

**NORCO COLLEGE
SLO to PLO MATRIX**

NORCO COLLEGE SLO to PLO MATRIX		PLOs	PLO 1 Demonstrate basic knowledge and skills (technique) in one discipline of the fine and applied arts. These include fundamentals of the field in terms of practice, history, analysis and their applications and technical ability in one	PLO 2 Develop a personal vision and/or purpose—sometimes called “artistic voice”—that is evident in terms of work produced and manifested in a portfolio, performance, exhibition, or other presentation.	PLO 3 Generate and apply original ideas and methods to discover, create and communicate specific artistic content.	PLO 4 Demonstrate conceptual acuity, clarity, imagination, and technical ability to combine, integrate, and synthesize elements into works in ways that enhance their communicative powers.		
CERTIFICATE/PROGRAM: Fine & Applied Arts								
COURSE:	ART-1							
SLO 1	Identify, describe and discuss art in its historical context.		X		X			
SLO 2	Critique, compare and contrast various artists, artworks and styles.		X		X			
SLO 3	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.		X	X	X			
SLO 4	Articulate their ideas concerning art through the use of appropriate art terminology in both written form and class discussions.		X	X	X			
COURSE:	ART-10							
SLO 1	Identify, describe, analyze, and discuss Modern and contemporary art in its historical, social, and political context.		X		X			
SLO 2	Formulate and synthesize these observations and evaluations by using appropriate art terminology in written and oral form.		X	X	X			
SLO 3	Critique, evaluate, and compare and contrast various artists, artworks, styles, and new techniques and media.		X	X	X			
SLO 4	Apply various methodologies for interpreting Modern and contemporary art forms to evaluate and analyze the ideas and philosophies expressed and explored in the art works.		X	X	X			

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		COURSE:									
COURSE:	ART-17										
SLO 1	Identify and employ proper use of a variety of drawing materials.		X		X						
SLO 2	Identify, define, and properly use art terminology.		X		X						
SLO 3	List, define, and illustrate the elements of art.		X		X						
SLO 4	List, define, and illustrate the principles of composition.		X		X						
SLO 5	Illustrate visually and verbally a basic understanding of linear and atmospheric perspective and related problem solving.		X		X						
SLO 6	Demonstrate accurate visual perception working in an observational context.		X		X						
SLO 7	Articulate and demonstrate a variety of technical and creative skills in a variety of art materials.		X	X	X	X					
SLO 8	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.		X	X	X						
COURSE:	Art-18										
SLO 1	Identify and employ proper use of color media and associated materials.		X		X						
SLO 2	Identify, define, and properly use additional art terminology particularly related to drawing with color mediums.		X		X						
SLO 3	Define, outline, and discuss basic color theory.		X		X						
SLO 4	Demonstrate accurate visual color perception working in an		X		X						

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	observational context.							
SLO 5	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.		X	X	X			
SLO 6	Demonstrate progressively refined creative and technical skills.		X	X	X	X		
COURSE: ART-2								
SLO 1	Identify, describe and discuss art in its historical context.		X		X			
SLO 2	Critique, compare and contrast various artists, artworks and styles.		X	X	X			
SLO 3	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists and formulate these observations and evaluations into written form.		X	X	X			
SLO 4	Articulate their ideas concerning art through the use of appropriate art terminology in both written form and class discussions.		X	X	X			
COURSE: ART-22								
SLO 1	Identify and employ proper use of a variety of art materials.		X		X			
SLO 2	Identify, define, and properly use art and design terminology.		X		X			

