

**NORCO COLLEGE
SLO to PLO MATRIX**

PLOs

PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.		PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.		PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.		PLO 4: Evaluate the role of individual human agency in history.		PLO 5: Research and write critical interpretive essays demonstrating a high skill level.	
CERTIFICATE/PROGRAM: Humanities, Philosophy, and Arts									
COURSE: ANT-7 (no map)									
SLO 1	Apply the concepts and methods of anthropology, including the concept of culture, ethnographic data, and a holistic perspective, to the study of religious phenomena in different cultures;								
SLO 2	Identify and assess the role of religion in different societies and the connections of beliefs and ritual to other aspects of culture;								
SLO 3	Identify common themes and characteristics in mythology, symbolism, and other religious phenomena, while distinguishing features unique to different societies;								
SLO 4	Integrate cross-cultural data on witchcraft beliefs, syncretism, revitalization movements, and cults, and the role these play in facilitating and mediating social and political change;								
SLO 5	Assess current theoretical debates in the anthropological study of religion, magic, and witchcraft.								
COURSE: ANT-8 (no map)									
SLO 1	Distinguish the unique characteristics of the discipline of anthropology, the concepts of culture, cultural diversity, and language; the subfield of linguistic anthropology; and the significance of language in acquiring, transmitting, and participating in culture.								
SLO 2	Define the characteristics of human language, grammar, and parts of speech, as they are manifested in different languages and societies.								

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SLO 3	Apply the methods of linguistic analysis to verbal and non-verbal communication events and social situations.						
SLO 4	Assess current debates in the study of human language and culture.						
SLO 5	Discuss the value of linguistic anthropological perspectives and methods for understanding of social and cultural issues.						
COURSE:	ARE-36 (no map)						
SLO 1	Use architectural terms appropriately and correctly when asked to communicate about architectural monuments;						
SLO 2	Recognize the principles of design and identify the aesthetic characteristics and style of a given monument						
SLO 3	Distinguish the characteristics of multiple architectural images and categorize them by monument, period style, designer, and/or location;						
SLO 4	Analyze and describe the influences, conditions and impacts in the development of architectural styles and significant architectural works as applied to specific monuments.						
COURSE:	ART-1						
SLO 1	Identify, describe and discuss art in its historical context.					X	
SLO 2	Critique, compare and contrast various artists, artworks and styles.	X					
SLO 3	Describe, analyze and discuss the styles of various cultures,		X	X			

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	historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.						
SLO 4	Articulate their ideas concerning art through the use of appropriate art terminology in both written form and class discussions.						
COURSE:	ART-10						
SLO 1	Identify, describe, analyze, and discuss Modern and contemporary art in its historical, social, and political context.			X	X	X	
SLO 2	Formulate and synthesize these observations and evaluations by using appropriate art terminology in written and oral form.	X					
SLO 3	Critique, evaluate, and compare and contrast various artists, artworks, styles, and new techniques and media.	X					
SLO 4	Apply various methodologies for interpreting Modern and contemporary art forms to evaluate and analyze the ideas and philosophies expressed and explored in the art works.	X	X				
COURSE:	ART-2						
SLO 1	Identify, describe and discuss art in its historical context.					X	
SLO 2	Critique, compare and contrast various artists, artworks and styles.	X					
SLO 3	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.		X	X			

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SLO 4	Articulate their ideas concerning art through the use of appropriate art terminology in both written form and class discussions.							
COURSE: ART-6								
SLO 1	Define and use appropriate art terminology.							
SLO 2	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.			X	X			
SLO 3	Critique, compare and contrast various artists, artworks and styles.		X					
SLO 4	Express an increased understanding and appreciation of art and its intrinsic value to the individual as well as to society.							
SLO 5	Identify, describe and discuss art in its historical context.					X		
SLO 6	Analyze specific works of art, artists, and articulate their own assumptions and thoughts or feelings about art in cohesive and well-written short papers.							
COURSE ART-6H								
SLO 1	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists using appropriate art terminology, and formulate these observations and evaluations into written form.			X	X	X		
SLO 2	Critique, compare and contrast various artists, artworks and		X					

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	styles while expressing an increased understanding of art and its intrinsic value to the individual as well as to society.							
SLO 3	Identify, describe and discuss art in its historical context with an emphasis on direct written engagement with primary texts and the larger intellectual debate of which they are a part, as well as critical reading of college level texts with understanding and insight, with an emphasis on primary texts.					X		
COURSE:	ART-7							
SLO 1	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists using appropriate art terminology, and formulate these observations and evaluations into written form.			X	X			
SLO 2	Critique, compare and contrast various artists, artworks and styles while expressing an increased understanding of art and its intrinsic value to the individual as well as to society.		X					
SLO 3	Identify, describe and discuss art in its historical context with an emphasis on direct written engagement with primary texts and the larger intellectual debate of which they are a part, as well as critical reading of college level texts with understanding and insight, with an emphasis on primary texts.					X		
COURSE:	COM-1 (no map)							
SLO 1	Demonstrate competence in ethical speech preparation and							

