

POSITIVE/ NEGATIVE SPACE REVERSAL CLASS PROJECT

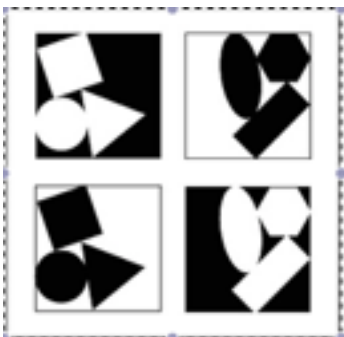
Project Overview

Using the guidelines below create six compositions that serve as visual examples of positive and negative space reversals. Use your sketchbook to work out ideas and organize your presentation as described in Sketchbook Assignment #1.

Guidelines

From black paper cut nine regular geometric shapes about 2" at the longest measurement or diameter. These shapes include a square, circle, hexagon, rectangle, oval, rhomboid, ellipse, equilateral triangle, etc. Using a cropping device create a 4" square composition with any of the three shapes, and a second composition with three remaining shapes, and a third composition with the final three remaining shapes. These shapes can touch each other and the sides of the format but cannot visually merge with each other. They must keep their distinctiveness. Copy the three compositions on three 4" x 4" white bristol board squares. You may use tracing paper to copy your compositions if you wish. Render as **black shapes on white ground**. Then copy the three compositions again on 4" x 4" white bristol board squares and render as **white shapes on black ground**. Pay attention to the manner in which the shapes touch each other. The white shapes on the black ground must look as the negative reversals of the black shapes on the white ground. They must be crisp, neat and each space should appear visually ambiguous and reversible.

Mounting Example:



*For complete project you should have six compositions, not the above pictured four mounted.

Mounting

Mount on a sheet of 11" x 16" bristol board with 1" boarder separating the six compositions (on all sides).