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SLO 3	Define and illustrate the elements of art.		X		X			
SLO 4	Demonstrate the principles of design as they relate to two dimensional artworks.		X		X			
SLO 5	Demonstrate the successful solutions to specific problems regarding the use of color, balance, movement, spatial relationships and other design concerns in a presentable portfolio.		X	X	X	X		
SLO 6	Review the basics of color theory (additive and subtractive).		X		X			
SLO 7	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.		X	X	X			
COURSE:	ART-23							
SLO 1	Identify and employ proper use of a variety of art materials.		X		X			
SLO 2	Identify, define, and properly use art and design terminology.		X		X			
SLO 3	Define, describe, and review the “elements of art.”		X		X			
SLO 4	Demonstrate progressively refined solutions to specific problems regarding the use of color, balance, movement, spatial relationships, and other design concerns.		X	X	X	X		
SLO 5	Review the basic and more complex ideas surrounding “color theory” (additive and subtractive) and demonstrate successful application of them in portfolio designs.		X	X	X	X		
SLO 6	Demonstrate creative alternatives, explorations, and solutions.		X		X			

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SLO 7	Present a portfolio of completed designs.		X	X	X	X		
SLO 8	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.		X	X	X			
COURSE:	ART-26							
SLO 1	Identify, differentiate, and employ safe and proper use of specific painting materials.		X		X			
SLO 2	Identify, define, and properly use painting terminology		X		X			
SLO 3	Distinguish differences between various painting methods, media, and techniques.		X		X			
SLO 4	Define the properties of color and apply basic color theory.		X		X			
SLO 5	Mix and match paint to adjust color as directed, particularly in an observational and objective environment.		X		X			
SLO 6	Plan, compose, and develop a painting to a complete and resolved form.		X		X			
SLO 7	Understand and review the ramifications of color in space.		X		X			
SLO 8	Articulate expression and the psychological influence of color and mark making.		X		X			
SLO 9	Participate in critique and discussion using appropriate standards and terminology.		X		X			
SLO 10	Demonstrate creative solutions, the painting process, and personal expression.		X	X	X			

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COURSE: ART-27								
SLO 1	Demonstrate more confidence and versatility when using painting materials.		X	X	X			
SLO 2	Display correct usage of considerable associated terminology.		X		X			
SLO 3	Identify various painting methods, media, and techniques.		X		X			
SLO 4	Review the properties of color and produce evidence of consciously applied and controlled basic color theory exercises.		X		X			
SLO 5	Show evidence of the ability to mix and match paint to adjust color as directed, particularly in an observational and objective environment		X		X			
SLO 6	Plan, compose and develop work through the process of painting to a complex and resolved final composition.		X	X	X	X		
SLO 7	Review basic influence of color over space and produce evidence of color enhancing the sensation and illusion of space.		X		X			
SLO 8	Demonstrate more confident brushwork and sophisticated mark making and control in technique.		X	X	X			
SLO 9	Respond to expression and assess the psychological influence of color and mark making.		X		X			
SLO 10	More confidently participate in critical discussions and		X	X	X			

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	reviews, assessing artworks using appropriate terminology.							
SLO 11	Demonstrate consistently more success with creative solutions and personal expression.		X	X	X	X		
COURSE: ART-35								
SLO 1	Identify and employ proper use of a variety of drawing and illustration materials.		X		X			
SLO 2	Identify, define, and properly use art terminology.		X		X			
SLO 3	Discuss verbally and illustrate visually a basic understanding of advertising and graphic illustration techniques.		X		X			
SLO 4	Demonstrate solutions to specific problems while visually communicating ideas for marketing.		X		X			
SLO 5	Present a completed portfolio of creative and successful illustrations.		X	X	X	X		
SLO 6	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.		X	X	X			
COURSE: ART-36								
SLO 1	Demonstrate fundamental knowledge of computer equipment and related software useful to artists.		X		X			
SLO 2	Identify, define, and properly use general art and computer related terminology.		X		X			

