

**NORCO COLLEGE  
SLO to PLO MATRIX**

**PLOs**

PLO 1 Demonstrate proficient technical and creative skills with a variety of art materials.

PLO 2 Understand works of art and design and the artistic contributions of diverse peoples through critical discussion and written assignments.

PLO 3 Demonstrate, through the analysis of aesthetic and cultural values, and understanding of the contribution of art and design to human experience.

<b>CERTIFICATE/PROGRAM:</b>	<b>Studio Art</b>					
<b>COURSE:</b>	<b>ART-2 History of Western Art: Renaissance - Contemporary</b>					
SLO 1	Identify, describe and discuss art in its historical context.		X			
SLO 2	Critique, compare and contrast various artists, artworks and styles.		X			
SLO 3	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.			X		
SLO 4	Articulate their ideas concerning art through the use of appropriate art terminology in both written form and class discussions.		X			
<b>COURSE:</b>	<b>ART-17 Beginning Drawing</b>					
SLO 1	Identify and employ proper use of a variety of drawing materials.	X				
SLO 2	Identify, define, and properly use art terminology.					
SLO 3	List, define, and illustrate the elements of art.	X				
SLO 4	List, define, and illustrate the principles of composition.	X				
SLO 5	Illustrate visually and verbally a basic understanding of linear and atmospheric perspective and related problem solving.	X				
SLO 6	Demonstrate accurate visual perception working in an observational context.	X				
SLO 7	Articulate and demonstrate a variety of technical and creative skills in a variety of art materials.	X				
SLO 8	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.		X			
<b>COURSE:</b>	<b>ART-22 Basic Design</b>					
SLO 1	Identify and employ proper use of a variety of art materials.	X				
SLO 2	Identify, define, and properly use art and design terminology.					
SLO 3	Define and illustrate the elements of art.	X				

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SLO 4	Demonstrate the principles of design as they relate to two dimensional artworks.		X					
SLO 5	Demonstrate the successful solutions to specific problems regarding the use of color, balance, movement, spatial relationships and other design concerns in a presentable portfolio.		X					
SLO 6	Review the basics of color theory (additive and subtractive).		X					
SLO 7	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.			X				
<b>COURSE: ART-24 Three Dimensional Design</b>								
SLO 1	Identify, define, and properly use art materials and terminology.		X					
SLO 2	Execute projects with skill and craftsmanship and assess accordingly.		X					
SLO 3	List, define, and illustrate the elements of art.		X					
SLO 4	Present successful solutions to specific problems regarding the use of color, balance, movement, spatial relationships, scale, proportion, and other design concerns.		X					
SLO 5	Define, describe and demonstrate various aspects of open and closed forms, positive and negative spaces, actual and illusionary possibilities, form and function.		X					
SLO 6	Participate in critical discussions and reviews and assess artworks using appropriate terminology.			X				
<b>COURSE: ART-1 History of Western Art: Prehistoric, Ancient, and Medieval</b>								
SLO 1	Identify, describe and discuss art in its historical context.			X				
SLO 2	Critique, compare and contrast various artists, artworks and styles.			X				
SLO 3	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.				X			
SLO 4	Articulate their ideas concerning art through the use of appropriate art terminology in both written form and class discussions.			X				

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<b>COURSE:</b>	<b>ART-5 History of Non-Western Art</b>							
SLO 1	Recognize distinctive iconography of each geographical area and relate these manifestations to the local, social, cosmological, and political institutions.				X			
SLO 2	Develop criteria for aesthetic judgment of non-Western art.				X			
SLO 3	Identify and describe the stylistic characteristics of the countries, regions, and periods of non-European artworks.			X				
<b>COURSE:</b>	<b>ART-8 Mexican Art History</b>							
SLO 1	Identify, describe and discuss the relationship and influences of Mexican and Maya art to contemporary world cultures.				X			
SLO 2	Critique, compare and contrast various key artists, artworks and styles.			X				
SLO 3	Describe, analyze and discuss various historical periods, regions, media, materials and techniques and formulate these observations and evaluations into written form.			X				
SLO 4	Define and use appropriate art terminology.			X				
SLO 5	Recognize, describe and assess the political, social and economic context in which the artwork was produced.							
SLO 6	Better understand the history, the people, and the culture of Mesoamerica.				X			
<b>COURSE:</b>	<b>ART-9 African Art History</b>							
SLO 1	Analyze the appropriate application of some conceptual and methodological approaches used for the study of the visual arts of Africa. Consider the concepts of "race" and "racial" and their influence on notions of the African past.				X			
SLO 2	Review the manner in which art objects function in wider contexts of cultural ideas and practices in Africa, the significance of their form and function to the people who have created them, as well as be aware of the alternative sources of knowledge used to approach African art.				X			
SLO 3	Understand how the art of Africans expresses their values, attitudes, and			X				

