MLA STYLE SHEET: “WORKS CITED” SAMPLE ENTRIES

You may use these documentation samples as a partial guide when constructing your bibliography. They follow the standard MLA conventions, with the exception that we are asking you to italicize titles which the MLA recommends be underlined. Also, though we do, please do not break up URL references: keep all URL information on one line. Remember to alphabetize your “Works Cited” page by author’s last name or the first word of the title if the author’s name is not available. And please attend to all details of punctuation & spacing.

BOOK WITH ONE AUTHOR

BOOK WITH TWO AUTHORS

BOOK WITH MORE THAN THREE AUTHORS

BOOK WITH AN EDITOR

BOOK WITH AN EDITOR IN ADDITION TO AN AUTHOR

ESSAY IN A BOOK OF ESSAYS BY SAME AUTHOR

ESSAY WRITTEN BY ONE PERSON IN A BOOK WRITTEN BY ANOTHER

WORK IN AN ANTHOLOGY

BOOK IN A SERIES

CORPORATE AUTHOR

ENCYCLOPEDIA ARTICLE

REPRINT OF CRITICISM EXCERPTED FROM A BOOK
Winters, Yvor. The Post-Symbolist Methods (Allen Swallow, 1967); excerpted and reprinted in Contemporary Literary Criticism. Vol. 85, ed. Christopher Giroux. Detroit: Gale, 1995, 223-26. (Yes, the numbers 223-26 refer to the pages on which the essay appears.)

ARTICLE FROM A MONTHLY PERIODICAL

ARTICLE FROM A WEEKLY PERIODICAL

ARTICLE WITH NO AUTHOR INDICATED

ARTICLE IN A PERIODICAL WITH CONTINUOUS PAGINATION

REPRINT OF CRITICISM EXCERPTED FROM A PERIODICAL

NEWSPAPER ARTICLE

NEWSPAPER ARTICLE WITHOUT AN AUTHOR

VIDEOCASSETTE, DVD, LASER DISC (EMPHASIS ON DIRECTOR)

INTERVIEW
Pei, I.M. Personal interview. 22 July 1995. Also Pei, I.M. E-mail interview. 17 Mar. 2007.