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SLO 3	List, define, and apply the principles of design and composition.		X		X			
SLO 4	Demonstrate a variety of technical and creative skills involving electronic imagery, image transfer, and type generation.		X		X			
SLO 5	Demonstrate creative, successful solutions to specific problems using digital media.		X	X	X	X		
SLO 6	Participate in critical discussions, reviews, assessing artworks using appropriate terminology.		X	X	X			
COURSE: ART-39								
SLO 1	Identify and employ proper use of art materials and design terminology.		X		X			
SLO 2	Execute projects with skill and craftsmanship and assess accordingly.		X	X	X			
SLO 3	Present successful solutions to specific problems regarding gestalt and design principles.		X	X	X			
SLO 4	Review concepts and skills in advertising design		X		X			
SLO 5	Demonstrate effective solutions to a variety of problems using methods and materials appropriate to the field of visual communication in a presentable portfolio.		X	X	X	X		
SLO 6	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.		X	X	X			

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COURSE:	ART-40							
SLO 1	Identify and employ proper use of a variety of drawing materials and associated terminology.		X		X			
SLO 2	Demonstrate both thoughtful and successful compositions using the human form as subject.		X		X			
SLO 3	Present a portfolio of both academic and creative figure drawings that include a variety of media, techniques, and concepts.		X	X	X	X		
SLO 4	Illustrate visually and verbally a basic understanding of perspective as it relates to foreshortening.		X		X			
SLO 5	Demonstrate accurate visual perception working in an observational context regarding line, space, form, value, proportion, simple anatomy, gesture, and movement.		X		X			
SLO 6	Participate in critical discussions and reviews, assessing artworks using appropriate terminology.		X	X	X			
COURSE:	ART-44							
SLO 1	Demonstrate the ability to apply the principles of animation to the creation of motion pictures.		X		X			
SLO 2	Identify, define and categorize fundamental approaches to the art of traditional animation.		X		X			
SLO 3	Review and discuss the history of animation and identify examples by artists and/or studios.		X		X			

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SLO 4	Recognize and distinguish the differences between traditional and contemporary digital animation methods.		X	X	X			
COURSE: ART-6H								
SLO 1	Describe, analyze and discuss the styles of various cultures, historical periods, media, techniques, artworks, and artists using appropriate art terminology, and formulate these observations and evaluations into written form.			X	X	X		
SLO 2	Critique, compare and contrast various artists, artworks and styles while expressing an increased understanding of art and its intrinsic value to the individual as well as to society.			X		X		
SLO 3	Identify, describe and discuss art in its historical context with an emphasis on direct written engagement with primary texts and the larger intellectual debate of which they are a part, as well as critical reading of college level texts with understanding and insight, with an emphasis on primary texts.			X	X	X		
COURSE: ART-7								
SLO 1	Identify, describe and discuss women artists and their artwork in historical context.			X		X		
SLO 2	Critique, compare and contrast various artists, artworks and styles.			X	X	X		
SLO 3	Describe, analyze and discuss the styles of various cultures,			X	X	X		

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	historical periods, media, techniques, artworks and artists and formulate the observations and evaluations into written form.							
SLO 4	Define and use appropriate art terminology.		X		X			
SLO 5	Recognize, describe and assess the political, social and economic context in which women have produced artwork.		X	X	X			
SLO 6	Recognize, describe and assess the traditional and relative limitations and exclusions experienced by women artists.		X	X	X			
	COURSE: COM-1/1H (no map)							
SLO 1	Demonstrate competence in ethical speech preparation and presentation.							
SLO 2	Effectively integrate credible evidence and sound reasoning in speech preparation and presentation.							
SLO 3	Demonstrate effective management of anxiety during preparation and presentation of speeches.							
SLO 4	Implement ethical standards expected of an audience member by employing effective listening skills and cultural sensitivity.							
SLO 5	Critically evaluate their own and others speeches of content, composition/organization, delivery, and implementation of ethical standards.							
SLO 6	Demonstrate the ability to perform audience analysis and adaptation while speaking extemporaneously.							