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	presentation.							
SLO 2	Effectively integrate credible evidence and sound reasoning in speech preparation and presentation.							
SLO 3	Demonstrate effective management of anxiety during preparation and presentation of speeches.							
SLO 4	Implement ethical standards expected of an audience member by employing effective listening skills and cultural sensitivity.							
SLO 5	Critically evaluate their own and others speeches based on content, composition/organization, delivery, and implementation of ethical standards.							
SLO 6	Demonstrate the ability to perform audience analysis and adaptation while speaking extemporaneously.							
COURSE:	COM-1H (no map)							
SLO 1	Demonstrate competence in ethical speech preparation and presentation.							
SLO 2	Effectively integrate credible evidence and sound reasoning in speech preparation and presentation.							
SLO 3	Demonstrate effective management of anxiety during preparation and presentation of speeches.							
SLO 4	Implement ethical standards expected of an audience member by employing effective listening skills and cultural sensitivity.							
SLO 5	Critically evaluate their own and others speeches of content,							

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	composition/organization, delivery, and implementation of ethical standards.																				
SLO 6	Demonstrate the ability to perform audience analysis and adaptation while speaking extemporaneously.																				
COURSE:	COM-11 (no map)																				
SLO 1	Explain the origins and history of the oral tradition, the role of storytelling in contemporary society; and articulate a rationale for the use of storytelling in specific disciplines and professions.																				
SLO 2	Locate and retrieve folktales from cultural and literary sources.																				
SLO 3	Identify and analyze traditional motifs of themes present in stories.																				
SLO 4	Demonstrate storytelling skills (e.g., use of nonverbal communication skills such as voice and body language) to create characterization, dramatization and personal storytelling style.																				
SLO 5	Develop a diverse, multicultural and multidimensional repertoire of stories.																				
SLO 6	Develop listening, critical and evaluative skills and utilize them in class participation.																				
COURSE:	COM-12 (no map)																				
SLO 1	Define the components which formulate any culture.																				
SLO 2	Analyze a variety of intercultural theories.																				

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SLO 3	Synthesize intercultural communication principles to improve cross-cultural interaction(s).						
COURSE:	COM-13 (no map)						
SLO 1	Identify and distinguish between gender and sex as constructs and analyze their impact on communication behaviors.						
SLO 2	Demonstrate understanding of the theoretical background of biological, interpersonal, and cultural influences on the interplay between biological sex and gender identification and the impact of these constructs on communication.						
SLO 3	Evaluate gender as an influence in self-concept/self-esteem, perception, listening, verbal and nonverbal communication in various contexts.						
SLO 4	Consider gender variables to select appropriate conflict management style and method in various contexts.						
SLO 5	Analyze the principles of building relationships through engaging in appropriate communication between genders in various contexts.						
COURSE:	COM-3 (no map)						
SLO 1	Employ effective critical listening and cultural sensitivity while critically evaluating propositions and arguments.						
SLO 2	Identify and avoid flaws in reasoning and argumentation while speaking and writing.						

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SLO 3	Orally refute oppositional arguments and rebut arguments without personally attacking the opponent.						
SLO 4	Gather, analyze, and utilize research compiled from a variety of sources.						
SLO 5	Prepare and orally present a well-reasoned, organized debate case utilizing proper time management.						
SLO 6	Engage in competent and ethical oral argumentation and debate to influence appropriate decision makers across social contexts including environmental issues.						
COURSE: COM-9 (no map)							
SLO 1	Identify communication foundations including models, myths, principles, and purpose.						
SLO 2	Evaluate the role of listening in dyadic communication in various contexts.						
SLO 3	Analyze the use of verbal and nonverbal communication in dyadic communication in various contexts.						
SLO 4	Analyze the role of perception of self and others while appraising the significance of self-concept/self-esteem, including values, in dyadic communication in various contexts.						
SLO 5	Critically assess the impact of emotion management in relationships in various contexts.						
SLO 6	Analyze theories of dyadic communication (Self-Disclosure,						

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	Impression Management, Stage Model, Dialectic Perspective) and synthesize the theories to evaluate relationship development, maintenance and termination.						
SLO 7	Analyze conflict in two-person interaction and identify appropriate styles/methods of conflict management in various contexts.						
COURSE:	DAN-6						
SLO 1	Define and demonstrate an understanding of art and aesthetics.						
SLO 2	Create, compare, and revise a definition of dance.						
SLO 3	Define and demonstrate an understanding of dance elements, genres, and terminology.						
SLO 4	Compare and contrast the cultural and historical context of various ritual, recreational and theatrical dance performances.			X	X		
SLO 5	Observe and analyze the various components of theatrical dance performance.						
SLO 6	Develop a set of criteria for evaluation of theatrical dance performances.						
COURSE:	ENG-14						
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in American literature from contact period to civil war, and						

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	synthesize ideas that connect them into a tradition.						
SLO 2	Explain how this literature both reflects and shapes the literary history and cultural assumptions of the United States with an awareness of how differences of culture, gender, and other social markers may shape a writer's interactions with this history.				X		
SLO 3	Employ college-level methods of literary analysis to reading and interpreting American literature and literature in general.			X			
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about literature.	X					X
COURSE: ENG-15							
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in American literature from 1860 to the present, and synthesize ideas that connect them into a tradition.						
SLO 2	Explain how this literature both reflects and shapes the literary history and cultural assumptions of the United States with an awareness of how differences of culture, gender, and other social markers may shape a writer's interactions with this history.				X		
SLO 3	Employ college-level methods of literary analysis to reading and interpreting American literature and literature in general.			X			
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and	X					X

