | | RIV |
| MUS-23 | MOV | NOR | RIV |
| MUS-25 | MOV | NOR | RIV |
| MUS-26 | MOV | | RIV |
| MUS-28 | | | RIV |
| MUS-29 | MOV | NOR | RIV |
| MUS-3 | MOV | NOR | RIV |
| MUS-30 | MOV | NOR | RIV |

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|---------|-----|-----|-----|
| MUS-31 | | NOR | RIV |
| MUS-32A | MOV | NOR | RIV |
| MUS-32B | MOV | NOR | RIV |
| MUS-32C | MOV | NOR | RIV |
| MUS-32D | MOV | NOR | RIV |
| MUS-33 | | NOR | RIV |
| MUS-35 | | | RIV |
| MUS-36 | MOV | | RIV |
| MUS-37 | MOV | NOR | RIV |
| MUS-38 | MOV | NOR | RIV |
| MUS-39 | | NOR | RIV |
| MUS-4 | MOV | NOR | RIV |
| MUS-40 | | | RIV |
| MUS-41 | | NOR | RIV |
| MUS-42 | | | RIV |
| MUS-43A | | | RIV |
| MUS-43B | | | RIV |
| MUS-43C | | | RIV |
| MUS-44 | | | RIV |
| MUS-48 | | | RIV |
| MUS-49 | | | RIV |
| MUS-5 | MOV | NOR | RIV |
| MUS-50 | | | RIV |
| MUS-52 | | NOR | RIV |
| MUS-53 | | NOR | RIV |
| MUS-54 | | | RIV |
| MUS-55 | | NOR | RIV |
| MUS-56 | | NOR | RIV |
| MUS-57 | MOV | | RIV |
| MUS-58 | MOV | | RIV |
| MUS-59 | | | RIV |
| MUS-6 | MOV | NOR | RIV |
| MUS-60 | | | RIV |
| MUS-61 | | | RIV |
| MUS-65 | | NOR | RIV |
| MUS-66 | | | RIV |
| MUS-67 | | NOR | RIV |
| MUS-68 | | | RIV |
| MUS-69 | | | RIV |
| MUS-70 | MOV | NOR | RIV |
| MUS-71 | | NOR | RIV |
| MUS-73 | | | RIV |
| MUS-74 | | | RIV |
| MUS-75 | | NOR | RIV |

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|----------|-----|-----|-----|
| MUS-76 | | | RIV |
| MUS-77 | | NOR | RIV |
| MUS-78 | MOV | NOR | RIV |
| MUS-79 | | NOR | RIV |
| MUS-80 | | | RIV |
| MUS-81 | | NOR | RIV |
| MUS-82 | | | RIV |
| MUS-829 | MOV | | RIV |
| MUS-83 | MOV | | RIV |
| MUS-84 | | | RIV |
| MUS-85 | | NOR | RIV |
| MUS-854 | | | RIV |
| MUS-855 | | NOR | RIV |
| MUS-858 | MOV | | RIV |
| MUS-86 | | | RIV |
| MUS-868 | | | RIV |
| MUS-87 | MOV | NOR | RIV |
| MUS-870 | MOV | NOR | |
| MUS-89 | | NOR | RIV |
| MUS-89H | | NOR | RIV |
| MUS-8A | | | RIV |
| MUS-8B | | | RIV |
| MUS-9 | | | RIV |
| MUS-92 | | NOR | RIV |
| MUS-93 | | NOR | RIV |
| MUS-94 | | | RIV |
| MUS-95 | | NOR | RIV |
| MUS-97 | | | RIV |
| MUS-98 | | | RIV |
| MUS-P11 | | | RIV |
| MUS-P12 | | | RIV |
| MUS-P27 | | | RIV |
| MUS-P28 | | | RIV |
| MUS-P32A | | | RIV |
| MUS-P36 | | | RIV |
| MUS-P42 | | | RIV |
| MUS-P44 | | | RIV |
| MUS-P51 | | | RIV |
| MUS-P52A | MOV | | RIV |
| MUS-P52B | | | RIV |
| MUS-P70 | MOV | NOR | |
| MUS-P76 | | | RIV |
| MUS-P77 | | NOR | RIV |
| MUS-P84 | | | RIV |