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COURSE:	COM-11							
SLO 1	Explain the origins and history of the oral tradition, the role of storytelling in contemporary society; and articulate a rationale for the use of storytelling in specific disciplines and professions.		X					
SLO 2	Locate and retrieve folktales from cultural and literary sources.							
SLO 3	Identify and analyze traditional motifs of themes present in stories.							
SLO 4	Demonstrate storytelling skills (e.g., use of nonverbal communication skills such as voice and body language) to create characterization, dramatization and personal storytelling style.			X				
SLO 5	Develop a diverse, multicultural and multidimensional repertoire of stories.					X		
SLO 6	Develop listening, critical and evaluative skills and utilize them in class participation.							
COURSE:	COM-3 (no map)							
SLO 1	Employ effective critical listening and cultural sensitivity while critically evaluating propositions and arguments.							
SLO 2	Identify and avoid flaws in reasoning and argumentation while speaking and writing.							

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SLO 3	Orally refute oppositional arguments and rebut arguments without personally attacking the opponent.							
SLO 4	Gather, analyze, and utilize research compiled from a variety of sources.							
SLO 5	Prepare and orally present a well reasoned, organized debate case utilizing proper time management.							
SLO 6	Engage in competent and ethical oral argumentation and debate to influence appropriate decision makers across social contexts including environmental issues.							
COURSE:	DAN-6							
SLO 1	Define and demonstrate an understanding of art and aesthetics.							
SLO 2	Create, compare, and revise a definition of dance.							
SLO 3	Define and demonstrate an understanding of dance elements, genres, and terminology.							
SLO 4	Compare and contrast the cultural and historical context of various ritual, recreational and theatrical dance performances.							
SLO 5	Observe and analyze the various components of theatrical dance performance.							
SLO 6	Develop a set of criteria for evaluation of theatrical dance performances.							

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COURSE:	DAN-19						
SLO 1	Demonstrate and increase flexibility and range of motion.						
SLO 2	Demonstrate and increase muscular strength, body alignment, and balance.						
SLO 3	Practice basic movement skills, movement memory and coordination.						
SLO 4	Appraise the cardiovascular and endurance level of each student.						
SLO 5	Apply the principles of strength, flexibility and body alignment in the development of a personal exercise program.						
COURSE:	DAN-D20						
SLO 1	Understand basic social dance technique of various particular styles.						
SLO 2	Recognize and demonstrate basic social dance movement vocabulary.						
SLO 3	Demonstrate the movement skills, patterns, techniques, and styles of various social dances.						
SLO 4	Categorize specific music, patterns, and styles as characteristic of various social dances.						
SLO 5	Create and demonstrate individual sequences from patterns of various particular social dance styles.						
SLO 6	Present and evaluate individual and group social dance skills based on criteria developed during the course.						

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COURSE:	DAN-D30							
SLO 1	Understand basic social dance technique of one particular style.							
SLO 2	Demonstrate the movement skills, patterns, technique, and style of one social dance form.							
SLO 3	Categorize specific music, patterns, and style as characteristic of one social dance.							
SLO 4	Create and demonstrate individual sequences and patterns from one particular social dance form.							
SLO 5	Present and evaluate individual and group social dance skills based on criteria developed during the course.							
COURSE:	DAN-D32							
SLO 1	Develop a progression of individual skills in jazz dance technique;							
SLO 2	Employ basic kinesiological principles for correct biomechanics in motion;							
SLO 3	Understand alignment, placement, centering, timing, rhythm and coordination;							
SLO 4	Identify and define basic jazz dance terminology;							
SLO 5	Recognize and demonstrate basic jazz dance movement vocabulary;							

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SLO 6	Apply beginning jazz dance technique to short sequences and combinations;							
SLO 7	Identify the basic historical and cultural context of jazz dance as an art form.							
COURSE:	DAN-D60							
SLO 1	Perform a progression of basic skills in selected dance genres and styles.							
SLO 2	Demonstrate alignment, placement, timing, rhythm and coordination in dance.							
SLO 3	Recognize and define basic vocabulary from selected dance genres and styles.							
SLO 4	Demonstrate the fundamentals of various dance genres and styles in musical theater performance.							
COURSE:	ENG-11							
SLO 1	Demonstrate understanding of the elements and processes of creative writing in poetry and short fiction drawn from multiple historical, cultural, and national traditions;		X			X		
SLO 2	Support interpretations, analyses, and arguments regarding selected examples of poetry and short fiction, informed by understanding of the elements of creative writing and of creative writing theory;							