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	arguments about literature.						
COURSE: ENG-18							
SLO 1	Recognize and appreciate some of the distinctive features of the major genres, literary works, movements, trends, and authors in the Native American literary tradition from early oral narrative to contemporary literature, and synthesize ideas that connect them into a tradition.						
SLO 2	Explain how this literature both reflects and shapes a Native American literary tradition that intersects with American and specifically Native American history and that illustrates how differences of culture, gender, and other social markers may shape a writer's or community's literature.			X			
SLO 3	Employ college-level methods of literary analysis to reading and interpreting Native American literature and literature in general.		X				
SLO 4	Read literary works closely, recognize differences in language use, understand figurative language, and distinguish between literal and metaphorical meanings.						
SLO 5	Employ the basic language and terminology of literary analysis to the discussion and interpretation of various works of literature.		X				
SLO 6	Develop an appreciation for works of literature as unique contributions to / reflections of culture.						
SLO 7	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about literature.	X				X	

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SLO 8	Synthesize diverse points of view in the classroom and listen to ideas of others while taking literature as a focus for discussion and analysis.							
SLO 9	Provide valid logical premises in support of an interpretation, analysis, or argument about literary works, and support premises with effectively sufficient evidence drawn (as appropriate) from literary texts and the writer's prior experience and knowledge.		X	X				
SLO 10	Demonstrate an ability to apply principles of sound critical thinking to their own interpretive arguments by composing unified and coherent written analyses of literary works.		X				X	
SLO 11	Think creatively within and beyond literary studies, making some connections between the literary work, and the intellectual and cultural forces that shape individuals' lives.				X			
COURSE: ENG-1B								
SLO 1	Recognize and explain the principles of critical thinking and formal argument		X					
SLO 2	Read and discuss literary works from a variety of genres (fiction, poetry, drama, and non-fiction prose), as well as from diverse authorial voices and cultural contexts, with understanding and insight.							
SLO 3	Analyze and interpret literary works using the formal components of literary analysis toward gaining an appreciation of how principles of critical thinking and formal argument can inform discussions of literature.			X				

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SLO 4	Synthesize diverse interpretive alternatives gained through formal and informal research activities, and demonstrate an ability to assess those alternatives, both in writing and orally.		X				X
SLO 5	Support premises about literary works by effectively integrating sufficient, relevant, thoughtful evidence drawn (as appropriate) from primary and secondary sources.		X				
SLO 6	Plan, write, and revise formal essays totaling 10,000 words--using analytic, interpretive, and persuasive strategies to present and support a considered position.						X
SLO 7	Evaluate the relevance, validity and authority of information, and use and cite this information ethically.		X				
COURSE: ENG-1BH							
SLO 1	Recognize and explain the principles of formal argument		X				
SLO 2	Read and discuss literary works from a variety of genres – fiction, poetry, drama, and non-fiction prose – with understanding and insight.						
SLO 3	Analyze literary works with an understanding of how critical thinking and argumentation can inform discussions of literature.			X			
SLO 4	Apply principles of sound critical thinking to their own interpretive/ argumentative essays by composing developed, unified, coherent, and stylistically fluent essays.						X

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COURSE: ENG/HUM-23							
SLO 1	Recognize and identify patterns of Hebrew and Greek literary forms, styles, themes, and genres in the Bible;						
SLO 2	Analyze and interpret literary and religious ideas which prevailed during Hebrew Bible and New Testament times;		X				
SLO 3	Compare and contrast specific literary genres and stylistic devices by examining the artistic, historical, religious, and cultural trends embodied in the literature.			X			
SLO 4	Apply college-level methods of literary analysis in reading and writing about biblical literature.		X			X	
SLO 5	Synthesize knowledge of specific biblical literary forms with a sense of religious / intellectual history and the development of ideas.						X
SLO 6	Demonstrate critical thinking and writing skills through the process of constructing unified, coherent, and stylistically fluent written responses to, analyses of, and arguments about biblical literature.	X					X
COURSE: ENG-30							
SLO 1	Recognize and identify major works, genres and authors of children's literature from its beginnings to the present.						
SLO 2	Analyze and interpret literature for children with greater critical understanding and appreciation of the aesthetic, cognitive, and emotional needs of children.		X				
SLO 3	Compare and contrast specific contemporary works in terms of	X					

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				<p>the degree to which they satisfy the aesthetic, cognitive, and emotional needs of children.</p>				
SLO 4	<p>Apply college-level methods of literary analysis in reading and writing about children's literature.</p>			X			X	
SLO 4a	<p>Read literary works closely, recognize subtle and complex differences in language use, understand figurative language, and distinguish between literal and metaphorical meanings.</p>							
SLO 4b	<p>Employ the basic language and terminology of literary analysis to the discussion and interpretation of various works of literature.</p>			X				
SLO 4c	<p>Develop an appreciation for works of literature as unique contributions to / reflections of culture.</p>				X			
SLO 5	<p>Synthesize knowledge of specific types of children's literature with the goal of developing distinct standards for distinguishing quality writing in this genre.</p>							
COURSE	ENG-35							
SLO 1	<p>Recognize and appreciate some of the distinctive features and trends in literary representations of women in works of important literary merit.</p>							
SLO 1a	<p>Compare and contrast depictions of women in literary works by male and female authors and in works from different cultural contexts.</p>		X		X			
SLO 1b	<p>Synthesize observations into a broad understanding of the positive and negative representations of women.</p>							