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| MUS-P87 | MOV | NOR | RIV |
| NNA-79 | | | RIV |
| NNA-80 | | | RIV |
| NNA-80A | | | RIV |
| NNA-80B | | | RIV |
| NNA-81 | | | RIV |
| NNA-86 | | | RIV |
| NRN-100 | | | RIV |
| NRN-107 | | | RIV |
| NRN-11 | | | RIV |
| NRN-11A | | | RIV |
| NRN-11B | | | RIV |
| NRN-11C | | | RIV |
| NRN-12 | | | RIV |
| NRN-12A | | | RIV |
| NRN-12B | | | RIV |
| NRN-12C | | | RIV |
| NRN-14 | | | RIV |
| NRN-18 | | | RIV |
| NRN-18B | | | RIV |
| NRN-19 | | | RIV |
| NRN-19B | | | RIV |
| NRN-200 | | | RIV |
| NRN-21 | | | RIV |
| NRN-21A | | | RIV |
| NRN-21B | | | RIV |
| NRN-21C | | | RIV |
| NRN-22 | | | RIV |
| NRN-22A | | | RIV |
| NRN-22B | | | RIV |
| NRN-22C | | | RIV |
| NRN-6 | | | RIV |
| NRN-7 | | | RIV |
| NRN-8 | | | RIV |
| NRN-93 | | | RIV |
| NRN-94 | | | RIV |
| NVN-42 | | | RIV |
| NVN-42A | | | RIV |
| NVN-42B | | | RIV |
| NVN-42C | | | RIV |
| NVN-43 | | | RIV |
| NVN-44 | | | RIV |
| NVN-44A | | | RIV |
| NVN-44B | | | RIV |

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| NVN-44C | | | RIV |
| NVN-45 | | | RIV |
| NVN-52 | | | RIV |
| NVN-52A | | | RIV |
| NVN-55 | | | RIV |
| NVN-55A | | | RIV |
| NVN-55B | | | RIV |
| NVN-60 | | | RIV |
| NVN-61 | | | RIV |
| NVN-62 | | | RIV |
| NVN-62A | | | RIV |
| NVN-63 | | | RIV |
| NVN-70 | | | RIV |
| NVN-71 | | | RIV |
| NXN-78 | | | RIV |
| NXN-81 | | | RIV |
| NXN-84 | | | RIV |
| OCE-1 | | | RIV |
| OCE-1L | | | RIV |
| PAL-10 | | | RIV |
| PAL-14 | | | RIV |
| PAL-200 | | | RIV |
| PAL-64 | | | RIV |
| PAL-65 | | | RIV |
| PAL-68 | | | RIV |
| PAL-70 | | | RIV |
| PAL-72 | | | RIV |
| PAL-78 | | | RIV |
| PAL-80 | | | RIV |
| PAL-81 | | | RIV |
| PAL-82 | | | RIV |
| PAL-83 | | | RIV |
| PAL-84 | | | RIV |
| PAL-85 | | | RIV |
| PAL-86 | | | RIV |
| PAL-87 | | | RIV |
| PAL-89 | | | RIV |
| PAL-90 | | | RIV |
| PDS-801 | MOV | NOR | RIV |
| PDS-802 | MOV | NOR | RIV |
| PDS-803 | MOV | NOR | RIV |
| PDS-804 | MOV | NOR | RIV |
| PDS-805 | MOV | NOR | RIV |
| PDS-806 | MOV | NOR | RIV |