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	thought, which are products of their experiences by identifying a representative sampling of individual art objects and/or styles produced by various African people.							
SLO 4	Recognize the enormous diversity of languages, practices, beliefs, and their visual manifestations in the continent Africa.			X				
SLO 5	Analyze numerous myths, rituals, and cosmologies in order to understand the complexity of African art and society.			X				
<b>COURSE: ART-18 Intermediate Drawing</b>								
SLO 1	Identify and employ proper use of color media and associated materials.		X					
SLO 2	Identify, define, and properly use additional art terminology particularly related to drawing with color mediums.							
SLO 3	Define, outline, and discuss basic color theory.		X					
SLO 4	Demonstrate accurate visual color perception working in an observational context.		X					
SLO 5	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.			X				
SLO 6	Demonstrate progressively refined creative and technical skills.		X					
<b>COURSE: ART-40 Figure Drawing</b>								
SLO 1	Identify and employ proper use of a variety of drawing materials and associated terminology.		X					
SLO 2	Demonstrate both thoughtful and successful compositions using the human form as subject.		X					
SLO 3	Present a portfolio of both academic and creative figure drawings that include a variety of media, techniques, and concepts.		X					
SLO 4	Illustrate visually and verbally a basic understanding of perspective as it relates to foreshortening.		X					
SLO 5	Demonstrate accurate visual perception working in an observational context		X					

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			Demonstrate proficient technical and creative skills with a variety of art materials.	Understand works of art and design and the artistic contributions of diverse peoples through critical discussion and written assignments.	Demonstrate, through the analysis of aesthetic and cultural values, and understanding of the contribution of art and design to human experience.			
	regarding line, space, form, value, proportion, simple anatomy, gesture, and movement.							
SLO 6	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.			X				
<b>COURSE: ART-20 Beginning Sculpture</b>								
SLO 1	Identify, define, and properly use art materials and terminology.		X					
SLO 2	Execute projects with skill and craftsmanship and assess accordingly.		X					
SLO 3	Process an idea for a sculptural form, through the various planning stages, such as, research, documentation, preliminary drawings, engineering, and maquettes.		X					
SLO 4	Present successful solutions to specific problems, regarding the use of color, balance, movement, spatial relationships, scale, proportion, and other design concerns.		X					
SLO 5	Define, describe, and demonstrate various aspects of open and closed forms, positive and negative spaces, form and function.		X					
SLO 6	Understand the process and demonstrate experience in a variety of sculptural methods, such as additive (modeling), subtractive (carving), construction (building), and casting (mold making).		X					
SLO 7	Participate in critical discussions and reviews and assess artworks using appropriate terminology.			X				
<b>COURSE: ART-23 Design and Color</b>								
SLO 1	Identify and employ proper use of a variety of art materials.		X					
SLO 2	Identify, define, and properly use art and design terminology.							
SLO 3	Define, describe, and review the “elements of art.”							
SLO 4	Demonstrate progressively refined solutions to specific problems		X					

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	regarding the use of color, balance, movement, spatial relationships, and other design concerns.							
SLO 5	Review the basic and more complex ideas surrounding “color theory” (additive and subtractive) and demonstrate successful application of them in portfolio designs.		X					
SLO 6	Demonstrate creative alternatives, explorations, and solutions.		X					
SLO 7	Present a portfolio of completed designs.		X					
SLO 8	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.			X				
<b>COURSE: ART-26 Beginning Painting</b>								
SLO 1	Identify, differentiate, and employ safe and proper use of specific painting materials.		X					
SLO 2	Identify, define, and properly use painting terminology							
SLO 3	Distinguish differences between various painting methods, media, and techniques.		X					
SLO 4	Define the properties of color and apply basic color theory.		X					
SLO 5	Mix and match paint to adjust color as directed, particularly in an observational and objective environment.		X					
SLO 6	Plan, compose, and develop a painting to a complete and resolved form.		X					
SLO 7	Understand and review the ramifications of color in space.			X				
SLO 8	Articulate expression and the psychological influence of color and mark making.				X			
SLO 9	Participate in critique and discussion using appropriate standards and terminology.			X				
SLO 10	Demonstrate creative solutions, the painting process, and personal expression.		X					
<b>COURSE: ART-36 Computer Art</b>								
SLO 1	Demonstrate fundamental knowledge of computer equipment and related		X					

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	software useful to artists.							
SLO 2	Identify, define, and properly use general art and computer related terminology.		X					
SLO 3	List, define, and apply the principles of design and composition.		X					
SLO 4	Demonstrate a variety of technical and creative skills involving electronic imagery, image transfer, and type generation.		X					
SLO 5	Demonstrate creative, successful solutions to specific problems using digital media.		X					
SLO 6	Participate in critical discussions, reviews, assessing artworks using appropriate terminology.			X				