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SLO 2	Explain how this literature both reflects and shapes the cultural history of women, with a clear awareness of how different social markers may shape a writer's representation of women.				X		
SLO 3	Employ college-level methods of literary analysis to reading and interpreting images of women in literature and literature in general.	X	X				X
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing and evaluating responses to, interpretations of, and arguments about literature.	X					X
COURSE	ENG-6						
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in British literature from its beginnings through the 18th century, and synthesize ideas that connect them into a distinctively British tradition or make them characteristic of or unique in the period in which they were written.						
SLO 2	Explain how this literature both reflects and shapes the intellectual history and cultural assumptions of this period with an awareness of how differences of culture, gender, and other social markers may shape a writer's interactions with this history.				X		
SLO 3	Employ college-level methods of literary analysis to reading and interpreting British literature and literature in general.		X				
SLO 4	Demonstrate critical thinking and writing skills through the	X					X

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	process of constructing responses to, interpretations of, and arguments about British literature.						
COURSE	ENG-7						
SLO 1	Recognize and appreciate some of the distinctive features of the major writers, literary works, movements, trends, and genres in British literature from Romanticism through post-modernism, and synthesize ideas that connect them into a distinctively British tradition or make them characteristic of or unique in the period in which they are written.						
SLO 2	Explain how this literature both reflects and shapes the intellectual history and cultural assumptions of this period with an awareness of how differences of culture, gender, and other social markers may shape a writer's interactions with this history.			X			
SLO 3	Employ college-level methods of literary analysis to reading and interpreting British literature and literature in general.			X			
SLO 4	Demonstrate critical thinking and writing skills through the process of construction responses, interpretations of, and arguments about British literature.		X				X
COURSE	ENG-8						
SLO 1	Recognize and appreciate some of the distinctive features of mythology across a variety of cultural, historical, and discursive contexts;						
SLO 2	Relate various myths from different cultures and time periods to one another and to theories of the origins and cultural functions				X		

**NORCO COLLEGE
SLO to PLO MATRIX**

		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.
	of myth;						
SLO 3	Evaluate the relevance to and continuity of myths within modern thought, culture, and literature;						
SLO 4	Employ college-level methods of literary analysis to reading and interpreting myths.			X			
SLO 5	Demonstrate critical thinking and writing skills through the process of constructing unified, coherent, stylistically fluent written responses to, analyses of, and arguments about mythology.		X				X
COURSE	ENG-9						
SLO 1	Recognize and appreciate some of the distinctive features of Shakespeare's poetry and plays.						
SLO 2	Explain how Shakespeare's works respond to, reflect, and interpret the intellectual history of this period with an awareness of how broader Renaissance negotiations of culture, gender, and other social markers impact his dramatic and poetic art.				X		
SLO 3	Employ college-level methods of literary analysis to reading and interpreting Shakespeare's plays and poetry.			X			
SLO 4	Demonstrate critical thinking and writing skills through the process of constructing responses to, interpretations of, and arguments about Shakespeare's works.		X				X
COURSE	FRE-1						

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.	
SLO 1	Demonstrate reading and listening comprehension of basic everyday materials related to oneself, family and immediate surroundings. These may include, but are not limited to, advertisements, time tables, short personal letters, dialogues, readings, conversations, and video and audio recordings.							
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited to, simple verbal and written exchanges such as dialogues and paragraphs related to oneself, family and immediate surroundings.							
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.			X				
COURSE	FRE-2							
SLO 1	Demonstrate listening and reading comprehension of clear standard discourse and authentic texts in everyday, high frequency language. Topics and materials may include, but are not limited to self, family, friends, academic work, social interactions, newspaper articles, letters, and brief narratives.							
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited to, brief descriptions detailing experiences and impressions of self, family, academic work, and social interaction.							

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.	
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.			X				
COURSE	FRE-8							
SLO 1	Demonstrate comprehension of standard spoken French and short authentic readings.							
SLO 2	Apply a range of discourse strategies to maintain dialogue and negotiate meaning while formulating and expressing opinions and wishes, making and refusing suggestions, and debating and defending personal views clearly and accurately in familiar contexts with others.			X				
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.			X				
COURSE	HIS-1							
SLO 1	Demonstrate the ability to think independently, review and analyze historical information reflectively, and reason logically based on review (reading) and interpretation (writing) of historical information.					X		
SLO 2	Identify the various sources of historical information, demonstrate knowledge of research methodologies, and explain the nature of historical processes.					X		
SLO 3	Recognize, cite, and evaluate primary historical documents.					X		
SLO 4	Understand and describe the evolution of major political,					X		

**NORCO COLLEGE
SLO to PLO MATRIX**

<p align="center">NORCO COLLEGE SLO to PLO MATRIX</p>		<p align="center">PLOs</p>	<p>PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.</p>	<p>PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.</p>	<p>PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.</p>	<p>PLO 4: Evaluate the role of individual human agency in history.</p>	<p>PLO 5: Research and write critical interpretive essays demonstrating a high skill level.</p>	
				<p>economic, religious, cultural, and social systems in the history of the world from its origins through the 16th century.</p>				
SLO 5	<p>Describe the shared features and make distinctions in political and economic organization, religious and cultural values, and social life in world civilizations through the 16th century.</p>					X		
SLO 6	<p>Discuss and interpret contemporary world events in light of their roots in the past.</p>					X		
COURSE	HIS-14							
SLO 1	<p>Analyze and interpret scholarly debates about ancient African history and the concept of race;</p>					X		
SLO 2	<p>Identify the impact of the trans-Saharan trade and of Islam on the development of the Ancient Sudanese empires;</p>					X		
SLO 3	<p>Describe the arrival of Europeans in West Africa, their introduction of the trans-Atlantic slave trade, the relationship of capitalism to slavery, and debate the impact of the European partition of Africa;</p>					X		
SLO 4	<p>Interpret the meaning of the African struggle for freedom in America through discussion, debate, analysis and interpretation of lectures, readings, primary documents and periodicals;</p>					X		
SLO 5	<p>Describe the evolving status of Africans in the United States by law and by custom;</p>					X		
SLO 6	<p>Identify issues facing African Americans today based on an understanding of the historical context of contemporary concerns.</p>					X		