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			SLO 3	Apply, analyze, and synthesize elements of short fiction and poetry writing in the context of original writing assignments;		X		X
SLO 4	Assess and advise peers on works in progress based upon understanding of the elements, the processes of creative writing, and the application of creative writing theory;							
SLO 5	Evaluate and revise original writing specified in outcome #3 based upon self-analysis and/or classmates’ and instructor’s criticism.							
COURSE	MUC-1							
SLO 1	Understand recording studio terminology							
SLO 2	Understand studio audio effects as it relates to the sound produced when recording the voice or instrument			X				
SLO 3	Organize voices and musical instruments to produce a multi-track recording				X			
SLO 4	Employ basic performance techniques suitable for an industry level recording		X		X	X		
SLO 5	Employ production techniques, through the communication with an engineer, to optimize the sound of a recorded performance		X			X		
SLO 6	Diagram a plan for a three hour recording session				X			
SLO 7	Evaluate recording for specific areas of success and improvement			X				

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		PLOS	PLO 1 Demonstrate basic knowledge and skills (technique) in one discipline of the fine and applied arts. These include fundamentals of the field in terms of practice, history, analysis and their applications and technical ability in one	PLO 2 Develop a personal vision and/or purpose—sometimes called “artistic voice”—that is evident in terms of work produced and manifested in a portfolio, performance, exhibition, or other presentation.	PLO 3 Generate and apply original ideas and methods to discover, create and communicate specific artistic content.	PLO 4 Demonstrate conceptual acuity, clarity, imagination, and technical ability to combine, integrate, and synthesize elements into works in ways that enhance their communicative powers.		
COURSE	MUC-3							
SLO 1	Review basic music elements including notation, key signatures, measures, meters, harmony and rhythm.		X					
SLO 2	Explain basic MIDI concepts including bit data, general MIDI, patch changes, sequencing, quantization and velocity.							
SLO 3	Describe concepts of basic digital audio including waveform, frequency, amplitude, bit resolution and sample-rate.							
SLO 4	Create a multi-track MIDI recording using Pro Tools software.							
SLO 5	Record multi-track audio using Pro Tools software. This multi-track recording may or may include the importing of media such as audio, video or game video files .							
SLO 6	Employ Pro Tools editing and mixing procedures such as effects, looping, cut, copy, paste, EQ and bouncing.							
SLO 7	Produce a final hands-on project which will result in an industry-standard level recording.							
COURSE	MUC-7							
SLO 1	Recall and explain the fundamental concepts of sound such as frequency, sound vibration, amplitude and waveforms.							
SLO 2	Compare and contrast a variety of notation, sequencing and audio recording software applications such as Finale, Sibelius,		X					

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	Digital Performer, Pro Tools and Garage Band.							
SLO 3	Create appropriate page layouts of musical scores for the purpose of printing.							
SLO 4	Create a musical sequence utilizing a variety of sequencing software such as Digital Performer, Pro Tools and others.							
SLO 5	Employ fundamental concepts of Musical Instrument Digital Interface (MIDI) such as quantization, velocity and inputting notes and pitches.		X					
SLO 6	Create a basic recording of digital audio which may include but not limited to Mp3 or wave manipulation or direct audio recording.							
COURSE	MUC-10							
SLO 1	Evaluate a diverse collection of choral literature including traditional, multi-cultural, spirituals, choral jazz and commercial music.			X				
SLO 2	Match and demonstrate pure vowels when singing.				X			
SLO 3	Recognize and give examples of traditional and commercial vocal techniques including intonation, posture, breathing, diction, placement and balance.				X			
SLO 4	Record traditional and commercial choral literature.					X		
SLO 5	Demonstrate and interpret a diverse collection of choral literature in a public performance.		X			X		