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| PDS-807 | MOV | NOR | RIV |
| PDS-808 | MOV | NOR | RIV |
| PDS-809 | MOV | NOR | RIV |
| PDS-810 | MOV | NOR | RIV |
| PDS-811 | MOV | NOR | RIV |
| PDS-812 | MOV | NOR | RIV |
| PDS-813 | MOV | NOR | RIV |
| PDS-814 | MOV | NOR | RIV |
| PDS-815 | MOV | NOR | RIV |
| PDS-816 | MOV | NOR | RIV |
| PDS-817 | MOV | NOR | RIV |
| PDS-818 | MOV | NOR | RIV |
| PHI-10 | MOV | NOR | RIV |
| PHI-10H | MOV | NOR | RIV |
| PHI-11 | MOV | NOR | RIV |
| PHI-12 | MOV | NOR | RIV |
| PHI-13 | | | RIV |
| PHI-14 | | | RIV |
| PHI-18 | MOV | NOR | RIV |
| PHI-19 | | NOR | RIV |
| PHI-22 | | NOR | |
| PHI-32 | MOV | NOR | RIV |
| PHI-33 | | NOR | RIV |
| PHI-34 | | NOR | RIV |
| PHI-35 | MOV | NOR | RIV |
| PHI-36 | | NOR | RIV |
| PHO-11 | | | RIV |
| PHO-12 | | | RIV |
| PHO-14 | | | RIV |
| PHO-15 | | | RIV |
| PHO-18 | | | RIV |
| PHO-19 | | | RIV |
| PHO-20 | MOV | NOR | RIV |
| PHO-200 | MOV | | RIV |
| PHO-22 | | | RIV |
| PHO-23 | | | RIV |
| PHO-27 | | NOR | RIV |
| PHO-67 | MOV | | RIV |
| PHO-7 | | | RIV |
| PHO-8 | | | RIV |
| PHO-9 | | | RIV |
| PHS-1 | MOV | NOR | RIV |
| PHS-5 | | | RIV |
| PHY-10 | MOV | NOR | RIV |

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| PHY-11 | MOV | NOR | RIV |
| PHY-2A | | NOR | RIV |
| PHY-2B | | NOR | RIV |
| PHY-4A | MOV | NOR | RIV |
| PHY-4B | MOV | NOR | RIV |
| PHY-4C | MOV | NOR | RIV |
| PHY-4D | MOV | | RIV |
| POLS-10 | | | RIV |
| POLS-11 | MOV | NOR | RIV |
| POLS-13 | | NOR | RIV |
| POLS-14 | | | RIV |
| POLS-17 | | | RIV |
| POLS-2 | MOV | NOR | RIV |
| POLS-20 | MOV | NOR | RIV |
| POLS-21 | MOV | NOR | RIV |
| POLS-22 | MOV | NOR | RIV |
| POLS-23 | MOV | NOR | RIV |
| POLS-2H | MOV | | RIV |
| POLS-3 | MOV | | |
| POLS-4 | MOV | NOR | RIV |
| POLS-4H | MOV | NOR | RIV |
| POLS-5 | MOV | NOR | RIV |
| POLS-6 | MOV | | RIV |
| POLS-8 | MOV | | RIV |
| POLS-C1000 | MOV | NOR | RIV |
| POLS-C1000H | MOV | NOR | RIV |
| POR-1 | | | RIV |
| POR-2 | | | RIV |
| PSYC-10 | MOV | NOR | RIV |
| PSYC-11 | MOV | NOR | RIV |
| PSYC-148 | MOV | NOR | RIV |
| PSYC-2 | MOV | NOR | RIV |
| PSYC-33 | MOV | NOR | RIV |
| PSYC-35 | MOV | NOR | RIV |
| PSYC-35H | MOV | NOR | RIV |
| PSYC-48 | MOV | NOR | RIV |
| PSYC-50 | MOV | NOR | RIV |
| PSYC-8 | MOV | NOR | RIV |
| PSYC-9 | MOV | NOR | RIV |
| PSYC-C1000 | MOV | NOR | RIV |
| PSYC-C1000H | MOV | NOR | RIV |
| PUB-1 | | | RIV |
| RLE-200 | MOV | NOR | RIV |
| RLE-80 | MOV | NOR | RIV |

