



See a Counselor for Your Personalized Educational Plan!

Schedule your counseling appointment online at

www.norcocollege.edu/services/counseling

2022-23

ART HISTORY

AA-T ART HISTORY

Pathways for Transfer

(CSUGE) NAA742 / (IGETC) NAA743

REQUIRED CO	OURSES (18 - 23 semester units)	UNITS
ART-1	History of Western Art: Prehistoric, Ancient & Mediev	al 3
ART-2/2H	History of Western Art: Renaissance to Contemporary Honors	// 3
ART-17	Beginning Drawing	3
LIST A	Select ONE course from LIST A	3
LIST B	Select ONE course from LIST B	3
LIST C	Select ONE course from LIST C	3-5
LIST A: Select	ONE course below (3 semester units)	UNITS
ART-5	History of Non-Western Art	3
ART-9	African Art History	3
ART-12	Asian Art History	3
ART-13	Pre-Columbian Art History	3
ART-14	Latin American Art: Colonial to the Present	3
LIST B: Select	ONE course below (3 semester units)	UNITS
ART-18	Intermediate Drawing	3
ART-20	Beginning Sculpture	3
ART-22	Basic Design	3
ART-23	Color Theory and Design	3
ART-24	Three Dimensional Design	3
ART-26	Beginning Painting	3
ART-36A	Computer Art - Introduction	3
ART-40A	Figure Drawing - Introduction	3
LIST C (3 - 5 se	emester units),	UNITS
Any course from	List A or List B not already used above	
AHS-4	Women Artists in History	3
AHS-7	Modern and Contemporary Art History	3
AHS-8	French 1 or French 2	5
AHS-10	Spanish 1, Spanish 2, Spanish 3 OR Spanish 4	5
FRE-1 or 2		
SPA-1, 2, 3 or 4		
FRE-1, 2		
	alan includes major sourcewark and recommen	dad aan

This academic plan includes major coursework and recommended gen-
eral education requirements for transfer. Transfer requirements vary
based on institution. Please see a counselor to develop your personal
educational plan and determine appropriate work/life/school balance.

TERM 1				
СРР		UCR		
COURSE	UNITS	COURSE	UNITS	
ENG 1A	4	ENG 1A	4	
GUI 47	3	GUI 47	3	
MAT 12 OR MAT 25	3-4	MAT 12 OR MAT 25	3-4	
ART-1	3	ART-1	3	
HIST 1	3	HIST 1, 2, 14 OR 25	3	
Total Units	16-17	Total Units	16-17	

TERM 2			
COURSE	UNITS	COURSE	UNITS
ENG 1B OR PHI 11	3-4	ENG 1B	4
ART 17	3	ART 17	3
POL 1	3	POL 1	3
GEG 1 & 1L	4	GEG 1 & 1L	4
POL 4 OR PSY 1	3		
Total Units	16-17	Total Units	14

TERM 3			
COURSE	UNITS	COURSE	UNITS
COM 1/6/9	3	COM 1/6/9	3
ART 2	3	ART 2	3
ART 12	3	ELECTIVE LIST A	3
HIS 7	3	HIS 7	3
BIO 3, 5 OR ANT 1	3	BIO 3, 5 OR ANT 1	3
Total Units	15	Total Units	15

TERM 4			
COURSE	UNITS	COURSE	UNITS
ELECTIVE LIST B	3	ELECTIVE LIST B	3
ART 9	3	ELECTIVE LIST C	3
HUM 4, 5, 10 16, 35	3-6	HUM 4, 5, 10 16, 35	6
HIST 2	3	HIST 1, 2, 14, 25	3
Total Units	12-15	Total Units	15

✓	First Term To-Do List
	Submit official high school transcripts and AP/IB/CLEP exam scores
	Visit Engagement Center (ST 107)
	Meet with a <u>counselor</u> to personalize your EduNav plan and to determine if you have already met the IGETC foreign language requirement through high school coursework
	Register for ILA-800 each term to receive FREE tutoring

✓	✓ Second Term To-Do List			
	Visit the <u>Counseling Center</u> (2nd floor of CSS)			
	Meet with a Mustang Mentor			
	Get involved in <u>ASNC</u> or other <u>student organizations</u>			
	Look for internship, research or volunteer opportunities in your field (s) of interest			

\	✓ Third Term To-Do List			
	Meet with a <u>counselor</u> to verify your transfer status			
	Attend Transfer Fair, transfer workshops and meet with university reps			
	Submit transfer applications (ask about UC TAG)			
Complete <u>FAFSA</u> before march 2nd (include all transfer institutions that you applied to)				

✓	✓ Fourth Term To-Do List		
Submit Degree Applications via WebAdvisor			
	Complete transfer application updates		
	Finish strong and order final transcripts for your transfer institution along with CSUGE or IGETC certification		

An **ART HISTORY** degree prepares students for careers in education, museums, research, and related fields. Students learn the major theories and artistic movements in art and architecture from the ancient to the modern world, and evaluate the influences that social, political, and religious institutions have in the creation of art. Students will learn western and non-western art and architecture, as well as the critical roles that photography, contemporary art, and graphic design have in shaping our society.