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COURSE	MUC-11							
SLO 1	Analyze popular songs in order to recognize song forms pertinent to selected musical literature.					X		
SLO 2	Criticize and evaluate recordings of popular music in order to gain an understanding of industry-standard performance in commercial music and entertainment.			X				
SLO 3	Employ rehearsal techniques appropriate for a studio arts ensemble such as communication, timing, preparation, dynamics and balance.							
SLO 4	Record popular ensemble music from the commercial and entertainment industry genres.					X		
SLO 5	Demonstrate appropriate performance techniques for a studio arts ensemble such as stage movements, listening, musicianship and communication.				X			
COURSE:	MUS-19							
SLO 1	Describe the basic elements of music (melody, rhythm, harmony, etc.) and apply them to music of the Western European tradition.		X					
SLO 2	Recognize musical styles from the major periods in the Western European tradition.			X				

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			SLO 3	Describe formal structures used in music of the Western European tradition.			X	
SLO 4	Identify aurally musical themes and compositions from the Western European tradition.			X				
SLO 5	Listen to, compare, and discuss various styles of music.			X				
SLO 6	Attend an approved concert of live music and critique it using appropriate terminology.							
COURSE: MUS-3								
SLO 1	Construct key signatures, time signatures, diatonic scales, triads, seventh chords and chord inversions on a grand staff.		X					
SLO 2	Compose original melodies using parallel and contrasting phrases that include half and full cadences.							
SLO 3	Analyze diatonic music examples written in Common Practice style							
SLO 4	Sing diatonic melodies at sight using solfege syllables.		X					
SLO 5	Notate diatonic intervals and melodies from aural examples.							
SLO 6	Demonstrate diatonic scales using the piano.		X					
COURSE MUS-23								
SLO 1	Reconstruct the development of rock music from its beginnings to the present throughout history.							

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						SLO 2	Identify and describe various styles of rock music, such as blues, rhythm and blues, rockabilly, British sounds, heavy metal, pop and grunge.				
SLO 3	Identify and analyze songs by major artists of rock and roll music.										
SLO 4	Discuss the social and cultural changes in American and British societies that affected rock and roll music and culture.										
SLO 5	Compare and contrast various musical styles of rock music, such as blues, rhythm and blues, rockabilly, British sounds, heavy metal, pop and grunge.										
COURSE:	MUS-31										
SLO 1	Demonstrate proper vocal technique, including posture, breathing and vowel placement.										
SLO 2	Recognize and distinguish balance, blend, diction, and intonation.										
SLO 3	Interpret and express a variety of choral literature through public performance, including the music of other cultures.										
COURSE:	MUS-32										
SLO 1	Play major and minor scales hands together with increasing	X									

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	speed and accuracy.						
SLO 2	Interpret at sight increasingly difficult pieces, hymns, and/or accompaniment with challenging musical notations and symbols				X		
SLO 3	Harmonize melodies using primary and secondary chords.			X			
SLO 4	Improvise melodies and harmonies with increasing complexity.			X			
SLO 5	Demonstrate transposition of melodies and harmonies.						
SLO 6	Perform repertoire pieces of increasing difficulty with pitch and rhythmic accuracy.				X		
COURSE: MUS-35							
SLO 1	Recall and perform literature written for small classical and madrigal vocal groups.						
SLO 2	Aurally recognize differences between classical and madrigal small group vocal styles.						
SLO 3	Demonstrate appropriate performance technique of the classical and madrigal small group vocal styles.						
COURSE: MUS-37							
SLO 1	Demonstrate an ability to perform with the guitar using basic chording, chord patterns, fingering, some melodic playing,						