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.
COURSE	HIS-2						
SLO 1	Demonstrate the ability to think independently, review and analyze historical information reflectively, and reason logically based on review (reading) and interpretation (writing) of historical information.					X	
SLO 2	Identify the various sources of historical information, demonstrate knowledge of research methodologies, and explain the nature of historical processes.					X	
SLO 3	Recognize, cite, and evaluate primary historical documents.					X	
SLO 4	Understand and describe the evolution of major political, economic, religious, cultural, and social systems throughout the world from the 16th century to the present.					X	
SLO 5	Describe the shared features and make distinctions in political and economic organization, religious and cultural values, and social life among world civilizations since the 16th century.					X	
SLO 6	Discuss and interpret contemporary world events in light of their roots in the past.					X	
COURSE	HIS-25						
SLO 1	Learn to think critically and reason logically on the basis of historical information.					X	
SLO 2	Understand Mexico's history and cultural heritage.					X	
SLO 3	Understand and appreciate other lands, peoples and cultures besides his own.					X	

**NORCO COLLEGE
SLO to PLO MATRIX**

		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.
SLO 4	Understand and appreciate the nature of historical problem.					X	
SLO 5	Use methods of critical thinking for the examination of historical problems.					X	
COURSE	HIS-31						
SLO 1	Think critically and reason logically on the basis of historical information.					X	
SLO 2	Understand the historical and cultural roots of the Chicano population.					X	
SLO 3	Identify contemporary problems of the Chicano population and to trace their relationship to the historic past.					X	
SLO 4	Identify and analyze major events and developments which have affected the Chicano population from 1960 to the present.					X	
SLO 5	Promote Chicano self-awareness and sense of identity.					X	
SLO 6	Increase the probability of future academic success through greater self-confidence and security of cultural identity on the part of the Chicano student.					X	
SLO 7	Promote greater toleration for cultural diversity on the part of the Anglo student.					X	
COURSE	HIS-34						
SLO 1	Learn to think critically and reason logically on the basis of historical information.					X	

**NORCO COLLEGE
SLO to PLO MATRIX**

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SLO 2	Become aware of the contributions and roles of women in American history.						X	
SLO 3	Analyze the material from the historical perspective.						X	
SLO 4	Understand present issues and problems in light of their roots in the past.						X	
COURSE	HIS-6							
SLO 1	Describe, interpret, and assess historical information.						X	
SLO 2	Identify the various sources of historical information and research methodologies.						X	
SLO 3	Demonstrate evidence of an understanding of the nature of historical processes.						X	
SLO 4	Describe the origin, development and influence of the political, economic, and social movements and ideas in American life from pre-colonial background and colonial foundation to 1877.						X	
SLO 5	Comprehend contemporary issues and problems in American society in light of their roots in the past.						X	
COURSE	HIS-6H							
SLO 1	Understand, describe, and evaluate the origins, development and influence of the political, economic, cultural and social movements and ideas in American life from the colonial era to 1877.						X	
SLO 2	Describe, interpret, analyze and evaluate historical information.						X	

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.
SLO 3	Identify and apply the various sources of historical information and research methodologies.					X	
SLO 4	Compare and contrast different historical ideas and traditions.					X	
SLO 5	Identify, cite, state and evaluate the significance of primary historical documents and (contemporary) historians evaluations of such documents.					X	
SLO 6	Comprehend, evaluate, and discuss contemporary issues and problems in American society in light of their roots in the past.					X	
SLO 7	Apply college-level methods of analysis and evaluation to discussing and writing about American history from the colonial era to 1877.					X	
SLO 8	Demonstrate ability to think creatively and independently.					X	
COURSE	HIS-7						
SLO 1	Describe, interpret, and assess historical information.					X	
SLO 2	Identify the various sources of historical information and research methodologies.					X	
SLO 3	Demonstrate an understanding of the nature of historical processes.					X	
SLO 4	Describe the origin, development and influence of the political, economic, and social movements and ideas in American life from 1877 to the present.					X	
SLO 5	Comprehend contemporary issues and problems in American society in light of their roots in the past.					X	

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.
COURSE	HUM-10						
SLO 1	Describe the varieties of religious experience, belief and practice.						
SLO 2	Critically discuss, compare and interpret primary religious texts in the context of the traditional beliefs of various religious traditions.	X					
SLO 3	Appreciate the varieties of religious belief and experience and the cultures in which they are found.						
SLO 4	Evaluate the various religious traditions of the world in terms of the concepts, themes and analytical tools presented in the course.		X				
SLO 5	Demonstrate, apply and synthesize understanding of the world's religious traditions through the writing of original analytical and evaluative essays totaling a minimum of 12 pages (3000 words).					X	
SLO 6	Demonstrate in discussion and writing the ability to think creatively, independently and critically about the varied issues, problems and concerns of religions around the globe.						
COURSE	HUM-10H						
SLO 1	Describe the varieties of religious experience, belief and practice.						
SLO 2	Critically discuss, compare and interpret primary religious texts in the context of the traditional beliefs of various religious	X					

