

For immediate release

February 19, 2026

Smoking Mirror

a solo exhibition by **Devyn Galindo**

at **Norco College Art Gallery**, 2001 Third St., ST-111, Norco, CA 92860

Exhibition Dates: **March 26 - May 6, 2026**

Opening Reception & Art Talk: **March 26, 2026, 12:30pm - 2pm**

DIY Zine Workshop: **March 25, 2026, 12pm - 4pm**

All events and workshops are free and open to the public. More details at www.norcollege.edu/art.

Smoking Mirror is being presented as part of FotoSocal - a constellation of exhibitions bringing together over twenty community college galleries across Southern California, featuring the work of Latine/x photographers and lens-based artists. *Smoking Mirror* is curated by FotoSoCal Curatorial Director & Professor Erika Hirugami alongside FotoSoCal Affiliate Curator & Norco College Art Gallery Director Michelle Ramin.

Further info on FotoSoCal can be found at their website www.curatorlove.com/fotosocal.

Artist Biography:

Devyn Galindo (b. Orange, CA) is a two-spirit Mēxika-Indigenous artist and filmmaker. Their work and photobooks focus on archives, photography, sound, and films of the Latine diaspora. Galindo's multidisciplinary practice weaves site-specific research, personal narrative, sound, and archival imagery across photography, sculpture, film and installation.

Galindo's work has been featured in group exhibitions at LACMA, Getty: Pacific Standard Time LA/LA, Brown University, and the Aperture Foundation. Their honors include inclusion in *Dazed's* 100 List: Art & Photography (2024), the Las Fotos Project Award presented by Getty Images, and selection on Printed Matter's Activism Book List for *We Are Still Here*. Galindo is currently an MFA candidate at the Milton Avery School of the Arts at Bard College and was named Milton and Sally Avery Scholar for 2025–26.

Artist Statement:

I am a two-spirit Mēxika-Indigenous artist, born in Orange, California and raised nomadically throughout the Southwest, my transient upbringing instilled a deep attention to the beauty of impermanence. This curiosity and sense of longing continue to guide my practice.

Working across photography, film, sculpture, and installation, I engage a decolonial approach that weaves site-specific research, personal narrative, sound, and archival imagery. My work brings Mēxika-Indigenous rituals, community and care into conversation with the tensions along the US-Mexico border and the lasting physical, cultural, and ecological impacts of these colonial structures.

My recent project, *Smoking Mirror*, traces my paternal family's migration routes, from the pueblos and vaquero cultures of West Texas and New Mexico to the strawberry fields and barrios of California, placing these lived histories in dialogue with the sacred ruins and cosmologies of ancient Mexico. This project engages with histories of colonization, border culture, labor, and the mythologies of the "American Cowboy".



Image: Devyn Galindo, *The Initiation (Iztaccuauhtli)*, 11x14in., Silver Gelatin Print, 2024.



Image: Devyn Galindo, *Smoking Mirror*, 44x55in., Archival Inkjet Print, 2024.