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	and tuning techniques.							
SLO 2	Distinguish and analyze music fundamentals necessary for guitar performance with an emphasis on music notation.							
SLO 3	Demonstrate the ability to practice independently while learning songs and guitar technique.							
SLO 4	Demonstrate some knowledge of the guitar’s history, development, major figures and use in a variety of genres.							
COURSE: MUS-38								
SLO 1	Demonstrate proficient performance skills on an instrument or voice.					X		
SLO 2	Demonstrate improved technical skill on an instrument or voice.				X			
SLO 3	Evaluate music concerts appropriate to the instrument or voice studied.				X			
COURSE: MUS-51								
SLO 1	Review a variety of men’s ensemble literature to include both sacred and secular genres.							
SLO 2	Demonstrate the underlying concepts of expressive singing, including correct posture, stage presence and proper breathing techniques.							
SLO 3	Evaluate and discuss the aesthetic characteristics of men’s							

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	ensemble literature.							
COURSE:	MUS-65							
SLO 1	Perform simple melodies at sight.		X					
SLO 2	Identify intervals, chords and simple chord progressions from aural examples.		X					
SLO 3	Compose simple melodies.		X					
COURSE:	MUS-89							
SLO 1	Identify musical styles from a variety of Western and non-Western cultures.							
SLO 2	Describe the historical experience and musical traditions of five broad constituent groups (Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans).							
SLO 3	Recognize the influence of the social values of a given culture on its music.							
COURSE:	MUS-93							
SLO 1	Analyze the roles of people in key positions in the music business.			X				

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SLO 2	Explain the legalities of contracts, trademarks, and copyrights.							
SLO 3	Create a marketing plan for a musical product.							
SLO 4	Appraising intellectual property.							
SLO 5	Evaluating the different markets for music (recordings, live performance, publishing, teaching).			X				
COURSE: PHO-20								
SLO 1	Demonstrate competency in handling a camera, which includes manipulating aperture, shutter and ISO to create a proper photographic exposure		X		X			
SLO 2	Evaluate the composition of a photograph		X	X	X			
SLO 3	Choose the correct combination of aperture, focal length, and distance from subject to control depth of field		X		X			
SLO 4	Choose the correct combination of shutter speed, focal length and distance from subject to control apparent motion		X		X			
SLO 5	Control contrast, tonal detail and color in photographs through use of digital editing software		X		X			
SLO 6	Demonstrate an understanding of resolution for use in inkjet and commercial printing, and on the internet		X		X			
SLO 7	Produce a basic portfolio of work demonstrating technical competencies and aesthetic merit		X	X	X	X		

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COURSE: THE-2								
SLO 1	Apply comprehensive production skills in technical theater.		X	X	X	X		
SLO 2	Demonstrate acting techniques in creating and sustaining a role.		X	X	X	X		
SLO 3	Interpret various theatrical styles through public performance.		X	X	X	X		
SLO 4	Experiment with various styles and conventions in the rehearsal process.		X	X	X	X		
SLO 5	Develop an appreciation for the integration of the various elements necessary for a public performance.		X		X	X		
COURSE: THE-3								
SLO 1	Distinguish theatrical styles from the major periods in Western theater history.		X		X			
SLO 2	Describe theatrical conventions used to differentiate major styles of Western theater.		X		X			
SLO 3	Evaluate historical events that influenced theatrical development in Western culture.		X		X			
SLO 4	Compare and evaluate plays of various styles periods.		X		X			
SLO 5	Examine and judge theatrical selections in the context of aesthetic principles.		X		X			
SLO 6	Discuss various theatrical elements necessary to create a play presentation.		X	X	X	X		