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs					
		PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.	
	traditions.						
SLO 3	Appreciate the varieties of religious belief and experience and the cultures in which they are found.						
SLO 4	Evaluate the various religious traditions of the world in terms of the concepts, themes and analytical tools presented in the course.		X				
SLO 5	Demonstrate, apply and synthesize understanding of fundamental issues, themes and concepts in world religious traditions through comparative, analytical and critical discussions.						
SLO 6	Demonstrate, apply and synthesize understanding of the worlds' religious traditions through the writing of original analytical and evaluative essays totaling 20 pages (a minimum of 5000 words over the course of the semester).					X	
SLO 7	Demonstrate the ability to think creatively, independently and critically about the varied issues, problems and concerns of religions around the globe.						
COURSE	HUM-11						
SLO 1	Describe the varieties of religious belief and practice in the United States.						
SLO 2	Interpret religious traditions in the context of American history.	X					
SLO 3	Analyze the varied issues, problems, and concerns of religions in response to the historic freedoms and prejudices of American culture.		X				

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs		PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.	
				SLO 4	Appreciate the varieties of American religious belief and experience and the subcultures in which they are found.				
SLO 5	Analyze various rituals practiced in American religious traditions.			X					
SLO 6	Appraise the various religious traditions of the United States in terms of the students' personal philosophical and religious values.								
COURSE	HUM-18								
SLO 1	Describe the various kinds of biological breakdown that lead to death.								
SLO 2	Analyze and compare the interpretations of death provided by both Asian and Western monotheistic religious traditions.			X					
SLO 3	Analyze and compare evolving cultural understandings of death in western culture.			X	X				
SLO 4	Analyze and interpret how art, literature, and music address the problem of death in a broader aesthetic context.			X					
SLO 5	Appraise contemporary understandings of death in a broader cultural and historical perspective.								
COURSE	HUM/PHI 35								
SLO 1	Analyze issues pertaining to religion by using methods of philosophical argumentation.		X						

**NORCO COLLEGE
SLO to PLO MATRIX**

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			SLO 2	Understand a variety of alternative viewpoints about the nature and role of religion.				
SLO 3	Demonstrate independent and rational thinking about issues within the philosophy of religion.	X						
SLO 4	Apply advanced skills of critical analysis when writing and reading about faith claims and their relationship to rational thought.	X						
COURSE	HUM-4							
SLO 1	Define key terms of artistic and intellectual movements from a culture-based perspective, providing a basis for their interpretation and evaluation				X			
SLO 2	Identify the elements and movements in art, music, literature, and popular culture in each period being studied and describe how these movements relate to one another							
SLO 3	Interpret and compare primary texts and examples of art and cultural artifacts from the time period or culture which produced them	X	X	X				
SLO 4	Analyze recurring human problems across geographical and temporal boundaries and the peculiar problems unique to particular cultures and periods			X				
SLO 5	Describe how the Western philosophical and cultural heritage acts as a continuing influence on the arts and ideas of the present				X			
SLO 6	Demonstrate understanding of fundamental problems in Western thought through analytical and critical discussion of relevant arts	X	X					

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.
	and ideas						
SLO 7	Demonstrate understanding of fundamental problems in Western thought through analytical and critical written assignments totaling a minimum of 3000 words per semester					X	
COURSE	HUM-4H						
SLO 1	Define and interpret key terms of artistic and intellectual movements from a culture-based perspective, providing a basis for further evaluation of these movements	X					
SLO 2	Identify and appraise the various elements and movements in art, music, literature, and popular culture in each period being studied; compare trends and characteristics of two or more movements/periods; and critically assess how these movements relate to one another			X			
SLO 3	Critically discuss, compare, and interpret primary texts and examples of art and cultural artifacts from the time period or culture which produced them	X		X			
SLO 4	Analyze and evaluate recurring human problems across geographical and temporal boundaries and the peculiar problems unique to particular cultures and periods. Analyze and evaluate recurring human problems across geographical and temporal boundaries and the peculiar problems unique to particular cultures and periods		X	X			
SLO 5	Analyze and evaluate how the Western philosophical and cultural heritage acts as a continuing influence on the arts and		X				

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs					
		PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.	
	ideas of the present						
SLO 6	Demonstrate, apply and synthesize understanding of fundamental problems in Western thought through analytical and critical discussion of relevant arts and ideas	X	X				
SLO 7	Demonstrate, apply and synthesize understanding of fundamental problems in Western thought through the writing of original analytical and evaluative essays of four to six pages (a minimum of 5000 words over the course of the semester)	X				X	
SLO 8	Demonstrate the ability to think creatively, independently, and critically about the Greco-Roman and Judeo-Christian roots of the Western cultural tradition						
COURSE	HUM-5						
SLO 1	Define key terms of artistic and intellectual movements from a culture-based perspective, providing a basis for their interpretation and evaluation			X			
SLO 2	Identify the elements and movements in art, music, literature, and popular culture in each period being studied and describe how these movements relate to one another						
SLO 3	Interpret and compare primary texts and examples of art and cultural artifacts from the time period or culture which produced them	X	X	X			
SLO 4	Analyze recurring human problems across geographical and temporal boundaries and the peculiar problems unique to particular cultures and periods		X				