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| RLE-81 | MOV | NOR | RIV |
| RLE-82 | MOV | NOR | RIV |
| RLE-83 | MOV | NOR | RIV |
| RLE-84 | MOV | NOR | RIV |
| RLE-85 | MOV | NOR | RIV |
| RLE-86 | MOV | NOR | RIV |
| RUS-1 | | | RIV |
| RUS-11 | | | RIV |
| RUS-2 | | | RIV |
| RUS-3 | | | RIV |
| SCA-1 | | NOR | |
| SCA-10 | | NOR | |
| SCA-12 | | NOR | |
| SCA-200 | | NOR | |
| SCA-812 | | NOR | |
| SCE-804 | MOV | | RIV |
| SCE-809 | MOV | | RIV |
| SCE-811 | MOV | | RIV |
| SCE-813 | MOV | | RIV |
| SCE-830 | MOV | | RIV |
| SCE-840 | MOV | | RIV |
| SCT-1 | | NOR | |
| SCT-200 | | NOR | |
| SJS-110 | | NOR | |
| SOC-1 | MOV | NOR | RIV |
| SOC-10 | MOV | NOR | RIV |
| SOC-10H | MOV | NOR | RIV |
| SOC-12 | MOV | NOR | RIV |
| SOC-148 | MOV | NOR | RIV |
| SOC-15 | MOV | NOR | RIV |
| SOC-1H | | NOR | RIV |
| SOC-2 | MOV | NOR | RIV |
| SOC-20 | MOV | NOR | RIV |
| SOC-21 | MOV | | RIV |
| SOC-23 | | | RIV |
| SOC-25 | | | RIV |
| SOC-3 | | NOR | RIV |
| SOC-47 | MOV | NOR | RIV |
| SOC-48 | MOV | NOR | RIV |
| SOC-50 | MOV | NOR | RIV |
| SPA-1 | MOV | NOR | RIV |
| SPA-11 | MOV | NOR | RIV |
| SPA-12 | MOV | NOR | RIV |
| SPA-2 | MOV | NOR | RIV |

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| SPA-2H | MOV | | |
| SPA-3 | MOV | NOR | RIV |
| SPA-4 | MOV | NOR | RIV |
| SPA-51 | | | RIV |
| SPA-8 | MOV | NOR | RIV |
| STAT-13 | MOV | NOR | RIV |
| STAT-C1000 | MOV | NOR | RIV |
| STAT-C1000H | MOV | NOR | RIV |
| THE-2 | | NOR | RIV |
| THE-200 | MOV | NOR | RIV |
| THE-25 | | NOR | RIV |
| THE-26 | | NOR | RIV |
| THE-29 | | NOR | RIV |
| THE-3 | MOV | NOR | RIV |
| THE-30 | | | RIV |
| THE-32 | MOV | NOR | RIV |
| THE-33 | | NOR | RIV |
| THE-34 | | NOR | RIV |
| THE-35 | | NOR | RIV |
| THE-36 | | NOR | RIV |
| THE-37 | | | RIV |
| THE-38 | | | RIV |
| THE-39 | | NOR | RIV |
| THE-4 | | NOR | RIV |
| THE-41 | | NOR | RIV |
| THE-44 | | NOR | RIV |
| THE-46 | | NOR | RIV |
| THE-48 | | NOR | RIV |
| THE-49 | | | RIV |
| THE-5 | | NOR | RIV |
| THE-54 | | | RIV |
| THE-55 | | | RIV |
| THE-56 | | | RIV |
| THE-57 | | | RIV |
| THE-58 | | | RIV |
| THE-6 | | NOR | RIV |
| THE-805 | | | RIV |
| THE-9 | | NOR | RIV |
| WEL-115A | | | RIV |
| WEL-20 | | | RIV |
| WEL-200 | | | RIV |
| WEL-22 | | | RIV |
| WEL-24 | | | RIV |
| WEL-26 | | | RIV |

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| WEL-65A | | | RIV |
| WEL-65B | | | RIV |
| WEL-75A | | | RIV |
| WEL-75B | | | RIV |
| WEL-85A | | | RIV |
| WEL-85B | | | RIV |
| WEL-95A | | | RIV |
| WEL-95B | | | RIV |
| WKX-200 | MOV | NOR | RIV |
| WKX-201 | MOV | NOR | RIV |
| WKX-BIT | MOV | | |

Rising Scholars Report for Senate Meeting 9/8/2025

Submitted by Dr. Lisa Nelson, CRC Faculty Coordinator:

We (faculty, students, administrators and staff inside and outside the CRC) are all reeling from the unexpected news of the CRC closure. We have been permitted to run fall semester as scheduled, but we have no clear word on whether we will be permitted winter and/or spring. Dean Campbell is working closely with all parties at the state and local level to solve the immediate question of this year and to explore opportunities for a program pivot.

Many faculty (full and part time) have shifted the bulk of their loads to the CRC f2f courses over the past years and are understandably concerned about their spring 26 course assignments. We ask that chairs keep them in mind for course opportunities should we not be permitted to offer spring in the CRC.

We are planning on continuing as a committee to support our on-campus students, our program alums, and hopefully our new RS program in future even if we have no clear idea what that will look like.