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SLO 7	Apply principles learned in class to appraise and criticize theatrical presentations.		X		X	X		
COURSE:	THE-32							
SLO 1	Demonstrate the fundamentals of beginning acting.		X	X	X	X		
SLO 2	Develop a working process within stage fundamentals.		X	X	X	X		
SLO 3	Analyze different acting techniques and styles.		X	X	X	X		
SLO 4	Develop an understanding and awareness of the theater as a separate and distinctive art through appraisal of stage conventions.		X		X	X		
SLO 5	Compare and contrast different acting techniques developing the acting instrument voice, speech, body and imagination.		X	X	X	X		
SLO 6	Develop creativity and imagination through improvisation.			X	X			
COURSE:	THE-33							
SLO 1	Demonstrate the fundamentals of scene work in a written text through exercises.		X		X	X		
SLO 2	Apply advanced stage fundamentals to the scene process.		X	X	X	X		
SLO 3	Develop the student’s psychological and physiological acting instrument through scenes and exercises.		X	X	X	X		
SLO 4	Analyze scripts and characters by identifying clues from the author’s text, justifying these in terms of character, comparing		X	X	X	X		

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	these character traits with the actor’s own personality and applying these principals through performance.							
SLO 5	Compare and contrast different acting techniques and styles as applied to scene work.		X	X	X	X		
SLO 6	Develop an understanding and awareness of the theater as a separate and distinctive art through appraisal of stage conventions.		X	X	X	X		
COURSE: THE-38								
SLO 1	Demonstrate the fundamentals of various methods and styles of auditioning for the stage in variety of genres.		X	X	X	X		
SLO 2	Demonstrate the integration of the various styles necessary for auditioning for stage.		X	X	X	X		
SLO 3	Apply various audition and rehearsal techniques culminating in an audition package.		X	X	X	X		
SLO 4	Demonstrate analytical skills in shaping the work of their audition material.		X	X	X	X		
SLO 5	Address the "business" side of theatre by displaying an appropriate personal photograph and resume.		X	X				
SLO 6	Demonstrate the necessary steps in the development of their audition material.		X	X				
COURSE: THE-39								

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SLO 1	Demonstrate the fundamentals of various methods and styles of acting for the camera and define and evaluate a criterion for acting in the medium of film.		X	X	X	X		
SLO 2	Differentiate the inherent differences of film acting and acting for the stage.		X	X	X	X		
SLO 3	Analyze the relationship of the camera shots and angles to acting techniques and interpretation of script and scene work.		X	X	X	X		
SLO 4	Apply various acting techniques of characterization for the role to camera-ready performance.			X	X			
SLO 5	Identify and describe various camera shots and angles.		X		X	X		
SLO 6	Demonstrate analytical skills in shaping the story or script.		X		X	X		
SLO 7	Summarize the basic professional responsibilities of the actor within the industry.		X	X				
COURSE: THE-4								
SLO 1	Apply comprehensive production skills in technical theater.		X	X	X	X		
SLO 2	Demonstrate acting techniques in creating and sustaining a role.		X	X	X	X		
SLO 3	Interpret various theatrical styles through public performance.		X		X	X		
SLO 4	Experiment with various styles and conventions in the rehearsal process.		X	X	X	X		
SLO 5	Develop an appreciation for the integration of the various elements necessary for a public performance.		X	X	X	X		

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COURSE:	THE-5							
SLO 1	Apply comprehensive production skills in technical theater.		X	X	X	X		
SLO 2	Demonstrate acting techniques in creating and sustaining a role.		X	X	X	X		
SLO 3	Interpret various theatrical styles through public performance.		X	X	X	X		
SLO 4	Experiment with various styles and conventions in the rehearsal process.		X	X	X	X		
SLO 5	Develop an understanding of the integration of the various elements necessary for a public performance.		X		X	X		
COURSE:	THE-6							
SLO 1	Apply comprehensive design and production skills in technical theater.		X	X	X	X		
SLO 2	Demonstrate advanced acting techniques in creating and sustaining a role.		X	X	X	X		
SLO 3	Interpret various advanced theatrical styles through public performance.		X	X	X	X		
SLO 4	Experiment with advanced styles and conventions in the rehearsal process.		X	X	X	X		
SLO 5	Demonstrate the integration of the advanced elements necessary for a public performance.		X		X	X		