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.
SLO 5	Describe how the Western philosophical and cultural heritage acts as a continuing influence on the arts and ideas of the present				X		
SLO 6	Demonstrate an understanding of fundamental problems in Western thought through analytical and critical discussion of relevant arts and ideas	X	X				
SLO 7	Demonstrate understanding of fundamental problems in Western thought through analytical and critical written assignments totaling a minimum of 3000 words per semester					X	
COURSE	HUM 5-H						
SLO 1	Define and interpret key terms of artistic and intellectual movements from a culture-based perspective, providing a basis for further evaluation of these movements;	X					
SLO 2	Identify and appraise the various elements and movements in art, music, literature, and popular culture in each period being studied; compare trends and characteristics of two or more movements/periods; and critically assess how these movements relate to one another;				X		
SLO 3	Critically discuss, compare and interpret primary texts and examples of art and cultural artifacts from the time period or culture which produced them;	X			X		
SLO 4	Analyze and evaluate recurring human problems across geographical and temporal boundaries and the peculiar problems unique to particular cultures and periods;		X		X		
SLO 5	Analyze and evaluate how the Western philosophical and		X				

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.	
	cultural heritage acts as a continuing influence on the arts and ideas of the present;							
SLO 6	Demonstrate, apply and synthesize understanding of fundamental problems in Western thought through analytical and critical discussion of relevant arts and ideas;	X	X					
SLO 7	Demonstrate, apply and synthesize understanding of fundamental problems in Western thought through the writing of original analytical and evaluative essays of four to six pages (a minimum of 5000 words over the course of the semester);	X				X		
SLO 8	Demonstrate the ability to think creatively, independently, and critically about the varied historical, social, and ethnic influences upon the modern Western cultural tradition.							
COURSE	JPN-1							
SLO 1	Demonstrate reading and listening comprehension of basic everyday materials related to oneself, family and immediate surroundings. These may include, but are not limited to, advertisements, time tables, short personal letters, dialogues, readings, conversations, and video and audio recordings.							
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited to, simple verbal and written exchanges such as dialogues and paragraphs related to oneself, family and immediate surroundings.							

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1: Interpret key philosophical, religious and literary texts, as well as creative works, in historical and cultural contexts and express that interpretation persuasively in oral and/or written form.	PLO 2: Analyze the role and use of language, rhetoric and/or the arts in informing and contextualizing human experience.	PLO 3: Analyze the role and use of the arts (literature, music, theatre, dance, and the fine arts) as a reflection of the culture in which it appears.	PLO 4: Evaluate the role of individual human agency in history.	PLO 5: Research and write critical interpretive essays demonstrating a high skill level.
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.			X			
COURSE	JPN-2						
SLO 1	Demonstrate reading and listening comprehension of basic everyday materials related to oneself, family and immediate surroundings. These may include, but are not limited to, advertisements, time tables, short personal letters, dialogues, readings, conversations, and video and audio recordings.						
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited to, simple verbal and written exchanges such as dialogues and paragraphs related to oneself, family and immediate surroundings.						
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.			X			
COURSE	LIB-1 (no map)						
SLO 1	Determine and articulate information needs						
SLO 2	Find information using a variety of resources						
SLO 3	Describe and apply criteria for critically evaluating information						
SLO 4	Use information effectively to accomplish a specific purpose						
SLO 5	Identify and summarize ethical and social issues related to						

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	information and its use							
COURSE	MUS-19							
SLO 1	Describe the basic elements of music (melody, rhythm, harmony, etc.) and apply them to music of the Western European tradition.					X		
SLO 2	Recognize musical styles from the major periods in the Western European tradition.					X		
SLO 3	Describe formal structures used in music of the Western European tradition.			X				
SLO 4	Identify aurally musical themes and compositions from the Western European tradition.							
SLO 5	Listen to, compare, and discuss various styles of music.	X						
SLO 6	Attend an approved concert of live music and critique it using appropriate terminology.	X						
COURSE	MUS-89							
SLO 1	Identify musical styles from a variety of Western and non-Western cultures.	X	X					
SLO 2	Describe the historical experience and musical traditions of five broad constituent groups (Native Americans, European Americans, African Americans, Chicano/Latino Americans, and					X		

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	Asian Americans).							
SLO 3	Recognize the influence of the social values of a given culture on its music.					X		
COURSE	PHI-10							
SLO 1	Recognize and evaluate fundamental questions within the Western philosophical tradition and classify them within their appropriate subfields.	X	X	X				
SLO 2	Examine, formulate, and compose philosophical questions that address fundamental problems in the tradition and in everyday life.	X	X					
SLO 3	Identify, restate, and explain philosophers' answers to fundamental questions, along with their supporting arguments.	X	X					
SLO 4	Compare, contrast and assess these arguments within the context of the texts and traditions that inform them.	X	X					
SLO 5	Plan, organize, and write an argumentative essay that defends a position on a philosophical question or problem.	X					X	
SLO 6	Apply philosophical thinking to other facets of life and/or fields of study.							
COURSE	PHI-10H							
SLO 1	Recognize and evaluate fundamental questions within the Western philosophical tradition and classify them within their appropriate subfields.	X	X	X				