WHERE CAN I WORK?

•	Auction	House

- ♦ Archivist
- ♦ Art Appraisal
- ♦ Art Education Agencies
- Art Galleries
- Art Magazines or Journals
- Art Museums
- ♦ Art Sales

- ♦ College/University
- ♦ Commercial Art Manufacturer
- Design Firm
- Historical Society
- ♦ K-12 Schools
- ♦ Library
- ♦ TV & Film Production Company
- Textbook Publisher

WHAT CAN I DO WITH THIS ASSOCIATE DEGREE?				
Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support	
Antique Dealer	850	\$64,610	1 adult, 1 child	
Art Appraiser	130	\$63,800	1 adult, 1 child	
Art Gallery Owner	No Data	\$76,380	1 adult, 2 children	
<u>Teachers Assistant</u>	17,710	\$34,580	1 adult	
<u>Tour Guide</u>	1,060	\$30,850	1 adult	

WHAT CAN I DO WITH MORE EDUCATION AND TRAINING?			
Position Title	CA Annual Openings	CA Median Salary	In Riverside County Wages will Support
Archivist	no data	\$69,270	1 adult, 2 children
<u>Art Directors</u>	1,400	\$118,660	2 adults, 5 children
Art Therapist	120	\$81,770	1 adult, 3 children
College/University Professor	1,540	\$100,050	2 adults, 4 children
Curator	140	\$60,640	1 adult, 1 child
High School Art Teacher	8,260	\$82,670	1 adult, 3 children
<u>Historian</u>	no data	\$80,590	1 adult, 3 children
Museum Tech/Conservators	220	\$45,370	1 adult

ESTIMATED COST TO OBTAIN ASSOCIATE DEGREE

60 Units x \$46 per unit (CA residents) = \$2,760 Books & Supplies = \$3,944 Health, ASNC, Parking Fees (x 4 terms) = \$360

Total Cost = \$7,064

HOW DO I GET STARTED?

- \Rightarrow Visit the **Counseling Center** to learn about opportunities in the field and help determining if it is agood fit for your preferred values, strengths, skills, and interests. SSV 2nd floor.
- ⇒ Attend annual **TRANSFER FAIR** and **TRANSFER CENTER WORKSHOPS** to determine which university is the best fit for you as well as application requirements and transfer process.
- ⇒ Visit museums around the country and world to gain exposure to art.
- ⇒ Learn a foreign language and plan to **STUDY ABROAD**.
- ⇒ Take courses in history, religion, anthropology, and classical civilizations.
- ⇒ JOB SHADOW and NETWORK WITH PROFESSIONALS in positions you wish to obtain.
- ⇒ Participate in campus clubs to gain **TEAMWORK** and **LEADERSHIP SKILLS**.
- ⇒ Practice interpersonal, small group and public speaking **COMMUNICATION SKILLS.**
- ⇒ Gain experience through **VOLUNTEER/INTERNSHIP OPPORTUNITIES** at the Norco Art Gallery, local museums and galleries, auction houses and community outreach programs.
- ⇒ Join **PROFESSIONAL ASSOCIATION** such as the Association of Historians of American Art or the National Association for Museum Exhibition to network and maintain current knowledge of opportunities in the field.

WHAT SKILLS DO I NEED?

- ⇒ Reading Comprehension Understanding written sentences and paragraphs in work related documents.
- ⇒ **Speaking** Talking to others to convey information effectively.
- ⇒ **Active Listening** Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.
- \Rightarrow **Writing** Communicating effectively in writing as appropriate for the needs of the audience.
- ⇒ **Critical Thinking** Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

PREFERRED WORK STYLES INCLUDE:

- ⇒ Attention to Detail being careful about detail and thorough in completing work tasks.
- \Rightarrow **Initiative** a willingness to take on responsibilities and challenges.
- \Rightarrow **Integrity** being honest and ethical.
- ⇒ **Dependability** being reliable, responsible, and dependable, and fulfilling obligations.
- ⇒ **Cooperation** —being pleasant with others on the job and displaying a good-natured, cooperative attitude.