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SLO 2	Examine, formulate, and compose philosophical questions that address fundamental problems in the tradition and in everyday life.		X	X			
SLO 3	Identify, restate, and explain philosophers' answers to fundamental questions, along with their supporting arguments.		X	X			
SLO 4	Compare, contrast and assess these arguments within the context of the texts and traditions that inform them.		X	X			
SLO 5	Plan, organize, and write an argumentative essay of 4-6 pages that defends a position on a philosophical question or problem.		X				X
SLO 6	Apply philosophical thinking to other facets of life and/or fields of study.						
SLO 7	Demonstrate the ability to think creatively, independently, and critically.		X				
COURSE	PHI-12						
SLO 1	Recognize, explain, and compare traditional theoretical approaches to moral problems.		X	X			
SLO 2	Describe how traditional ethical theory informs the positions and supporting arguments offered by philosophers on contemporary ethical issues.		X	X			
SLO 3	Identify and evaluate the arguments offered to defend specific moral positions.		X	X			
SLO 4	Integrate moral theory into independent and creative solutions to moral problems.		X	X			

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SLO 5	Formulate and defend one's own ethical positions in both oral and written work.		X	X				
SLO 6	Plan, organize, and write an essay that argues for a specific moral position.						X	
SLO 7	Apply moral reasoning to other facets of life and/or fields of study.							
COURSE	PHI-15							
SLO 1	Identify various questions that arise within bio-medical ethics and the role of ethical discussion in the health care industry.				X			
SLO 2	Critically examine some of the answers, including their supporting arguments, which are currently being offered to address the important issues within bio-medical ethics.			X				
SLO 3	Analyze the implications of different ethical theories for the various bio-medical issues explored in the course.				X			
SLO 4	Read and critically assess writing contemporary work on bio-medical issues.			X				
SLO 5	Write brief argumentative essays that address issues in bio-medical ethics.							
COURSE	PHI-33							
SLO 1	Recognize and explain different understandings of the nature and purpose of society.			X				
SLO 2	Analyze basic concepts that comprise the building blocks of			X				

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	political philosophy.						
SLO 3	Interpret primary texts from philosophy and demonstrate how they respond to the political problems faced by the societies which produced them.	X		X			
SLO 4	Evaluate the degree to which various political concepts and philosophies explain the relationship between all members and classes of society.	X					
SLO 5	Appraise the potential relevance of earlier political philosophies to contemporary political problems.	X					
SLO 6	Formulate and defend one’s own textual interpretation, perspective on political theory, and philosophical position in both oral and written work			X		X	
COURSE	POL-11 (no map)						
SLO 1	Describe, analyze, and evaluate political concepts, theories, and institutions.						
SLO 2	Objectively explain perennial concepts and issues in politics and analyze their own opinions concerning these.						
SLO 3	Identify key concepts linking Political Theory to other Social Sciences.						
SLO 4	Use research tools including scholarly readings, current media and the Internet.						
SLO 5	Demonstrate critical thinking ability including the analysis and evaluation of data, the understanding of alternative explanations and the forming of conclusions from the data presented.						

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COURSE	SPA-1								
SLO 1	Demonstrate reading and listening comprehension of basic everyday materials related to oneself, family and immediate surroundings. These may include, but are not limited to, advertisements, time tables, short personal letters, dialogues, readings, conversations, and video and audio recordings.								
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited to, simple verbal and written exchanges such as dialogues and paragraphs related to oneself, family and immediate surroundings.								
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.		X						
COURSE	SPA-2								
SLO 1	Demonstrate listening and reading comprehension of clear standard discourse and authentic texts in everyday, high frequency language. Topics and materials may include, but are not limited to self, family, friends, academic work, social interactions, newspaper articles, letters, and brief narratives.								
SLO 2	Communicate, both orally and in writing, about familiar topics and activities requiring a simple and direct exchange of information. This communication may include, but is not limited								

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	to, brief descriptions detailing experiences and impressions of self, family, academic work, and social interaction.						
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.			X			
COURSE	SPA-3						
SLO 1	Demonstrate reading and listening comprehension of the substance of (a) standard discourse on familiar topics and (b) clearly-delivered authentic cultural materials. These may include, but are not limited to TV programs, videos, movies, audio files, Internet sources and literary and factual texts which put forward arguments and different points of view.						
SLO 2	Formulate and express opinions, both orally and in writing, on familiar matters as well as on topics related to Hispanic culture, history, current events and daily life. This communication may include, but is not limited to, intermediate-level verbal exchanges and short essays that put forward personal points of view.		X				
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives			X	X		
COURSE	SPA-8						
SLO 1	Demonstrate comprehension of standard spoken Spanish and short authentic readings						
SLO 2	Apply a range of discourse strategies to maintain dialogue and			X			

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	negotiate meaning while formulating and expressing opinions and wishes, making and refusing suggestions, and debating and defending personal views clearly and accurately in familiar contexts with others.							
SLO 3	Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.		X					
COURSE	THE-3							
SLO 1	Distinguish theatrical styles from the major periods in Western theater history.	X	X					
SLO 2	Describe theatrical conventions used to differentiate major styles of Western theater.							
SLO 3	Evaluate historical events that influenced theatrical development in Western culture.	X		X				
SLO 4	Compare and evaluate plays of various styles periods.	X						
SLO 5	Examine and judge theatrical selections in the context of aesthetic principles.	X						
SLO 6	Discuss various theatrical elements necessary to create a play presentation.							
SLO 7	Apply principles learned in class to appraise and criticize theatrical presentations.							